



East entrance at the new
Great Northern Way campus.



Vancouver skyline.
Image courtesy, Destination BC

THIS IS WHO I AM.

“Emily Carr is the perfect place to develop the potential you didn’t think you had...”

Juliana Forero, MDes 2017



GRADUATE STUDIES

Emily Carr’s graduate degree programs offer an opportunity to deepen and expand your practice.

Drawing upon your knowledge and experience, our approach to critical making actively integrates praxis with research, and theoretical and experimental frameworks. Our internationally recognized and award-winning faculty will lead you to explore, challenge and develop your work. You will engage in independent and collaborative advanced-level research, studio practice, prototyping, co-creation methods, and critical studies.

While our programs center on practice, you will develop a rigorous, critical framework in order to synthesize research and theory, enabling you to recognize and develop new ideas.

ecuad.ca/academics/graduate-degrees

Emily Carr is an internationally recognized leader in studio-based art, media, and design. Join our community of talented students and alumni and respected faculty in exploring, challenging, and making change here and around the world.

Our graduate degree programs merge research, critical theory and contemporary studio practice in an interdisciplinary environment. Through collaborative partnerships, industry alliances, and practice-based research, graduate students

have the opportunity not only to examine and explore but to lead and engage the cultural and creative industries.

A city known for creative diversity, Vancouver’s community of celebrated artists, designers, and media practitioners are integral to a thriving economy of established and emerging industries, studios, and start-ups.

Find your place with us.

PROGRAMS

MASTER OF FINE ARTS

Available as a 2-year full-time program, or a 3-year low-residency format.

The Master of Fine Arts (MFA) supports critical, practice-based creative research, combining instruction from expert faculty with independent supervised thesis research.

The MFA is a program for professional creators who take risks, think unconventionally, foster change and contribute to the global cultural economy.

Courses in studio practice, research and critical theory integrate methodologies that span diverse art forms and learning models.

We invite visual and media artists to explore, challenge and expand their creative knowledge in exchange with core faculty who are leading artists and scholars in their fields.

Program Delivery

The MFA program is available as a two-year, full-time program on our campus in Vancouver, or may be completed in a flexible low-residency 28-month format.

The low-residency model is structured around three consecutive intensive summer residency periods in Vancouver, with innovative and

interactive online study periods between residencies that build and expand the experiences of each summer.

MASTER OF DESIGN

Emily Carr’s Master of Design (MDes) is a two-year, full-time, research-oriented, interdisciplinary degree for creative professionals at the forefront of design.

As an MDes student you will have the opportunity to situate your own research within a range of established and emerging design fields including:

- Health Design
- Recreation Design
- Communication Design
- Product + Soft Product Design
- Industrial Design
- Sustainable Design
- Service Systems Design
- Interaction Design

As a graduate, you will be poised to lead and inspire new design practice as an innovative and transformative professional.

Program Delivery

The MDes program is available as a two-year, full-time program on our campus in Vancouver.

RESEARCH

Emily Carr leads the country in research contributions in art, media and design. An exciting portfolio of interdisciplinary and industry-partnered research generates unique opportunities for graduate students to integrate their own research interests into real-life projects.

In addition to research faculty with broad ranging interests, Emily Carr hosts three Canada Research Chairs and a number of Research Centres. Research Centres are diverse communities of academic researchers with a common purpose. Faculty and students from different disciplines work collaboratively toward innovation in areas where Emily Carr is making significant national and international contributions.

There are many opportunities for graduate students to engage with the University’s ground-breaking research areas, including:

Canada Research Chairs:

- Amber Frid-Jimenez’s Studio for Extensive Aesthetics
- Garnet Hertz’ Studio for Critical Making
- Richard Hill, Canada Research Chair in Indigenous Studies

Research Centres:

- Health Design Lab
- Material Matters
- Stereoscopic 3D
- DESIS Lab

In addition, through Emily Carr’s Living Labs, students will find opportunities to engage with industry in creative projects, social ventures, and entrepreneurship driven by art and design.

ecuad.ca/research





AWARDS, RESEARCH + TEACHING OPPORTUNITIES

Learning at Emily Carr takes place inside and beyond the classroom.

SCHOLARSHIPS + AWARDS

To recognize high academic achievement and artistic potential, a limited number of graduate entrance scholarships are offered to incoming students. You do not need to apply directly for these scholarships - the University will select students based on the merit of your academic achievements and portfolio.

The University also awards scholarships and bursaries as you continue your program, designed to recognize ongoing scholarly development and excellence, as well as financial need.

RESEARCH ASSISTANTSHIPS + TEACHING FELLOWSHIPS

Professional development is an important component of graduate studies at Emily Carr. Research Assistantships and Teaching Fellowships provide valuable professional experience in tandem with your studies.

Ideally your own research will be aligned to the work you undertake as a Research Assistant. Research Assistants may work as part of a team on larger research initiatives, supporting activities such as fieldwork, literature review, co-creation, production work, design and writing for dissemination, and event planning.

If you are interested in teaching, we want to help you develop a meaningful teaching practice through mentorship, access to teaching and learning resources, as well as working directly with faculty to assist in course delivery.

International Students

Emily Carr welcomes outstanding international students from over 50 countries. We offer services to facilitate success in learning and creative processes and to support you in your adjustment to the Canadian education experience.

STUDY PERMITS + VISAS

If you are not a Canadian citizen or permanent resident, you will need a valid study permit to live and study in Canada. You may also need an Electronic Travel Authorization (eTA) or a visitor visa.

For more information on study permits and to find out whether you require a visitor visa to enter Canada, please visit:

cic.gc.ca/English/study/study.asp



Architectural rendering of the south entrance of the Great Northern Way campus

NEW CAMPUS + FACILITIES

OUR NEW HOME

Purpose-built, the new campus is a light-filled space designed to foster innovation and collaboration. With state-of-the-art program space, as well as flexible gathering areas, the building encourages interdisciplinary community with accessibility and sustainability at its core.

The dedicated exhibition spaces offer exciting opportunities for multimedia and large-scale works while peripheral spaces present extraordinary flexibility for innovative exhibitions.

At the intersection of east and west Vancouver on former industrial land, Emily Carr's new campus is at the forefront of the new heart of Vancouver's creative industries.

STUDIO SPACE + EQUIPMENT

All students have shared or dedicated workshop space and access to specialized material production facilities.

ecuad.ca/resources/techservices

ON-CAMPUS RESOURCES

Emily Carr students benefit from an evolving suite of state-of-the-art resources.

AVAILABLE STUDIOS AND RESOURCES

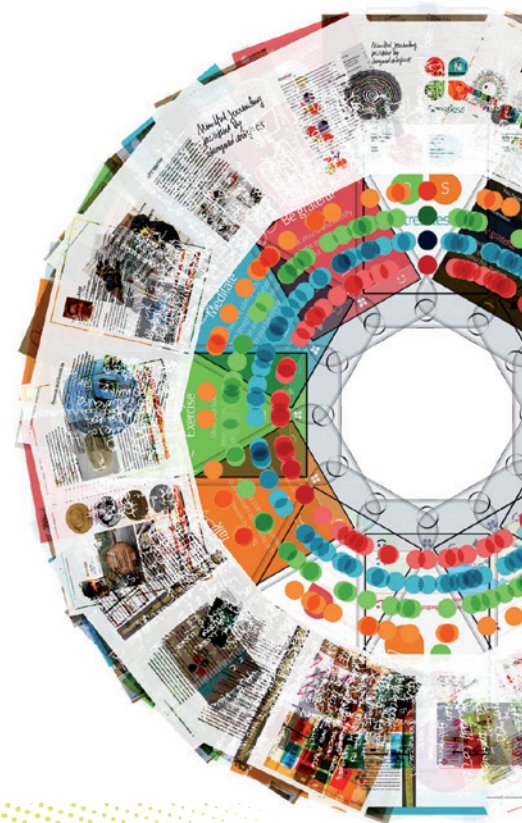
- Motion capture + visualization lab
- Networked HTC Vive VR systems
- Photography + film shooting studios
- Digital + cell animation studio
- Sound mixing studios
- Digital + analog workshops
- Wood shops (Sculptural works, Furniture and Prototyping, Stretchers and surfaces)
- Metal shop, non-ferrous foundry, forge
- Comprehensive 3D prototyping
- CNC router + Trotec speedy 400 laser cutters
- Wearables + interactive lab (WIP)
- Soft Shop: digital embroidery + sewing lab
- Ceramics material production with BLAAUW gas kilns
- Printmaking + book media facilities

ABORIGINAL STUDENT RESOURCES

Emily Carr's Aboriginal Program Office fosters learning experiences and support for all students, faculty and staff. Our interdisciplinary Aboriginal curriculum encompasses both the traditional and contemporary artistic expressions of Aboriginal peoples, and is a valuable resource for students in accessing and exploring traditional materials and methods. Courses include studio practice, art history, critical theory and industrial application.

aboriginal.ecuad.ca

Designing for Mindful Reflection Practices
by Rodrigo Santos, MDes 2017
Digital and analog artefacts



STUDENT EXPERIENCE

Find your place in a supportive community of like-minded creatives.

KYLE SCHEURMANN

MFA, 2nd year

Kyle Scheurmann's practice explores his lived experiences in nature through painting. While Scheurmann has often described that he thinks in painting, his work attempts to get at the subconscious – specifically in relation to a life-long reoccurring dream. His work and research is a physical manifestation of this dream, a painted representation of a reimagined environment and the self within it.

Working alongside a diverse student cohort and faculty, Scheurmann's painting practice has been encouraged and pushed in the MFA, resulting in the work transforming into a significant creative research project.

Scheurmann has embraced opportunities within the program, specifically in regards to teaching and research assistant positions. Painting pedagogy has played an important role in developing his understanding of his own practice and an ongoing research assistantship has expanded his professional skills and network. Scheurmann attributes these teaching and research assistant opportunities with helping forge trusted relationships with faculty and the extended art community in Vancouver, providing meaningful support and dialogue.

IMAGE ON REVERSE:

Heather Kai Smith, MFA 2017
Composition of a Riot, 2017
Installation, dimensions variable
Parchment paper, washi tape, graphite

Smith's practice engages in mining and querying historical and political archives, specifically those documenting the North American Women's Liberation Movement of the late 1960s to early 1970s. Images and text are collected, then re-presented through the act of hand drawing, layering and assembling.

Drawing returns these images to the present and asks the viewer to reconsider the hopes and failures of the past, the ideals and goals not-yet-realized.

heatherkaismith.com

KANAK JAITLI

MDes, 2nd year

Kanak Jaitli's MDes thesis explores how strategic design thinking can help identify and address the growing communication gap between doctor and patient and explores the possibilities that personalized medicine might offer.

Parallel to rigorous MDes theory and research seminars and intensive studio courses, Jaitli has worked as a teaching assistant and seminar leader and as a research assistant in Emily Carr's Health Design Lab (HDL). The knowledge gained through these experiences have fed into her own areas of research, allowing her to apply new concepts to her thesis project. In particular, her work with the HDL has been key in deepening her knowledge of human-centred and service design as well as providing real-world opportunities for material exploration, 3D design development, and participant interview techniques.

Coming from an industrial design background, Jaitli credits the MDes for its interdisciplinary approach, allowing her to expand her practice into multiple areas of design research.



How to Apply

ecuad.ca/admissions



STEP 1:
Check your eligibility – academic + English language proficiency requirements



STEP 2:
Apply online + submit transcripts and documentation by **January 15**
apply.educationplannerbc.ca



STEP 3:
Submit your portfolio online through SlideRoom by **February 1**
emilycarr.slideroom.com



EMILY CARR UNIVERSITY OF ART + DESIGN
520 East 1st Avenue
Vancouver, BC Canada V5T 0H2
ecuad.ca

T 604 844 3800 F 604 844 3801
Toll Free 1 800 832 7788
Mexico 001 800 514 4347
masters@ecuad.ca



