

COURSES THAT ARE REPEATABLE FOR CREDIT

Some courses may be repeated for credit. Any course which is repeated and is not designated repeatable will not be counted for credit toward a degree. All attempts at repeating courses are calculated in the cumulative grade point average.

The following courses may be repeated for credit:

ANIM 315	Commercial Animation
CRAM 310	Ceramics: Advanced
COMD 420	Type Design
CCID 200	Community Projects
CCID 200	Community Projects
DRWG 218	Drawing + Perception
DRWG 308	Drawing: Studio
FVIM 300	FVIM Practices Internship
FVIM 329	Documentary Practices
FVIM 330	Dramatic Practices
GEVA 313	Visual Arts Projects
INDD 330	Ceramics: Advanced
PNTG 310	Painting: Advanced
PHOT 303	Photography Projects
PHOT 304	Engineered for the Camera
PHOT 306	Special Topics in Photography
PHOT 307	Applied Photography
PHOT 314	Photo: Digital Imaging Project
PHOT 322	Alternative Photo Processes
PRNT 313	Print Media: Directed Projects
SCLP 310	Sculpture: Advanced

The following courses may be repeated for credit provided the subsequent course(s) cover a different topic(s):

AHIS 325	Modern Art Seminar
DESN 322	2D Design Concentration
DESN 323	3D Design Concentration
DESN 422	2D Design Concentration
DESN 423	3D Design Concentration
FVIM 416	Special Topics in Integrated Media
GEVA 310	Visual Arts: Special Topics
HUMN 305	Studies in the Humanities
HUMN 306	Studies in the Humanities: Design
HUMN 311	Visual Art Seminar
MHIS 327	Studies in Animation History
MHIS 428	Topics in Canadian Film/Video
MHIS 429	Topics in Film/Video Theory
SCLP 312	Sculpture: Special Topics
SOCS 300	Studies in the Social Sciences