

EMILY CARR UNIVERSITY OF ART + DESIGN

GRADUATION REQUIREMENT FORM

NAME: _____ I.D. _____
(last name) (first name)

MAJOR: ANIMATION

TRANSFER FROM: _____

Check or "T" indicates requirement is complete.

This form is effective September 2011 for students entering Year 2.

FOUNDATION YEAR (30 credits)

FALL (15 credits)

- 3cr ENGL 100 Literature & Composition I _____
- 3cr AHIS 102 Intro to Visual Culture _____

- 3cr FNDT 108 Creative Processes _____

Plus 6 cr from the following:

- FNDT 106 Drawing & 2D Language I
- FNDT 107 Sculpture I
- FNDT 110 Design I
- Studio Elective _____

SPRING (15 credits)

- 3cr ENGL 101 Literature & Composition II

Plus 3cr of one of the following:

- AHIS 103 Intro to Visual Culture II
- DHIS 101 Design Culture I
- 3cr Studio Elective _____
- 3cr Studio Elective _____

Plus 3cr of one of the following:

- FNDT 112 Drawing & 2D Language II
- FNDT 133 Media Arts
- FNDT Design Option
- Studio Elective _____

Foundation deficiencies must be made up by the beginning of 3rd year.

SECOND YEAR (36 credits)

- 3cr ANIM 205 Intro Drawing for Animation (Fall)
- 3cr ANIM 207 Animation I (Fall)
- 3cr ANIM 217 Animation II (Spring)
- 3cr FVIM 214 Sound Essentials(Fall/Spring)

Choose two of the following 3 credit courses:

- 3cr ANIM 209 2D Animation I (Fall)
- 3cr ANIM 211 2D Animation II (Spring)
- 3cr ANIM 219 3D Computer Animation I (Fall)
- 3cr ANIM 220 3D Computer Animation II (Spring)

- 3cr AHIS 200 Art + Culture 1900 – 1960 (Fall)
- 3cr MHIS 205 Reading the Screen (Fall)
- 3cr MHIS 206 Reading Media Culture (Spring)
- 3cr SOCS 201 Intro to Cultural Theory (Spring)

- 3cr Open Elective _____
- 3cr Open Elective _____
- Open electives can be any credit course –any level.

THIRD YEAR (33 credits)

Choose one of the following 6 credit courses:

- 6cr ANIM 306 Creative Development for Animation Production (Spring)
- 6cr ANIM 321 Creative Development for Animation Filmmaking(Spring)

Choose one of the following 3 credit courses:

- 3cr ANIM 315 Character Animation (Fall/Spring)
- 3cr ANIM 309 3D Character Animation (Fall/Spring)

Choose two of the following 3 credit courses:

- 3cr ANIM 323 Experimental Animation (Fall)
- 3cr ANIM 322 Adv. Character Modeling + Texturing(Fall/Sp)
- 3cr DRWG 212 Drawing: Anatomical (Fall/Spring)
- 3cr DRWG 215 Drawing: The Human Figure (Fall/Spring)
- 3cr FVIM 314 Advanced Sound (Fall/Spring)

- 3cr AHIS 333 Interdisciplinary Forums (Fall/Spring)
- 3cr HUMN 312 Storytelling + Script Development (Fall)
- 3cr MHIS 327 Studies in Animation History (Spring)
- 3cr ANIM, CGIA, DRWG, FVIM, ILUS, ISMA, (300/400 level) _____

- 3cr Critical Studies _____ (300/400 level)
- Critical Studies include: AHIS/DHIS/ENGL/HUMN/MHIS/SCIE/SOCS

- 3cr Open Elective _____

FOURTH YEAR (30 credits)

Choose one of the following 6 credit courses:

- 6cr ANIM 408 Senior Animation Production I (Fall)
- 6cr ANIM 411 Senior Animation Project I (Fall)

Choose one of the following 6 credit courses:

- 6cr ANIM 418 Senior Animation Production II (Spring)
- 6cr ANIM 421 Senior Animation Project II (Spring)

- 3cr ANIM, CGIA, DRWG, FVIM, ILUS, ISMA, (300/400 level)
- 3cr ANIM, CGIA, DRWG, FVIM, ILUS, ISMA, (300/400 level)

- 3cr AHIS, DHIS, MHIS or HUMN (300/400 level) _____
- 3cr AHIS, DHIS, MHIS or HUMN (300/400 level) _____
- 3cr SOCS 411 Professional Practices (Fall)

- 3cr Open Elective _____

BACHELOR OF MEDIA ARTS (Animation Major) – 129 CREDITS

* students may take Co-op or Internship in 3rd and 4th years, to a maximum of 9 credits