

EMILY CARR UNIVERSITY OF ART + DESIGN GRADUATION REQUIREMENT FORM

NAME: _____ **I.D.** _____
(last name) (first name)

MAJOR: Critical + Cultural Practice

TRANSFER FROM: _____

Check or "T" indicates requirement is complete

This form is effective September 2011 for students entering Year 2.

FOUNDATION YEAR (30 credits)

FALL (15 credits)

- 3cr ENGL 100** Literature & Composition I _____
- 3cr AHIS 102** Intro to Visual Culture _____
- 3cr FNDT 108** Creative Processes _____

Plus 6 cr from the following:

- FNDT 106** Drawing & 2D Language I
- FNDT 107** Sculpture I
- FNDT 110** Design I
- Studio Elective** _____

SPRING (15 credits)

- 3cr ENGL 101** Literature & Composition II
- Plus 3cr of one of the following:**
 - AHIS 103** Intro to Visual Culture II
 - DHIS 101** Design Culture I

- 3cr Studio Elective** _____
- 3cr Studio Elective** _____

Plus 3cr of one of the following:

- FNDT 112** Drawing & 2D Language II
- FNDT 133** Media Arts
- FNDT** Design Option
- Studio Elective** _____

Foundation deficiencies must be made up by the beginning of 3rd year.

SECOND YEAR (30 credits)

- 3cr Open Studio** (200 level) _____
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- 3cr Open Studio** (200 level) _____
- 3cr Open Elective** _____
- 3cr Open Elective** _____

Open electives can be any credit course – any level.

- 3cr AHIS 200** Art + Culture 1900 – 1960 (Fall)
- 3cr AHIS 210** Art and Culture Since 1960 (Spring)
- 3cr SOCS 201** Intro to Cultural Theory
- 3cr Critical Studies** (200 level) _____
Critical Studies include: AHIS/DHIS/ENGL/HUMN/MHIS/SCIE/SOCS

2nd year Art History must be completed before entering 3rd year.

THIRD YEAR (30 credits)

- 3cr Open Studio** (300/400 level) _____ **
- 3cr Open Studio** (300/400 level) _____ **
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- 3cr Open Studio** (300/400 level) _____ **

- 3cr Critical Studies** (300/400 level)* _____
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 - 3cr Critical Studies** (300/400 level)* _____
- Critical Studies include: AHIS/DHIS/ENGL/HUMN/MHIS/SCIE/SOCS

- 3cr HUMN 311** Visual Art Seminar
- 3cr AHIS 333** Interdisciplinary Forums
- 3cr ENGL 300** Writing Criticism

FOURTH YEAR (30 credits)

- 3cr Open Studio** (300/400 level) _____ **
- 3cr Open Studio** (300/400 level) _____ **
- 3cr Open Studio** (300/400 level) _____ **
- 3cr Open Studio** (300/400 level) _____ **

- 3cr Critical Studies** (300/400 level)* _____
 - 3cr Critical Studies** (300/400 level)* _____
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 - 3cr Critical Studies** (300/400 level)* _____
- Critical Studies include: AHIS/DHIS/ENGL/HUMN/MHIS/SCIE/SOCS

- 3cr SOCS** (300/400 level) _____
- 3cr HUMN 411** Written Project

BACHELOR OF FINE ARTS (Critical + Cultural Practice Major) – 120 CREDITS

* Critical Studies electives in 3rd and 4th year must be selected from a minimum of 3 of the following categories: Art History, Design History, English, Media History, Sciences and Social Sciences.

** Students may take Co-op or Internship in 3rd and 4th years, to a maximum of 9 credits

In 3rd and 4th year, student may substitute 300/400 level Open Studio for 200 level with permission of an Academic Advisor