EMILY CARR UNIVERSITY OF ART + DESIGN
GRADUATION REQUIREMENT FORM

NAME: _____ _____ **I.D.** _____
(last name) (first name)

MAJOR: PHOTOGRAPHY

TRANSFER FROM: _____

☑ Check or "T" indicates requirement is complete.

This form is effective September 2011 for students entering Year 2.

FOUNDATION YEAR (30 credits)

FALL (15 credits)

☐ **3cr ENGL 100** Literature & Composition I _____

☐ **3cr AHIS 102** Intro to Visual Culture _____

☐ **3cr FNDT 108** Creative Processes _____

Plus 6 cr from the following:

☐ **FNDT 106** Drawing & 2D Language I
☐ **FNDT 107** Sculpture I
☐ **FNDT 110** Design I
☐ **Studio Elective** _____

SPRING (15 credits)

☐ **3cr ENGL 101** Literature & Composition II

Plus 3cr of one of the following:

☐ **AHIS 103** Intro to Visual Culture II
☐ **DHIS 101** Design Culture I

☐ **3cr Studio Elective** _____

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Plus 3cr of one of the following:

☐ **FNDT 112** Drawing & 2D Language II
☐ **FNDT 133** Media Arts
☐ **FNDT** Design Option
☐ **Studio Elective** _____

Foundation deficiencies must be made up by the beginning of 3rd year.

SECOND YEAR (36 credits)

☐ **6cr PHOT 200** Photo Immersion ***(Fall)***

☐ **3cr PHOT 208** Colour ***(Fall/Spring)***

☐ **3cr PHOT 212** Digital Imaging I ***(Spring)***

☐ **3cr Open Studio** (200/300 level) _____

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Open studio courses can be from any program

☐ **3cr MHIS 230** Histories & Theories of Photography

☐ **3cr AHIS 200** Art + Culture 1900 – 1960 (Fall)

☐ **3cr AHIS 210** Art and Culture Since 1960 (Spring)

☐ **3cr SOCS 201** Intro to Cultural Theory

THIRD YEAR (33cr)

☐ **6cr PHOT 315** Dialogues with Photography ***(Fall or Spring)***

☐ **3cr PHOT 316** The Photographic Studio ***(Fall)***

☐ **3cr PHOT Elective** (300/400 level) ***(Fall or Spring)***_____

☐ **3cr Open Studio** (200/300/400 level) _____**

☐ **3cr Open Studio** (200/300/400 level) _____**

☐ **3 Open Elective** _____

Open electives can be any credit course –any level.

☐ **3cr AHIS 333** Interdisciplinary Forums

☐ **3cr HUMN 311** Visual Art Seminar

☐ **3cr SOCS 330** Photo, Society & Culture

☐ **3cr Critical Studies** (300/400 level) _____

Critical Studies include: AHIS/DHIS/ENGL/HUMN/MHIS/SCIE/SOCS

FOURTH YEAR (30 credits)

☐ **6cr PHOT 400** Senior Photo Practice * ***(Fall)***

☐ **6cr PHOT 410** Senior Photo Practice* ***(Spring)***

☐ **3cr Open Studio** (300/400 level) _____**

☐ **3cr Open Elective** _____

☐ **3cr Open Elective** _____

☐ **3cr MHIS 405** Topics in Contemporary Photo

☐ **3cr Critical Studies** (300/400 level) _____

☐ **3cr Critical Studies** (300/400 level) _____

Critical Studies include: AHIS/DHIS/ENGL/HUMN/MHIS/SCIE/SOCS

BACHELOR OF FINE ARTS (PHOTO Major) - 129 CREDITS

* In consultation with Photography Faculty, students may substitute GEVA 410 in place of PHOT 400 or PHOT 410.

** Students may take Co-op or Internship in 3rd and 4th years, to a maximum of 9 credits

In 3rd and 4th years, student may substitute 300/400 level Open Studio for 200 level with permission of an Academic Advisor