EMILY CARR UNIVERSITY OF ART + DESIGN
GRADUATION REQUIREMENT FORM

NAME: _____ _____ **I.D.** _____
(last name) (first name)

MAJOR: Visual Arts

TRANSFER FROM: _____

☑ Check or "T" indicates requirement is completed.

This form is effective September 2011 for students entering Year 2.

FOUNDATION YEAR (30 credits)

FALL (15 credits)

☐ **3cr ENGL 100** Literature & Composition I _____

☐ **3cr AHIS 102** Intro to Visual Culture _____

☐ **3cr FNDT 108** Creative Processes _____

Plus 6 cr from the following:

☐ **FNDT 106** Drawing & 2D Language I
☐ **FNDT 107** Sculpture I
☐ **FNDT 110** Design I
☐ **Studio Elective** _____

SPRING (15 credits)

☐ **3cr ENGL 101** Literature & Composition II

Plus 3cr of one of the following:

☐ **AHIS 103** Intro to Visual Culture II
☐ **DHIS 101** Design Culture I

☐ **3cr Studio Elective** _____

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Plus 3cr of one of the following:

☐ **FNDT 112** Drawing & 2D Language II
☐ **FNDT 133** Media Arts
☐ **FNDT** Design Option
☐ **Studio Elective** _____

Foundation deficiencies must be made up by the beginning of 3rd year.

SECOND YEAR (36 credits)

15 credits must be selected from two of the following Program areas:
CRAM, DRWG, ILUS, PNTG, PRNT, SCLP, VAST
(6 credit courses = 2 x 3 credit courses)

☐ **3cr Visual Arts Studio -** 200 level _____
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☐ **3cr Visual Arts Studio** - 200 level _____

☐ **3cr AHIS 200** Art + Culture 1900 – 1960 (Fall)
☐ **3cr AHIS 210** Art and Culture Since 1960 (Spring)
☐ **3cr SOCS 201** Intro to Cultural Theory
☐ **3cr Critical Studies** _____
Critical Studies include: AHIS/DHIS/ENGL/HUMN/MHIS/SCIE/SOCS

☐ **3cr Open Studio** 200 level _____
☐ **3cr Open Studio** 200 level _____
☐ **3cr Open Studio** 200 level _____
Open studio courses can be from any program

2nd year Art History must be completed before entering 3rd year.

THIRD YEAR (33 credits)

15 credits must be selected from two of the following areas:
CRAM, DRWG, ILUS, PNTG, PRNT, SCLP, VAST
(6credit courses = 2 x 3 credit courses)

☐ **3cr Visual Arts Studio** - 300 level _____
☐ **3cr Visual Arts Studio -** 300 level _____
☐ **3cr Visual Arts Studio -** 300 level _____
☐ **3cr Visual Arts Studio** - 300 level _____
☐ **3cr Visual Arts Studio -** 300 level _____

☐ **3cr HUMN 311** Visual Art Seminar
☐ **3cr AHIS 333** Interdisciplinary Forums
☐ **3cr Critical Studies** (300/400 level) _____
☐ **3cr Critical Studies** (300/400 level) _____
Critical Studies include: AHIS/DHIS/ENGL/HUMN/MHIS/SCIE/SOCS

☐ **3cr Open Studio** _____*
☐ **3cr Open Elective** _____*
Open electives can be any credit course – any level.

FOURTH YEAR (30 credits)

☐ **6cr VAST 410** Senior Studio
☐ **6cr VAST 410** Senior Studio
☐ **3cr Open Studio** (300/400 level) _____*
☐ **3cr Open Studio** _____*
☐ **3cr Open Elective** _____*

☐ **3cr SOCS** (300/400 level) _____
☐ **3cr Critical Studies** (300/400 level) _____
☐ **3cr Critical Studies** (300/400 level) _____
Critical Studies include: AHIS/DHIS/ENGL/HUMN/MHIS/SCIE/SOCS

BACHELOR OF FINE ARTS (Visual Arts Major) 129 CREDITS

* Students may take Co-op or Internship in 3rd and 4th years, to a maximum of 9 credits
In 3rd and 4th year, student may substitute 300/400 level Open Studio for 200 level with permission of an Academic Advisor