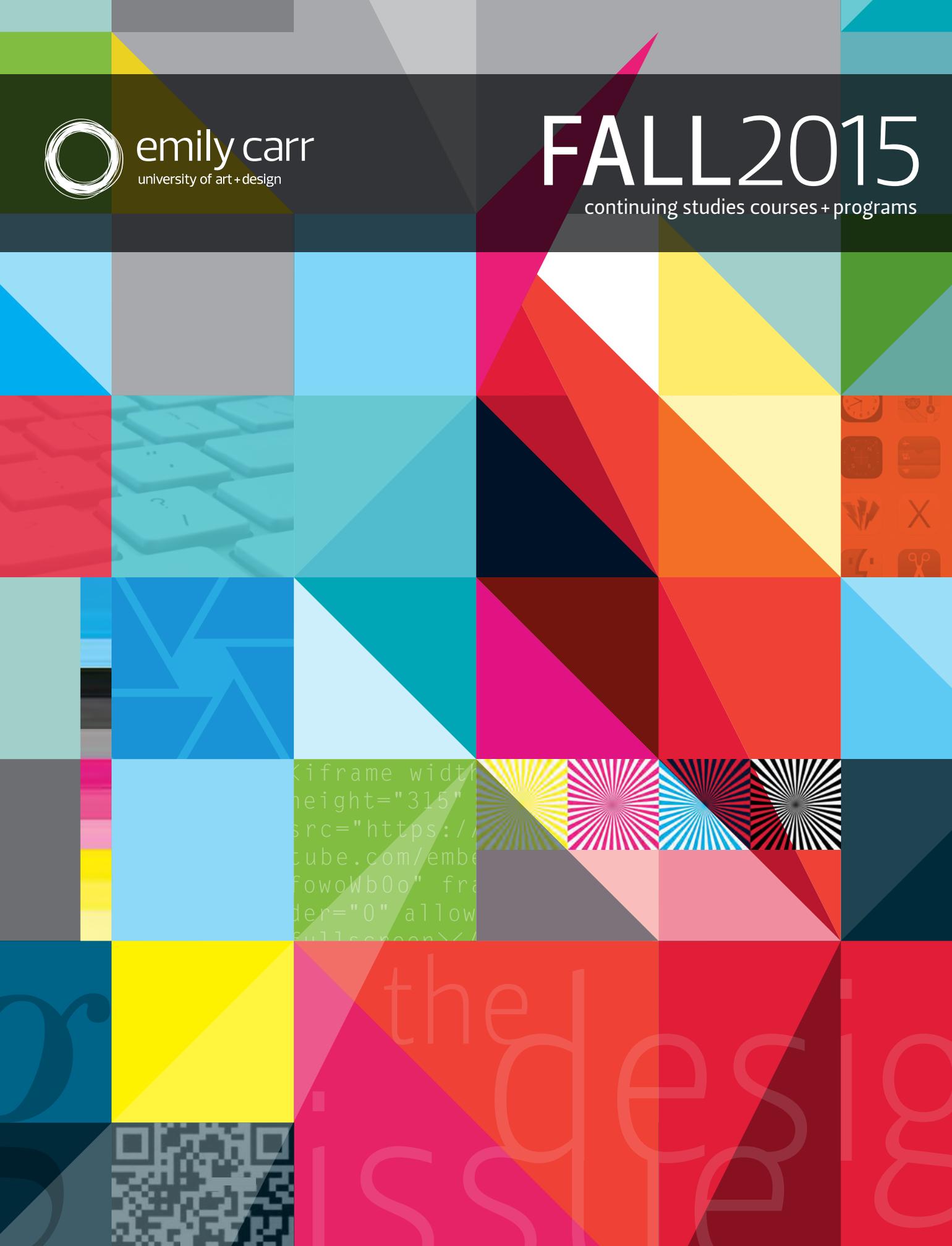




emily carr
university of art + design

FALL 2015

continuing studies courses + programs



`<iframe width="315" height="315" src="https://www.youtube.com/embed/fowoWb0o" frameborder="0" allowfullscreen></code>`

the
design
is
steps

LEARN ONLINE

with Emily Carr University of Art + Design

Emily Carr University of Art + Design is pleased to announce the launch of our first online course through *Kadenze*, an innovative online learning platform.

NEW COURSE Project Management for Designers

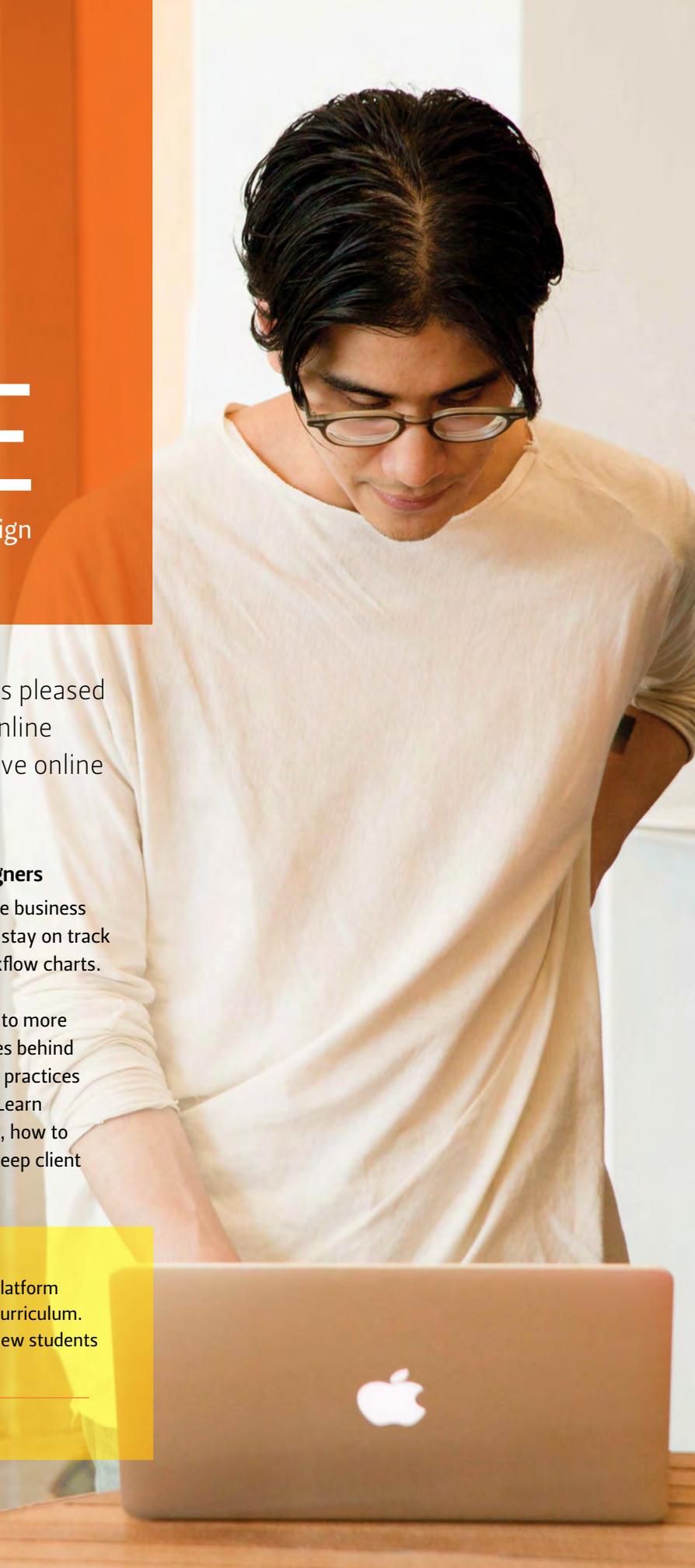
This non-credit course guides students through the business side of design, including how to get organized and stay on track with timeline projections, cost estimates and workflow charts.

From working in a small or mid-size design studio to more independent roles, students will learn the strategies behind administrative processes that support their design practices and help to ensure their success and profitability. Learn how to make a business run cleanly and efficiently, how to manage yourself and your workflow, and how to keep client relationships productive and clear.

About Kadenze

Kadenze pairs world-class instructors with a digital platform specifically created to support an online arts-based curriculum. Universities around the world use *Kadenze* to reach new students while enhancing our digital learning landscape.

Register Online www.kadenze.com





FALL 2015

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Registration Opens July 28, 2015



emily carr
university of art + design

CERTIFICATE PROGRAMS

Continuing Studies at Emily Carr University offers two distinct types of certificate programs.

1

DESIGN ESSENTIALS CERTIFICATES

Intensive, full-time programs for students who want to launch or expand their design career.

INTERACTION DESIGN ESSENTIALS

A six-month program that blends design principles with coding and user experience.

Learn more: p. 3

COMMUNICATION DESIGN ESSENTIALS

A one-year program that teaches effective visual communication, from layout to brand identity.

Learn more: p. 3

2

PART-TIME CERTIFICATES

Flexible programs for students who want to develop their talents, build a portfolio or gain professional skills.

INTRODUCTORY

Programs that offer a strong foundation and skill development.

Fine Arts 3D Design
2D Design Photography

Learn more: p. 4 + 5

ADVANCED

Programs that offer in-depth study in a specific medium.

Drawing Illustration
Painting Sculpture

Learn more: p. 4

1

DESIGN ESSENTIALS CERTIFICATES

These short, intensive programs equip graduates with the conceptual design skills and technical knowledge to compete in a fast-paced industry.

These programs are ideal for:

- University graduates looking to change careers
- Visual artists looking to move into digital design
- Established professionals looking to expand their skills
- High school graduates with a passion for technology and design
- Individuals looking to launch a career in interaction or communication design

INTERACTION DESIGN ESSENTIALS

6-month intensive | full-time

Interaction Design Essentials brings together user experience and design principles. Students develop skills in areas from web design to coding to motion graphics as they produce both web- and mobile-based applications. Graduates exit the program with a professional-level portfolio and a range of in-demand skills.

Start dates: September 2015 + March 2016

Schedule: 3 hours a day, 5 days a week

September application deadline: August 16, 2015

COMMUNICATION DESIGN ESSENTIALS

1-year intensive | full-time

Delivered by BCIT and Emily Carr University of Art + Design, Communication Design Essentials provides students with a solid foundation in design principles, combined with technical skills in the Adobe Creative Suite. Graduates work in a variety of roles across design studios, marketing + advertising agencies and entrepreneurial endeavours.

Start dates: October 2015 + April 2016

Schedule: 9-10 evenings + 4 full days per month

October application deadline: September 1, 2015

2

PART-TIME CERTIFICATES

Challenge yourself with a full program of courses through our part-time certificate programs. Choose one of eight areas of study and set your own pace as you develop your skills, learn new techniques and expand your body of work under the guidance of Continuing Studies faculty.

Certificate Students

- Build a portfolio that showcases their personal style and abilities
- Receive feedback and assessments from their instructors
- Join a community of like-minded artists and creative individuals
- Have access to advance registration in CS courses
- Earn a certificate

INTRODUCTORY CERTIFICATES | 1-3 YEARS

Our introductory certificates are ideal for beginners interested in personal enrichment or those who are seeking a strong foundation of knowledge for further study or career advancement.

GET STARTED

Fine Arts	page 8
2D Design	page 5
3D Design	page 5
Photography	page 28

ADVANCED CERTIFICATES | 1-4 YEARS

Our advanced certificates allow artists to create a range of work in a specific medium. Participants direct their own study as they hone their skills and take on new challenges.

GET STARTED

Drawing	page 14
Painting	page 24
Illustration	page 18
Sculpture	page 32

LEARN MORE

Interested in our part-time certificate programs?
Find out more.

- Browse courses in our course calendar or online
- Download our student handbook from our website
- Register online for an upcoming information session
- Visit us at ecuad.ca/cs for more information

CONTACT US

cscertificates@ecuad.ca | 604 844 3810

Spotlight on 2D + 3D Design

This fall, we are highlighting our 2D and 3D Design programs and offering several core courses in both subjects.

2D DESIGN

Ideal for students new to design, this certificate introduces typography, graphic design and communications strategy in a hands-on studio environment. Students learn to use industry-standard tools and apply design theory and exit the program with both portfolio-ready projects and an understanding of the industry.

GET STARTED

Begin your certificate this fall with the following core courses:

CECD 110 Basics of Communication Design
CECD 160 Drawing for Design
CECD 112 The Art of Fonts
CESE 110 Issues in Contemporary Design
CECS 130 Adobe Illustrator: The Basics
CECS 131 Photoshop: The Basics

3D DESIGN

This certificate introduces students to a variety of 3D design methods, techniques, processes and materials. Students learn to use industry-standard software as they study topics from product rendering to the basics of architectural design. 3D Design students choose to focus on either Industrial Design or 3D Space.

GET STARTED

Begin your certificate this fall with the following core courses:

CEID 120 Basics of Industrial Design
CESE 110 Contemporary Issues in Design
CEPD 210 The Business of Design Practice
CEID 121 Exploration of 3D Design
(3D Space Stream)
CEID 122 Basics of Architectural Design
(Industrial/Product Design Stream)

QUESTIONS?

Contact us at 604 844 3810 or cscertificates@ecuad.ca



BOOK ARTS

FUNDAMENTALS

Andrea Taylor
CEBA 112 F001
Oct 3 – Oct 24
Sat 10:00 am – 5:00 pm
4 sessions / 24 total hrs
\$395
Register by Sep 28

LETTERPRESS I

Come and learn to hand set metal and wood type, mix ink, use letterpress printing presses, determine paper grain, pull proofs, print, and distribute type. You can print cards or broad-sides, short poems or other short text of your choice using the selection of wood and metal type and ornaments available in Emily Carr's Letterpress room. This course focuses on the traditional methods of hand typesetting using the school's collection of metal and wood type. The class also includes an opportunity for students to do linocut printmaking, and hot foil stamping. Our rich printing history comes to life as you discover the origins of design methods and language we all use in the digital world today.

Prerequisite: None

Aimée Brown
CEBA 170 F001
Oct 15 – Dec 3
Thu 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$350
Register by Oct 10

BASICS OF BOOK MAKING

This course will introduce you to creating a variety of book structures. From unbound structures including folded books to zines and hardcovers, this hands-on class will also look at incorporating mixed media techniques, two and three dimensionality, as well as type applications and image transfer techniques.

Prerequisite: None

COMMUNICATION DESIGN

Take the next step

Enrol in our part-time certificate in 2D design. Learn more: p. 4

Carolina Becerra
CECD 110 F001
Sep 29 – Nov 3
Tues 6:30 pm – 9:30 pm
6 sessions / 18 total hrs
\$275
Register by Sep 24

Linda Coe
CECD 112 F001
Oct 8 – Oct 29
Thu 6:30 pm – 9:30 pm
4 sessions / 12 total hrs
\$225
Register by Oct 3

Vjeko Sager
CECD 160 F001
Sep 26 – Nov 14
Sat 9:30 am – 12:30 pm
8 sessions / 24 total hrs
\$325
Register by Sep 21

Carolina Becerra
CECD 320 F001
Oct 19 – Dec 7
Mon 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$340
Register by Oct 14

FUNDAMENTALS

BASICS OF COMMUNICATION DESIGN

Learn the fundamentals of Communication Design including process, ideation, research, analysis, concept development, problem definition, and creative problem solving. Through collaborative exercises, you will be introduced to design process – from development through to the creation of a mock-up and a short design presentation.

Prerequisite: None

THE ART OF FONTS

This course introduces you to the anatomy of letterforms and the principles of typographic usage. From the fundamentals of choosing and combining type to the terminology of typography, you will explore distinctions between typefaces, typographic usage and shaping the page with type. By the end of the course, you will be able to apply your typographic knowledge to a range of print and digital media projects.

Prerequisite: None

DRAWING FOR DESIGN

Drawing is an essential process in design. It is a necessary tool for concept development and is used to communicate with clients and other design professionals throughout the design and production process. This course introduces you to the basic principles of drawing with a specific focus on applications in design including: point; line; form; tone and value, the representation of mass and volume; and composition. Assignments incorporate exercises in drawing techniques combined with problem solving skills and basic design principles.

Prerequisite: None

SKILL BUILDING

PUBLICATION DESIGN

Through this course you will design a publication while learning basic principles of design including layout strategies for multi-page documents and considerations for commercial and small-run printing. You must have prior knowledge of Adobe InDesign and Photoshop, and you are encouraged to bring in a project and all related materials for the first day of class. On completion of the course, you will have a draft multi-page publication, as well as a deeper understanding of publication design concerns.

Prerequisite: A working knowledge of Photoshop and QuarkXPress or InDesign is required; expertise with Illustrator is recommended.

COMMUNICATION DESIGN (CONT'D)

Renée Alexander

CECD 901 F001

Oct 1

Thu 6:00 pm – 9:00 pm

1 session / 3 total hrs

\$65

Register by Sep 26

WORKSHOP EXPLORING HAND-LETTERING: FROM FORM TO FREEDOM

This course introduces you to the relationship of concept and composition in 2D art practices. You will develop skills in composition by investigating how line, shape, colour, texture and surface treatment enhance and influence form. Experimentation with a variety of media allows you to explore aesthetics and meaning by applying the elements and principles of composition. You will learn to reference historical and contemporary theories and image sources as inspirations for art making.



CORE SKILLS

Take the next step

Enrol in our part-time certificate in the fine arts.
Learn more: p. 4

Frances Grafton
CEFA 160 F001
Sep 20 – Nov 15
Sun 9:30 am – 12:30 pm
8 sessions / 24 total hrs
\$325
Register by Sep 15
No class Oct 11

Lori Goldberg
CEFA 162 F001
Sep 29 – Nov 17
Tue 7:00 pm – 10:00 pm
8 sessions / 24 total hrs
\$265
Register by Sep 24

Karen Kazmer
CEFA 170 F001
Sep 19 – Oct 17
Sat 9:00 am – 1:00 pm
4 sessions / 16 total hrs
\$250
Register by Sep 14
No class Oct 10

FUNDAMENTALS

BASICS OF COMPOSITION AND FORM

This foundational course introduces you to the relationship of concept and composition in 2D art practices. You will develop skills in composition by investigating how line, shape, colour, texture and surface treatment enhance and influence form. Experimentation with a variety of media allows you to explore aesthetics and meaning by applying the elements and principles of composition. You will learn to reference historical and contemporary theories and image sources as inspirations for art making.

Prerequisite: None

PLAY AND THE CREATIVE PROCESS

Play is a fundamental part of creativity and an integral factor in working through your artistic ideas. Discover your personal sources for inspiration and the creative process by combining different media, starting with drawing and painting, and moving into more dynamic areas of expression such as writing, music and movement. Emphasis will be placed on expanding your ability to think in new and challenging ways, to take a single project in a multitude of directions that cross mediums and methods, and tapping into your unique forms of self-expression. If you are an artist who likes to be engaged in a spectrum of creative activity, and you are searching for new ways to spark inspiration, this course could be your match.

Prerequisite: None

SKILL BUILDING

MATERIALS AND MEDIA IN FINE ART PRACTICE

In this course you will explore the relationship between ideas, materials, media and context, and how these are used to create 3D objects. Both traditional and unconventional materials and processes will be employed in exercises and projects. Topics include: space, mass, volume, plane and texture, as well as how these elements can be manipulated, through your choice of materials.

Prerequisite: None

CULTURAL STUDIES

FUNDAMENTALS

Carley Hodgkinson
CESE 110 F001
Oct 18 – Dec 6
Sun 9:30 am – 12:30 pm
8 sessions / 24 total hrs
\$295
Register by Oct 13

ISSUES IN CONTEMPORARY DESIGN

This course examines a range of contemporary debates, themes and issues that affect designers including: 'wicked problems' in design; social responsibility; design thinking; architecture and urban planning; user-centered design; objects we think with; and many others. In addition to weekly readings and discussions, you will work in teams to address contemporary design challenges, moving from talking about design to the practical implications of developing design proposals. You will develop a greater awareness of ways in which design is connected to your everyday life.

Prerequisite: None

Janet Jones
CESE 160 F001
Sep 26 – Nov 21
Sat 1:30 pm – 4:30 pm
8 sessions / 24 total hrs
\$295
Register by Sep 21

ISSUES IN CONTEMPORARY ART

This course introduces you to a range of issues affecting contemporary art from the mid-20th century to today. You will examine a number of themes including: the changing role of the artist; the problem of the avant-garde and originality; the idea of discourse; postmodernism and beyond; the problem of 'beauty'; nature as subject; pastoral tradition and nostalgia; ecological art; new feminism; radical art; cyber-culture and the post-human; and the new sublime. You will complete an exhibition review and a portfolio of research and writing exercises.

Prerequisite: None

Rajdeep Gill
CESE 180 F001
Oct 6 – Nov 24
Tue 7:00 pm – 10:00 pm
8 sessions / 24 total hrs
\$295
Register by Oct 1

A SURVEY AND HISTORY OF ART

This course introduces the history of Western art, focusing on the cultures and individuals that shaped art and architecture over the last 1000 years. Linking historical precedents to contemporary artistic practices, this course is ideal if you want to be better informed when visiting museums or galleries, or want to understand your own practice in the context of art history.

Prerequisite: None

Perry Taylor
CESE 285 F001
Oct 18 – Dec 6
Sun 1:30 pm – 4:30 pm
8 sessions / 24 total hrs
\$295
Register by Oct 13

THE GENTLE ART OF WATCHING MOVIES

The movies you find memorable often affect you through design and composition. Explore this aspect of film through visual imagery, setting, audio, framing, and body presentation. Work in small groups, analyzing clips from classic Hollywood movies. In a class presentation, apply what you've learned to a movie of your choosing.

Prerequisite: None

SKILL BUILDING

NEW PAINTING WITH FILM: THE CINEMA OF STILLNESS

In the digital age, cultural literacy requires us to fully appreciate the evolutionary nature of film as an art form, a communication device and as an aesthetic and political tool. Study films that must be thought of as moving paintings rather than just entertaining stories. Films by cinematic artists such as Fellini, Herzog, Tarkovsky, Bergman, Lynch, Teshigahara, Eisenstein, Greenaway, Resnais, Wenders and Godard will be excerpted and discussed in detail.

Prerequisite: None

Donald Brackett
CESE 286 F001
Oct 21 – Dec 16
Wed 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$295
Register by Oct 16
No class Nov 11

NEW GOTHIC ROMANCE FILMS

Gothic romance movies are sinister, feminine fairy tales. Explore the conventions of this underrated genre, its social and literary ancestry—including its ambiguous fairy tale structure. Analyze clips of classic gothic romance movies. Learn how these films subvert the boundaries of the screen heroine's role. Using these conventions and subversions, create your own gothic romance movie plot. Select a gothic romance movie of your choice and present it to the class.

Prerequisite: None

Perry Taylor
CESE 288 F001
Oct 29 – Dec 17
Thu 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$295
Register by Oct 24



DIGITAL SKILLS, MEDIA + TECHNOLOGIES

FUNDAMENTALS

Jaime Clay
CECS 130 F001
Sep 26 – Nov 21
Sat 1:30 pm – 4:30 pm
8 sessions / 24 total hrs
\$395
Register by Sep 21
No class on Oct 10

Jen Hiebert
CECS 131 F001
Sep 20 – Nov 8
Sun 9:30 am – 12:30 pm
8 sessions / 24 total hrs
\$425
Register by Sep 15

ADOBE ILLUSTRATOR: THE BASICS

Adobe Illustrator is a powerful digital tool for many applications including illustration, drawing and design. Learn the key features of this program and become familiar with the basics of digital drawing and painting by creating and modifying geometric shapes, drawing with Bézier curves, utilizing gradients and patterns. Small weekly assignments and one larger illustration project will allow you to apply all the skills learned in class. Note: This course is taught in our Mac Labs using Creative Cloud.

Prerequisite: Experience with Macintosh Computer is highly recommended

PHOTOSHOP: THE BASICS

Explore the creative potential of Adobe Photoshop for digital image processing and photo editing. Learn the basics of image manipulation including simple retouching, applying filters, blending and combining image, and adding text to image. Other topics include: resolution; masks; channels; and paths. This course is an ideal introduction to the skills and techniques needed to work in this industry standard program, and will allow you to immediately apply your knowledge to practical projects. Note: This course is taught in our Mac Labs using Creative Cloud.

Prerequisite: Strong computer skills recommended

DIGITAL SKILLS, MEDIA + TECHNOLOGIES (CONT'D)

SKILL BUILDING

NEW

THE ADOBE SUITE FOR DESIGN AND PRODUCTION

This course is a comprehensive introduction to the Adobe Suite including Illustrator, Photoshop and InDesign as an integrated software tool for the design and production of print and digital media. Focus is on gaining basic knowledge of each program, and a deeper understanding of how they work as part of an integrated toolkit. You will learn to use the Suite in document layout, typesetting and combining both vector art and raster art to design and producing work for print and digital outputs. Note: This course is taught in our Mac Labs using Creative Cloud.

Prerequisite: Strong computer skills are highly recommended

NEW

ANIMATION WITH PHOTOSHOP

Photoshop may be best known for its superb photo-editing capabilities, but it is also an excellent program for creating multiple images and simple yet eye-catching animations. In this course, you will learn how Photoshop allows you to produce dynamic logos, fun GIFs and stunning motion sequences. As you create your own simple animations, you will also learn the language of animation and how to recognize when to use it to enhance your images.

Prerequisite: Basic computer skills

Eduardo Rodriguez
CECS 136 F001
Oct 19 – Dec 14
Mon 6:00 pm – 9:30 pm
9 sessions / 32 total hrs
\$495
Register by Oct 14
Last class (Dec 14)
6:00 pm – 10:00 pm

Jaime Clay
CECS 152 F001
Nov 7 – Dec 12
Sat 9:30 am – 12:30 pm
6 sessions / 18 total hrs
\$350
Register by Nov 2

Jaime Clay
CEDA 140 F001
Oct 20 – Dec 8
Tue 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$395
Register by Oct 15

Kevin McMillan
CEDA 232 F001
Oct 24 – Dec 12
Sat 1:30 pm – 4:30 pm
8 sessions / 24 total hrs
\$385
Register by Oct 19

DIGITAL ANIMATION

This introductory class will focus on how to use After Effects for animation. This course is aimed at working professionals looking to expand their skill set through animation. Topics will include motion graphics, animated text and digital cut-out animated characters. Through practical exercises, you will learn animation principles, key-frames, motion-paths, how to work with layers, nested compositions, rendering, adding sound to animation using Adobe Premiere and much more.

Prerequisite: Working knowledge of Adobe Photoshop and/or Illustrator is an asset

INTRODUCTION TO WEB DESIGN

This course will give you an understanding of how web pages are made, plus the ability to create your very own. Content covers the technical and aesthetic issues of developing a web site including how to write code that works on any range of browsers, and how to create pages that work equally well on large desktop monitors and the more restricted displays of smart phones. If you currently use a Content Management System such as WordPress, knowing how to write HTML and CSS will allow you to take your projects to the next level. that promotes your own work or that of your clients.

Prerequisite: General computer and internet proficiency

SKILL BUILDING (cont'd)

Kevin McMillan
CEDA 250 F001
Nov 8 – Nov 29
Sun 10:00 am – 4:00 pm
4 sessions / 24 total hrs
\$385
Register by Nov 3

INTRODUCTION TO WORDPRESS

As an introduction to web design using the WordPress platform, this course offers an in-depth look at the technology and skills required to develop a content-managed web site. Through the production of your own site, you will learn how to install WordPress and make posts, pages and galleries. In addition, you will learn how to use WordPress themes, plugins, widgets, comment forms and more. The course will demonstrate a variety of the easiest and most effective ways of designing, managing and securing your personal WordPress site. Additional topics will include how to get a domain and web hosting, how to set up a WordPress testing environment, and auditioning plugins, themes and more before committing them to your live site.

Prerequisite: General computer and internet proficiency

Kevin McMillan
CEDA 332 F001
Oct 24 – Dec 12
Sat 9:30 am – 12:30 pm
8 sessions / 24 total hrs
\$385
Register by Oct 19

APPLIED TECHNIQUES

ADVANCED WEB DESIGN

This course follows on from *Introduction to Web Design*, delving deeply into the skills needed by the modern web designer. Topics include Responsive Web Design, Advanced CSS Selectors, JavaScript libraries, icon fonts, CSS preprocessors, frameworks, strategies for Retina displays, and the emerging CSS3 modules that are fast on their way to becoming mainstream.

Prerequisite: CEDA 232 *Introduction to Web Design* or equivalent

WORKSHOP

STOP MOTION ANIMATION

Stop motion animation is an accessible and versatile technique across a range of disciplines, including film-making, animation and interactive design. This workshop will introduce the fundamentals of stop motion through an exploration of armature techniques, tools, materials and software. Students will have the opportunity to create a stop-motion clip from start to finish.

Prerequisite: General computer and internet proficiency

Annie Briard
CEAN 901 F001
Nov 8
Sun 10:00 am – 4:00 pm
1 session / 6 total hrs
\$130
Register by Nov 3





DRAWING

FUNDAMENTALS

Frances Grafton
CEDR 160 F001
Sep 20 – Nov 15
Sun 1:30 pm – 4:30 pm
8 sessions / 24 total hrs
\$285
Register by Sept 15
No class Oct 11

Martin Guderna
CEDR 160 F002
Sep 22 – Nov 10
Tue 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$285
Register by Sep 17

Keith Langergraber
CEDR 160 F003
Sep 28 – Nov 30
Mon 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$285
Register by Sep 23
No class Oct 12

Janet Jones
CEDR 160 F004
Oct 17 – Dec 12
Sat 9:30 am – 12:30 pm
8 sessions / 24 total hrs
\$285
Register by Oct 12
No class Dec 5

Dan Starling
CEDR 160 F005
Oct 18 – Dec 6
Sun 9:00 am – 12:00 pm
8 sessions / 24 total hrs
\$285
Register by Oct 13

DRAWING FUNDAMENTALS I: COMPOSITION/PROCESS

Drawing, observation, recording and compositional organization are foundational tools for any creative practice. In this course, you will explore studies in line, shape, value, perspective, proportion, positive and negative space and the human figure. Using a wide range of drawing materials and hands-on practice, you will be introduced to drawing as a means of intense visual investigation. This course is an ideal, supportive learning environment if you are new to the field of drawing and are looking to gain skills that will be broadly applicable.

Prerequisite: None

Take the next step

Enrol in our part-time certificate in drawing.
Learn more: p. 4

Tony O'Regan
CEDR 162 F001
Sep 19 – Nov 7
Sat 9:30 am – 12:30 pm
8 sessions / 24 total hrs
\$315
Register by Sep 14

Tony O'Regan
CEDR 163 F001
Sep 19 – Nov 7
Sat 1:30 pm – 4:30 pm
8 sessions / 24 total hrs
\$300
Register by Sep 14

Frances Grafton
CEDR 220 F001
Oct 3 – Nov 28
Sat 1:30 pm – 4:30 pm
8 sessions / 24 total hrs
\$295
Register by Sep 28
No class Oct 10

Dan Starling
CEDR 261 F001
Nov 19 – Dec 17
Thu 6:30 pm – 9:30 pm
5 sessions / 16 total hrs
\$235
Register by Nov 14

Last class (Dec 17)
6:00 pm – 10:00 pm

FUNDAMENTALS (cont'd)

PERSPECTIVE DRAWING FOR ARTISTS AND DESIGNERS

This course is essential for artists, designers, illustrators and animators who wish to create convincing images of form, depth and space. Regardless of the form you work in, you will improve the impact of your work with an understanding of this powerful drawing technique. You will be guided through step-by-step exercises, moving from rough layout sketches to more carefully proportioned images of world architecture, vehicles and the human form.

Prerequisite: None

CREATIVE DRAWING AND ARCHITECTURE

This structured, high-energy course develops your basic to intermediate drawing and sketching skills, specifically related to space and spatial concerns. Exercises and projects focus on applying principles of perspective drawing, sketching concepts, and other compositional strategies. A variety of creative freehand techniques will allow you to develop your approach to architectural figurative drawing. Class work includes some drawing from a model.

Prerequisite: None

SKILL BUILDING

ANATOMICAL DRAWING I

This drawing course focuses on the human figure, its construction, and the relationship between skeleton and muscle in order to enhance the understanding of surface anatomy, locomotion and proportion. Through observation and visual research, you will be guided through the process of depicting the anatomical structure of the human figure. Class work includes drawing directly from a model.

Prerequisite: Any 100-level drawing course or equivalent; experience drawing from a model is recommended

DRAWING THE FIGURE AND FACE

This course will teach you how to construct the human form without relying on a model. By helping you develop an 'internal model' using basic anatomical proportions, gesture, contour and shading, you will have a stronger understanding of proportion and construction of the head and figure, the drawing and mapping of facial features, hands and feet, and understanding of typical standing, walking and seated poses. This course will be of special interest for anyone who needs to draw scale figures, whether to use in design, illustration, animation or any other artistic form.

Prerequisite: CEDR 160 *Drawing Fundamentals I: Composition/Process* or equivalent is recommended, but not required

DRAWING (CONT'D)

Vjeko Sager
CEDR 263 F001
Oct 29 – Dec 17
Thu 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$345
Register by Oct 24

Stan Hunc
CEDR 267 F001
Sep 23 – Nov 18
Wed 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$300
Register by Sep 18
No class Nov 11

Dan Starling
CEDR 270 F001
Oct 3 – Nov 28
Sat 1:30 pm – 4:30 pm
8 sessions / 24 total hrs
\$285
Register by Sep 28
No class Oct 10

Stan Hunc
CEDR 271 F001
Oct 20 – Dec 15
Tue 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$300
Register by Oct 15
No class Dec 1

SKILL BUILDING (cont'd)

INTRODUCTION TO LIFE DRAWING

Develop and expand your drawing and observation skills in this course on drawing the human figure. Gesture, line and value, proportion, composition, form and volume will be explored through a variety of approaches to drawing the figure. There will be a brief introduction to the structural anatomy of the body and identification of superficial anatomical points. Drawing from the skeleton and the live model will be included.

Prerequisite: Any 100-level drawing course or equivalent

DRAWING WITH PEN AND INK: COLOUR

Take a colourful and unconventional approach to pen and ink drawing. In this class you will learn to create a range of unusual, colour-oriented pen and ink projects. Work with a range of extraordinary pens and colour inks, as well as combinations of ink, watercolour and other creative mediums. You will be encouraged to go beyond 'classic' pen techniques and experiment with various forms of line, shape, texture, value and colour-generating methods in a series of independent projects.

Prerequisite: CEDR 167 *Drawing with Pen and Ink: Black-and-White* or equivalent experience

APPLIED TECHNIQUES

COGNITIVE DRAWING AND CRITICAL THINKING

This dynamic, high-energy course develops your basic to intermediate drawing skills. Projects will lead students to understand the basic issues of both conscious and unconscious recordings, suspending one's state of mind and motive. Drawing exercises will be spontaneous incorporating 'figure-ground' concepts and compositional strategies. A variety of creative drawing techniques will assist in developing an approach to an architectural figurative drawing skill-set. The objective of this class is to eliminate all inhibitions to jotting down ideas.

Prerequisite: None

TECHNIQUE BOOT CAMP: DRAWING

Move beyond technical deficiencies keeping you from reaching your full drawing potential as you work through this intensive circuit of drawing exercises designed to explore the power of the medium. In this course you will explore various forms of line drawing, visual interpretation and personal style in a series of challenging projects. Expand your understanding and expertise of lines and tones, wet-on-wet pen strokes and splashes, gestures and textures, and experiment with combinations of drawing tools in unconventional black-and-white, mixed media, pencil, charcoal and pen and ink drawing projects.

Prerequisite: Any 100-level drawing course or equivalent

APPLIED TECHNIQUES (cont'd)

Vjeko Sager
CEDR 310 F001
Oct 8 – Oct 22
Thu 6:00 pm – 10:00 pm
2 sessions / 8 total hrs
\$125
Register by Oct 3
No class Oct 15

DRAWING OPEN STUDIO

Drawing Open Studio is a self-directed course intended to provide support for work on your independent projects. You will benefit from individual guidance from the instructor as well as group discussions and critiques. In addition to addressing technical issues, you will have the opportunity to further develop your ideas and personal style.

Prerequisite: Any 100-level drawing course or equivalent is required; 200-level drawing experience is strongly recommended

Stan Hunc
CEDR 330 F001
Oct 17 – Dec 12
Sat 9:30 am – 12:30 pm
8 sessions / 24 total hrs
\$300
Register by Oct 12
No class Dec 5

DRAWING/ILLUSTRATION PORTFOLIO

This course focuses on the production of a portfolio, including selecting and editing work; photo-documentation; writing an artist statement; and organizing text, image and media files. This workshop is ideal for students building a portfolio for post-secondary applications, artist calls, grant applications or employment opportunities. Your portfolio will be reviewed by both the instructor and peers throughout the course.

Prerequisite: None

Vjeko Sager
CEDR 363 F001
Oct 26 – Dec 14
Mon 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$300
Register by Oct 21

DRAWING: HANDS, FACE AND FEET

This course centers specifically on these three specific areas of the figure through a combination of concentrated drawing sessions and presentations about their anatomical structure and functions. Each class will focus on one of the three parts, with one hour of presentation/discussion followed by guided drawing exercises. Topics include techniques of representation, proportion, composition and specific problems related to the expressive potential of the hands, feet and face.

Prerequisite: Any 100-level drawing course or equivalent; experience drawing from a model is recommended

Stan Hunc
CEDR 367 F001
Oct 25 – Dec 13
Sun 1:30 pm – 4:30 pm
8 sessions / 24 total hrs
\$300
Register by Oct 20

ADVANCED DRAWING: PEN AND INK

This course has been designed for students who have solid pen and ink drawing skills, and would like to continue their medium exploration. In addition to a series of advanced technique assignments, you will be able to work on your own projects and ideas while receiving robust and relevant feedback.

Prerequisite: Intermediate pen and ink skills





Artwork by Jessica Salvador

GRAPHIC NOVEL

FUNDAMENTALS

Julian Lawrence
 CEGN 160 F001
 Sep 28 – Nov 23
 Mon 6:30 pm – 9:30 pm
 8 sessions / 24 total hrs
\$235
 Register by Sep 23
 No class Oct 12

Robin Thompson
 CEGN 240 F001
 Oct 8 – Nov 26
 Thu 6:30 pm – 9:30 pm
 8 sessions / 24 total hrs
\$250
 Register by Oct 3

THE CONTEMPORARY COMIC: AN INTRODUCTION

In this course you will learn the necessary tools to tell great stories in the medium of comics by bringing together storytelling with illustration. Topics include text and image relationships, dialogue and character development, narrative structures, body language, passage of time, flow, perspective, and composition. You will learn to develop your own ideas from concept to final product, and have a draft comic on completion of the course.

Prerequisite: None

NARRATIVE STRUCTURES IN GRAPHIC NOVELS

The combination of drawing and text, or illustration and storytelling, can be applied to a range of story types – from short strips to sprawling sagas and editions. In this course you will focus on narrative structures and the principles of storytelling. From the storytelling potential of panels, to the sequencing of panels and other communication strategies to create meaning, this course will encourage you to begin to tell stories in your own unique voice.

Prerequisite: None

ILLUSTRATION



FUNDAMENTALS

Robin Thompson
CEIL 170 F001
Sep 21 – Nov 16
Mon 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$295
Register by Sep 16
No class Oct 12

INTRODUCTION TO ILLUSTRATION

Illustration is an effective form for linking images to text and communicating ideas, offering commentary, educating and catching the attention of an audience. In this course you will be introduced to illustration and the many roles it can play. Hands-on projects, presentations, discussions and critiques will expose you to a variety of techniques, media and styles as you explore how content, design elements and materials are used in the translation of ideas into images.

Prerequisite: None

SKILL BUILDING

Vjeko Sager
CEIL 215 F001
Oct 18 – Dec 6
Sun 1:30 pm – 4:30 pm
8 sessions / 24 total hrs
\$275
Register by Oct 13

ILLUSTRATION ICONOGRAPHY

In this course you will deepen and broaden your illustration skills and your understanding of cultural context. Learn the iconographies of the field of illustration. Understand how image strategies employ persuasion, promotion, celebration, curiosity and criticism. From ads to culture-jamming, from commemoration to caricature, and from protest to propaganda, you will learn conceptual approaches to problem solving as they apply to both professional practices in illustration.

Prerequisite: Any 100-level drawing course or equivalent

Robin Thompson
CEIL 230 F001
Oct 25 – Dec 13
Sun 1:30 pm – 4:30 pm
8 sessions / 24 total hrs
\$295
Register by Oct 20

COMMERCIAL ILLUSTRATION

This course explores illustration techniques with a focus on commercial marketing and branding. Learn to apply creative designing, drawing and colouring skills to the communication design field, and expand your art or design practice to commercial businesses. Practical exercises in logo design, poster design, narrative storyboards and advertising will be applied. You will learn the tools with which to evaluate your own work from the perspective of the commercial market.

Prerequisite: Any 100-level drawing course or equivalent

Robin Thompson
CEIL 235 F001
Oct 6 – Nov 24
Tue 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$295
Register by Oct 1

EDITORIAL ILLUSTRATION

Editorial Illustration describes the creation of images to accompany text in an effort to illuminate or point to a particular aspect. In this course you will be introduced to the history of editorial work, and through instruction using a variety of traditional and non-traditional media you will create illustrations for magazine articles, opinion pieces, short fiction and essays. Discussions will address the working practices of editorial illustrators, working with art directors and clients, and the different types of illustration that lend themselves to editorial works.

Prerequisite: CEIL 170 *Introduction to Illustration* or equivalent

ILLUSTRATION (CONT'D)

APPLIED TECHNIQUES

Lisa Cinar
CEIL 240 F001
Sep 20 – Nov 8
Sun 9:30 am – 12:30 pm
8 sessions / 24 total hrs
\$295
Register by Sep 15

ILLUSTRATION FOR PICTURE BOOKS

This creative and practical course explores illustration for picture books. While being introduced to key classic and contemporary works in this art form, you will be shown how to create an effective illustration and main character, as well as how to develop your own unique style. Topics include: storyboarding and composition exercises, as well as experimenting with ink, pen, brush-work and collage. You will also learn to digitize your illustrations using Photoshop, and how to share them with publishers.

Prerequisite: Any 100-level drawing course or equivalent; basic Macintosh skills recommended

Stan Hunc
CEIL 260 F001
Sep 20 – Oct 25
Sun 9:30 am – 12:30 pm
6 sessions / 18 total hrs
\$255
Register by Sep 15

PEN AND INK BOOK ILLUSTRATION

This course focuses on the exploration of pen and ink illustration, visual interpretation, and personal style in ink drawing. You will be guided through line drawing exercises and will explore gesture, texture and innovative approaches to pen and ink illustration. In examining traditional and contemporary book art illustrations, you will develop your drawing skills and create personal visual interpretations from literary samples.

Prerequisite: Any 100-level drawing course or equivalent

Robin Thompson
CEIL 280 F001
Oct 24 – Dec 19
Sat 1:30 pm – 4:30 pm
8 sessions / 24 total hrs
\$275
Register by Oct 19
No class Dec 5

ILLUSTRATION II: EXPANDING YOUR PRACTICE

This course expands on *Introduction to Illustration* by combining advanced technique instruction, along with guided studio exercises and feedback. You will begin to work on in-depth projects in a supported environment, which expand both conceptual development and pencil and ink techniques.

Prerequisite: CEIL 170 *Introduction to Illustration* or equivalent

Lisa Cinar
CEIL 340 F001
Oct 26 – Dec 14
Mon 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$295
Register by Oct 21

ILLUSTRATION FOR PICTURE BOOKS II

Building on the introductory skills of *Illustration for Picture Books*, in this intermediate course you will develop your own written and illustrated 'dummy book', building on concepts such as composition, layout, pacing and character development. Special focus will be placed on the relationship of text and image and the concept of the book as a whole. In-class brainstorming and writing exercises, as well as the analysis of existing works, will help you in writing your own stories. You will have the chance to experiment with paper collage and brush and ink to strengthen composition and color skills in class.

Prerequisite: CEIL 240 *Illustration for Picture Books*

Kallie George
CEIL 360 F001
Oct 22 – Dec 17
Thu 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$275
Register by Oct 17
No class Nov 19

WRITING FOR PICTURE BOOKS: INTRODUCTION

Join in this interactive examination of the writing process for many genres of picture books: Board Books, Early Readers, Wordless Picture Books, Illustrated Books, Comics Chapter Books, Middle Grade and Young Adult. Follow a brief history of each type of book, and techniques on how to write each. You will study traditional approaches, current trends, and learn established techniques to write for each genre, and experiment writing each type of genre yourself through writing prompts and workshoping. This course will introduce you to the wide variety of writing with the hope of your finding the genre that suits your writing voice the best.

Prerequisite: CEIL 240 *Illustration for Picture Books* or equivalent

INDUSTRIAL DESIGN

FUNDAMENTALS

Ying-Chiu Chan
CEID 120 F001
Oct 28 – Dec 9
Wed 6:30 pm – 9:30 pm
6 sessions / 18 total hrs
\$295
Register by Oct 23
No class Nov 11

BASICS OF INDUSTRIAL DESIGN

This course introduces you to the fundamentals of Industrial Design. In it, you will gain an awareness of the design process with an emphasis on design criteria. This will be followed by formulation of the design brief, development of creative concepts, user testing and quick model making. You will work on a design project through to completion of a full-scale model and a short design presentation.

Prerequisite: None

TBD
CEID 121 F001
Oct 3 – Nov 28
Sat 1:30 pm – 4:30 pm
8 sessions / 24 total hrs
\$295
Register by Sep 28
No class Oct 10

EXPLORATION OF 3D DESIGN

This course familiarizes you with the principles of three-dimensional design, as well as a variety of materials and processes related to art and design. Technical and conceptual skills in applying the concepts of space, mass, contrast, balance, scale and surface will be developed. You will create both functional and sculptural objects through projects that explore 3D concepts, forms and materials. The emphasis will be on problem solving and imaginative and experimental responses to proposed projects.

Prerequisite: None

Rebecca Bayer
CEID 122 F001
Oct 14 – Dec 9
Wed 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$315
Register by Oct 9
No class Nov 11

BASICS OF ARCHITECTURAL DESIGN

This studio course introduces you to the design process as it applies to architecture and architectural space. Through idea generation, sketch models, proposal research and presentation and modeling techniques, you will interpret your ideas architecturally as you also explore the locational, contextual and structural aspects of architectural design. You will work on a site-specific design project individually and in teams.

Prerequisite: None



INDUSTRIAL DESIGN (CONT'D)

APPLIED TECHNIQUES

Ying-Chiu Chan
CEID 160 F001
Oct 24 – Nov 28
Sat 1:30 pm – 5:30 pm
6 sessions / 24 total hrs
\$325
Register by Oct 19

RAPID VISUALIZATION AND PRODUCT RENDERING

Rapid visualization is a systematic and effective way to draw imaginary 3D objects and concepts, and is applicable to animation, communication design, industrial design, illustration, architecture, furniture design, and interior design. It helps to expand visual thinking, create new ideas, communicate concepts and to solve design problems. This course introduces you to the methods, techniques and media to produce accurately proportioned freehand sketches and basic renderings. Principles of perspective, projection, light, shade, reflection and texture are examined, including demonstrations of approaches and techniques.

Prerequisite: Strong drawing skills and enthusiasm for realism and detail.

Ying-Chiu Chan
CEID 224 F001
Oct 24 – Dec 19
Sat 9:30 am – 12:30 pm
8 sessions / 24 total hrs
\$425
Register by Oct 19
No class Dec 5

Ying-Chiu Chan
CEID 260 F001
Oct 5 – Nov 30
Mon 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$275
Register by Sep 30
No class Oct 12

INTRODUCTION TO MODEL MAKING

Models are 3D previews of designs before they go to production. They can serve as the proof-of-concept, be subjected to ergonomic testing, or they can be a sales tool. Through presentations, demonstrations, workshop practice and design projects, you will learn the fundamental techniques to fabricate mock-ups and models using block materials and sheet materials.

Prerequisite: Basic hand-tool skills and reasonable sketching ability

3D DESIGN SKETCHING

Sketching is an essential process in 3D design; it documents the flow of ideas and can be used as an effective tool for communication. You will explore pencil-sketching techniques commonly used in industrial design, interior design, furniture design, and architectural design. In this course you will apply design drawing techniques to the visualization of products, environments, forms and space.

Prerequisite: None

SKILL BUILDING

Tony O'Regan
CEID 223 F001
Oct 25 – Dec 13
Sun 9:30 am – 12:30 pm
8 sessions / 24 total hrs
\$325
Register by Oct 20

ARCHITECTURAL MODELING AND MAQUETTES

This studio course introduces you to architectural modeling from drawings. Through exercises and projects, you will learn to read design drawings and build foam core models for architecture, interiors, landscape design or industrial design applications. Emphasis will be on quick building techniques, which are useful in the design process.

Prerequisite: None

Christopher Kowal
CEID 363 F001
Oct 15 – Dec 3
Thu 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$325
Register by Oct 10

3D RENDERING FOR DESIGN PRESENTATION

For industrial designers, interior designers, jewelry makers, architects, and anyone who needs to visualize products or objects for presentation, this course is ideal in providing hands-on 3D prototyping skills using Autodesk 3DS MAX. You will learn how to model, render and animate photorealistic simulation (including fly-through) using this powerful software. You will work on a project of your choosing and have the opportunity to import existing models from Rhino, AutoCAD, SolidWorks, Maya, and others.

Prerequisite: Basic computer skills

Take the next step
Enrol in our part-time certificate in 3D Design.
Learn more: p. 4

Jen Hiebert
CEID 901 F001
Sep 13
Sun 10:00 am – 4:00 pm
1 session / 6 total hrs
\$130
Register by Sep 8

WORKSHOP DESIGN AND SEW A BAG

Starting from a folded-paper exercise, you will learn how to draft your own basic sewing pattern and sew a fabric carry-bag. Form, function and construction will be discussed, as well as techniques for making handles and finishing touches. Pattern options for different bags will be provided; you can also design your own creations. Cotton fabric and notions will be provided, or you can bring your own light- to medium-weight fabrics.

Laura Kozak
CEID 902 F001
Oct 15
Thu 6:00 pm – 9:00 pm
1 session / 3 total hrs
\$65
Register by Oct 10

WORKSHOP INTRODUCTION TO SCALE DRAWING

This workshop introduces the principles and technique of drawing to scale. Basic drafting techniques will allow participants to create accurate plans and sections of architecture, furniture, textiles and objects.

Zed Payne
CEFA 901 F001
Dec 6
Sun 10:00 am – 4:00 pm
1 session / 6 total hrs
\$130
Register by Dec 1

WORKSHOP INTRO TO NEEDLE FELTING

Join us for a wonderful day of needle felting wool! This versatile textile art is fantastic for creating sculptural items, functional pieces and for decorating existing felt or fabric. All materials included in course. You'll take home a completed project of your choice and materials needed to keep on creating!

Heather Martin
CEID 903 F001
Nov 5
Thu 6:00 pm – 9:00 pm
1 session / 3 total hrs
\$85
Register by Oct 31

WORKSHOP LEATHER WORKING BASICS

Make a simple leather wallet in this unique workshop. Through discussion and hands-on components, students will be introduced to types of leather, traditional tooling equipment, hand construction methods, pattern making and various finishing techniques. **Note:** Tuition includes the cost of supplies.

Ying-Chiu Chan
CEID 904 F001
Dec 3
Thu 6:00 pm – 9:00 pm
1 session / 3 total hrs
\$65
Register by Nov 28

WORKSHOP CARDBOARD CONSTRUCTIONS

Discover the multitude of applications that a ubiquitous material like cardboard has to offer! Cardboard is a versatile material that is easily accessible, inexpensive and biodegradable. You will learn skills and techniques to design and build 3D projects by combining simple cardboard forms to fabricate more complex objects.





PAINTING

FUNDAMENTALS

Martin Guderna
CEPN 160 F001
Sep 17 – Nov 12
Thu 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$355
Register by Sep 12
No class Oct 15

Lori Goldberg
CEPN 161 F001
Sep 23 – Nov 18
Wed 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$310
Register by Sep 18
No class Nov 11

PAINTING FUNDAMENTALS I: COMPOSITION/PROCESS

This course is an introduction to core principles in painting. Various painting techniques are introduced as you explore basic composition, line, contrast, colour, texture, and the use of tools and materials. Formal elements of composition are explored as you experiment with a variety of techniques and approaches. Through hands-on exercises, you will explore techniques and methods artists have used through the ages.

Prerequisite: None

FUNDAMENTALS OF ACRYLIC PAINTING

This course provides a step-by-step introduction to painting with acrylics. You will gain an understanding of colour, space and composition while being introduced to technical and conceptual concerns. Thinning, thickening and texturing techniques and their applications will be explored.

Prerequisite: None

Take the next step

Enrol in our part-time certificate in painting.
Learn more: p. 4

Helena Wadsley
CEPN 162 F001
Oct 3 – Nov 28
Sat 9:30 am – 12:30 pm
8 sessions / 24 total hrs
\$310
Register by Sep 28

Elena Underhill
CEPN 163 F001
Sep 22 – Nov 10
Tue 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$310
Register by Sep 17

Lori Goldberg
CEPN 164 F001
Sep 20 – Oct 11
Sun 1:30 pm – 5:30 pm
4 sessions / 16 total hrs
\$275
Register by Sep 15

Martin Guderna
CEPN 164 F002
Oct 17 – Nov 7
Sat 1:30 pm – 5:30 pm
4 sessions / 16 total hrs
\$275
Register by Oct 12

Jeanne Krabbendam
CEPN 165 F001
Oct 17 – Nov 21
Sat 2:00 pm – 6:00 pm
6 sessions / 24 total hrs
\$315
Register by Oct 12

Ian Forbes
CEPN 169 F001
Oct 26 – Dec 14
Mon 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$285
Register by Oct 21

FUNDAMENTALS (cont'd)

FUNDAMENTALS OF OIL PAINTING

Experience the beauty and texture of oil painting. Explore the tools, skills, terminology and imagery of this luminous medium through projects and experimentation. Use and preparation of various surface materials, colour mixing, composition and texture are examined.

Prerequisite: None

FUNDAMENTALS OF WATERCOLOUR

This course introduces you to the essential techniques of painting with watercolour. Through projects and discussion you will gain familiarity with the properties of watercolour as you explore various approaches to traditional and contemporary concepts. Graded wash, building light and dark values, building perspective and understanding the relation of values to colour will be introduced.

Prerequisite: None

USING COLOUR

The use of colour is one of the most important considerations you will make in your practice. This introductory course is ideal for anyone who wants to understand the principles of colour theory and how to work effectively with it. You will investigate the creative use of colour in a variety of mediums, and explore its use in developing observational and painting skills as well as creating compositional structure.

Prerequisite: None

APPLIED TECHNIQUES

THE BUILT SURFACE: PAINT AND COLLAGE

Explore non-traditional art materials and ways of working in this introductory course on collage and the built surface. Projects introduce you to image-transfer techniques, collage, spackle and mixed composites. You will experiment with various painting techniques such as frottage, grattage, staining and separation effects. Themes, symbols and concepts related to the object or the place it was found will be developed through discussion and critiques.

Prerequisite: None

MIXED MEDIA PAINTING TECHNIQUES

For both beginner and experienced painters, this course introduces the process of image-making on a variety of surfaces. Working with a range of materials such as gesso, plaster, paint, ink, charcoal, and various papers, you will explore expression and emotion through layering, drawing and brushwork.

Prerequisite: None

PAINTING (CONT'D)

APPLIED TECHNIQUES (cont'd)

ANYTHING BUT THE BRUSH

This course will challenge you to expand your approach to paint application by introducing you to a broad range of usual and less usual art tools, from knives and rollers to tile-cutters, brooms, sticks and trowels. In this course, you will step outside of your usual methods and set aside your most comfortable ways of working with paint. Assignments will focus on larger projects and on creating paint-based mixed media art in non-conventional ways.

Prerequisite: None

Jeanne Krabbendam
CEPN 190 F001
Oct 7 – Dec 9
Wed 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$310
Register by Oct 2
No class Oct 28 and Nov 11

SKILL BUILDING

ACRYLIC PAINTING II

This intermediate course is designed to further your exploration of acrylic painting as an expressive medium. You will explore and experiment with materials and a variety of conceptual and technical approaches to painting with acrylics. Emphasis will be on your individual development and on enhancing your technical skills and personal expression. The course will move fluidly between traditional applications, and abstract and expressive ones.

Prerequisite: CEPN 161 *Fundamentals of Acrylic Painting* or equivalent

USING COLOUR II

This intermediate course allows you to further expand your understanding of colour by exploring intense and diminished colour as well as discords and spatial effects. Focus will be on supporting you to develop a personal colour palette, as well as practical skills and imaginative approaches to colour in your personal work.

Prerequisite: CEPN 164 *Using Colour* or equivalent

Lori Goldberg
CEPN 261 F001
Nov 28 – Dec 19
Sat 1:30 pm – 5:30 pm
4 sessions / 16 total hrs
\$245
Register by Nov 23

Martin Guderna
CEPN 264 F001
Nov 14 – Dec 5
Sat 1:30 pm – 5:30 pm
4 sessions / 16 total hrs
\$245
Register by Nov 9



FORMS AND CONCEPTS IN CONTEMPORARY PAINTING

This unique course combines studio work and contemporary art history with a focus on the practice of painting. This course is ideal for students who are interested in locating their own practice within the contemporary art market and gallery system as well as within broader themes and trends. Through field trips, critiques and presentations you will further your studio work, while being encouraged to learn to talk about your painting practice in new and contemporary ways.

Prerequisite: Students should have a current painting practice

Helena Wadsley
CEPN 270 F001
Oct 7 – Dec 2
Wed 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$295
Register by Oct 2
No class Nov 11

FROM NATURALISM TO ABSTRACTION

This course will guide students in the experience of working through observation of natural objects and the land, towards an understanding of how observed patterns in nature can inform both structures and process in creating abstraction. Work will begin with drawing and will move to large-scale paintings, introducing non-traditional techniques in paint application and mixed media.

Prerequisite: None

Elizabeth Barnes
CEPN 277 F001
Sep 27 – Nov 15
Sun 9:30 am – 12:30 pm
8 sessions / 24 total hrs
\$295
Register by Sep 22

SKILL BUILDING (cont'd)

Elena Underhill
CEPN 315 F001
Oct 21 – Dec 16
Wed 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$300
Register by Oct 16
No class Nov 11

THE ART OF PASTEL

Explore the versatility of the medium of Pastel in this introductory course. Offering possibilities to intersect between drawing and painting, you will learn the unique expressive properties of the medium, appropriate application and preservation methods, as well as experiment with the subtleties of colour and composition.

Prerequisite: Any 100-level painting course. Superior experience in drawing is recommended

Andrea Taylor
CEPN 352 F001
Oct 4 – Nov 15
Sun 1:30 pm – 5:30 pm
6 sessions / 24 total hrs
\$300
Register by Sep 29
No class Oct 11

PAINTING THE PORTRAIT

Learn accurate and expressive portrait painting through working from the live model, supplemented with understanding of the proportions and forms of the human head and skull. In addition, you will learn analysis and depiction of features and how to mix a range of warm and cool skin colours. Use of materials, mediums, brushes, finishes and approaches will also be discussed. Reference to contemporary and historical portraiture, demonstrations and feedback will be provided throughout.

Prerequisite: Any 100-level painting course. Some prior experience in drawing or painting the face is recommended, but not mandatory

Elizabeth Barnes
CEPN 360 F001
Nov 1 – Dec 13
Sun 1:30 pm – 5:30 pm
6 sessions / 24 total hrs
\$295
Register by Oct 27
No class Nov 22

PAINTING OPEN STUDIO

Painting Open Studio is a self-directed course intended to provide support for work on your independent projects. You will benefit from individual guidance from the instructor, group discussions and critiques. In addition to addressing technical issues, you will have the opportunity to further develop your ideas and personal approach to painting.

Prerequisite: Any 100-level painting course or equivalent is required; 200-level painting experience is strongly recommended

Jeanne Krabbendam
CEPN 365 F001
Oct 17 – Nov 28
Sat 9:00 am – 1:00 pm
6 sessions / 24 total hrs
\$325
Register by Oct 12
No class Nov 21

OPEN STUDIO LAYERING TECHNIQUES

This open studio course will offer you room and experience to create your own work in mixed media layering techniques while being supported and coached by a mixed media art instructor. The course will offer further development for your painting techniques and the use of new and different materials and tools. Through discussion, critiques and individual guidance you will be challenged to develop your style and grow in your art practice.

Prerequisite: CEPN 165 *The Built Surface: Paint and Collage* and CEPN 265 *The Built Surface: Gels and Wax* or equivalent experience in mixed media painting

Elena Underhill
CEPN 373 F001
Nov 17 – Dec 15
Tue 6:00 pm – 10:00 pm
4 sessions / 16 total hrs
\$245
Register by Nov 12
No class Dec 1

BOOT CAMP II: APPROACHES TO FIGURE AND THE PORTRAIT

This course will explore diverse ways of representing the figure and the portrait. There will be instruction on the figure/ground relationship, as well as the capturing of emotion. You will explore both traditional paint techniques and contemporary concepts of representing the human face and form. Course work will be done using acrylic paints.

Prerequisite: CEPN 271 *Technique Boot Camp: Painting*

Jeanne Krabbendam
CEPN 901 F001
Oct 29
Thu 6:00 pm – 9:00 pm
1 session / 3 total hrs
\$65
Register by Oct 24

WORKSHOP SHADOW BOX ART

Get a taste for building artwork in a box. You will create a narrative piece of mixed media art. Techniques such as image alteration, simple transfer techniques, plaster, foils and artifacts will be discussed.



PHOTOGRAPHY

FUNDAMENTALS

Diane Evans
CEPH 148 F001
Sep 27 – Nov 22
Sun 1:00 pm – 5:00 pm
9 sessions / 36 total hrs
\$425
Register by Sep 22

Kathryn Mussallem
CEPH 246 F001
Nov 5 – Dec 3
Thu 6:30 pm – 9:30 pm
5 sessions / 16 total hrs
\$200
Register by Oct 31
Last class (Dec 3)
6:00 pm – 10:00 pm

BLACK-AND-WHITE FILM PHOTOGRAPHY I AND II

This course is for students seeking a robust introduction to the manual operation of a 35mm camera and black-and-white darkroom techniques. Topics include: principles of exposure, use of natural light in photographic imagery, film processing, enlargement techniques and the machine processing of prints. You will be encouraged to expand your understanding of the technical and aesthetic possibilities of photography while developing an awareness of your own approach and interests. More importantly, you will have the opportunity to work in Emily Carr's photography studios under the guidance of expert instructors.

Prerequisite: None

THE CONSTRUCTED IMAGE

A constructed image is a photo-based image that has been altered through the use of digital manipulation, drawing, painting or collage to create a specific visual experience. In this course you will investigate classic themes from art history and reinterpret them through the combination of analog and digital processes. You will learn advanced Photoshop tools and techniques that you can apply to making work that is cleverly constructed and conceptually compelling. Note: This course is Mac lab-based and does not involve darkroom techniques.

Prerequisite: Basic Photoshop experience

Josh Hite
CEPH 250 F001
Sep 28 – Nov 23
Mon 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$300
Register by Sep 23
No class Oct 12

INTRODUCTION TO DIGITAL PHOTOGRAPHY

This course is designed for those beginning to explore photography using a digital, as well as for those wanting to add digital techniques to their current photographic practice. While focusing on the specific nature of digital photography, you will also be exposed to larger considerations of composition, lighting and framing. In addition you will learn basic image editing and printing techniques. The course is organized on a series of projects, but also offers you the opportunity to work on your independent projects. Please note: That this course does not provide robust Photoshop skills, but introductory techniques as applied to the projects in the course.

Prerequisite: Proficient Macintosh skills or equivalent; students are required to bring their own digital camera with USB connectivity

SKILL BUILDING

PROFESSIONAL PHOTOGRAPHIC PRACTICE: PERSONAL STYLE

Discover your individual style as a photographer and learn how to clearly communicate your ideas to viewers. This experimental course focuses on the development of students' personal photographic style and creative vision. Each student will conceptualize, develop and complete a special project in a particular genre of photography. Students will gain the ability to clearly define and articulate their vision for a project from conception to completion. This course will encourage students to move beyond the technical aspects of photography and to build a professional portfolio that captures their aesthetic. The final session will be an open class for formal presentation student work.

Prerequisite: Basic knowledge of photographic principles. Cameras and equipment of the students are entirely their personal choice.

Vendula Ralkova
CEPH 285 F001
Oct 8 – Oct 29
Thu 6:30 pm – 9:30 pm
4 sessions / 16 total hrs
\$225
Register by Oct 3
Last class (Oct 29)
6:00 pm – 10:00 pm

Josh Hite
CEPH 350 F001
Oct 7 – Dec 2
Wed 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$285
Register by Oct 2
No class Nov 11

INTERMEDIATE DIGITAL PHOTOGRAPHY

Building on CEPH 250 *Introduction to Digital Photography*, you will apply your technical skills towards creating contemporary artistic projects and developing your understanding of contemporary photographic practices and methods of display. Topics will include seriality, multiples, and moving images. You will critique the work of established artists as well as the work created in class.

Prerequisite: CEPH 250 *Introduction to Digital Photography* or equivalent; students are required to bring their own digital camera, USB cable and external drive

Kathryn Mussallem
CEPH 352 F001
Nov 14 – Dec 19
Sat 1:00 pm – 5:00 pm
6 sessions / 24 total hrs
\$300
Register by Nov 9

ADVANCED DIGITAL PHOTOGRAPHY

This course is for those interested in pursuing a more advanced study of digital photography. Through a series of projects and critiques, you will expand your technical abilities and explore your personal aesthetics. Content, form, aesthetics, technical issues around processing, file formats, controlling exposure and special effects techniques will be covered. Digital SLR cameras are recommended.

Prerequisite: Experience in both digital photography and processing (i.e. uploading images, understanding image size and resolution, cropping, adjusting levels, and saving files)



PRINTMAKING

FUNDAMENTALS

Shinsuke Minegishi
CEPR 160 F001
Sep 19 – Oct 10
Sat 10:00 am – 4:00 pm
4 sessions / 24 total hrs
\$240
Register by Sep 14

INTRODUCTION TO RELIEF PRINTMAKING

Explore ways of creating striking images with this simple yet powerful print medium process. In this foundational course you will be introduced to relief and woodblock printmaking using linoleum, wood and collograph techniques. You will explore printing by hand and press while working with up to three colours. You will also create your own linoleum and wood blocks to continue printing at home.

Prerequisite: None

Vanessa Hall-Patch
CEPR 162 F001
Oct 24 – Nov 14
Sat 9:00 am – 4:00 pm
4 sessions / 24 total hrs
\$295
Register by Oct 19

INTRODUCTION TO SCREEN PRINTING

Screen-printing techniques provide artists with a simple method of applying their images and ideas to a wide variety of materials and surfaces. Expand your image-making options by learning the basics of screen-printing to print your hand-drawn and photographic images onto paper and alternative surfaces. Lessons in concept development, screen and surface preparation, registration and preservation culminate in learning how to establish a studio practice for continued art production and explorations.

Prerequisite: None; CEDR 271 *Drawing for Printmaking* is recommended

Eleanor Hannan
CEPR 164 F001
Nov 8 – Dec 13
Sun 1:00 pm – 5:00 pm
6 sessions / 24 total hrs
\$420
Register by Nov 3

TEXTILE PRINTING I

Textile printing is the application of colour in definite patterns or designs to fabrics. You will practice a number of methods for printing on fabrics, including block printing and screenprinting. Lessons in concepts and creative approaches, as well as technical practices such as basic dyeing and fabric painting, will lead towards establishing a home practice set-up for fabric printing. You will learn about various types of dyes and fabric pigments. Paint techniques and cloth types appropriate to each method used will be demonstrated.

Prerequisite: None

Andrea Taylor
CEPR 901 F001
Dec 10
Thu 6:00 pm – 9:00 pm
1 session / 3 total hrs
\$65
Register by Dec 5

WORKSHOP

WATERCOLOUR MONOTYPE PRINTS

Painterly printmaking without a press is possible with some forms of monotype printmaking. Explore the possibilities of the lift print, and water-based ink monotypes. Also discover methods of incorporating monotypes into your paintings.



PROFESSIONALISING YOUR PRACTICE

FUNDAMENTALS

Annie Briard
CEPD 190 F001
Sep 21 – Nov 16
Mon 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$245
Register by Sep 16
No class Oct 12

Annie Briard
CEPD 190 F002
Oct 21 – Dec 17
Wed 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$245
Register by Oct 16
No class Nov 11

Tony O'Regan
CEPD 210 F001
Oct 25 – Dec 13
Sun 1:30 pm – 4:30 pm
8 sessions / 24 total hrs
\$225
Register by Oct 20

Marni Norwich
CEPD 901 F001
Sep 17
Thu 6:00 pm – 9:00 pm
1 session / 3 total hrs
\$65
Register by Sep 12

Josh Hite
CEPD 902 F001
Nov 22
Sun 10:00 am – 4:00 pm
1 session / 6 total hrs
\$130
Register by Nov 17

THE BUSINESS OF ART PRACTICE

This practical course introduces you to basic professional skills that will be integral in your pursuit of a career in the visual arts. This course is focused on the business of art practice: record keeping; seeking representation and exhibition; pricing; marketing; publicity and legal considerations. You will work on creating a basic business plan, as well as core portfolio materials and will learn the basics of sourcing financial, space, equipment and other professional resources.

Prerequisite: For practicing artists and designers, and those just starting out

THE BUSINESS OF DESIGN PRACTICE

How you present yourself to the public can make or break your design practice. Through lecture and discussion, this practical workshop will introduce strategies and techniques for the profitable marketing of your creative design services. Determining who your clients are, identifying your distinctive qualities as a creative professional, crafting your communications to connect effectively with your potential clients, discovering professional resources, developing a marketing plan and making a winning presentation will be covered. This course is ideal for those involved in design practice or for students just discovering design.

Prerequisite: For practicing communication, graphic and publication designers, and those just starting out

WORKSHOP SOCIAL MEDIA FOR YOUR PRACTICE

Promote your art practice or creative service by learning the basic building blocks of an effective social media presence. This workshop will cover topics such as writing for the web, creating content for newsletters, websites, blogs and more.

WORKSHOP PHOTO DOCUMENTATION FOR PORTFOLIO

Prepare to document your artwork for portfolio by learning about the fundamental techniques for photo-documentation, including proper lighting, camera function, basic post-production and file management. Students must bring a camera and either usb or link to previous documentation of work for discussion.



SCULPTURE + INSTALLATION

FUNDAMENTALS

Philip Robbins
CESC 178 F001
Oct 1 – Nov 19
Thu 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$300
Register by Sep 26

INTRODUCTION TO MOLD DESIGN AND CASTING

Molds, and the production of multiples, are a fundamental component of many sculptural processes and require a specific sequence of steps and attention to particular details for the creation of professional final results. This intensive, hands-on course explores the essential processes of plasterwork, mold making and casting with an emphasis on the subtleties of mold design and material tips and tricks. You will develop an in-depth knowledge of plaster and related materials, their working characteristics and their appropriateness for casting particular types of shapes in various types of material (synthetic, organic or ceramic).

Prerequisite: None

Vicki Israel
CESC 179 F001
Sep 19 – Nov 7
Sat 2:00 pm – 5:00 pm
8 sessions / 24 total hrs
\$265
Register by Sept 14

SMALL-SCALE MODELING

Explore the fundamental techniques of modeling in this hands-on studio course. Using Plastalina and clay, you will be introduced to the additive process of modeling: the basic shape is blocked out and the surface form is built up gradually over the entire sculpture. Through demonstrations, exercises and projects you will learn how to create small-scale sculpture and relief sculpture using the basic sculptural elements of mass, space, plane, line, scale, movement and texture. Techniques and skills learned will appeal to animators, sculptors, potters, product designers and many others.

Prerequisite: None

Ian Rhodes
CESC 180 F001
Sep 19 – Nov 7
Sat 1:00 pm – 5:00 pm
8 sessions / 32 total hrs
\$455
Register by Sep 14

INTRODUCTION TO METAL SCULPTURE

This hands-on introductory course explores the fundamental concepts, materials, processes and techniques of contemporary metal sculpture. You will examine a broad spectrum of metal fabrication techniques and technology, and through creative interpretation be encouraged to combine, refine and evaluate these materials, processes and techniques, using them effectively in the creation of a modestly sized metal sculpture. Topics include: variety of techniques for material cutting, shaping and joining, general shop and equipment safety, work flow and planning and material characteristics. Hand tools, stationary equipment and MIG/oxyacetylene welding will also be examined. **Note:** All consumables (gasses, welding/brazing rod, and fabrication materials) will be supplied for in-class assignments. Most materials for personal projects will be purchased by students. All projects must be vetted and approved by the instructor.

Prerequisite: Prior art-making experience is required; experience in three-dimensional art is recommended

INTRODUCTION TO METAL CASTING: THE MOLD

This intensive, hands-on course explores initial workflows in the lead-up to metal casting. You will design, model, mold and cast in wax a moderately sized object in preparation for metal casting. This course explores many of the fundamental creative, material and technical processes needed in the creation of successful wax objects for metal casting.

Prerequisite: This course is labour-intensive; students must be physically capable and must be able to lift 15 kg

Ian Rhodes + Philip Robbins
CESC 190 F001
Sep 21 – Nov 16
Mon 6:30 pm – 9:30 pm
8 sessions / 24 total hrs
\$420
Register by Sep 16
No class Oct 12

Ian Rhodes + Philip Robbins
CESC 200 F001
Nov 24 – Dec 15
Tue 6:00 pm – 10:00 pm
4 sessions / 16 total hrs
\$280
Register by Nov 19

METAL CASTING: THE POUR

This intensive, hands-on course – the extension of *Intro to Metal Casting: the Mold* – explores the dynamics of the foundry process, from the wax object to the finished bronze, centering around Emily Carr University's induction furnace. You will explore ways of correctly preparing a moderately sized mold, its investment, casting, clean up and patination. Note: Bronze costs for the production of individual projects are not included in the tuition and will be dependent on the size and weight of the finished cast.

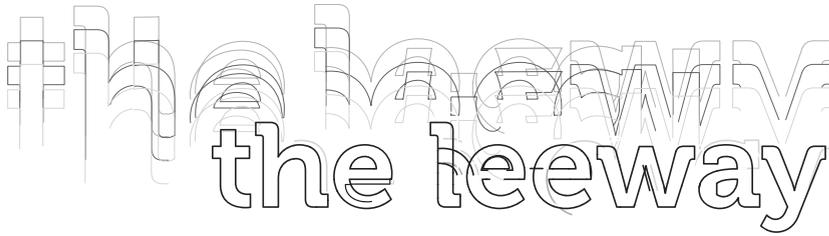
Prerequisite: CESC 190 *Introduction to Metal Casting: the Mold*, or permission of the instructor. This course is labour-intensive; students must be physically capable and must be able to lift 15 kg

WORKSHOP MIG WELDING FOR BEGINNERS: AN INTRODUCTION

An intensive, hands-on introduction to MIG welding mild steel. The workshop will cover the history and development of the process as well as the practical hands-on process and welding technique. Health and safety and personal protective equipment will also be covered.

Ian Rhodes
CESC 901 F001
Sep 24
Thu 6:00 pm – 9:00 pm
1 session / 3 total hrs
\$65
Register by Sep 19





Leeway Membership – Join our Studio

The Leeway is an ideal place for artists and designers to cultivate their creative practice within the Emily Carr University of Art + Design.

The Leeway is a community studio space where artists and designers can explore new techniques, work among peers and learn from experienced instructors through demonstrations and workshops. Access to professional equipment, tools and materials as well as support from knowledgeable technicians allows Leeway members the freedom to experiment and create.

MEMBERSHIP BENEFITS

- Unlimited access to The Leeway during regular University hours (except during scheduled demos + workshops)
- Technical support and resources for a wide range of disciplines
- Access to over 2,400 online tutorials on lynda.com (in-studio only)
- Access to professional equipment, small tools and basic art materials
- Access to large format inkjet printing on Epson Stylus Pro printers (additional fees apply)
- Storage for artwork and materials
- Up to 30% discount at Opus Framing and Art Supplies
- Community borrowers' Library access

STANDARD MEMBERSHIP FEES

\$200 / month

\$635 / four-month term

(January–April, May–August or September–December)

\$1,750 / year

(yearly memberships are available at the start of each term)

DISCOUNTED MEMBERSHIP FEES*

\$150 / month

\$465 / four-month term

(January–April, May–August or September–December)

\$1,250 / year

(yearly memberships are available at the start of each term)

**Discounted membership is offered to seniors, degree or certificate alumni + staff*

BECOME A MEMBER

Register online: ecuad.ca/cs

CONTACT US

Email: theleeway@ecuad.ca

Phone: 604 844 3810

In person: Continuing Studies, Rm 103

Emily Carr University of Art + Design

1399 Johnston Street, Vancouver, BC V6H 3R9

Fax: 604 630 4535

WORKSHOPS

Our three and six hour workshops are hands-on sessions that focus on a particular form or technique.

These one-day sessions are listed throughout our course calendar and are hosted by The Leeway.

DEMOS AND OPEN STUDIOS

The Leeway also hosts free events throughout the year.

Demos are short sessions of instruction on different practices and processes. Open Studios are three-hour sessions that allow non-Leeway members to try working in a communal studio space.

Visit our website to see upcoming free events:

ecuad.ca/cs/theleeway

COURSES AT A GLANCE

BOOK ARTS – PAGE 5

CEBA 112	F001	LETTERPRESS I	OCT 3 – OCT 24	S	10:00 AM – 5:00 PM	TAYLOR	\$395
CEBA 170	F001	BASICS OF BOOK MAKING	OCT 15 – DEC 3	TH	6:30 PM – 9:30 PM	BROWN	\$350

COMMUNICATION DESIGN – PAGE 6

CECD 110	F001	BASICS OF COMMUNICATION DESIGN	SEP 29 – NOV 3	T	6:30 PM – 9:30 PM	BECERRA	\$275
CECD 112	F001	THE ART OF FONTS	OCT 8 – OCT 29	TH	6:30 PM – 9:30 PM	COE	\$225
CECD 160	F001	DRAWING FOR DESIGN	SEP 26 – NOV 14	S	9:30 AM – 12:30 PM	SAGER	\$325
CECD 330	F001	PUBLICATION DESIGN	OCT 19 – DEC 7	M	6:30 PM – 9:30 PM	BECERRA	\$340
CECD 901	F001	EXPLORING HAND-LETTERING: FROM FORM TO FREEDOM	OCT 1 – OCT 1	TH	6:00 PM – 9:00 PM	ALEXANDER	\$65

CORE SKILLS – PAGE 7

CEFA 160	F001	BASICS OF COMPOSITION AND FORM	SEP 20 – NOV 15	SU	9:30 AM – 12:30 PM	GRAFTON	\$325
CEFA 162	F001	PLAY AND THE CREATIVE PROCESS	SEP 29 – NOV 17	T	7:00 PM – 10:00 PM	GOLDBERG	\$265
CEFA 170	F001	MATERIALS AND MEDIA IN FINE ART PRACTICE	SEP 19 – OCT 17	S	9:00 AM – 1:00 PM	KAZMER	\$250

CULTURAL STUDIES – PAGE 7

CESE 110	F001	ISSUES IN CONTEMPORARY DESIGN	OCT 18 – DEC 6	SU	9:30 AM – 12:30 PM	HODGKINSON	\$295
CESE 160	F001	ISSUES IN CONTEMPORARY ART	SEP 26 – NOV 21	S	1:30 PM – 4:30 PM	JONES	\$295
CESE 180	F001	A SURVEY AND HISTORY OF ART	OCT 6 – NOV 24	T	7:00 PM – 10:00 PM	GILL	\$295
CESE 285	F001	THE GENTLE ART OF WATCHING MOVIES	OCT 18 – DEC 6	SU	1:30 PM – 4:30 PM	TAYLOR	\$295
CESE 286	F001	PAINTING WITH FILM: THE CINEMA OF STILLNESS	OCT 21 – DEC 16	W	6:30 PM – 9:30 PM	BRACKETT	\$295
CESE 288	F001	GOTHIC ROMANCE FILMS	OCT 29 – DEC 17	TH	6:30 PM – 9:30 PM	TAYLOR	\$295

DIGITAL SKILLS, MEDIA AND TECHNOLOGIES – PAGE 9

CECS 130	F001	ADOBE ILLUSTRATOR: THE BASICS	SEP 26 – NOV 21	S	1:30 PM – 4:30 PM	CLAY	\$395
CECS 131	F001	PHOTOSHOP: THE BASICS	SEP 20 – NOV 8	SU	9:30 AM – 12:30 PM	HIEBERT	\$425
CECS 136	F001	THE ADOBE SUITE FOR DESIGN AND PRODUCTION	OCT 19 – DEC 14	M	6:00 PM – 9:30 PM	RODRIGUEZ	\$495
CECS 152	F001	ANIMATION WITH PHOTOSHOP	NOV 7 – DEC 12	S	9:30 AM – 12:30 PM	CLAY	\$350
CEDA 140	F001	DIGITAL ANIMATION	OCT 20 – DEC 8	T	6:30 PM – 9:30 PM	CLAY	\$395
CEDA 232	F001	INTRODUCTION TO WEB DESIGN	OCT 24 – DEC 12	S	1:30 PM – 4:30 PM	MCMILLAN	\$385
CEDA 250	F001	INTRODUCTION TO WORDPRESS	NOV 8 – NOV 29	SU	10:00 AM – 4:00 PM	MCMILLAN	\$385
CEDA 332	F001	ADVANCED WEB DESIGN	OCT 24 – DEC 12	S	9:30 AM – 12:30 PM	MCMILLAN	\$385
CEAN 901	F001	STOP MOTION ANIMATION	NOV 8 – NOV 8	SU	10:00 AM – 4:00 PM	BRIARD	\$130

DRAWING – PAGE 12

CEDR 160	F001	DRAWING FUNDAMENTALS I: COMPOSITION/PROCESS	SEP 20 – NOV 15	SU	1:30 PM – 4:30 PM	GRAFTON	\$285
CEDR 160	F002	DRAWING FUNDAMENTALS I: COMPOSITION/PROCESS	SEP 22 – NOV 10	T	6:30 PM – 9:30 PM	GUDERNA	\$285
CEDR 160	F003	DRAWING FUNDAMENTALS I: COMPOSITION/PROCESS	SEP 28 – NOV 30	M	6:30 PM – 9:30 PM	LANGERGRABER	\$285
CEDR 160	F004	DRAWING FUNDAMENTALS I: COMPOSITION/PROCESS	OCT 17 – DEC 12	S	9:30 AM – 12:30 PM	JONES	\$285
CEDR 160	F005	DRAWING FUNDAMENTALS I: COMPOSITION/PROCESS	OCT 18 – DEC 6	SU	9:00 AM – 12:00 PM	STARLING	\$285
CEDR 162	F001	PERSPECTIVE DRAWING FOR ARTISTS AND DESIGNERS	SEP 19 – NOV 7	S	9:30 AM – 12:30 PM	O'REGAN	\$315
CEDR 163	F001	CREATIVE DRAWING AND ARCHITECTURE	SEP 19 – NOV 7	S	1:30 PM – 4:30 PM	O'REGAN	\$300
CEDR 220	F001	ANATOMICAL DRAWING I	OCT 3 – NOV 28	S	1:30 PM – 4:30 PM	GRAFTON	\$295
CEDR 261	F001	DRAWING THE FIGURE AND FACE	NOV 19 – DEC 17	TH	6:30 PM – 9:30 PM	STARLING	\$235
CEDR 263	F001	INTRODUCTION TO LIFE DRAWING	OCT 29 – DEC 17	TH	6:30 PM – 9:30 PM	SAGER	\$345
CEDR 267	F001	DRAWING WITH PEN AND INK: COLOUR	SEP 23 – NOV 18	W	6:30 PM – 9:30 PM	HUNC	\$300
CEDR 270	F001	COGNITIVE DRAWING AND CRITICAL THINKING	OCT 3 – NOV 28	S	1:30 PM – 4:30 PM	STARLING	\$285
CEDR 271	F001	TECHNIQUE BOOT CAMP: DRAWING	OCT 20 – DEC 15	T	6:30 PM – 9:30 PM	HUNC	\$300
CEDR 310	F001	DRAWING OPEN STUDIO	OCT 8 – OCT 22	TH	6:00 PM – 10:00 PM	SAGER	\$125
CEDR 330	F001	DRAWING/ILLUSTRATION PORTFOLIO	OCT 17 – DEC 12	S	9:30 AM – 12:30 PM	HUNC	\$300
CEDR 363	F001	DRAWING: HANDS, FACE AND FEET	OCT 26 – DEC 14	M	6:30 PM – 9:30 PM	SAGER	\$300
CEDR 367	F001	ADVANCED DRAWING: PEN AND INK	OCT 25 – DEC 13	SU	1:30 PM – 4:30 PM	HUNC	\$300

COURSES AT A GLANCE (CONT'D)

GRAPHIC NOVEL – PAGE 16

CEGN 160	F001	THE CONTEMPORARY COMIC: AN INTRODUCTION	SEP 28 – NOV 23	M	6:30 PM – 9:30 PM	LAWRENCE	\$235
CEGN 240	F001	NARRATIVE STRUCTURES IN GRAPHIC NOVELS	OCT 8 – NOV 26	TH	6:30 PM – 9:30 PM	THOMPSON	\$250

ILLUSTRATION – PAGE 17

CEIL 170	F001	INTRODUCTION TO ILLUSTRATION	SEP 21 – NOV 16	M	6:30 PM – 9:30 PM	THOMPSON	\$295
CEIL 215	F001	ILLUSTRATION ICONOGRAPHY	OCT 18 – DEC 6	SU	1:30 PM – 4:30 PM	SAGER	\$275
CEIL 230	F001	COMMERCIAL ILLUSTRATION	OCT 25 – DEC 13	SU	1:30 PM – 4:30 PM	THOMPSON	\$295
CEIL 235	F001	EDITORIAL ILLUSTRATION	OCT 6 – NOV 24	T	6:30 PM – 9:30 PM	THOMPSON	\$295
CEIL 240	F001	ILLUSTRATION FOR PICTURE BOOKS	SEP 20 – NOV 8	SU	9:30 AM – 12:30 PM	CINAR	\$295
CEIL 260	F001	PEN AND INK BOOK ILLUSTRATION	SEP 20 – OCT 25	SU	9:30 AM – 12:30 PM	HUNC	\$255
CEIL 280	F001	ILLUSTRATION II: EXPANDING YOUR PRACTICE	OCT 24 – DEC 19	S	1:30 PM – 4:30 PM	THOMPSON	\$275
CEIL 340	F001	ILLUSTRATION FOR PICTURE BOOKS II	OCT 26 – DEC 14	M	6:30 PM – 9:30 PM	CINAR	\$295
CEIL 360	F001	WRITING FOR PICTURE BOOKS: INTRODUCTION	OCT 22 – DEC 17	TH	6:30 PM – 9:30 PM	GEORGE	\$275

INDUSTRIAL DESIGN – PAGE 23

CEID 120	F001	BASICS OF INDUSTRIAL DESIGN	OCT 28 – DEC 9	W	6:30 PM – 9:30 PM	CHAN	\$295
CEID 121	F001	EXPLORATION OF 3D DESIGN	OCT 3 – NOV 28	S	1:30 PM – 4:30 PM	TBD	\$295
CEID 122	F001	BASICS OF ARCHITECTURAL DESIGN	OCT 14 – DEC 9	W	6:30 PM – 9:30 PM	BAYER	\$315
CEID 160	F001	RAPID VISUALIZATION AND PRODUCT RENDERING	OCT 24 – NOV 28	S	1:30 PM – 5:30 PM	CHAN	\$325
CEID 223	F001	ARCHITECTURAL MODELING AND MAQUETTES	OCT 25 – DEC 13	SU	9:30 AM – 12:30 PM	O'REGAN	\$325
CEID 224	F001	INTRODUCTION TO MODEL MAKING	OCT 24 – DEC 19	S	9:30 AM – 12:30 PM	CHAN	\$425
CEID 260	F001	3D DESIGN SKETCHING	OCT 5 – NOV 30	M	6:30 PM – 9:30 PM	CHAN	\$275
CEID 363	F001	3D RENDERING FOR DESIGN PRESENTATION	OCT 15 – DEC 3	TH	6:30 PM – 9:30 PM	KOWAL	\$325
CEID 901	F001	DESIGN AND SEW A BAG	SEP 13 – SEP 13	SU	10:00 AM – 4:00 PM	HIEBERT	\$130
CEID 902	F001	INTRODUCTION TO SCALE DRAWING	OCT 15 – OCT 15	TH	6:00 PM – 9:00 PM	KOZAK	\$65
CEID 903	F001	LEATHER WORKING BASICS	NOV 5 – NOV 5	TH	6:00 PM – 9:00 PM	MARTIN	\$65
CEID 904	F001	CARDBOARD CONSTRUCTIONS	DEC 3 – DEC 3	TH	6:00 PM – 9:00 PM	CHAN	\$65
CEFA 901	F001	INTRO TO NEEDLE FELTING	DEC 6 – DEC 6	SU	10:00 AM – 4:00 PM	PAYNE	\$130

PAINTING – PAGE 25

CEPN 160	F001	PAINTING FUNDAMENTALS I: COMPOSITION/PROCESS	SEP 17 – NOV 12	TH	6:30 PM – 9:30 PM	GUDERNA	\$355
CEPN 161	F001	FUNDAMENTALS OF ACRYLIC PAINTING	SEP 23 – NOV 18	W	6:30 PM – 9:30 PM	GOLDBERG	\$310
CEPN 162	F001	FUNDAMENTALS OF OIL PAINTING	OCT 3 – NOV 28	S	9:30 AM – 12:30 PM	WADSLEY	\$310
CEPN 163	F001	FUNDAMENTALS OF WATERCOLOUR	SEP 22 – NOV 10	T	6:30 PM – 9:30 PM	UNDERHILL	\$310
CEPN 164	F001	USING COLOUR	SEP 20 – OCT 11	SU	1:30 PM – 5:30 PM	GOLDBERG	\$275
CEPN 164	F002	USING COLOUR	OCT 17 – NOV 7	S	1:30 PM – 5:30 PM	GUDERNA	\$275
CEPN 165	F001	THE BUILT SURFACE: PAINT AND COLLAGE	OCT 17 – NOV 21	S	2:00 PM – 6:00 PM	KRABBENDAM	\$315
CEPN 169	F001	MIXED MEDIA PAINTING TECHNIQUES	OCT 26 – DEC 14	M	6:30 PM – 9:30 PM	FORBES	\$285
CEPN 190	F001	ANYTHING BUT THE BRUSH	OCT 7 – DEC 9	W	6:30 PM – 9:30 PM	KRABBENDAM	\$310
CEPN 261	F001	ACRYLIC PAINTING II	NOV 28 – DEC 19	S	1:30 PM – 5:30 PM	GOLDBERG	\$245
CEPN 264	F001	USING COLOUR II	NOV 14 – DEC 5	S	1:30 PM – 5:30 PM	GUDERNA	\$245
CEPN 270	F001	FORMS AND CONCEPTS IN CONTEMPORARY PAINTING	OCT 7 – DEC 2	W	6:30 PM – 9:30 PM	WADSLEY	\$295
CEPN 277	F001	FROM NATURALISM TO ABSTRACTION	SEP 27 – NOV 15	SU	9:30 AM – 12:30 PM	BARNES	\$295
CEPN 315	F001	THE ART OF PASTEL	OCT 21 – DEC 16	W	6:30 PM – 9:30 PM	UNDERHILL	\$300
CEPN 352	F001	PAINTING THE PORTRAIT	OCT 4 – NOV 15	SU	1:30 PM – 5:30 PM	TAYLOR	\$300
CEPN 360	F001	PAINTING OPEN STUDIO	NOV 1 – DEC 13	SU	1:30 PM – 5:30 PM	BARNES	\$295
CEPN 365	F001	OPEN STUDIO LAYERING TECHNIQUES	OCT 17 – NOV 28	S	9:00 AM – 1:00 PM	KRABBENDAM	\$325
CEPN 373	F001	BOOT CAMP II: APPROACHES TO FIGURE AND THE PORTRAIT	NOV 17 – DEC 15	T	6:00 PM – 10:00 PM	UNDERHILL	\$245
CEPN 999	F001	SHADOW BOX ART	OCT 29 – OCT 29	TH	6:00 PM – 9:00 PM	KRABBENDAM	\$65

PHOTOGRAPHY – PAGE 29

CEPH 148	F001	BLACK-AND-WHITE FILM PHOTOGRAPHY I AND II	SEP 27 – NOV 22	SU	1:00 PM – 5:00 PM	EVANS	\$425
CEPH 246	F001	THE CONSTRUCTED IMAGE	NOV 5 – DEC 3	TH	6:30 PM – 9:30 PM	MUSSALLEM	\$200
CEPH 250	F001	INTRODUCTION TO DIGITAL PHOTOGRAPHY	SEP 28 – NOV 23	M	6:30 PM – 9:30 PM	HITE	\$300
CEPH 285	F001	PROFESSIONAL PHOTOGRAPHIC PRACTICE: PERSONAL STYLE	OCT 8 – OCT 29	TH	6:30 PM – 9:30 PM	RALKOVA	\$225
CEPH 350	F001	INTERMEDIATE DIGITAL PHOTOGRAPHY	OCT 7 – DEC 2	W	6:30 PM – 9:30 PM	HITE	\$285
CEPH 352	F001	ADVANCED DIGITAL PHOTOGRAPHY	NOV 14 – DEC 19	S	1:00 PM – 5:00 PM	MUSSALLEM	\$300

PRINTMAKING – PAGE 31

CEPR 160 F001	INTRODUCTION TO RELIEF PRINTMAKING	SEP 19 – OCT 10	S	10:00 AM – 4:00 PM	MINEGISHI	\$240
CEPR 162 F001	INTRODUCTION TO SCREEN PRINTING	OCT 24 – NOV 14	S	9:00 AM – 4:00 PM	HALL-PATCH	\$295
CEPR 164 F001	TEXTILE PRINTING I	NOV 8 – DEC 13	SU	1:00 PM – 5:00 PM	HANNAN	\$420
CEPR 901 F001	WATERCOLOUR MONOTYPE PRINTS	DEC 10 – DEC 10	TH	6:00 PM – 9:00 PM	TAYLOR	\$65

PROFESSIONALISING YOUR PRACTICE – PAGE 32

CEPD 190 F001	THE BUSINESS OF ART PRACTICE	SEP 21 – NOV 16	M	6:30 PM – 9:30 PM	BRIARD	\$245
CEPD 190 F002	THE BUSINESS OF ART PRACTICE	OCT 21 – DEC 17	W	6:30 PM – 9:30 PM	BRIARD	\$245
CEPD 210 F001	THE BUSINESS OF DESIGN PRACTICE	OCT 25 – DEC 13	SU	1:30 PM – 4:30 PM	O'REGAN	\$225
CEPD 901 F001	SOCIAL MEDIA FOR YOUR PRACTICE	SEP 17 – SEP 17	TH	6:00 PM – 9:00 PM	NORWICH	\$65
CEPD 902 F001	PHOTO DOCUMENTATION FOR PORTFOLIO	NOV 22 – NOV 22	SU	10:00 AM – 4:00 PM	HITE	\$130

SCULPTURE + INSTALLATION – PAGE 32

CESC 178 F001	INTRODUCTION TO MOLD DESIGN AND CASTING	OCT 1 – NOV 19	TH	6:30 PM – 9:30 PM	ROBBINS	\$300
CESC 179 F001	SMALL-SCALE MODELING	SEP 19 – NOV 7	S	2:00 PM – 5:00 PM	ISRAEL	\$265
CESC 180 F001	INTRODUCTION TO METAL SCULPTURE	SEP 19 – NOV 7	S	1:00 PM – 5:00 PM	RHODES	\$455
CESC 190 F001	INTRODUCTION TO METAL CASTING: THE MOLD	SEP 21 – NOV 16	M	6:30 PM – 9:30 PM	RHODES + ROBBINS	\$420
CESC 200 F001	METAL CASTING: THE POUR	NOV 24 – DEC 15	T	6:00 PM – 10:00 PM	RHODES + ROBBINS	\$280
CESC 901 F001	MIG WELDING FOR BEGINNERS: AN INTRODUCTION	SEP 24 – SEPT 24	TH	6:00 PM – 9:00 PM	RHODES	\$65

HOW TO REGISTER

Emily Carr Continuing Studies Registration opens at 9:00 am July 28, 2015. Continuing Studies has a variety of ways you can register:



www.twitter.com/EmilyCarrCS
www.youtube.com/EmilyCarrUniversity
search "Emily Carr University" on Facebook

Register Online

ecuad.ca/cs

Secure your spot in the courses you want through our online registration system. Registering online is easy, fast and secure and you can do it at any time and from anywhere in the world. For instructions on how to use our online registration system, insideEC, visit our website:

ecuad.ca/programs/cs/how_to_enroll

Register in Person

Drop by the Continuing Studies office at 1399 Johnston Street on Granville Island in Vancouver.

Register by Phone

Give us a call at 604 844 3810.

CONTINUING STUDIES OFFICE HOURS

Monday to Thursday 8:30 am – 4:00 pm

Friday 8:30 am – 12:30 pm

Note: Cash and Interac payments accepted during Accounting Office hours only.

Monday to Thursday 8:30 am – 4:00 pm

Friday 10:00 am – 4:00 pm

Questions about prerequisites or language requirements? See our Registration Policies and FAQs on pages 38–40.

Holidays

Emily Carr Continuing Studies will not run any courses on **September 7** (Labour Day), **October 12** (Thanksgiving), and **November 11** (Remembrance Day).

REGISTRATION POLICIES + GENERAL INFORMATION

Admission to individual courses is on a first-come, first-served basis. Early registration is strongly recommended as class sizes are limited (average size: 16 students) to ensure a quality educational experience. Unless otherwise indicated, students of Continuing Studies (CS) courses must be at least 18 years old by the course start date.

Fees

The tuition fees apply to the tuition portion of your fee and in some cases may include materials supplied to students, studio assistance, and models. Fees are payable at the time of registration. **Failure to make payment within 24 hours of registration will result in being removed from your course(s).** Post-dated cheques are not accepted. NSF cheques must be replaced with a certified cheque or cash; a charge of \$25 will be levied for each NSF cheque.

Course Transfer Policy

No transfers of fees will be granted if notification of transfer is received less than seven full business days before the start of the course. A transfer of fees, minus an administrative charge of \$35, will be issued if the request for transfer is received no less than seven business days prior to the course start date of the course the student is leaving. You must pay any additional fees at the time of transfer. You may transfer from one course to another by phone, fax, or email.

Withdrawal and Refund Policy

No refund will be given if notification of withdrawal is received less than seven full business days before the start of the course. Exceptions to the above noted rules are only considered as they pertain to medical or family emergencies on an individual basis. In such cases a written request for refund, accompanied by appropriate documentation from a third party (e.g. medical note), must be submitted. A tuition voucher, minus an administrative charge of \$35 per course, will be issued if notification of withdrawal is received less than seven full business days prior to the course start date. Students may withdraw from a course by phone, fax, or email. **Under no circumstances will refunds be granted for requests received after the end of a course or workshop.** Transfers or special requests can also not be accommodated after a course finishes. *Please note that select longer programs may have exceptional refund policies that require earlier notification of withdrawal or transfers.*

Prerequisites

Emily Carr Continuing Studies offers courses which are open to everyone, regardless of their experience. However we also offer advanced courses for more experienced students. If a course requires a prerequisite or equivalent, we highly recommend that you take the Emily Carr Continuing Studies prerequisite prior to taking the advanced course. Not sure if your skill level is equivalent to the course? Just ask us – we would be happy to help!

Please note: *If you are not at the level required for the course, the instructor reserves the right to recommend your removal from the course to one that is more suited to your skill level.*

Language Requirements

All classes are taught in English. Students whose first language is not English should note that they are required to be proficient in written and spoken English and be able to participate in group discussions and presentations in English. As a guideline, we would expect you to have an IELTS score of 4.5 for studio courses and 6.0 for lecture courses.

Please note: *If you are not at an appropriate language level, Continuing Studies reserves the right to move you to a class more suitable to your skill level.*

Registration Deadlines

You are encouraged to register well in advance of a course's start date to ensure your spot and to ensure that a class will run with sufficient registration. Registrations may be accepted up to one day prior to the first day of class, if space permits. Please note that no registrations are accepted after a course has started. Students who do not appear on the instructor's class list will not be permitted to attend.

Registration Statement

Your registration statement lists all information required for your course(s), including room, schedule and any supplies required. If you registered online, you will receive your statement automatically by email. If you registered in-person, over the phone or by fax, you can download your statement through InsideEC or request a physical copy be mailed to you. Statements are only available once your registration is complete and your payment has been processed.

Wait Lists

If seats are no longer available in a class, you can be added to a wait list. If a seat opens in the class, you will be contacted by the CS office to assist with enrollment into the class. There

is no cost to be added to the wait list and you are in no obligation to register if a space becomes available. **Students on waitlists are asked not to attend classes unless they have been contacted by the CS office. Instructors do not admit students to the class on the first day.**

Cancellations

We reserve the right to cancel a course up to five days prior to the course start date if there is not sufficient registration in a course. Should a course be cancelled by Emily Carr Continuing Studies for any reason, a full refund will be processed and sent automatically to all registrants. Course cancellations will be announced to each student by email. Please ensure that your email is on file and up to date. Contact csinfo@ecuad.ca to change or update your email address.

Emergency Closures

In the event of an emergency closure due to poor weather conditions, information will be posted on the Emily Carr website as soon as a decision is made to close.

Postponement of Courses

In the event that a course needs to be cancelled or postponed due to instructor illness, unscheduled school closure or other unexpected event, you will be notified by email. At the next scheduled session, the instructor will consult with the class to determine the best date and time to make up the lost time.

Waiver

Emily Carr accepts no responsibility in the event any class, course of instruction, seminar, or workshop is either cancelled or not completed as a result of strikes, lockouts, fire, natural disasters or any other cause beyond the control of the University. Emily Carr reserves the right to change or amend its programs, instructors, fee structure, and regulations at any time from those published in this catalogue. Listed in this catalogue are those on record as of July 8, 2015.

Course Materials

Most Continuing Studies courses require that you purchase supplies. A list of required and recommended items is included in your registration statement. Some supplies are available at a discounted rate for Continuing Studies students from Opus Framing & Art Supplies on Granville Island, and at Petrov's Art & Craft Supplies, in North Vancouver. You must present your course registration confirmation/receipt to receive your discount.

Studio Access

Unless otherwise indicated, there is no additional access to studio resources outside of class time.

Note: *additional studio access, where students can continue to work on their practice outside of class time, can be purchased through membership at the Leeway. For more information, please see page 34 or ecuad.ca/cs/theleeway.*

Student Code of Conduct

A University community depends on the good judgment and considerate behaviour of its members. Emily Carr expects the members of its community to conduct themselves with respect for the rights of others and to behave responsibly at all times. You are responsible for knowing and observing student-related Emily Carr policies and procedures. For more information on the Emily Carr Code of Conduct, please refer to our website: ecuad.ca/student-services/policies. Emily Carr University reserves the right to remove students from courses if it is felt that their behaviour is disruptive or dangerous.

Emily Carr Library

The library is located on the ground floor of the South Building, Granville Island campus. The library collection is composed of print resources including books, journals, and exhibition catalogues; a broad range of electronic resources; slide and digital images; films, videos and DVDs; sound effects; artists' books; the University's archives; and a menu collection. Some items may be 'On Reserve' for specific courses. Library collections are accessible in-house to all students, faculty and the public. Students registered in Continuing Studies courses and programs are entitled to a free Community Borrower card, which means that they can borrow up to 15 books, graphic novels, or Exhibition Catalogues. For information regarding library services and hours, please call 604 844 3840 or check the library website ecuad.ca/library.

The Concourse Gallery

The Concourse Gallery is the main showcase for work done within the curriculum at Emily Carr. It has featured shows by degree students, CS students, faculty, staff and visitors involved in generating new ways of learning. CS organizes many shows that pertain to our programming in the summer semester, and we invite you to visit and be inspired.

The Charles H. Scott Gallery

The Charles H. Scott Gallery is an integral part of Emily Carr. Since it opened in 1980, the Gallery has played a significant role locally and provincially. The Gallery regularly presents exciting and varied exhibitions of art, design, and architecture by acclaimed regional, national, and international artists and designers. For more information, visit chscott.ecuad.ca.

READ at the Charles H. Scott Gallery

READ is an ongoing project of the Charles H. Scott Gallery developed to promote the continued availability of artist monographs, artist books, multiples, exhibition catalogues, and critical theory. The focus is primarily on contemporary artists and contemporary art discourse. READ also carries books on film, design, and architecture and has a select collection of magazines and journals. READ sells all Emily Carr's course textbooks.

FREQUENTLY ASKED QUESTIONS

DO YOU OFFER COURSES FOR TEENS?

Yes! Our courses are open to anyone 18+ and we offer many different programs specifically for teens. Visit teens.ecuad.ca for more information.

WHERE ARE THE COURSES HELD?

Currently, all Continuing Studies courses are held at Emily Carr's Granville Island campus. Our new campus on Great Northern Way will be open in 2017.

WHERE CAN I BUY SUPPLIES, AND HOW MUCH WILL THEY COST?

Most Continuing Studies courses require that students purchase supplies. A list of required and recommended items is provided with your confirmation of registration in each course. Some supplies are available at a discounted rate for Continuing Studies students from Opus Framing & Art Supplies on Granville Island and Petrov Arts & Crafts in North Vancouver. You must present your course registration confirmation/receipt to receive your discount. In general, students should expect to spend between \$50–150 on supplies for each course.

AM I ELIGIBLE FOR A DISCOUNT ON COURSES?

Seniors: A discount of 10% is available to all seniors aged 60 or older at the time of registration, with identification.

Alumni: A discount of 10% is available for those who have completed an Emily Carr diploma or degree, the Communication Design Essentials Program, or the Interaction Design Essentials Program. Students registered for an Advanced Studies Certificate, who have completed an Introductory Certificate program, will also receive a 10% discount.

Note: *only one discount will apply.*

DO CONTINUING STUDIES COURSES COUNT TOWARD UNIVERSITY DEGREES AT EMILY CARR?

Continuing Studies general program courses do not ladder into the University's credit programs. Communication Design Essentials graduates can now receive transfer credits. See ecuad.ca/cs for more information.

I WOULD LIKE A TOUR OF EMILY CARR. CAN I DO THAT?

You will need to plan ahead a little bit and register for a free tour of the University. Most Fridays from September through April, the Admissions Department will take you on an hour-long tour through the various departments and will answer any questions that you may have. To sign up, please email admissions@ecuad.ca.

DOES CONTINUING STUDIES OFFER CUSTOM PROGRAMS OR INDIVIDUAL CONSULTATIONS?

Yes, we can work with you to design a custom one-on-one program for or a professional development or teambuilding program for your group. Email consult@ecuad.ca for more information.

WHAT HAPPENS IF I NEED TO WITHDRAW MY REGISTRATION?

If you need to withdraw and you give us more than seven calendar days notice before the start of your class, we will process the withdrawal and refund your money, minus a \$35 administrative fee. Please familiarize yourself with our registration policies on pages 38 and 39 before you register.

DO I RECEIVE A TUITION TAX CREDIT FOR CONTINUING STUDIES COURSES?

Yes. T2202A Tax Receipts are available to download through InsideEC from the end of February through to March each year. Please email csreghelp@ecuad.ca or call 604 844 3810 if you have any further questions.

STILL HAVE QUESTIONS? CONTACT US.

General Info

csinfo@ecuad.ca
T: 604 844 3810
F: 604 630 4535

Part-time Certificates

cscertificates@ecuad.ca

Design Certificates

essentials@ecuad.ca

Teen Programs

teens@ecuad.ca

Emily Carr University of Art + Design Continuing Studies

Room 103 – North Building
1399 Johnson Street
Vancouver BC V6H 3R9

Continuing Studies Office Hours

8:30 am – 4:00 pm
8:30 am – 12:30 pm

ecuad.ca/cs

TEEN PROGRAMS

Our programs for young artists aged 15–18 are opportunities for high school students to experience all that Emily Carr University of Art + Design has to offer. Designed to prepare teens for post-secondary study at an art and design university, our programs include access to experienced faculty, hands-on learning and fully equipped facilities.

THIS FALL

TEEN ART GROUP

Ages 15–18 | After School

Presented in partnership with the Vancouver Art Gallery, Teen Art Group is an extracurricular art + design program that runs October–June. Students meet after school twice a month to both create and study art.

UPCOMING OPPORTUNITIES

SUMMER INSTITUTE FOR TEENS

Ages 15–18 | One Month Intensive

Our biggest and most popular teen program is our Summer Institute for Teens, where young artists and designers get a taste of university life. Students choose one of several subject areas to focus on—such as architecture, illustration or animatio—and exhibit their work at the end of July.

Want to join us in July 2016? Registration opens in December 2015. Secure your spot early and save!



emily carr
university of art + design

FALL 2015

continuing studies courses + programs

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