



emily carr
university of art + design

SUMMER 2010

continuing studies courses + programs · www.ecuad.ca/cs



Registration for all Continuing Studies courses and programs for the Summer 2010 semester begins April 20, 2010. Register early as space is limited.

HOW TO REGISTER

Online New and returning students can register online. www.ecuad.ca/cs

In Person Register in person at Emily Carr, Continuing Studies, 1399 Johnston Street, Vancouver. Payment may be made by cheque, money order, cash, Interac, VISA or MasterCard.

By Phone Call 604 844 3810 with your VISA or MasterCard information ready.

By Fax Complete the registration form (page 48), using type or black ink, and fax it with your VISA or MasterCard information to 604 630 4535.

By Mail Complete and return the registration form (page 48), with your cheque or money order (payable to Emily Carr University of Art + Design), VISA or MasterCard information to Continuing Studies.

Continuing Studies **Monday to Thursday** 8:30 am – 4:00 pm

Office Hours **Friday** 8:30 am – 12:30 pm

Saturday, Sunday + statutory holidays closed

Emily Carr University is closed May 24, July 1, and August 2.

Cash and Interac payments accepted during Accounting Office hours only:

Monday to Thursday 8:30 am – 4:30 pm

Friday 10:00 am – 4:30 pm

We're online! You can keep up with Continuing Studies in all these ways:



twitter: follow us on twitter (www.twitter.com/EmilyCarrCS) for news, updates and special events!



facebook: become a fan of Emily Carr University, and join our global online community of alumni, staff and students!



youtube: subscribe to Emily Carr's YouTube channel (www.youtube.com/EmilyCarrUniversity) to see videos produced by, for, and about our students.



About the Cover:

The illustration on the cover is from the children's book *Paulina P. (for Petersen)*, written and illustrated by Lisa Cinar (www.lisacinar.com). It is reprinted with kind permission from its publisher, Simply Read Books (www.simplyreadbooks.com) and Lisa Cinar. This summer, Lisa is teaching a new course, CEIL 240 *Illustration for Children's Books*. Lisa graduated from Emily Carr in 2008 with a BFA in Visual Arts.



SUMMER 2010



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Registration opens April 20, 2010

SUMMER INSTITUTE
PAGES 28 - 29
FOR TEENS



PICK ART + DESIGN

THIS SUMMER





We are pleased to present an exciting range of courses, workshops and institutes for you to pick from this summer. We have increased our offerings to more than 150 courses, with many of our most popular programs available in a range of short and long formats to suit your diverse needs.

Our successful *Summer Institute for Teens* (pages 28 and 29) continues to be a major focus of our Summer programming, providing students with an introduction to the rigours of full-time study in a four-week, studio-based program. For the second time, we are excited to include an “Aboriginal Arts” studio, where students can explore traditional and contemporary B.C. First Nations art forms. We are grateful to the Rona Foundation and the Leon and Thea Koerner Foundation for their continued support of this important program. The Institute concludes with a major exhibition of student work on July 30 in the Concourse Gallery, and we invite you to join us for this celebration. You will have a chance to see the work produced by students in studios ranging from Drawing + Illustration to Communication Design, Painting and Digital Photography.

We are also pleased to present our popular *Book Arts Institute* (pages 16 and 17), a suite of courses, lectures and exhibitions. Our existing Book Arts courses will be complemented by exciting new offerings, like “3-D Pop Up Books” and “Letterpress: Open Studio”. In addition, we are fortunate to be able to present two short-courses and a free public lecture with Reg Beatty, a Toronto-based bookbinder whose current interests explore the aesthetics of blending East Asian forms with Western structures. Finally, we are thrilled to have Celia Jacqueline King curate a Book Arts exhibition “On Collections” (July 14 – 24) that brings together work from three impressive collections; the Ian Wallace Artists’ Book Collection (courtesy of the Emily Carr University Library), the Dr. Joseph Wosk Print and Artists Book Collection (courtesy of the Charles H. Scott Gallery), and selections from the lower case reading room, a miniature gallery within the Regional Assembly of Text.

Over the last few semesters Continuing Studies has grown in size and offerings. With almost 4,000 students a year taking courses in eighteen different areas of art, design and media, the department has become one of the largest among Art and Design institutions both provincially and nationally. Our commitment to excellence is evident in the caliber of our instructors, the quality of our studio and labs, as well as the innovative and responsive nature of our curriculum. In addition to short courses and workshops, we offer three part-time certificate programs in Fine Art Techniques, 2D Design Basics and 3D Design Basics. Design Essentials is our fourth Certificate program, a one-year, full-time communication design program offered in partnership with BCIT. To date, nearly 400 students have completed Design Essentials and entered the professional design field, working in a variety of design-related jobs.

2010 Marks our
85th Anniversary



GENERAL INFORMATION

Holidays

There are no scheduled classes on the following dates:

- Canada Day, July 1
- BC Day, August 2

Student Code of Conduct

A University community depends on the good judgment and considerate behaviour of its members. Emily Carr expects the members of its community to conduct themselves with respect for the rights of others. Students are responsible for knowing and observing student-related Emily Carr policies and procedures. Students can obtain a copy of *Emily's A to Z – A Student Guide* from the main reception desk.

Waiver

Emily Carr accepts no responsibility in the event any class, course of instruction, seminar, or workshop is either cancelled or not completed as a result of strikes, lockouts, fire or acts of God, or any other cause beyond the control of the University. Emily Carr reserves the right to change or amend its programs, instructors, fee structure, and regulations at any time from those published in this catalogue. Listed in this catalogue are those on record as of March 15, 2010.

Course Materials

Most Continuing Studies courses require that students purchase supplies. A list of required and recommended items is provided with your confirmation of registration. Some supplies are available at a discounted rate for Continuing Studies students from Opus Framing & Art Supplies, 604 736 7028, next to the University's South Building on Granville Island and at Petrov's Art & Craft Supplies, 604 985 1545, 123 Lonsdale Ave (North Vancouver). You must present your course registration confirmation/receipt to receive your discount.

Tool Crib

The Tool Crib has a variety of hand and power tools available for loan for curriculum-related projects. All equipment loans are on a first-come, first-served basis; the standard loan period is 24 hours. Continuing Studies students must present their registration confirmation/receipt and Access Card for equipment loans. Restricted tools and equipment require students to seek prior approval from the Tool Crib Studio Technician; students may be required to prove knowledge, ability, and safety regulations to gain access. Tool Crib hours are posted; the Crib is closed on statutory holidays.



Emily Carr Library

The library is located on the ground floor of the South Building, Granville Island campus. The library collection is composed of print resources including books, journals, and exhibition catalogues; a broad range of electronic resources; slide and digital images; films, videos and DVDs; sound effects; artists' books; the University's archives; and a menu collection. Some items may be 'On Reserve' for specific courses. Library collections are accessible in-house to all students, faculty and the public. Students registered in Continuing Studies courses and programs who wish to borrow material from the library may purchase a Community Borrower's card from the library. For information regarding library services and hours, please call 604 844 3840 or check the library website www.ecuad.ca/library.

The Gallery

The Charles H. Scott Gallery is an integral part of Emily Carr. Since it opened in 1980, the Gallery has played a significant role locally and provincially. The Gallery regularly presents exciting and varied exhibitions of art, design, and architecture by acclaimed regional, national, and international artists and designers. For information call 604 844 3811.

The READ area at the Charles H. Scott Gallery

READ is an ongoing project of the Charles H. Scott Gallery developed to promote the continued availability of artist monographs, artist books, multiples, exhibition catalogues, and critical theory. The focus is primarily on contemporary artists and contemporary art discourse. READ also carries books on film, design, and architecture and has a select collection of magazines and journals. READ sells all Emily Carr's course textbooks.

Gift Certificates

Gift certificates for Continuing Studies courses and programs are available for purchase for full course fees or in denominations of your choice.

PURCHASE BY PHONE OR IN PERSON AT:

Continuing Studies
Emily Carr University of Art + Design
1399 Johnston Street
Granville Island, Vancouver, BC

Tel 604 844 3810

ANIMATION

NEW

INTRODUCTION TO MAYA

Thomas Groppi
CEAN 152/Section SU01
July 3 + 4
Sat 9:00 am – a:00 pm
2 Sessions

This new two-day intensive workshop offers an introduction of Autodesk Maya. Develop your design and computer skills through an introduction to computer animation. Learn fundamentals of modeling, texturing, animation, lighting, and rendering in three-dimensional space. Create assets / environments and apply them animation for broadcast, film, video games and visualization. Projects investigate the conceptual, aesthetic, and expressive potential of the 3D environment and demonstrate various design strategies for 3D imaging and animation. At course end, you will be comfortable within Autodesk Maya and able to create simple films or simulations.

\$200/Class Limit 16/**Prerequisite** Basic computer skills



DIGITAL MEDIA

Gary Stasiuk
CEAN 231/Section SU01
Jun 2 – Jul 7
Wed 6:30 pm – 9:30 pm
6 Sessions

INTRODUCTION TO FLASH ANIMATION

Discover the techniques for creating animations through Macromedia Flash, the standard tool for animation on the web. Through exercises and projects, you will experiment with various techniques including frame-by-frame animation, masks, and motion. Limited supervised access to the computer lab may be scheduled between class sessions.

\$250/Class Limit 16/**Prerequisite** None

WEB DESIGN

David Juniper
CEDA 232/Section SU01
May 25 – Jun 29
Tue 6:00 pm – 9:00 pm
6 Sessions

This studio course explores the many facets of World Wide Web site design and development, as well as some of the ways that the Internet is being used by artists and designers for promotion of their work and as a site specific medium for Internet art. You will learn the basics of web page creation, user-centered design principles, web authoring and editing, and design techniques for interactivity. Through exercises, projects, demonstrations, and discussions, your projects focus on the design and technical issues of developing a web site as a place that delivers information about your work, or as an art or design project in itself.

\$325/Class Limit 16/**Prerequisite** General computer and internet proficiency

COMMUNICATION DESIGN

Carolina Becerra

CECD 110/Section SU01

May 25 – Jun 29

Tue 6:00 pm – 9:00 pm

6 Sessions

Dante Comoglio

CECD 110/Section SU02

Jun 26 – Jul 31

Sat 9:30 am – 12:30 pm

6 Sessions

INTENSIVE

Nola Johnston

CECD 110/Section SU03

Jul 20 – Jul 23

Tue – Fri 1:00 pm – 5:30 pm

4 Sessions

Linda Coe

CECD 112/Section SU01

Jun 14 – Jul 5

Mon 6:00 pm – 9:00 pm

4 Sessions

BASICS OF COMMUNICATION DESIGN

This course introduces you to visual communication design and the role of the communication designer. Exercises engage you in the design process and creative problem solving: problem definition, research and analysis, concept development, production, and presentation. The course is spent working on different design projects through to completion of a mock-up and short design presentation. You will work individually and in teams.

Note: This course does not include computer lab access.

\$240/Class Limit 16/Prerequisite None

THE ART OF FONTS

Whether in print or on-screen, typographic presence in good design is always evident. This course introduces the anatomy of letterforms, principles of typographic usage, and fundamentals of choosing and combining type, as well as the terminology of typography. Along with the anatomy of the letterform, you will explore distinctions between typefaces, typographic usage, and shaping the page with type. Past and contemporary typographers and their contribution to design and the written language will be discussed. By the end of this course, you will successfully apply typographic knowledge to your design projects.

\$185/Class Limit 16/Prerequisites CECD 110
Basics of Communication Design. An Introduction or equivalent experience. Some Illustrator, Photoshop, InDesign or Quark experience is required.



DRAWING FOR DESIGN

Vjeko Sager

CECD 160/Section SU01

May 31 – Jul 19

Mon 6:00 pm – 9:00 pm

8 Sessions

\$285/Class Limit 16/Prerequisite None



COMMUNICATION DESIGN (CONT'D)

Linda Coe

CECD 320/Section SU01

July 8 – Aug 12

Thu 1:30 pm – 5:30 pm

6 Sessions

TYPOGRAPHY

This course is perfect for those ready to pursue a more in-depth study of typography. Students will develop their type-terminology vocabulary, their understanding of letterform anatomy, typographic principles and classification systems. Influential typographers, both historical and contemporary, will be discussed. In personal and group assignments, students will develop techniques to shape the page with type as a dominant element.

\$285/Class Limit 16/**Prerequisite** Some Illustrator, Photoshop, InDesign or Quark experience is required

Michael Whitney

CECD 330/Section SU01

May 31 – Jun 14

Mon + Fri 10:00 am – 4:00 pm

5 Sessions

PUBLICATION DESIGN

This course is intended for those with an understanding of QuarkXPress or InDesign and Photoshop. The program will be fundamental in designing a publication of eight or more pages that will be made ready for the commercial printer. Students are encouraged to bring a project and all its materials for the first day of class. The sessions will cover basic design and layout strategies for multi-page documents, as well as the principles of printing.

\$325/Class Limit 14/**Prerequisite** A working knowledge of Photoshop, and QuarkXPress or InDesign is required; expertise with Illustrator is recommended



COMPUTER SKILLS

INTRODUCTION TO THE MACINTOSH COMPUTER

In this introduction, you will learn the basics of the Mac environment. You will learn to open, close, and save files, to create folders, access fonts, print basic documents, and burn files to disc. This workshop is for students with little or no experience with computers and specifically the Mac environment, and is the prerequisite for our Computer Skills courses.

\$60/Class Limit 16/**Prerequisite** None

Jaime Clay
CECS 100/Section SU01
May 29
Sat 9:30 am – 1:30 pm
1 Session

Carolina Becerra
CECS 100/Section SU02
May 31
Mon 6:00 pm – 10:00 pm
1 Session

Carolina Becerra
CECS 100/Section SU03
Jun 9
Wed 6:00 pm – 10:00 pm
1 Session

ADOBE ILLUSTRATOR: THE BASICS

Explore the potential of the drawing program Adobe Illustrator in our Macintosh labs. Learn the key features of this program and become familiar with the basics of digital drawing and painting by creating and modifying geometric shapes, drawing with Bézier curves, utilizing gradients and patterns. Small weekly assignments and one larger illustration project will allow the student to use all the skills learnt in class. Final work can be printed in colour.

Jaime Clay
CECS 130/Section SU01
May 27 – June 24
Thu 6:00 pm – 9:30 pm
5 Sessions
Note: first session meets 6:00 pm – 10:00 pm

INTENSIVE
Tiz Beretta
CECS 130/Section SU02
Jul 5 – Jul 8
Mon – Thu 5:00 pm – 9:30 pm
4 Sessions

\$350/Class Limit 16/**Prerequisite** CECS 100 *Introduction to the Macintosh Computer* or equivalent

PHOTOSHOP: THE BASICS

Explore the potential of Adobe Photoshop, the industry standard program for digital image processing, in our Macintosh labs. Learn the basics of image manipulation including simple retouching, applying filters, blending and combining images, and adding text to image. Other topics such as resolution, masks, channels, and paths are also introduced. Final work can be printed in colour. Six hours per week of supervised access to the computer lab may be scheduled between class sessions.

Kathryn Mussallem
CECS 131/Section SU01
Jun 6 – Jun 20
Sun 10:00 am – 4:00 pm
3 Sessions

INTENSIVE
Jaime Clay
CECS 131/Section SU02
Jul 26 – Jul 29
Mon – Thu 5:00 pm – 9:30 pm
4 Sessions

\$350/Class Limit 16/**Prerequisite** CECS 100 *Introduction to the Macintosh Computer* or equivalent

PHOTOSHOP FOR PHOTOGRAPHERS

Designed for photographers, this workshop examines the capabilities of Adobe Photoshop in our Macintosh labs. Using scanned and digital images, you will explore the variety of tools available for image correction and manipulation including colour calibration, layers, dodging and burning, converting colour images to greyscale, toning, and retouching. Time will be available for work on personal images.

Kathryn Mussallem
CECS 140/Section SU01
Jun 12 – Jul 10
Sat 9:00 am – 12:30 pm
5 Sessions
Note: last session meets 9:00 am – 1:00 pm

Kathryn Mussallem
CECS 140/Section SU02
Jul 3 – Aug 7
Sat 1:30 pm – 4:30 pm
6 Sessions

\$325/Class Limit 16/**Prerequisite** CECS 100 *Introduction to the Macintosh Computer* or equivalent, as well as general experience in either digital or film photography

COMPUTER SKILLS (CONT'D)

INTENSIVE

Tiz Beretta

CECS 133/Section SU01

Jun 21 – Jun 25

Mon – Fri 1:30 pm – 5:00 pm

5 Sessions

Note: last session meets

1:00 pm – 5:00 pm

Brooke Allen

CECS 133/Section SU02

Jul 8 – Aug 12

Thu 9:30 am – 12:30 pm

6 Sessions

INDESIGN: THE BASICS

Discover the latest tool for page layout and electronic pre-press file preparation in our Macintosh labs. As an Adobe product, InDesign is designed to work together with Photoshop, Illustrator, and Acrobat, enhancing compatibility with these programs. In this course you will gain basic experience with the software as you work with page layout creation, create and format text, input and manipulate images, and gain a basic understanding of colour as it relates to printing. Exercises and projects are designed to take full advantage of the basic tools within InDesign. Six hours per week of supervised access to the computer lab may be scheduled between class sessions.

\$365/Class Limit 16/**Prerequisite** CECS 100

Introduction to the Macintosh Computer or equivalent; familiarity with a word processing program such as Word is strongly recommended; experience with Illustrator is an asset

INTENSIVE

Tiz Beretta

CECS 136/Section SU01

Jul 12 – Jul 22

Mon – Thu 5:00 pm – 9:00 pm

8 Sessions

Note: Thursday sessions meet

5:00 pm – 8:00 pm

THE ADOBE SUITE FOR DESIGN AND PRODUCTION

This course will introduce Illustrator, Photoshop, and InDesign as an integrated software tool for design and production for print media. Through presentation, demonstration, assignments, and projects, you will learn to use the Adobe Suite in document layout, typesetting, and combining both vector art and raster art to design and produce work for both print and the web.

\$405/Class Limit 16/**Prerequisite** CECS 100

Introduction to the Macintosh Computer or equivalent

FILM/VIDEO

INTRODUCTION TO EDITING

Eddie O. (E.J. Ochmanek Jr.)

CEFV 250/Section SU01

May 30 – Jun 27

Sun 10:00 am – 4:00 pm

5 Sessions

Student in the class will cement their Final Cut Pro skills by editing a short film of their own material. Through one-on-one guidance and group critique, students will move beyond the technical aspects of editing. Using structure and storytelling devices, students will further develop their filmmaking skills, and leave the class with a finished short film of their own design. Students must bring footage as well as any graphic or sound elements needed to make a short film, and their own headphones as well as camera or reader for their footage. Ideally students will bring their own firewire drive as this will permit them to keep their entire project once the class has finished.

\$360/Class Limit 20/**Prerequisite** Basic computer skills**INTRODUCTION TO FINAL CUT PRO 6**

Eddie O. (E.J. Ochmanek Jr.)

CEFV 254/Section SU01

Jun 5 – Jun 26

Sat 10:00 am – 5:00 pm

4 Sessions

INTENSIVE

Eddie O. (E.J. Ochmanek Jr.)

CEFV 254/Section SU02

Jun 14 – Jun 18

Mon – Fri 9:30 am – 3:00 pm

5 Sessions

In this course you will be introduced to the basics of using Final Cut Pro version 6 in order to create professional-quality video. You will cover topics including navigating the interface, basic editing techniques, capturing video and audio, effects, transitions, titling, trimming, audio editing, finishing, and final output. This course is intended for beginners who already have basic Mac skills and are interested in learning Final Cut Pro from the ground up.

Note: that this course does not lead to Apple Certification

\$375/Class Limit 12/**Prerequisite** Basic computer skills

INDUSTRIAL DESIGN

INTENSIVE

Ying-Chiu Chan	Roman Izdebski
CEID 120/Section SU01	CEID 120/Section SU02
May 25 – May 28	Jun 12 – Jun 26
Tue – Fri 9:30 am – 2:00 pm	Sat 10:00 am – 5:00 pm
4 Sessions	3 Sessions

BASICS OF INDUSTRIAL DESIGN

This course introduces you to the field of Industrial Design. You gain an awareness of the design process with an emphasis on design criteria, followed by formulation of the design brief, development of creative concepts, user testing, and quick model making. You will work on a design project through to completion of a full-scale model and a short design presentation.

\$230/Class Limit 16/**Prerequisite** None

INTENSIVE

Roman Izdebski
CEID 121/Section SU01
Jun 14 – Jun 18
Mon – Fri 10:00 am – 4:00 pm
5 Sessions

EXPLORATION OF 3D DESIGN

This course familiarizes you with the principles of three-dimensional design as well as with a variety of materials and processes related to art and design. Technical and conceptual skills in applying the concepts of space, mass, contrast, balance, scale, and surface are developed. You create both functional and sculptural objects through projects that explore three-dimensional concepts, forms, and materials. The emphasis is on problem solving and imaginative and experimental responses to proposed projects.

\$295/Class Limit 16/**Prerequisite** None

INTENSIVE

Chris Doray
CEID 122/Section SU01
Jul 12 – Jul 16
Mon – Fri 9:00 am – 2:00 pm
5 Session

BASICS OF ARCHITECTURAL DESIGN

This 3D studio course introduces you to the design process as it applies to architecture. Through idea generation, sketch models, proposal research and presentation, and modelling techniques, you interpret your ideas architecturally as you also explore the locational, contextual, and structural aspects of architectural design. You will work on a site-specific design project individually and in teams.

\$245/Class Limit 16/**Prerequisite** None

INTENSIVE

Ying-Chiu Chan
CEID 160/Section SU01
Jun 21 – Jun 25
Mon – Fri 10:00 am – 4:00 pm
5 Sessions

Ying-Chiu Chan
CEID 160/Section SU02
Jul 5 – Aug 9
Mon 1:00 pm – 6:00 pm
5 Sessions

RAPID VISUALIZATION AND PRODUCT RENDERING

Rapid visualization is a systematic and effective way to draw imaginary 3D objects and concepts, and is applicable to animation, graphic design, industrial design, illustration, architecture, furniture, and interior design. It helps to expand visual thinking, create new ideas, communicate concepts and begin to solve problems. This course introduces you to the methods, techniques, and media to produce accurately proportioned freehand sketches and basic renderings. Principles of perspective, projection, light, shade, reflection, and texture are examined, followed by demonstrations of approaches and techniques. Practical exercises are supplemented with discussion, slide presentations, and critiques.

\$315/Class Limit 16/**Prerequisite** Strong drawing skills with an enthusiasm for realism and detail

Charles H. Scott Gallery + Concourse Gallery Exhibitions

JUNE 9 TO JULY 18 | CHARLES H. SCOTT GALLERY

In the Study Model Wonderland from Halifax to Vancouver

Featuring 26 architectural firms from across Canada that use study models as part of their design process. Organized by Maison de l'Architecture du Quebec / MONOPOLI

AUGUST 13 TO SEPTEMBER 5 | CONCOURSE GALLERY

Twenty + Change

Featuring the work of emerging architectural firms from across Canada

For details, please visit <http://chscott.ecuad.ca/>

INDUSTRIAL DESIGN (CONT'D)

INTENSIVE

Morgan Rauscher
CEID 222/Section SU01
Jun 14 – Jun 18
Mon– Fri 9:00 am – 2:00 pm
5 Sessions

CREATIVE ELECTRONICS FOR BEGINNERS

This course will guide students in the creation of one main interactive art project. Students will be introduced to Arduino, and will have advance access to the new Displayduino technology, and will be required to include this technology in their final projects. Each student will be supported as they combine technology and creativity in their own unique project, and will learn how to "make it work". Additional material covered will include interactive art, contemporary new media projects and robotics in art. (www.arduino.cc)

\$250/Class Limit 11/**Prerequisite** Basic computer skills

Tony O'Regan
CEID 223/Section SU01
Jun 5 – Jun 26
Sat 10:00 am – 5:00 pm
4 sessions

ARCHITECTURAL MODELING AND MAQUETTES

This studio course introduces you to architectural modeling from drawings. Through exercises and projects you learn to read design drawings and build foam core models for architecture, interiors, landscape design, or industrial design applications. Emphasis is on quick building techniques useful in the design process.

\$315/Class Limit 16/**Prerequisite** None

Thomas Groppi
CEID 232/Section SU01
Jul 17 + Jul 18
Sat + Sun 9:00 am – 4:00 pm
2 Sessions

INTRODUCTION TO AUTOCAD LT

This new two-day intensive workshop offers an introduction to the fundamentals of computer-aided design and drafting for industrial design. Students will learn the basics 2D drafting and detailing with a focus on the production of dimensioned drawings for fabrication and production. Students will document their ideas and designs accurately with a comprehensive set of 2D drafting and detailing tools. At course end, each student should be comfortable using AutoCad LT independently.

\$200/Class Limit 16/**Prerequisite** None

Thomas Groppi
CEID 235/Section SU01
Jul 10 + Jul 11
Sat + Sun 9:00 am – 4:00 pm
2 Sessions

INTRODUCTION TO RHINO

This two-day intensive workshop provides hands-on 3D prototyping skills using Rhinoceros. Students will learn how to model, edit and analyze organic 3D surfaces using this powerful industry standard software. Over the course of an intensive week-end, you will work from real-life scenarios and problem-solve using professional and personal projects as examples. This course is ideal for industrial designers, jewelry makers, product designers and anyone who needs to model and/or prototype products for manufacturing.

\$200/Class Limit 16/**Prerequisite** None

Ying-Chiu Chan
CEID 260/Section SU01
Jul 6 – Jul 23
Tue + Fri 1:00 pm – 5:00 pm
6 Sessions

3D DESIGN SKETCHING

Sketching is an essential process in three-dimensional design; it documents the flow of ideas and can be used as an effective tool for communication. In this course, you explore pencil-sketching techniques commonly used in industrial design, interior design, furniture design, and architectural design. Through slides, lectures, demonstrations, discussion, and design projects, you apply design drawing techniques to the visualization of products and environment, form, and space.

\$265/Class Limit 16/**Prerequisite** None

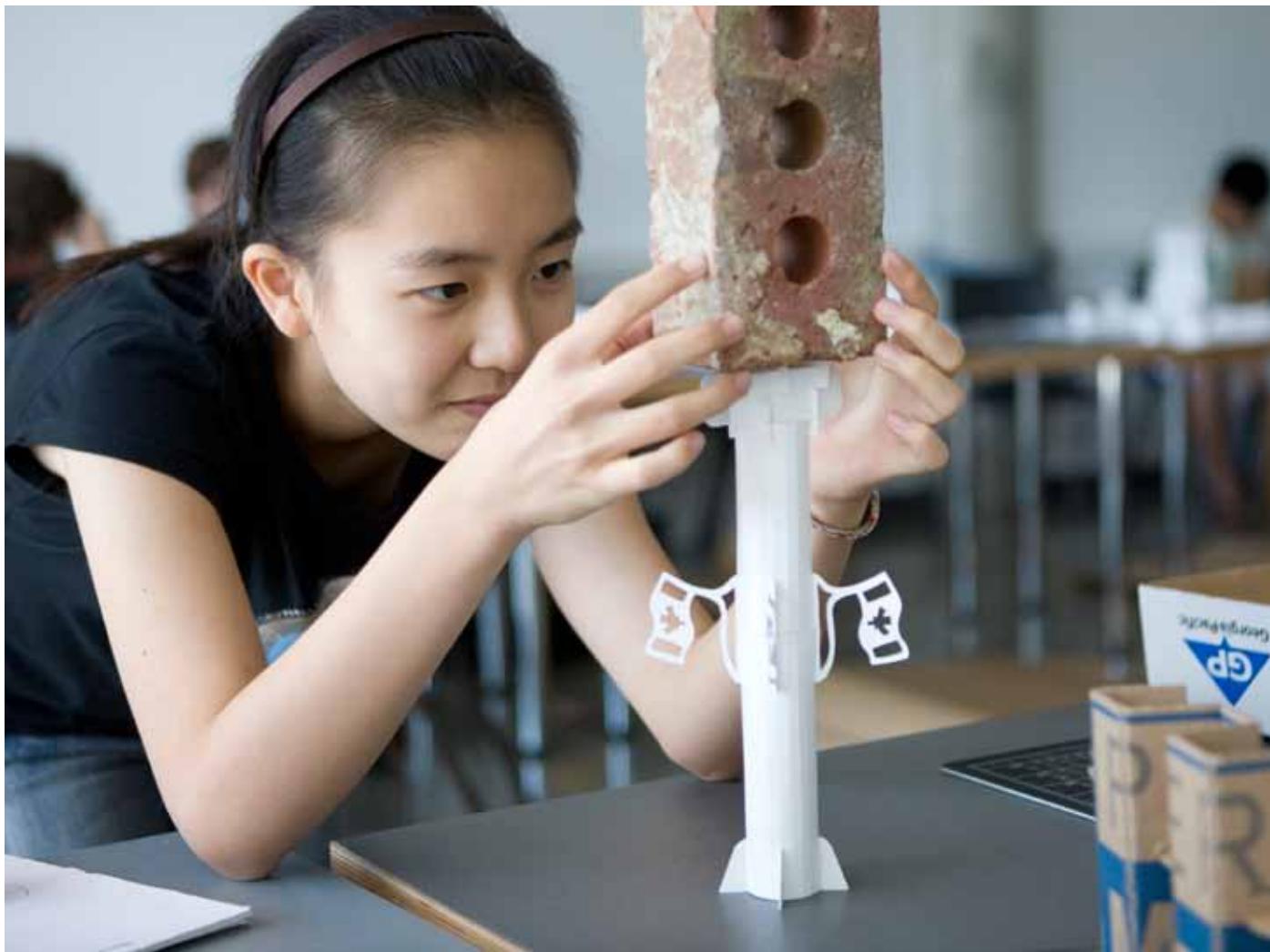
NEW

CONCEPTS IN FURNITURE DESIGN

This course will introduce those with some studio design experience to the process of furniture conceptualization and design. Emphasis will be on research, drawing, modelling and small-scale mock-ups. You will be introduced to effective methods of communicating and testing design ideas through sketches and models in order to conceive and design a simple piece of furniture.

Note: This course will not include building full-scale models, and will not use wood shops.

\$325/Class Limit 14/**Prerequisite** CEID 160 *Rapid Visualization and Product Rendering* and CEID 224 *Introduction to Model Making*, or equivalents with instructor permission



3D RENDERING FOR DESIGN PRESENTATION

INTENSIVE

Thomas Groppi

CEID 363/Section SU01

Jun 10 – Jun 14

Thu – Mon

10:00 am – 5:00 pm

5 Sessions

INTENSIVE

Thomas Groppi

CEID 363/Section SU02

Aug 7 – Aug 16

Sat – Mon

10:00 am – 3:00 pm

6 Sessions

For industrial designers, interior designers, jewelry makers, architects, and anyone who needs to visualize products for presentation, this course is ideal in providing hands-on 3D prototyping skills using Autodesk Softimage. You will learn how to model, render and animate photorealistic simulation (including fly-through) using this powerful software. You will work on a project of your choosing and have the opportunity to import existing models from Rhino, AutoCAD, SolidWorks, Maya, 3S Studio MAX, and others.

\$350/Class Limit 16/**Prerequisite** Basic Computer Skills

Lukas Armstrong

CEID 375/Section SU01

Jun 17 – Aug 12

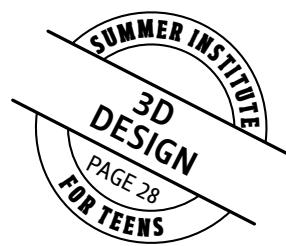
Thu 9:30 am – 12:30 pm

8 Sessions

SUSTAINABILITY AND GREEN DESIGN

This course introduces the main interdependent factors that form the basis for discussing sustainability. The design process will be used to investigate our range of choices – from green trends to deeper notions of sustainability. Through readings, debate, and design exploration, students will examine key issues, ideas and principles in order to establish their own framework for sustainability.

\$250/Class Limit 18/**Prerequisite** CEID 120
Basics of Industrial Design and CEID 121
Exploration of 3D Design or equivalent



INDUSTRIAL DESIGN (CONT'D)



DESIGN FOR SOCIAL CHANGE

Kara Pecknold
CEID 390/Section SU01
Jun 22 – Jul 27
Tue 5:00 pm – 9:00 pm
6 Sessions

A sustainable world requires changes in the way we design everything around us. In this studio/seminar course, students will be challenged to use design thinking and process to solve complex problems. Through discussions, collaborations, research and prototyping of ideas, students will learn about human-centered design and sustainable approaches with the aim of developing a project that can make an impact in their community.

\$250/Class Limit 18/**Prerequisite** None

Scott Staniland
CEID 420/Section SU01
Jun 22 – Aug 10
Tue 6:00 pm – 9:00 pm
8 Sessions

3D DESIGN STUDIO

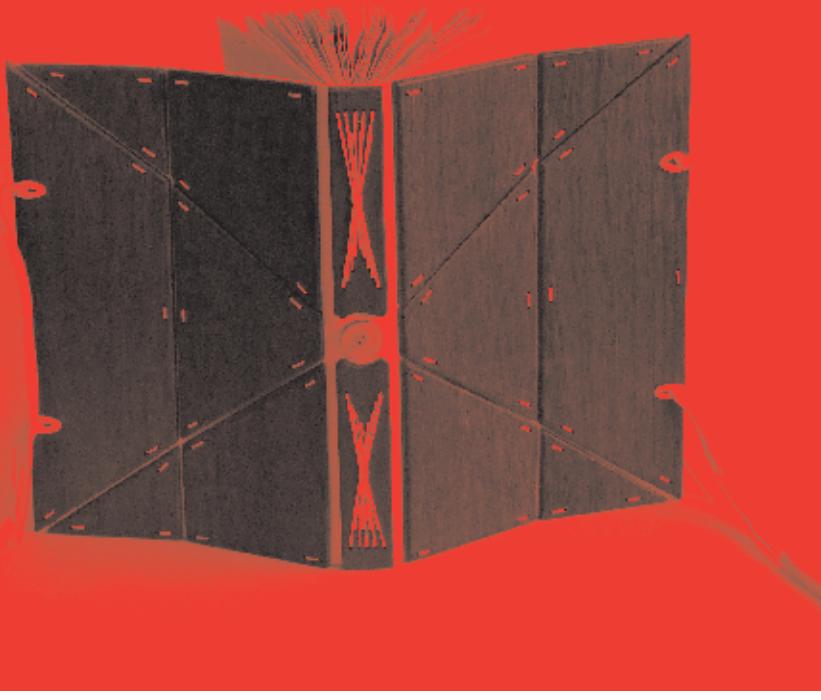
In this advanced-level studio course students apply product design processes and methods to the development of functional or experimental objects or environments. The emphasis is on research, problem solving, and creative experimental responses to projects, discussions, and critiques of ideas and form. Course content focuses on analysis, concept development, and communicating 3D concepts for products or environments as models or prototypes. Slide lectures, demonstrations, and discussions encourage students to develop innovative solutions to the course projects.

\$295/Class Limit 14/**Prerequisite** All core courses in the Certificate Program in 3D Design, or equivalent experience

BOOK ARTS

2010 BOOK ARTS INSTITUTE

Continuing Studies is pleased to bring back the popular Book Arts Institute this summer, with courses in traditional and contemporary approaches to book-making and book media. In addition to a wide variety of hands-on studio courses, workshops and lectures, we are pleased to present On Collections, an exhibit showcasing an impressive variety of book forms, from three very different collections.



"Model with Purple Heart" by Reg Beatty

INTENSIVE

Andrea Taylor
CEBA 112/Section SU01
Jun 26 – Jul 17
Sat 10:00 am – 5:00 pm
4 Sessions

Andrea Taylor
CEBA 112/Section SU02
Jul 11 – Jul 15
Sun – Thu 10:00 am – 3:00 pm
5 Sessions

LETTERPRESS I

Explore the expressive art of letterpress printing in this hands-on workshop. This introductory workshop will suit both those who are new to letterpress and those who wish to try it for the very first time. You will explore typography, metal and wood type, hand typesetting for letterpress printing, embossing, and applications for your own books and broadsides. We will discuss typefaces, paper, colour, and using illustrations in your design. You'll go all the way from start to finish by designing and setting your own text, printing, sorting, and distributing type. Bring words and ideas to class. Instruction will be in the Letterpress Room at Emily Carr.

\$395/Class Limit 7/**Prerequisite** None; for all levels

On Collections

JULY 14 – 24 2010, OPENING JULY 14

On Collections features masterworks and contemporary pieces from the collections of Dr. Joseph Wosk, Ian Wallace, and the lower case reading room, with current bookworks by Emily Carr alumni and students, curated by Celia Jacqueline King.

For more information on the Book Arts Institute, *On Collections* exhibition, and other public events, please visit www.ecuad.ca/cs/institutes

BOOK ARTS (CONT'D)

Kathryn Mussallem
CEBA 130/Section SU01
Jun 22 – Jul 27
Tue 9:30 pm – 12:30 pm
6 Sessions

THE PHOTOGRAPHIC BOOK

The photographic book is possibly the most important and accessible vehicle for the widespread communication of a photographer's vision. Although many photographers consider the single printed image to be the ultimate expression of their art, for many others the tactile, compact and comprehensive nature of a photobook is the only medium of choice. In this course you will learn some of the history of the photobook, explore the importance of series in a body of photographic work, and master your editing skills. You will produce a handmade book from your digital images and look at various methods of online self-publishing for potential mass production and distribution. You are required to bring your own digital camera, USB connector, and manual.

\$225/Class Limit 16/**Prerequisite** General experience in digital photography, and basic computer skills

Nicole Dextrus
CEBA 131/Section SU01
Jul 10 – Jul 24
Sat 10:00 am – 5:00 pm
3 Sessions

IMAGE TRANSFERS FOR BOOK ARTS

Photo-transfer processes offer the book artist alternative techniques for incorporating text and image in projects. This course explores different methods of transferring images onto a variety of surfaces that may include fabric, wood, metal, 3D objects, and canvas. The processes will be applied to a sampler book as a reference tool and will be discussed in light of personal ongoing projects. You will leave the course with a base for further exploration of these exciting processes.

\$195/Class Limit 14/**Prerequisite** None

Grace Partridge
CEBA 170/Section SU01
Jun 1 – Jul 6
Tue 6:00 pm – 9:00 pm
6 Sessions

BASICS OF BOOK MAKING

Experience the joy of making your own book as you create a variety of book structures. You will be introduced to folded-books and other unbound book structures from zines to hard-covers. Through presentations, demonstrations, workshops, and in-class work, you will develop concepts for and create a variety of volumes. Your books may incorporate mixed media, two and three dimensions, type applications, and image transfer techniques.

\$175/Class Limit 16/**Prerequisite** None

Celia Jacqueline King
CEBA 176/Section SU01
Jun 23 – Jul 28
Wed 6:00 am – 9:00pm
6 Sessions

3D POP-UP BOOKS

Three-dimensional pop-up books and paper engineering are a rapidly expanding field encompassing paper packaging, storybooks and adult literature. Sliding mechanisms, turning wheels, flaps, pull-tabs and folded paper structures are integral to 3D paper design techniques. Students will learn paper engineering and design principles, innovative structural techniques and methods for creating visual and text content for unique book works and paper structures. 3D pop-up book design, packaging, publication arts more are explored through workshops, presentations and demonstrations.

\$290/Class Limit 14/**Prerequisite** None; for all levels

Celia Jacqueline King
CEBA 178/Section SU01
Jul 4 – Jul 25
Sun 1:30am – 4:30pm
4 Sessions

THE ALTERED BOOK

Altered books combine a variety of art practices to create the unique form of the book, and provide structural content for installation and sculptural techniques. With existing books as your base, explore a distinct canvas for painting and installation, adding to and altering the original to create your own personal work. Cutting, paint, collage, photo montage and transfer, altered texts and built surface textures are just a few of the techniques you can use to alter your books. This workshop will introduce you to this art form and the range of possibilities.

\$175/Class Limit 16/**Prerequisite** None; for all levels



INTENSIVE**Andrea Taylor**

CEBA 212/Section SU01

Jul 19 – Jul 29

Mon – Thu 10:00 am – 1:00 pm

8 Sessions

LETTERPRESS: OPEN STUDIO

Letterpress Open Studio is a self-directed course which is intended to provide support for work on independent projects. You will have individual guidance from the instructor and will benefit from group discussions and critiques. In addition to addressing technical issues, you will have the opportunity to further develop your ideas and personal approach to letterpress printing.

\$395/Class Limit 7/**Prerequisite** CEBA 112
Letterpress I or equivalent experience

INTENSIVE**Reg Beatty**

CEBA 300/Section SU01

Jul 9 – Jul 12

Fri – Mon 12:00 pm – 5:00pm

4 Sessions

SPECIAL TOPIC**TRAVELING EAST/TRAVELING WEST:
A HANDS-ON, COMPARATIVE
EXPLORATION OF TWO BOOK
CULTURES**

Both East and West have developed unique approaches to book making. This class traces that development through the traditional materials and structures of each. We'll make a multi-volume set of Japanese side-sewn books with handmade papers (*washi*) housed in a silk-covered wrapper with bone clasps. And borrowing ideas from contemporary European fine binding, we'll make a book with Western handmade paper (St. Armand), supported sewing, rounded spine, and leather edging, housed in a slipcase. Examining the two book traditions this way helps us to better understand the distinctive cultural contexts that created them.

\$250/Class Limit 16/**Prerequisite** None

INTENSIVE**Reg Beatty**

CEBA 300/Section SU02

Jul 14 – Jul 17

Wed – Sat 12:00 pm – 5:00pm

4 Sessions

SPECIAL TOPIC**MEETING HALF-WAY: MAKING THE
HYBRID BOOK**

Conditions in the contemporary world often bring people from very different backgrounds and experiences together. Their communications, misunderstandings and various negotiations are opportunities for the creation of a hybrid culture. In this class we will anatomize both Eastern and Western book materials and techniques with a view to re-combine them in unexpected ways. We will work on two models using a "mashup" of traditional as well as unusual materials (hand made papers, leather, plastic, rubber) and experimental forms. We will try to see if the possibilities of hybrid books are also those of a new culture in the making.

\$250/Class Limit 16/**Prerequisite** None

FREE LECTURE**Reg Beatty**

Tuesday Jul 13 – 5:00pm

South Building,

Lecture Theatre 301

FREE

Space limited

ON THE EDGE OF READING

The digitization and uploading of the contents of the world's libraries and the development of various "electronic readers" seems to put the future of the physical, printed book in doubt. And coming from a very different direction, book artists continue to challenge our ideas about how books should look and behave. In the midst of this turmoil, many of our long-standing habits of reading are changing. This lecture is a guided tour through some of these troubled waters; looking to identify an expanded sense of what we actually do when we read.

MORE PUBLIC EVENTS

On July 17, celebrate the Book Arts Institute with more special events, including a guided tour of local area print shops and book binders' studios, a roundtable presentation featuring the work of emerging local bookmakers, and a letter writing workshop facilitated by the Regional Assembly of Text.

For details, please visit www.ecuad.ca/cs/institutes

DRAWING



DRAWING FUNDAMENTALS I: COMPOSITION/PROCESS

Leigh Bridges
CEDR 160/Section SU01
May 26 – Jun 30
Wed 6:00 pm – 9:00 pm
6 Sessions

James Lindfield
CEDR 160/Section SU02
Jun 20 – Jul 25
Sun 9:00 am – 12:00 pm
6 Sessions

Martin Guderna
CEDR 160/Section SU03
Jun 29 – Aug 3
Tue 6:00 pm – 9:00 pm
6 Sessions

INTENSIVE
James Picard
CEDR 160/Section SU04
Jul 4 – Jul 9
Sun – Fri 1:30 pm – 4:30 pm
6 Sessions

INTENSIVE
Vjeko Sager
CEDR 160/Section SU05
Aug 3 – Aug 6
Tue – Fri 9:30 am – 2:00 pm
4 Sessions



The elements of drawing, observation, recording, and compositional organization are fundamental to an artist's visual education. Aspects of this challenging visual thought process include studies in line, shape, value, perspective, proportion, positive and negative space, and the human figure. Using a wide range of drawing materials in hands-on practice, you are introduced to drawing as a means of intense visual investigation. Individual and class guidance accommodate varying levels of student ability. Class work may include drawing from a model.

\$250/Class Limit 16/**Prerequisite** None

Tony O'Regan
CEDR 162/Section SU01
Jun 15 – Jul 27
Tue 1:00 pm – 5:00 pm
6 Sessions
Note: no class July 6

PERSPECTIVE DRAWING FOR ARTISTS AND DESIGNERS

This course is essential for artists, designers, illustrators, and animators who wish to create convincing images of form, depth, and space. From the Renaissance to the Computer Age, artists have used perspective techniques in their imagery. Whether working in realism, in the compressed space of abstraction, or with a computer, you will improve the impact of your work with an understanding of this powerful drawing technique. Through four full-day classes using various techniques, you are guided through step-by-step exercises, moving from rough layout sketches to more carefully proportioned images of world architecture, vehicles, and the human form.

\$265/Class Limit 16/**Prerequisite** None

INTENSIVE
Tony O'Regan
CEDR 163/ Section SU01
Jul 26 – Jul 29
Mon – Thu 1:00 pm – 8:00 pm
4 Sessions

CREATIVE DRAWING AND ARCHITECTURE

This structured, high-energy course develops your basic to intermediate drawing and sketching skills. Exercises and projects lead to understanding and applying perspective drawing, sketch concepts, the "figure-ground" concept, and compositional strategies. A variety of creative freehand techniques develop your approach to architectural figurative drawing. Class work includes some drawing from a model.

\$245/Class Limit 16/**Prerequisite** None

Lori Goldberg
CEDR 164/Section SU01
Jun 6 – Jul 4
Sun 10:00 am – 3:30 pm
5 Sessions

Stan Hunc
CEDR 167/Section SU02
Jun 8 – Jun 24
Tue + Thu 1:00 pm – 5:00 pm
6 Sessions

Stan Hunc
CEDR 171/Section S001
Jul 11 – Aug 15
Sun 1:00 pm – 5:00 pm
6 Sessions

Janet Piper Jones
CEDR 260/Section S001
Jul 10 – Jul 31
Sat 10:00 am – 3:30 pm
4 Sessions

Leigh Bridges
CEDR 261/Section S001
Jul 11 – Aug 1
Sun 9:00 am – 12:00 pm
4 Sessions

DRAWING INTO PAINTING: AN INTRODUCTION

This course provides an introduction to the fundamentals of drawing and painting and the transition from black-and-white to colour. You will investigate line, form, value, colour, and pictorial composition using a variety of drawing materials and water-based paints. You will begin with drawing and move into painting using still lifes, the model, and imagination. Guided exercises and discussion of historical and contemporary art will be used to support the learning process.

\$280/Class Limit 14/**Prerequisite** None

DRAWING WITH PEN AND INK

Explore the expressive medium of pen and ink drawing. Through exercises and step-by-step tutorials, you will learn to create a range of work from photo-realism to abstraction and everything in between. Work with a range of pen points using bistre and sepia inks as well as combinations of ink and watercolour. Experimentation with ink, wash, and colour will be introduced as you explore tone, texture, line and stroke, gesture and calligraphy, proportion, and visual balance.

\$285/Class Limit 16/**Prerequisite** Any 100-level drawing course or equivalent experience

DRAWING WITH CHARCOAL AND CHALK

Explore the expressive qualities of charcoal and chalk, from basic techniques to more complex renderings. Throughout the course students will work on a series of projects, presented in order of difficulty. These will be supplemented with practical suggestions, ideas for line, value, texture experiments, and techniques for creating special effects.

\$275/Class Limit 16/**Prerequisite** None

DRAWING FUNDAMENTALS II

Building on the knowledge and experience gained in CEDR 160 *Drawing Fundamentals I*, this course explores personal development in image making. Figurative and abstract concepts in composition, perspective, volume, line, and shape orientation are addressed while exploring a variety of media, materials, and surfaces and their effects. Through studio work and research you explore both historical and contemporary materials, and techniques in two-dimensional art. Class work may include drawing from a model.

\$210/Class Limit 16/**Prerequisite** CEDR 160 *Drawing Fundamentals I* or equivalent

DRAWING THE FIGURE AND FACE

In this course, you will draw and study the live model, towards the goal of constructing a figure or face without a model. Emphasis will be placed on helping you to develop an ‘internal model’ using basic anatomical proportions, gesture, contour and modelled shading. Subjects will include proportions and construction of the head and figure, drawing and mapping of facial features, hands and feet, and understanding of typical standing, walking and seated poses. This course will be of use to persons interested in any type of interior, architectural or design-oriented illustration, animation, or fine art where the ability to draw scale figures is desired.

\$160/Class Limit 16/**Prerequisite** CEDR 160 *Drawing Fundamentals I* or equivalent is recommended, but not required

DRAWING (CONT'D)

INTENSIVE

Michele Alborg
CEDR 263/Section SU01
Jun 7 – Jun 17
Mon – Thu 6:00 pm – 9:00 pm
6 Sessions

INTENSIVE

Mark Neufeld
CEDR 263/Section SU02
Aug 3 – Aug 8
Tue – Sun 1:00 pm – 5:00 pm
6 Sessions

INTRODUCTION TO LIFE DRAWING

Develop and expand your drawing and observation skills in this course on drawing the human figure. Gesture, line and value, proportion, composition, form, and volume will be explored through a variety of approaches to drawing the figure. There will be a brief introduction to the structural anatomy of the body and identification of superficial anatomical points. Drawing from the skeleton and the live model will be included.

\$325/Class Limit 16/**Prerequisite** Any 100-level drawing course or equivalent experience

LIFE DRAWING: OPEN STUDIO

Take advantage of an open studio situation with a model. No instruction is provided. If you have fundamental drawing skills and wish the opportunity to work on your figure or life drawing, this series of sessions is for you.

\$80/Class Limit 16/**Prerequisite** Experience drawing or painting from the model is strongly recommended

No Instruction
CEDR 400/Section SU01
May 27 – Jul 8
Thu 9:30 am – 12:30 pm
6 Sessions

No Instruction
CEDR 400/Section SU02
Jul 20 – Aug 6
Tue + Fri 9:30 am – 12:30 pm
6 Sessions

GRAPHIC NOVEL

Julian Lawrence
CEGN 160/Section SU01
May 27 – Jul 8
Thu 6:00 pm – 9:00 pm
6 Sessions

THE CONTEMPORARY COMIC: AN INTRODUCTION

Comics bring together the arts of storytelling and illustration. In this course, you will learn about building stories through illustration, dialogue, and character development. Body language, passage of time, flow, perspective, composition, and personal style will also be addressed. Through exercises, projects, and critiques, you will learn to develop your own ideas from concept to final product.

\$210/Class Limit 16/**Prerequisite** None

Miriam Libicki
CEGN 170/Section SU01
Jun 28 – Aug 9
Mon 6:00 pm – 9:00 pm
6 Sessions

THE GRAPHIC MEMOIR: AN INTRODUCTION

From *Maus* to *Persepolis* to *Blankets*, memoirs in graphic novel form are among the most powerful stories being told today. This course offers practical and wide-ranging techniques for translating your life experiences into sequential art. Classroom writing and drawing exercises, as well as take-home assignments, help you develop a creative process from brainstorm to script to layouts and editing. These projects, as well as group and individual critiques, will guide you towards effective storytelling in creating an original graphic memoir.

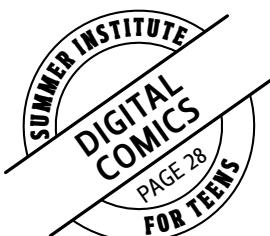
\$195/Class Limit 16/**Prerequisite** Some writing and drawing experience is recommended

Julian Lawrence
CEGN 260/Section SU01
Jul 10 – Aug 14
Sat 9:30 am – 12:30 pm
6 Sessions

THE CONTEMPORARY COMIC II: TOWARDS THE DIGITAL

Continuing from *The Contemporary Comic: An Introduction*, this second level course further investigates story and image. Explore digital production, as you learn to render inks, tones, and colour in Photoshop, to upload images for the web, and to create an online portfolio to showcase your work internationally. You will continue to explore personal style, story development, character design, and setting as you plan and develop your ideas to produce your own personal comic/graphic novel.

\$210/Class Limit 16/**Prerequisite** CEGN 160 *The Contemporary Comic: An Introduction* or equivalent



ILLUSTRATION

Elizabeth Mancini
CEIL 110/Section SU01
May 30 – Jul 4
Sun 9:30 am – 12:30 pm
6 Sessions

BOTANICAL ILLUSTRATION I

Explore and develop your drawing and painting of plants in this course. Through demonstration, illustration, and one-on-one guidance, you will develop your abilities in botanical illustration and design, drawing, colour, perspective, and tone. Choosing from a selection of seasonal plants you will expand your observation techniques while working on tonal studies in pencil and watercolour. Some history of botanical art from its early beginnings to contemporary illustrations will be discussed. You will gain a basic understanding of simple botany, as well as a new way of looking at plant forms that will bring depth and perception to your artwork, be it realistic or abstract.

\$215/Class Limit 14/**Prerequisite** Some drawing experience required; some painting experience recommended

Robin Thompson
CEIL 170/Section SU01
May 25 – Jun 29
Tue 9:30 am – 12:30 pm
6 Sessions

INTRODUCTION TO ILLUSTRATION

Illustration is an effective visual form for communicating ideas, offering commentary, educating or catching the attention of the audience. In this course you are introduced to illustration and the many roles it can play. Hands-on projects, slide presentations, discussion and critique expose you to a variety of techniques, media and styles as you explore how content, design elements and materials are used in the translating of ideas into images.

\$215/Class Limit 14/**Prerequisite** Any 100-level drawing course or equivalent experience

Elizabeth Mancini
CEIL 210/Section SU01
Jul 11 – Aug 15
Sun 9:30 am – 12:30 pm
6 Sessions

BOTANICAL ILLUSTRATION II: PAINTING STUDIO

This course picks up where *Botanical Illustration I* leaves off, further developing painting skills and a deeper understanding of colour as it applies to Botanical Illustration. You will learn the finer points of this exacting art form through 12 hours dedicated to painting and detailed finishing of your chosen botanical subjects.

\$165/Class Limit 14/**Prerequisite** CEIL 110
Botanical Illustration I

NEW

Lisa Cinar
CEIL 240/Section SU01
Jun 9 – Jul 28
Wed 6:00 pm – 9:00 pm
7 Sessions

ILLUSTRATION FOR CHILDREN'S BOOKS

Do you love children's picture book illustrations and want to create your own? This course will introduce you to key classic and current work in this art form, teach you how to create an effective illustration and main character and help you develop your own unique style. You will develop your own characters using storyboarding and composition exercises and experiment with ink pen, brush work and collage. You'll also learn to digitize your illustrations using Photoshop, and how to share them with publishers.

\$195/Class Limit 16/**Prerequisite** Any 100-level drawing course or equivalent experience

Michael Pope
CEIL 250/Section SU01
Jun 7 – Jul 12
Mon 6:00 pm – 9:00 pm
6 Sessions

FASHION ILLUSTRATION I

In this course you will develop your drawing skills and begin to develop basic fashion illustrations. Working from imagination, photographs, and the model, you will create fashion figures through the study of proportion, line, and silhouette as you work on communicating your fashion direction.

\$215/Class Limit 16/**Prerequisite** Any 100-level drawing course or equivalent

Stan Hunc
CEIL 260/Section SU01
Aug 3 – Aug 12
Tue + Thu 1:30 pm – 6:00 pm
4 Sessions

PEN AND INK BOOK ILLUSTRATION

This course furthers the exploration of pen and ink illustration, visual interpretation, and personal style in ink drawing. Students will be guided through line drawing exercises and will explore gesture, texture, and innovative approaches to pen and ink illustration. In examining traditional and contemporary book art illustrations, students will develop their drawing skills and create personal visual interpretations from literary samples.

\$210/Class Limit 16/**Prerequisite** Any 100-level drawing course or equivalent experience



MATERIAL PRACTICE

Samuel Roy Bois
CEFA 160/Section SU01
May 25 – Jun 29
Tue 4:00 pm – 8:00 pm
6 sessions

INTENSIVE
Frances Grafton
CEFA 160/Section SU02
Jul 26 – Jul 30
Mon – Fri 9:30 am – 3:30 pm
5 session

BASICS OF COMPOSITION AND FORM

This course introduces you to ideas in art making while examining the relationship of concept and composition in two-dimensional art practices. You develop skills in composition by investigating how line, shape, colour, texture, and surface treatment enhance and influence form. Exercises and experimentation with a variety of media allow you to explore aesthetics and meaning by applying the elements and principles of composition. Through illustrated lectures, demonstrations, discussions, observations, and critiques you learn to reference historical and contemporary theories and image sources as inspirations for art making.

\$335/Class Limit 16/**Prerequisite** None

INTENSIVE
Karen Kazmer
CEFA 170/Section SU01
Jun 8 – Jun 11
Tue – Fri 9:30 am – 3:00 pm
4 Sessions

Karen Kazmer
CEFA 170/Section SU02
Jun 15 – Jul 20
Tue 6:00 pm – 9:00 pm
6 Sessions

MATERIALS AND MEDIA IN FINE ART PRACTICE

This course introduces you to the diversity of materials and media used in the contemporary visual arts to create three-dimensional objects and communicate ideas. Traditional and unconventional materials and processes are employed in exercises and projects as you gain an understanding of basic three-dimensional elements such as space, mass, volume, plane, and texture. How these elements are affected and can be manipulated through choice of materials is explored and discussed as you advance your understanding of relationships between ideas, materials, media, and context.

\$235/Class Limit 16/**Prerequisite** None

Vjeko Sager
CEFA 260/Section SU01
Jul 24 – Aug 7
Sat 10:00 am – 5:00 pm
3 Sessions

DEVELOPING YOUR VISUAL STYLE

This course provides an opportunity to work on and develop your own artistic style. You will be introduced to examples, principles, and methods of major historic styles including classical and modern. This course is designed to merge hands-on practice with your creative ideas by experimenting with numerous materials and techniques. Throughout the course you will analyze your creative process and refine your aesthetic abilities.

\$235/Class Limit 16/**Prerequisite** Some drawing or painting experience

DEGREE PROGRAMS

Emily Carr encourages applications from individuals with demonstrated ability in visual arts, media arts, or design who have the dedication and motivation to further develop that ability. Admission to the degree programs is competitive and is based on assessment of the applicant's portfolio, academic transcripts, and written submission.



UNCLASSIFIED STUDENT STATUS

Practicing artists or designers with an accredited degree or diploma in a related discipline may register in credit courses, where space permits, to a lifetime maximum of nine (9) credits. Admission is based on assessment of the applicant's official academic transcripts.

For application dates, please contact 604 844 3897 or visit www.ecuad.ca

Note: Unclassified Students are not eligible for student financial assistance.

THE UNIVERSITY OFFERS THE FOLLOWING DEGREE PROGRAMS

Bachelor of Fine Arts with majors in:

- Visual Art
- General Fine Art
- Photography

Bachelor of Design with majors in:

- Communication Design
- Industrial Design

Bachelor of Media Arts with majors in:

- Animation
- Film, Video and Integrated Media

Masters of Applied Arts with streams in:

- Design
- Media Arts
- Visual Arts

Students admitted to a degree program at Emily Carr may pursue a degree in General Fine Art or Visual Arts through full-time or part-time studies. All other majors must be pursued through full-time study.

TIMETABLE

ANIMATION – page 6

CEAN 152 SU01 INTRODUCTION TO MAYA	JUL 3 + JUL 4	S/SU	9:00 AM – 4:00 PM	THOMAS GROPPi
CEAN 231 SU01 INTRODUCTION TO FLASH ANIMATION	JUN 2 – JUL 7	W	6:30 PM – 9:30 PM	GARY STASIUK

DIGITAL MEDIA – page 6

CEDA 232 SU01 WEB DESIGN	MAY 25 – JUN 29	T	6:00 PM – 9:00 PM	DAVID JUNIPER
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COMMUNICATION DESIGN – page 7

CECD 110 SU01 BASICS OF COMMUNICATION DESIGN	MAY 25 – JUN 29	T	6:00 PM – 9:00 PM	CAROLINA BECERRA
CECD 110 SU02 BASICS OF COMMUNICATION DESIGN	JUN 26 – JUL 31	S	9:30 AM – 12:30 PM	DANTE COMOGLIO
CECD 110 SU03 BASICS OF COMMUNICATION DESIGN	JUL 20 – JUL 23	T-F	1:00 PM – 5:30 PM	NOLA JOHNSTON
CECD 112 SU01 THE ART OF FONTS	JUN 14 – JUL 5	M	6:00 PM – 9:00 PM	LINDA COE
CECD 160 SU01 DRAWING FOR DESIGN	MAY 31 – JUL 19	M	6:00 PM – 9:00 PM	VJEKO SAGER
CECD 320 SU01 TYPOGRAPHY	JUL 8 – AUG 12	TH	1:30 PM – 5:30 PM	LINDA COE
CECD 330 SU01 PUBLICATION DESIGN	MAY 31 – JUN 14	M/F	10:00 AM – 4:00 PM	MICHAEL WHITNEY

INDUSTRIAL DESIGN – page 11

CEID 120 SU01 BASICS OF INDUSTRIAL DESIGN	MAY 25 – MAY 28	T-F	9:30 AM – 2:00 PM	YING-CHIU CHAN
CEID 120 SU02 BASICS OF INDUSTRIAL DESIGN	JUN 12 – JUN 26	S	10:00 AM – 5:00 PM	ROMAN IZDEBSKI
CEID 121 SU01 EXPLORATION OF 3D DESIGN	JUN 14 – JUN 18	M-F	10:00 AM – 4:00 PM	ROMAN IZDEBSKI
CEID 122 SU01 BASICS OF ARCHITECTURAL DESIGN	JUL 12 – JUL 16	M-F	9:00 AM – 2:00 PM	CHRIS DORAY
CEID 160 SU01 RAPID VISUALIZATION + PRODUCT RENDERING	JUN 21 – JUN 25	M-F	10:00 AM – 4:00 PM	YING-CHIU CHAN
CEID 160 SU02 RAPID VISUALIZATION + PRODUCT RENDERING	JUL 5 – AUG 9	M	1:00 PM – 6:00 PM	YING-CHIU CHAN
CEID 222 SU01 CREATIVE ELECTRONICS FOR BEGINNERS	JUN 14 – JUN 18	M-F	9:00 AM – 2:00 PM	MORGAN RAUSCHER
CEID 223 SU01 ARCHITECTURAL MODELING + MAQUETTES	JUN 5 – JUN 26	S	10:00 AM – 5:00 PM	TONY O'REGAN
CEID 232 SU01 INTRODUCTION TO AUTOCAD LT	JUL 17 + 18	S/SU	9:00 AM – 4:00 PM	THOMAS GROPPi
CEID 235 SU01 INTRODUCTION TO RHINO	JUL 10 + 11	S/SU	9:00 AM – 4:00 PM	THOMAS GROPPi
CEID 260 SU01 3D DESIGN SKETCHING	JUL 6 – JUL 23	T/F	1:00 PM – 5:00 PM	YING-CHIU CHAN
CEID 275 SU01 CONCEPTS IN FURNITURE DESIGN	JUL 5 – AUG 9	M/W	6:00 PM – 9:00 PM	JONATHAN BAKER
CEID 363 SU01 3D RENDERING FOR DESIGN PRESENTATION	JUN 10 – JUN 14	TH-M	10:00 AM – 5:00 PM	THOMAS GROPPi
CEID 363 SU02 3D RENDERING FOR DESIGN PRESENTATION	AUG 7 – AUG 16	S-M	10:00 AM – 3:00 PM	THOMAS GROPPi
CEID 375 SU01 SUSTAINABILITY + GREEN DESIGN	JUN 17 – AUG 12	TH	9:30 AM – 12:30 PM	LUKAS ARMSTRONG
CEID 390 SU01 DESIGN FOR SOCIAL CHANGE	JUN 22 – JUL 27	T	5:00 PM – 9:00 PM	KARA PECKNOLD
CEID 420 SU01 3D DESIGN STUDIO	JUN 22 – AUG 10	T	6:00 PM – 9:00 PM	SCOTT STANILAND

BOOK ARTS – page 15

CEBA 112 SU01 LETTERPRESS I	JUN 26 – JUL 17	S	10:00 AM – 5:00 PM	ANDREA TAYLOR
CEBA 112 SU02 LETTERPRESS I	JUL 11 – JUL 15	SU-TH	10:00 AM – 3:00 PM	ANDREA TAYLOR
CEBA 130 SU01 THE PHOTOGRAPHIC BOOK	JUN 22 – JUL 27	T	9:30 AM – 12:30 PM	KATHRYN MUSSALEM
CEBA 131 SU01 IMAGE TRANSFERS FOR BOOK ARTS	JUL 10 – JUL 24	S	10:00 AM – 5:00 PM	NICOLE DEXTRAS
CEBA 170 SU01 BASICS OF BOOK MAKING	JUN 1 – JUL 6	T	6:00 PM – 9:00 PM	GRACE PARTRIDGE
CEBA 176 SU01 3D POP-UP BOOKS	JUN 23 – JUL 28	W	6:00 PM – 9:00 PM	CELIA JACQUELINE KING
CEBA 178 SU01 THE ALTERED BOOK	JUL 4 – JUL 25	SU	1:30 PM – 4:30 PM	CELIA JACQUELINE KING
CEBA 212 SU01 LETTERPRESS: OPEN STUDIO	JUL 19 – JUL 29	M-TH	10:00 AM – 1:00 PM	ANDREA TAYLOR
CEBA 300 SU01 SPECIAL TOPIC: TRAVELING EAST / TRAVELING WEST	JUL 9 – JUL 12	F-M	12:00 PM – 5:00 PM	REG BEATTY
CEBA 300 SU02 SPECIAL TOPIC: MEETING HALF-WAY	JUL 14 – JUL 17	W-S	12:00 PM – 5:00 PM	REG BEATTY

COMPUTER SKILLS – page 9

CECS 100 SU01 INTRODUCTION TO THE MACINTOSH COMPUTER	MAY 29	S	9:30 AM – 1:30 PM	JAIME CLAY
CECS 100 SU02 INTRODUCTION TO THE MACINTOSH COMPUTER	MAY 31	M	6:00 PM – 10:00 PM	CAROLINA BECERRA
CECS 100 SU03 INTRODUCTION TO THE MACINTOSH COMPUTER	JUN 9	W	6:00 PM – 10:00 PM	CAROLINA BECERRA
CECS 130 SU01 ADOBE ILLUSTRATOR: THE BASICS	MAY 27 – JUN 24	TH	6:00 PM – 9:30 PM	JAIME CLAY
CECS 130 SU02 ADOBE ILLUSTRATOR: THE BASICS	JUL 5 – JUL 8	M-TH	5:00 PM – 9:30 PM	TIZ BERETTA

COMPUTER SKILLS (CONT'D)

CECS 131	SU01	PHOTOSHOP: THE BASICS	JUN 6 – JUN 20	SU	10:00 AM – 4:00 PM	KATHRYN MUSSALEM
CECS 131	SU02	PHOTOSHOP: THE BASICS	JUL 26 – JUL 29	M-TH	5:00 PM – 9:30 PM	JAIME CLAY
CECS 133	SU01	INDESIGN: THE BASICS	JUN 21 – JUN 25	M-F	1:30 PM – 5:00 PM	TIZ BERETTA
CECS 133	SU02	INDESIGN: THE BASICS	JUL 8 – AUG 12	TH	9:30 AM – 12:30 PM	BROOKE ALLEN
CECS 136	SU01	THE ADOBE SUITE FOR DESIGN + PRODUCTION	JUL 12 – JUL 22	M-TH	5:00 PM – 9:00 PM	TIZ BERETTA
CECS 140	SU01	PHOTOSHOP FOR PHOTOGRAPHERS	JUN 12 – JUL 10	S	9:00 AM – 12:30 PM	KATHRYN MUSSALEM
CECS 140	SU02	PHOTOSHOP FOR PHOTOGRAPHERS	JUL 3 – AUG 7	S	1:30 PM – 4:30 PM	KATHRYN MUSSALEM

DRAWING – page 18

CEDR 160	SU01	DRAWING FUNDAMENTALS I: COMPOSITION/PROCESS	MAY 26 – JUN 30	W	6:00 PM – 9:00 PM	LEIGH BRIDGES
CEDR 160	SU02	DRAWING FUNDAMENTALS I: COMPOSITION/PROCESS	JUN 20 – JUL 25	SU	9:00 AM – 12:00 PM	JAMES LINDFIELD
CEDR 160	SU03	DRAWING FUNDAMENTALS I: COMPOSITION/PROCESS	JUN 29 – AUG 3	T	6:00 PM – 9:00 PM	MARTIN GUDERNA
CEDR 160	SU04	DRAWING FUNDAMENTALS I: COMPOSITION/PROCESS	JUL 4 – JUL 9	SU-F	1:30 PM – 4:30 PM	JAMES PICARD
CEDR 160	SU05	DRAWING FUNDAMENTALS I: COMPOSITION/PROCESS	AUG 3 – AUG 6	T-F	9:30 AM – 2:00 PM	VJEKO SAGER
CEDR 162	SU01	PERSPECTIVE DRAWING FOR ARTISTS + DESIGNERS	JUN 15 – JUL 27	T	1:00 PM – 5:00 PM	TONY O'REGAN
CEDR 163	SU01	CREATIVE DRAWING + ARCHITECTURE	JUL 26 – JUL 29	M-TH	1:00 PM – 8:00 PM	CHRIS DORAY
CEDR 164	SU01	DRAWING INTO PAINTING: AN INTRODUCTION	JUN 6 – JUL 4	SU	10:00 AM – 3:30 PM	LORI GOLDBERG
CEDR 167	SU01	DRAWING WITH PEN + INK	JUN 8 – JUN 24	T/TH	1:00 PM – 5:00 PM	STAN HUNC
CEDR 171	SU01	DRAWING WITH CHARCOAL + CHALK	JUL 11 – AUG 15	SU	1:00 PM – 5:00 PM	STAN HUNC
CEDR 260	SU01	DRAWING FUNDAMENTALS II	JUL 10 – JUL 31	S	10:00 AM – 3:30 PM	JANET PIPER JONES
CEDR 261	SU01	DRAWING THE FIGURE + FACE	JUL 11 – AUG 1	SU	9:00 AM – 12:00 PM	LEIGH BRIDGES
CEDR 263	SU01	INTRODUCTION TO LIFE DRAWING	JUN 7 – JUN 17	M-TH	6:00 PM – 9:00 PM	MICHELE ALBORG
CEDR 263	SU02	INTRODUCTION TO LIFE DRAWING	AUG 3 – AUG 8	T-SU	1:00 PM – 5:00 PM	MARK NEUFELD
CEDR 400	SU01	LIFE DRAWING: OPEN STUDIO	MAY 27 – JUL 8	TH	9:30 AM – 12:30 PM	NO INSTRUCTOR
CEDR 400	SU02	LIFE DRAWING: OPEN STUDIO	JUL 20 – AUG 6	T/F	9:30 AM – 12:30 PM	NO INSTRUCTOR

FILM/VIDEO – page 10

CEFV 250	SU01	INTRODUCTION TO EDITING	MAY 30 – JUN 27	SU	10:00 AM – 4:00 PM	EDDIE O.
CEFV 254	SU01	INTRODUCTION TO FINAL CUT PRO 6	JUN 5 – JUN 26	S	10:00 AM – 5:00 PM	EDDIE O.
CEFV 254	SU02	INTRODUCTION TO FINAL CUT PRO 6	JUN 14 – JUN 18	M-F	9:30 AM – 3:00 PM	EDDIE O.

GRAPHIC NOVEL – page 20

CEGN 160	SU01	THE CONTEMPORARY COMIC: AN INTRODUCTION	MAY 27 – JUL 8	TH	6:00 PM – 9:00 PM	JULIAN LAWRENCE
CEGN 170	SU01	THE GRAPHIC MEMOIR: AN INTRODUCTION	JUN 28 – AUG 9	M	6:00 PM – 9:00 PM	MIRIAM LIBICKI
CEGN 260	SU01	THE CONTEMPORARY COMIC II: TOWARDS THE DIGITAL	JUL 10 – AUG 14	S	9:30 AM – 12:30 PM	JULIAN LAWRENCE

ILLUSTRATION – page 21

CEIL 110	SU01	BOTANICAL ILLUSTRATION I	MAY 30 – JUL 4	SU	9:30 AM – 12:30 PM	ELIZABETH MANCINI
CEIL 170	SU01	INTRODUCTION TO ILLUSTRATION	MAY 25 – JUN 29	T	9:30 AM – 12:30 PM	ROBIN THOMPSON
CEIL 210	SU01	BOTANICAL ILLUSTRATION II: PAINTING STUDIO	JUL 11 – AUG 15	SU	9:30 AM – 12:30 PM	ELIZABETH MANCINI
CEIL 240	SU01	ILLUSTRATION FOR CHILDREN'S BOOKS	JUN 9 – JUL 28	W	6:00 PM – 9:00 PM	LISA CINAR
CEIL 250	SU01	FASHION ILLUSTRATION I	JUN 7 – JUL 12	M	6:00 PM – 9:00 PM	MICHAEL POPE
CEIL 260	SU01	PEN + INK BOOK ILLUSTRATION	AUG 3 – AUG 12	T/TH	1:30 PM – 6:00 PM	STAN HUNC

MATERIAL PRACTICE – page 22

CEFA 160	SU01	BASICS OF COMPOSITION + FORM	MAY 25 – JUL 29	T	4:00 PM – 8:00 PM	SAMUEL ROY BOIS
CEFA 160	SU02	BASICS OF COMPOSITION + FORM	JUL 26 – JUL 30	M-F	9:30 AM – 3:30 PM	FRANCES GRAFTON
CEFA 170	SU01	MATERIALS + MEDIA IN FINE ART PRACTICE	JUN 8 – JUN 11	T-F	9:30 AM – 3:00 PM	KAREN KAZMER
CEFA 170	SU02	MATERIALS + MEDIA IN FINE ART PRACTICE	JUN 15 – JUL 20	T	6:00 PM – 9:00 PM	KAREN KAZMER
CEFA 260	SU01	DEVELOPING YOUR VISUAL STYLE	JUL 24 – AUG 7	S	10:00 AM – 5:00 PM	VJEKO SAGER

PAINTING – page 30

CEPN 160	SU01	PAINTING FUNDAMENTALS I: COMPOSITION/PROCESS	JUN 7 – JUN 12	M-S	9:00 AM – 1:00 PM	MARTIN GUDERNA
CEPN 160	SU02	PAINTING FUNDAMENTALS I: COMPOSITION/PROCESS	JUN 21 – JUN 26	M-S	9:00 AM – 1:00 PM	LEIGH BRIDGES
CEPN 160	SU03	PAINTING FUNDAMENTALS I: COMPOSITION/PROCESS	JUL 5 – JUL 9	M-F	9:00 AM – 2:00 PM	MARK NEUFELD
CEPN 161	SU01	FUNDAMENTALS OF ACRYLIC PAINTING	MAY 29 – JUL 17	S	1:30 PM – 4:30 PM	ELIZABETH BARNES

TIMETABLE (CONT'D)

CEPN 161 SU02	FUNDAMENTALS OF ACRYLIC PAINTING	JUN 21 – JUN 25	M-F	10:00 AM – 3:30 PM	LORI GOLDBERG
CEPN 162 SU01	FUNDAMENTALS OF OIL PAINTING	MAY 28 – JUL 2	F	9:00 PM – 1:00 PM	JAMES LINDFIELD
CEPN 163 SU01	FUNDAMENTALS OF WATERCOLOUR	MAY 25 – JUN 29	T	1:30 PM – 4:30 PM	JAMES PICARD
CEPN 164 SU01	USING COLOUR	MAY 25 – JUN 29	T	6:00 PM – 9:00 PM	MARK NEUFELD
CEPN 164 SU02	USING COLOUR	JUL 12 – JUL 15	M-TH	9:00 AM – 1:30 PM	ELIZABETH BARNES
CEPN 165 SU01	THE BUILT SURFACE: PAINT + COLLAGE	MAY 25 – JUN 29	T-S	1:00 PM – 4:30 PM	JEANNE KRABBENDAM
CEPN 169 SU01	MIXED MEDIA PAINTING TECHNIQUES	JUN 12 – JUL 17	S	9:30 AM – 12:30 PM	DIANA KUBICEK
CEPN 169 SU02	MIXED MEDIA PAINTING TECHNIQUES	JUL 5 – JUL 8	M-TH	3:00 PM – 7:30 PM	MARK NEUFELD
CEPN 178 SU01	TIBETAN THANGKA PAINTING	JUN 5 – JUL 3	S	10:00 AM – 5:00 PM	KALSANG DAWA
CEPN 178 SU02	TIBETAN THANGKA PAINTING	AUG 9 – AUG 13	M-F	10:00 AM – 5:00 PM	KALSANG DAWA
CEPN 260 SU01	PAINTING FUNDAMENTALS II	JUL 10 – AUG 14	S	9:00 AM – 1:00 PM	MARTIN GUDERNA
CEPN 262 SU01	OIL PAINTING II	JUL 9 – AUG 13	F	9:00 AM – 12:00 PM	JAMES LINDFIELD
CEPN 264 SU01	USING COLOUR II	JUL 17 – AUG 7	S	10:00 AM – 3:00 PM	JAMES LINDFIELD
CEPN 265 SU01	EXPLORING THE BUILT SURFACE	JUL 19 – JUL 23	M-F	2:00 PM – 5:30 PM	JEANNE KRABBENDAM
CEPN 270 SU01	FORMS + CONCEPTS IN CONTEMPORARY PAINTING	JUN 28 – AUG 9	M	1:30 PM – 4:30 PM	ELIZABETH BARNES
CEPN 271 SU01	BRUSH STROKE BOOT CAMP I	MAY 28 – JUN 2	F-W	9:00 AM – 1:00 PM	LISA BIRKE
CEPN 271 SU02	BRUSH STROKE BOOT CAMP I	JUN 7 – JUN 30	M/W	6:00 PM – 9:00 PM	LISA BIRKE
CEPN 271 SU03	BRUSH STROKE BOOT CAMP I	AUG 3 – AUG 12	T/TH	10:00 AM – 5:00 PM	LEIGH BRIDGES
CEPN 273 SU01	ALLA PRIMA: PAINTINGS IN ONE SITTING	JUL 22 – AUG 12	M/TH	6:00 PM – 9:00 PM	MICHELE ALBORG
CEPN 275 SU01	ACRYLIC PAINTING II	JUL 27 – AUG 12	T/TH	9:00 AM – 12:00 PM	LORI GOLDBERG
CEPN 278 SU01	PAINTING THE PORTRAIT	MAY 31 – JUN 4	M-F	10:00 AM – 4:00 PM	JUSTIN OGILVIE
CEPN 360 SU01	PAINTING: OPEN STUDIO	JUL 17 – AUG 7	S	9:00 AM – 1:00 PM	LEIGH BRIDGES
CEPN 360 SU02	PAINTING: OPEN STUDIO	JUL 18 – AUG 8	SU	9:00 AM – 1:00 PM	JANET PIPER JONES
CEPN 360 SU03	PAINTING: OPEN STUDIO	JUL 18 – AUG 8	SU	1:00 PM – 5:00 PM	JAMES LINDFIELD
CEPN 371 SU01	BRUSH STROKE BOOT CAMP II	JUN 10 – JUL 3	TH/S	9:00 AM – 12:30 PM	LISA BIRKE

PHOTOGRAPHY – page 35

CEPH 141 SU01	BLACK-AND-WHITE PHOTOGRAPHY I	MAY 27 – JUN 10	M/TH	6:00 PM – 9:00 PM	RAND BERTHAUDIN
CEPH 144 SU01	PHOTOGRAPHIC COMPOSITION	JUN 5 – JUN 19	S	10:00 AM – 5:00 PM	DIANE EVANS
CEPH 241 SU01	BLACK-AND-WHITE PHOTOGRAPHY II	JUN 14 – JUN 24	M/TH	5:30 PM – 9:30 PM	RAND BERTHAUDIN
CEPH 250 SU01	INTRODUCTION TO DIGITAL PHOTOGRAPHY	MAY 31 – JUN 4	M-F	1:30 PM – 5:00 PM	MATILDA ASLIZADEH
CEPH 250 SU02	INTRODUCTION TO DIGITAL PHOTOGRAPHY	JUN 9 – JUN 30	W	2:00 PM – 6:30 PM	LANA GABOR
CEPH 250 SU03	INTRODUCTION TO DIGITAL PHOTOGRAPHY	AUG 3 – AUG 6	T-F	10:00 AM – 2:30 PM	LUCINDA ATWOOD
CEPH 255 SU01	DIGITAL PHOTOGRAPHY: OPEN STUDIO	JUL 12 – AUG 11	M/W	6:00 PM – 9:00 PM	KATHRYN MUSSALEM
CEPH 352 SU01	ADVANCED DIGITAL PHOTOGRAPHY	JUL 31 – AUG 14	S/SU	9:30 AM – 1:00 PM	LUCINDA ATWOOD

PRINTMAKING – page 37

CEPR 150 SU01	PHOTO-BASED PRINTMAKING	MAY 25 – JUN 10	T/TH	6:30 PM – 10:00 PM	VANESSA HALL-PATCH
CEPR 160 SU01	INTRODUCTION TO WOODBLOCK + RELIEF PRINTMAKING	MAY 30 – JUN 13	SU	9:00 AM – 4:00 PM	LAWRENCE LOWE
CEPR 163 SU01	INTRODUCTION TO WOOD ENGRAVING	MAY 25 – MAY 29	T-S	9:00 AM – 1:00 PM	SHINSUKE MINEGISHI
CEPR 164 SU01	TEXTILE PRINTING I	JUN 6 – JUL 11	SU	1:00 PM – 5:00 PM	ELEANOR HANNAN
CEPR 165 SU01	PRINTMAKING TECHNIQUES	AUG 9 – AUG 12	M-TH	9:00 AM – 2:00 PM	SHINSUKE MINEGISHI
CEPR 360 SU01	PRINTMAKING: OPEN STUDIO	JUL 27 – AUG 12	T/TH	6:00 PM – 9:00 PM	VANESSA HALL-PATCH

SCULPTURE + INSTALLATION – page 39

CESC 178 SU01	INTRODUCTION TO MOLD MAKING	JUL 7 – AUG 11	W	5:00 PM – 8:00 PM	PHILIP ROBBINS
CESC 179 SU01	SMALL-SCALE MODELLING	JUN 6 – JUL 27	SU	10:00 AM – 5:00 PM	VICKI ISRAEL

CULTURAL STUDIES – page 40

CESE 110 SU01	ISSUES IN CONTEMPORARY DESIGN	JUN 12 – JUL 31	S	10:30 AM – 1:30 PM	RAMON KUBICEK
CESE 160 SU01	ISSUES IN CONTEMPORARY ART	JUN 2 – JUL 21	W	6:30 PM – 9:30 PM	NATALIE DOONAN
CESE 162 SU01	ART IN VANCOUVER: GALLERIES TOUR	JUL 17 – AUG 14	S	11:00 AM – 2:00 PM	NATALIE DOONAN
CESE 162 SU02	ART IN VANCOUVER: ART IN PUBLIC SPACES	JUL 18 – AUG 15	SU	11:00 AM – 2:00 PM	NATALIE DOONAN

TIMETABLE (CONT'D)

PROFESSIONAL DEVELOPMENT – page 41

CEPD 190 SU01 THE BUSINESS OF ART PRACTICE	JUN 28 – AUG 9	M	6:00 PM – 9:00 PM	CHRIS TYRELL
CEPD 392 SU01 MARKETING 2D DESIGN SERVICES	JUL 6 – AUG 10	T	6:30 PM – 9:30 PM	BRIAN SUTHERLAND
CEPD 393 SU01 MARKETING 3D DESIGN SERVICES	JUL 8 – AUG 12	TH	7:00 PM – 10:00 PM	TONY O'REGAN
CEPD 250 SU01 SPECIAL TOPIC: COMMERCIAL ASSESSMENT WORKSHOP	JUN 26	S	1:00 PM – 5:00 PM	CHRIS TYRELL
CEPD 260 SU01 SPECIAL TOPIC: TOWARDS THE FIVE-YEAR BUSINESS PLAN	JUL10+OCT23+JAN22	S	10:00 AM – 5:00 PM	CHRIS TYRELL

SUMMER INSTITUTE FOR TEENS – page 28

CETP 170 SUMMER INSTITUTE FOR TEENS	JUL 5 – JUL 30	9:00 AM – 4:00 PM	VARIOUS
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FREQUENTLY ASKED QUESTIONS

CAN ANYONE REGISTER IN A CONTINUING STUDIES COURSE AT EMILY CARR?

Yes, Continuing Studies offers courses for individuals aged 16 and older at every level, from the curious to the professional. Read course descriptions carefully to ensure the course matches your interests and level of experience.

DO YOU OFFER COURSES FOR TEENS?

Yes, Continuing Studies offers an intensive four-week program for teens in grades 10, 11 and 12. This year, the *Summer Institute for Teens* runs from July 5 – July 30. Details are on page 28 and 29.

WHERE ARE THE COURSES HELD?

Currently, all Continuing Studies courses are held at Emily Carr's Granville Island campus. We do offer customized programs that can be held off-site.

WHERE CAN I BUY SUPPLIES, AND HOW MUCH WILL THEY COST?

Most Continuing Studies courses require that students purchase supplies. A list of required and recommended items is provided with your confirmation of registration in each course. Some supplies are available at a discounted rate for Continuing Studies students from Opus Framing & Art Supplies, 604 736 7028, next to the University's South Building on Granville Island, and at Petrov's Art & Craft Supplies, 604 985 1545, 123 Lonsdale Avenue in North Vancouver. You must present your course registration confirmation/receipt to receive your discount. In general, students should expect to spend between \$50 – \$150 on supplies for each course.

WHAT ARE THE CERTIFICATE PROGRAMS?

Continuing Studies offers Certificate Programs in Fine Art Techniques, 2D Design Basics, and 3D Design Basics. These are flexible part-time programs designed to be completed in one – three years. Anyone may register, and no portfolio is required to apply. Design Essentials is a full-time one-year job-ready Certificate Program in communication design, offered in partnership with BCIT. More information can be found on pages 43 through 45.

DO CONTINUING STUDIES COURSES COUNT TOWARDS UNIVERSITY DEGREES AT EMILY CARR?

Currently, the Certificate Programs do not ladder into the University's credit programs.

I WOULD LIKE A TOUR OF EMILY CARR. CAN I DO THAT?

You'll need to plan ahead a little bit and register for a free tour of the University. Most Fridays from September through April, the Admissions Department will take you on an hour-long tour through the various departments, and will answer any questions that come up. To sign up, please email admissions@ecuad.ca.

CAN I GET SOMEONE TO LOOK AT MY ART?

Continuing Studies does offer personal consultations (see page 46). If you are applying for a Degree Program, learn about the National Portfolio Day at www.portfolioday.net. You may also be interested in our new Professional Development course, *Commercial Assessment Workshop*. See page 41 for details.

SUMMER INSTITUTE FOR TEENS



The Summer Institute for Teens is an intensive four-week program in art and design studies for students aged 15 – 18. Hands-on studio practice is complemented by discussion, in-class critique, visits to Vancouver art galleries and participation in a public exhibition. Students will develop both a portfolio and a set of core skills in preparation for post-secondary training in art or design.

This program takes place at Emily Carr University of Art + Design, on Granville Island in the heart of Vancouver. Classes are held in studios, computer labs and shops at the school; students also have access to the Emily Carr library.



F o n d a t i o n
RONA
Foundation

Fees

Domestic: \$1850 / International: \$2350
Please note there is an additional \$100 lab fee for 2D Design, 3D Design, Digital Photo and Digital Comics studios. All students can expect to spend approximately \$350 – \$500 on supplies.

Withdrawal Policy

Withdrawal requests received no later than April 30, 2010 will be refunded full fees minus an administration fee of \$35. Withdrawal requests received between May 1 and June 5, 2010 will be refunded full fees minus \$450. Withdrawal requests received after June 5, 2010 will not be refunded.

Supplies

Supply lists specific to students' chosen studio will be mailed out in an information package in June. Supply costs will vary depending on student projects, ranging between \$150 and \$300 per student.

COURSES AND STUDIOS

All students take **Core Skills**, which explores the basics of design and composition, and professional practices, including creating a portfolio, writing about work, documenting and installation, and **Visual Culture**, which introduces students to historical and contemporary issues in art and design practice. Core skills and Visual Culture classes are held on Tuesdays and Thursdays.

Studios are held all day on Monday, Wednesday and Friday. Students choose their Studio on a first-come, first-served basis. For that reason, students are encouraged to identify a second choice, should their preferred studio be full by the time they register.

STUDIOS

Drawing + Illustration Studio

The elements of drawing, observation, recording, and compositional organization are fundamental to an artist's visual education. Students in this new studio will develop technical skills and create finished compositions in drawing and illustration. Exercises and explorations will include studies in line, shape, value, perspective, proportion, positive and negative space, and the human figure. Students will be encouraged to experiment with a wide variety of drawing media, including pencil, ink, conté crayon, charcoal and pastels.

Painting Studio

Students will investigate the visual interpretation of space, objects and colour through the practice of painting. Painters at all levels will gain technical skills and develop their personal style through exercises in paint application, brushstrokes, composition and colour theory. Historical and contemporary practices will be considered, from landscape to portrait to abstract. Some sessions will include working with a live model.

NEW

Book Arts Studio

Students in this studio will explore the anatomy of the book, and the materials and tools fundamental to book production. Students will be introduced to folded-books and other unbound book structures from zines to hard-covers. Through presentations, demonstrations, workshops, and in-class work, students will develop concepts for and create a variety of volumes. Books may incorporate mixed media, two and three dimensions, type applications, and image transfer techniques.

2D Design Studio

In the 2D Design studio, students will explore the generation and management of ideas, image, and text through visual communication design. In our state-of-the-art Mac labs, students will examine the elements and principles of design using the Adobe Creative Suite (Photoshop, Illustrator and InDesign). Participants will explore message, form, content, and media in design, as well as the social, cultural, technical, and traditional role of a communication designer. Working with an advisory group of teens from across all studio areas, the 2D Design students will design and print the official Summer Institute for Teens invitation postcards, posters, interpretive materials and other publications.

3D Design Studio

Students in this studio will explore the principles of three-dimensional design as they work through a series of material investigations and projects. Exploring dimensional concepts, forms, and materials, students will create both functional and sculptural objects. Special attention will be given to form-making in the design process, appropriate materials, and end-user needs. Students will use sketching and modeling skills as they develop imaginative and experimental responses to the proposed projects. This studio is experimental and hands-on; a great choice for a natural problem-solver, budding model-maker, or aspiring three-dimensional designer!

Aboriginal Arts Studio

This course addresses the form and function of traditional and contemporary Aboriginal art practice. Students will have the opportunity to work with materials such as birch bark, cedar, deer hide and beads and will use a variety of materials and techniques to create small scale utilitarian and aesthetic objects. The studio will be both hands on and digital, allowing for a greater understanding of reinterpretation and the relationship between materials, form and function of B.C. First Aboriginal art practices.

Note: The Aboriginal Arts Studio is full.

Digital Comics Studio

Comics bring together the art of storytelling and illustration. In this studio students will learn about building stories through illustration, dialogue, and character development. Body language, passage of time, flow, perspective, composition, and personal style will also be addressed. Students will explore digital production, as they learn to render inks, tones and colour in Photoshop. Students will continue to explore personal style, story development, character design and setting as they plan and develop ideas to produce a personal comic/graphic novel.

Digital Photography Studio

In this studio students will explore the visual communication of stories, ideas and emotions through photography. Shooting techniques, exposure, and in-camera framing will be introduced and applied as students explore composition, colour and light, and how they affect the look and meaning of an image. Image editing, manipulation, and printing in our Mac labs will introduce the wide range of effects available in digital photography for producing images for various applications from photojournalism to editorial photography to art photography. Students are required to bring their own digital camera with USB connection. **Note:** this studio does not include darkroom instruction or access.

INTENSIVE

Martin Guderna

CEPN 160/Section SU01

Jun 7 – Jun 12

Mon – Sat 9:00 am – 1:00 pm

6 Sessions

INTENSIVE

Leigh Bridges

CEPN 160/Section SU02

Jun 21 – Jun 26

Mon – Sat 9:00 am – 1:00 pm

6 Sessions

INTENSIVE

Mark Neufeld

CEPN 160/Section SU03

Jul 5 – Jul 9

Mon – Fri 9:00 am – 2:00 pm

5 Sessions

PAINTING FUNDAMENTALS I: COMPOSITION/PROCESS

This course is an introduction to painting and two-dimensional design. Various painting techniques are introduced while you explore basic composition, colour, and use of tools and materials. Through hands-on experience, you take an investigative approach to the techniques and methods artists have used through the ages. Linear structure, mass, and spatial properties are explored as you experiment with a variety of techniques including impasto, transparencies, and decalcomania.

\$325/Class Limit 16/**Prerequisite** None

PAINTING

Elizabeth Barnes

CEPN 161/Section SU01

May 29 – Jul 17

Sat 1:30 pm – 4:30 pm

8 Sessions

INTENSIVE

Lori Goldberg

CEPN 161/Section SU02

Jun 21 – Jun 25

Mon – Fri 10:00 am – 3:30 pm

6 Sessions

FUNDAMENTALS OF ACRYLIC PAINTING

This course provides a step-by-step introduction to painting with acrylics. You gain an understanding of colour, space, and composition while being introduced to technical and conceptual concerns. Thinning, thickening, and texturing techniques and their applications are explored. Lectures, demonstrations, slide presentations, and critiques supplement hands-on practice.

\$285/Class Limit 16/**Prerequisite** None



James Lindfield
CEPN 162/Section SU01
May 28 – Jul 2
Fri 9:00 am – 1:00 pm
6 Sessions

FUNDAMENTALS OF OIL PAINTING

Experience the beauty and texture of oil painting. Explore the tools, skills, terminology, and imagery through projects and experimentation. Use and preparation of various surface materials, colour mixing, composition, and texture are examined. Lectures, demonstrations, discussions, and critiques are included.

\$295/Class Limit 16/**Prerequisite** None

James Picard
CEPN 163/Section SU01
May 25 – Jun 29
Tue 1:30 pm – 4:30 pm
6 Sessions

FUNDAMENTALS OF WATERCOLOUR

This course introduces the basic, essential techniques of painting with watercolour. Through projects you gain familiarity with the properties of watercolour as you explore various approaches to traditional and contemporary concepts. Graded wash, building light and dark values, building perspective, and understanding the relation of values to colour are introduced.

\$205/Class Limit 16/**Prerequisite** None

Mark Neufeld
CEPN 164/Section SU01
May 25 – Jun 29
Tue 6:00 pm – 9:00 pm
6 Sessions

USING COLOUR I

This introductory studio course provides an opportunity to investigate the creative use of colour in a variety of mediums. You explore the use of colour to develop observational and painting skills, create compositional structure, and develop individual imagery. Through a range of projects designed to extend creative and imaginative explorations, you explore expressive and conceptual possibilities primarily through colour projects. Colour theory and contemporary and historical applications with special reference to painting are discussed.

\$225/Class Limit 16/**Prerequisite** None

INTENSIVE
Elizabeth Barnes
CEPN 164/Section SU02
Jul 12 – Jul 15
Mon – Thu 9:00 am – 1:30 pm
4 Sessions



INTENSIVE

Jeanne Krabbendam
CEPN 165/Section SU01
May 25 – May 29
Tue – Sat 1:00 pm – 4:30 pm
5 Sessions
Note: last session meets 1:00 pm – 5:00 pm

THE BUILT SURFACE: PAINT AND COLLAGE

Explore non-traditional art materials and ways of working in this introductory course on collage and the built surface. Projects introduce you to photo-transfer, collage, spackle, and mixed composites. You will experiment with various painting and drawing techniques such as frottage, grattage, staining, and crackle effects. Themes, symbols, and concepts related to the object or the place it was found will be developed through discussion and critiques.

\$235/Class Limit 16/**Prerequisite** None

Diana Kubicek
CEPN 169/Section SU01
Jun 12 – Jul 17
Sat 9:30 am – 12:30 pm
6 Sessions

INTENSIVE
Mark Neufeld
CEPN 169/Section SU02
Jul 5 – Jul 8
Section SU01
Mon – Thu 3:00 pm – 7:30 pm
4 Sessions

Kalsang Dawa
CEPN 178/Section SU01
Jun 5 – Jul 3
Sat 10:00 am – 5:00 pm
5 Sessions

INTENSIVE
Kalsang Dawa
CEPN 178/Section SU02
Aug 9 – Aug 13
Mon – Fri
10:00 pm – 5:00 pm
5 Sessions

MIXED MEDIA PAINTING TECHNIQUES

For both beginner and experienced painters, this course introduces the process of image-making on built surfaces. Working with a range of materials such as gesso, plaster, paint, ink, charcoal, and various papers you explore expression and emotion through layering, drawing, and brushwork.

\$205/Class Limit 14/**Prerequisite** None

TIBETAN THANGKA PAINTING

Explore your individual creative process as you are introduced to the art of traditional Tibetan thangka painting. You will learn about the history, symbolism, and rituals of Tibetan art as you learn to prepare your canvas, and to prepare pigments using traditional techniques including how to grind semi-precious stones into paint. Using the traditional technique of basic proportions you will learn to draw a Buddha. You will then create and paint your own thangka.

\$365/Class Limit 10/**Prerequisite** None

PAINTING (CONT'D)

Martin Guderna
CEPN 260/Section SU01
Jul 10 – Aug 14
Sat 9:00 am – 1:00 pm
6 Sessions

PAINTING FUNDAMENTALS II

Building on the knowledge and experience gained in CEPN 160 *Painting Fundamentals I*, you continue to explore painting techniques, tools, and materials, and their applications through which you convey messages, ideas, emotions, and issues. Traditional techniques and systems are explored, however the emphasis is on contemporary painting.

\$280/Class Limit 16/**Prerequisite** CEPN 160
Painting Fundamentals I: Composition/Process or CEPN 161 *Fundamentals of Acrylic Painting* or CEPN 164 *Painting Fundamentals: Using Colour* or equivalent

James Lindfield
CEPN 262/Section SU01
Jul 9 – Aug 13
Fri 9:00 am – 12:00 pm
6 Sessions

OIL PAINTING II

This intensive course is a continuation of CEPN 162 *Fundamentals of Oil Painting* or equivalent. You focus on your development, exploration and analysis of colour, composition, use of scale, subject matter, and technical processes. Throughout the course we consider examples from contemporary and historical painting as an integral part in the discussions, critiques, and lectures.

\$240/Class Limit 16/**Prerequisite** CEPN 162
Fundamentals of Oil Painting I or equivalent

James Lindfield
CEPN 264/Section SU01
Jul 17 – Aug 7
Sat 10:00 am – 3:00 pm
4 Sessions

USING COLOUR II

Building on previous course work in colour, you develop the creative use of compositional colour structures in painting. Intense and diminished colour, discords, and spatial effects are explored through analysis and practice. Emphasis is on developing both practical skill and imaginative approaches to colour in your personal work.

\$240/Class Limit 16/**Prerequisite** CEPN 164
Painting Fundamentals: Using Colour or equivalent

INTENSIVE

Jeanne Krabbendam
CEPN 265/Section SU01
Jul 19 – Jul 23
Mon – Fri 2:00 pm – 5:30 pm
5 Sessions
Note: first session meets 2:00 pm – 6:00 pm

EXPLORING THE BUILT SURFACE

This course expands on the techniques introduced in CEPN 165 *The Built Surface: Paint and Collage*. More challenging projects will include experimenting with the juxtaposition of objects and materials for meaningful configurations. Further development of painting techniques, image alteration, and various combinations of mixed media layering techniques will encourage risk-taking as you move beyond your traditional practice. Personal imagery, themes, and symbols will continue to be developed through discussion and critiques, with an emphasis on design and personal style.

\$265/Class Limit 12/**Prerequisite** CEPN 165
The Built Surface: Paint and Collage

Elizabeth Barnes
CEPN 270/Section SU01
Jun 28 – Aug 9
Mon 1:30 pm – 4:30 pm
6 Sessions

FORMS AND CONCEPTS IN CONTEMPORARY PAINTING

Are you struggling to find your own voice and unique style in your painting practice? This exciting course will teach you the basics of composition and form and how to move beyond them. We will examine fringe art, lowbrow painting, layering, collage, textural and tactile work, social/political painting, and abstract conceptualism. Capitalizing on paint quality, brush strokes, movement, colour and concept, you will break past the confines of the canvas and discover new ways of looking at the painted space.

\$205/Class Limit 16/**Prerequisite** Any 100-level painting course or equivalent



INTENSIVE

Lisa Birke
CEPN 271/Section SU01
May 28 – Jun 2
Fri – Wed
9:00 am – 1:00 pm
6 Sessions

Lisa Birke
CEPN 271/Section SU02
Jun 7 – Jun 30
Mon + Wed
6:00 pm – 9:00 pm
8 Sessions

Leigh Bridges
CEPN 271/Section SU03
Aug 3 – Aug 12
Tue + Thu
10:00 am – 5:00 pm
4 Sessions

BRUSH STROKE BOOT CAMP I

Move beyond technical deficiencies keeping you from reaching your full painting potential as you work through this intensive circuit of exercises designed to explore the full muscle power of your brush and palette. Great for the beginner just starting out, as well as for advanced artists wanting to refine skills and gain greater confidence in paint application.

\$295/Class Limit 16/**Prerequisite** Some painting experience

ALLA PRIMA: PAINTINGS IN ONE SITTING

Michele Alborg
CEPN 273/Section SU01
Jul 22 – Aug 12
Mon + Thu
6:00 pm – 9:00 pm
6 Sessions

In this course you will explore the expressive potential of generating paintings in one sitting. 'Alla prima' is a term used to describe a direct painting process to produce confident results. You will investigate this method by examining a variety of subjects such as outdoor scenes (weather permitting), an in-studio still life, figure model, and photographs. Emphasis will be on capturing an impression and character of the subject without hesitation or deliberation. You will work in ink wash, acrylic, and watercolor.

\$195/Class Limit 16/**Prerequisite** CEPN 160 *Painting Fundamentals I: Composition/Process* or equivalent

ACRYLIC PAINTING II

Lori Goldberg
CEPN 275/Section SU01
Jul 27 – Aug 12
Tue + Thu
9:00 am – 12:00 pm
6 Sessions

This course is designed to further the development of students who are ready to move beyond the skills gained in CEPN 161 *Fundamentals of Acrylic Painting*. You will explore and experiment with materials and a variety of conceptual and technical approaches to painting with acrylics. Emphasis will be on each student's individual development, and on enhancing his or her technical skills and personal expression. The course will move fluidly between traditional applications, and the abstract and expressive.

\$225/Class Limit 16/**Prerequisite** CEPN 161 *Fundamentals of Acrylic Painting* or Equivalent

PAINTING (CONT'D)

INTENSIVE

Justin Ogilive

CEPN 278/Section F001

May 31 – Jun 4

Mon - Fri 10:00 am – 4:00 pm

5 Sessions

PAINTING THE PORTRAIT

Explore portraiture through “pushing paint”. Each class will include a brief presentation on techniques of glazing, underpainting, building textures, etc., as well as underlying anatomy, followed by painting from the live model. You will focus on developing your own individual approach, whether realistic, expressive or abstract, as you work on self-directed projects in portraiture. Classes will be supplemented with individual and group critiques, brief demonstrations, and slide presentations.

\$255/Class Limit 14/**Prerequisite** Any 100-level painting course. Some prior experience in drawing or painting the face is recommended, but not mandatory



James Lindfield
CEPN 360/Section SU01
Jul 18 – Aug 8
Sun 1:00 pm – 5:00 pm
4 Sessions

Leigh Bridges
CEPN 360/Section SU02
Jul 17 – Aug 7
Sat 9:00 am – 1:00 pm
4 Sessions

Janet Piper Jones
CEPN 360/Section SU03
Jul 18 – Aug 8
Sun 9:00 am – 1:00 pm
4 Sessions

PAINTING: OPEN STUDIO

Painting Studio is a self-directed course which is intended to provide support for work on independent projects. You will have individual guidance from the instructor and will benefit from group discussions and critiques. In addition to addressing technical issues, you will have the opportunity to further develop your ideas and personal approach to painting.

\$195/Class Limit 14/**Prerequisite** Any 100-level painting course or equivalent is required; 200-level painting experience is strongly recommended

BRUSH STROKE BOOT CAMP II

This course focuses on specialized and advanced techniques for recreating complex surfaces such as water, glass, cloud, and hair, and continues the exploration of the abstract. Composition, depth, and the potential of the picture plane will be introduced as you apply the skills accumulated to the completion of a finished painting.

\$295/Class Limit 16/**Prerequisite** CEPN 271
Brush Stroke Boot Camp I

PHOTOGRAPHY

BLACK-AND-WHITE PHOTOGRAPHY I

Rand Berthaudin

CEPH 141/Section SU01

May 27 – Jun 10

Mon + Thu 6:00 pm – 9:00 pm

5 Sessions

This is the ideal course for students seeking an introduction to the manual operation of a 35mm camera and basic black-and-white darkroom techniques. The course includes principles of exposure, use of natural light in photographic imagery, film processing, enlargement techniques, and the machine processing of prints. Through lecture, discussion, demonstration, and stimulating projects you are encouraged to expand your understanding of the technical and aesthetic possibilities of photography while developing an awareness of your own approach and interests.

Maximum weekly darkroom access: 6 hours (between second and final class)

\$265/Class Limit 14/**Prerequisite** None; students are required to bring their own 35mm camera (manual operation)

PHOTOGRAPHIC COMPOSITION

Diane Evans

CEPH 144/Section SU01

Jun 5 – Jun 19

Sat 10:00 am – 5:00 pm

3 Sessions

What you choose to include in and omit from the frame influences the overall visual impact and message of your photograph. This course will provide a close examination of the various aspects of composition and how they affect the look and meaning of an image. Through lectures, assignments, self-directed projects and critiques, you will explore line, shape, colour, texture, depth of field, and surface. You will develop visualization and design skills, and increase your awareness of all elements within the photographic frame.

Note: This course does not include darkroom or computer lab access.

\$275/Class Limit 14/**Prerequisite** Students are required to bring their own 35mm or digital camera (manual operation) and should have basic knowledge of light metering/ proper exposure

BLACK-AND-WHITE PHOTOGRAPHY II

Rand Berthaudin

CEPH 241/Section SU01

Jun 14 – Jun 24

Mon + Thu 5:30 pm – 9:30 pm

4 Sessions

This course builds on CEPH 141 *Black-and-White Photography I*, with an emphasis on the creative uses of photography. In addition to an introduction to relevant issues within the larger field of photographic practices, you will also explore artistic relationships between the camera and the photographic image in the act of taking a picture. By continuing to learn how to question and apply technique, you build on your creative skills and your potential to expand your personal vision. Each student will be responsible for initiating a project to challenge their abilities and carry it through to a final presentation.

Maximum weekly darkroom access: 6 hours (between second and final class)

\$275/Class Limit 14/**Prerequisite** CEPH 141 *Black-and-White Photography I* or equivalent knowledge; students are required to bring their own 35mm camera (manual operation)

Pregnant or breast-feeding women are prohibited from taking photography courses with darkroom access. Darkroom chemicals are harmful to the unborn child and can be absorbed into a woman's breast milk.

PHOTOGRAPHY (CONT'D)

INTENSIVE

Matilda Aslizadeh CEPH 250/Section SU01 May 31 – Jun 4 Mon - Fri 1:30 pm – 5:00 pm 5 Sessions	Lana Gabor CEPH 250/Section SU02 Jun 9 – Jun 30 Wed 2:00 pm – 6:30 pm 4 Sessions
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Note: first session meets
1:30 pm – 5:30 pm

INTENSIVE

Lucinda Atwood CEPH 250/Section SU03 Aug 3 – Aug 6 Tue – Fri 10:00 pm – 2:30 pm 4 Sessions
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INTRODUCTION TO DIGITAL PHOTOGRAPHY

This course is designed for those beginning to explore photography with digital cameras, as well as for those adding digital techniques to their current photographic practice. You will learn the basics of digital photography, image editing, and printing. Issues relating to camera settings and image quality will be discussed in the context of the digital revolution. The course will be organized around a series of projects and will offer the opportunity for independent work.

This is not a course in Photoshop (for Photoshop, see page 9).

Note: This class does not include darkroom access.

\$265/Class Limit 15/Prerequisite: Proficient Macintosh skills or equivalent; students are required to bring their own digital camera with USB connectivity

DIGITAL PHOTOGRAPHY: OPEN STUDIO

This studio course provides a concentrated introduction to the exploration of photography with digital cameras. You will learn the basics of digital photography, image editing and printing. Issues relating to camera settings and image quality will be discussed as well as exposure, use of natural light in photographic imagery, and the relationship between the camera and the photographic image. The course will be organized around a series of projects and will offer the opportunity for independent work.

Note: This class does not include darkroom access.

\$595/Class Limit 14/Prerequisite: Proficient Macintosh skills and *Photoshop: The Basics* / or equivalent; students are required to bring their own digital camera with USB connectivity

ADVANCED DIGITAL PHOTOGRAPHY

This course is for those interested in pursuing a more advanced study of digital photography. Through a series of projects and critiques, you will expand your technical abilities and explore your personal aesthetic. Content, form, aesthetics, technical issues around processing, file formats, controlling exposure, and special effects techniques will be covered. Digital SLR cameras are recommended.

Note: This class does not include darkroom access.

\$265/Class Limit 14/Prerequisite: Class is for photographers experienced in both digital photography and processing (i.e. uploading images, understanding image size and resolution, cropping, adjusting levels, and saving files)



Photography Department Darkroom Hours

Students may schedule their maximum weekly number of darkroom hours within the following times:

MAY 2010

Mon - Thurs	8:30 am – 11:00 pm
Fri , Sat + Sun	9:00 am – 10:00 pm
Closed May 24	

JUNE 2010

Mon - Thurs	8:30 am – 11:00 pm
Fri	8:30 am – 6:00 pm
Sat + Sun	8:30 am – 5:00 pm



PRINTMAKING

PHOTO-BASED PRINTMAKING

Vanessa Hall-Patch

CEPR 150/Section SU01

May 25 – Jun 10

Tue + Thu 6:30 pm – 10:00 pm

6 Sessions

Explore a variety of exciting photo-based printmaking techniques in this intensive, introductory course. Through demonstrations, directed projects, and hands-on work you will learn the basic principles of photo-based printmaking through methods in intaglio, relief, and lithography. All stages of the techniques will be discussed and demonstrated, including: product qualities, image preparation, exposing, developing, and printing. You will have the opportunity to create works using each process and techniques may be combined to create a “multimedia” print.

\$285/Class Limit 12/Prerequisite None

INTRODUCTION TO WOODBLOCK AND RELIEF PRINTMAKING

Create your own cards, invitations, or art works. In this course you are introduced to relief and woodblock printmaking using linoleum, wood, and collagraph techniques. You explore printing by hand and press with one to three colours, and create your own linoleum and wood blocks to continue printing at home. Slide presentations, demonstrations, and studio work will guide you as you develop your understanding of printing and of your own strengths and interests.

\$225/Class Limit 16/Prerequisite None

PRINTMAKING (CONT'D)

INTENSIVE

Shinsuke Minegishi
CEPR 163/Section SU01
May 25 – May 29
Tue – Sat 9:00 am – 1:00 pm
5 Sessions

INTRODUCTION TO WOOD ENGRAVING

In the 19th century, until the introduction of photoengraving, wood engraving was the prime method of illustrating books, magazines, and newspapers. Traditionally, the beautiful black-and-white wood engraved images are achieved by carving end-grain boxwood blocks with engravers. In this class, you will explore the use of a synthetic called RESINGRAVE as well as boxwood blocks. At the end of the course, you will have a complete set of prints and the knowledge of how to continue printing by hand at home.

\$245/Class Limit 12/**Prerequisite** None

Eleanor Hannan

CEPR 164/Section SU01
Jun 6 – Jul 11
Sun 1:00 pm – 5:00 pm
6 Sessions

TEXTILE PRINTING I

Textile printing is the local application, to textile fabrics, of any colour or colours in definite patterns or designs. You will practice a number of methods for printing on fabrics, including block printing and screen printing. Lessons in concepts and creative approaches as well as technical practices such as basic dyeing and fabric painting will lead towards establishing a home practice set-up for fabric printing. You will learn about various types of dyes and fabric pigments. Paint techniques and cloth types appropriate to each method used will be demonstrated. Sources for all materials will be discussed and an extensive list provided.

\$385/Class Limit 14/**Prerequisite** None

INTENSIVE

Shinsuke Minegishi
CEPR 165/Section SU01
Aug 9 – Aug 12
Mon – Thu 9:00 am – 2:00 pm
4 Sessions

PRINTMAKING TECHNIQUES

This course introduces you to the basics of printmaking through three different techniques: intaglio, lithography, and Japanese woodblock. You start with intaglio as you learn to work with drypoint on plexiglass. In the lithography section you will draw on polymer sheets, then print using a litho press. You will complete your introduction with Japanese style woodblock using hand rubbing as you explore relief printing. Discussion and historical review will supplement hands-on work. On completion, you will have a broad knowledge of printmaking and three sets of prints.

\$250/Class Limit 12/**Prerequisites** None

Vanessa Hall-Patch

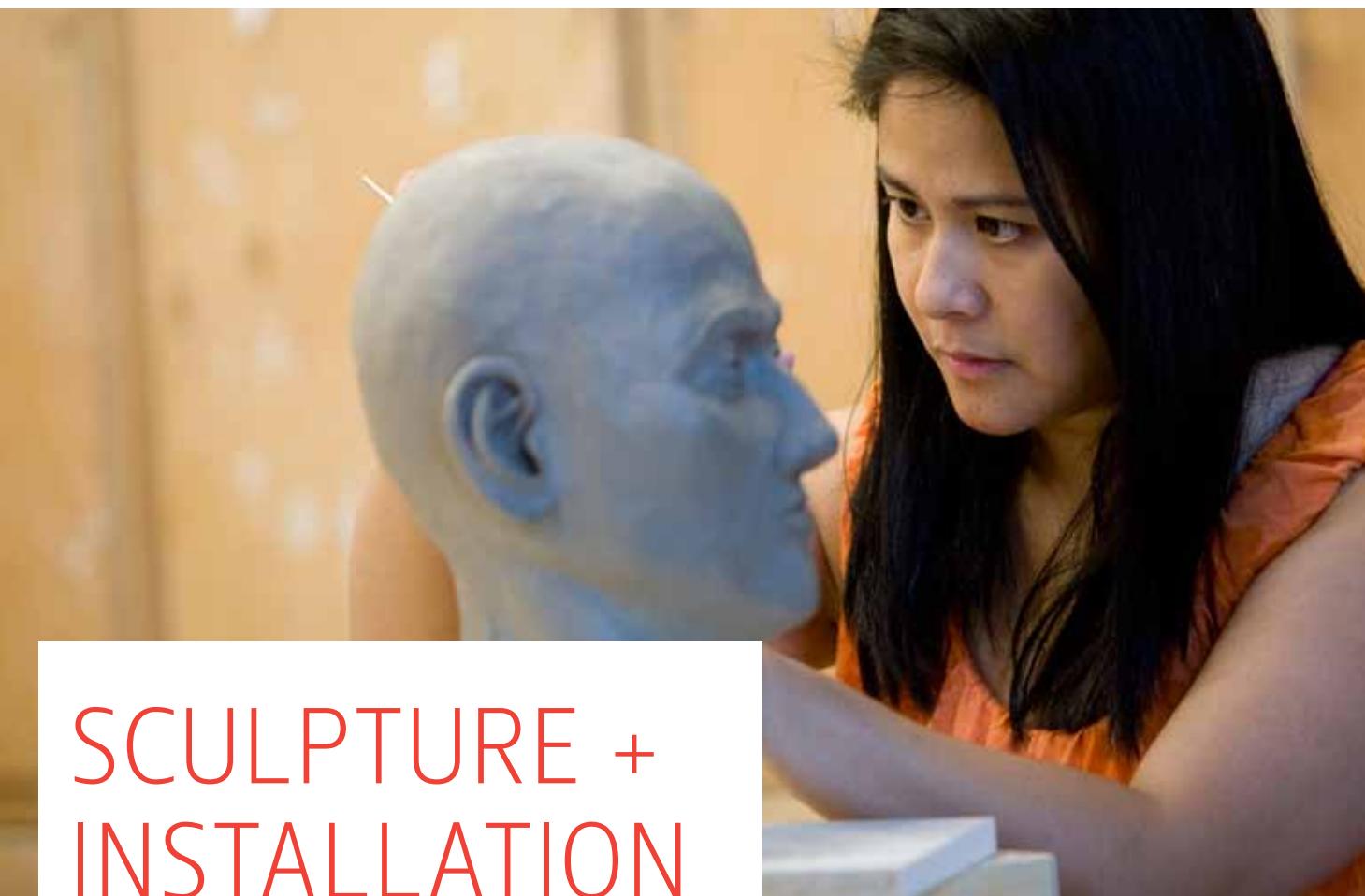
CEPR 360/Section SU01
Jul 27 – Aug 12
Tue + Thu 6:00 pm – 9:00 pm
6 Sessions

PRINTMAKING: OPEN STUDIO

Printmaking Studio is a self-directed course which is intended to provide support for work on independent projects. You will have individual guidance from the instructor and will benefit from group discussions and critiques. In addition to addressing technical issues, you will have the opportunity to further develop your ideas and personal approach to printmaking. Equipment and methods available will include silkscreen processing and printing, polymer plate making, relief and intaglio presses.

Note: students in this course will not have access to stone/plate lithography, copper etching, textile printing or letterpress facilities.

\$230/Class Limit 12/**Prerequisites** A Continuing Studies course in printmaking, or equivalent. Must be familiar with print terminology, equipment and processes.



SCULPTURE + INSTALLATION

Philip Robbins
CESC 178/Section SU01
Jul 7 – Aug 11
Wed 5:00 pm – 8:00 pm
6 Sessions

INTRODUCTION TO MOLD MAKING

This intensive, hands-on introductory course explores the essential processes of plasterwork and mold making. Plaster, while a common sculptural material, has specific physical characteristics and particular handling requirements for the creation of professional final results. Through this course, you will develop in-depth knowledge of plaster's specific characteristics. You will learn a variety of techniques and tricks in the production of waste and simple two-piece molds for a variety of castable materials. Through the exploration of linked assignments you will accumulate the fundamental skills and techniques required in the production of successful molds and castings.

\$225/Class Limit 14/**Prerequisite** None

Vicki Israel
CESC 179/Section SU01
Jun 6 – Jul 27
Sun 10:00 am – 5:00 pm
4 Sessions

SMALL-SCALE MODELLING

Explore the fundamental sculptural techniques of modelling in this hands-on studio course. Using plastalina and clay you are introduced to the additive process of modelling; the basic shape is blocked out and the surface form is built up gradually over the entire sculpture. Through demonstrations, exercises, and projects you will learn how to create small-scale sculpture and relief sculpture using the basic sculptural elements of mass, space, plane, line, scale, movement, and texture. Techniques and skills learned may be applied to a wide range of creative projects and will appeal to animators, sculptors, potters, and product designers.

\$220/Class Limit 12/**Prerequisite** None

CULTURAL STUDIES

ISSUES IN CONTEMPORARY DESIGN

Ramon Kubicek
CESE 110/Section SU01
Jun 12 – Jul 31
Sat 10:30 am – 1:30 pm
8 Sessions

This course examines a range of contemporary debates, themes, and issues that affect designers today. Topics are examined through reading, writing, discussions, and projects. Issues discussed include: the designer as author and producer, social responsibility, advertising, participatory design, radical design, and many others. Students will be required to analyze and discuss a variety of visual representations using a range of methodologies. Slide lectures, field trips, and readings are included. You receive an overview of the vocabulary and thought that informs the contemporary design practice. You will complete a research and writing exercise that will be discussed and critiqued in class.

\$255/Class Limit 20/**Prerequisite** None

ISSUES IN CONTEMPORARY ART

Natalie Doonan
CESE 160/Section SU01
Jun 2 – Jul 21
Wed 6:30 pm – 9:30 pm
8 Sessions

This course introduces you to a range of issues affecting contemporary art from the late 1980s onwards. You will examine a number of themes including: the changing role of the artist, the problem of the avant-garde and originality, the idea of discourse, postmodernism and beyond, the problem of “beauty,” nature as subject, pastoral tradition and nostalgia, ecological art, new feminism, radical art, cyber-culture and the post-human, and the new sublime. You will complete an exhibition review and a portfolio of research/writing exercises.

\$255/Class Limit 20/**Prerequisite** None

ART IN VANCOUVER: GALLERIES TOUR

Natalie Doonan
CESE 162/Section SU01
Jul 17 – Aug 14
Sat 11:00 am – 2:00 pm
5 Sessions

This course provides an introduction to the local contemporary art scene through a series of gallery visits and discussions. Readings and lectures will provide a foundation that will inform your experiences and thoughts while viewing the selected exhibitions. Immediately following each gallery visit, you will participate in group discussions, examining the issues and ideas brought up by the artworks. You will learn about the various ways to approach looking at a work of art as you develop your familiarity with the language and knowledge of contemporary art.

Note: The first class will meet at Emily Carr, with following classes meeting at galleries around Vancouver. Discussions will take place at cafés or restaurants near the selected venues.

\$130/Class Limit 16/**Prerequisite** None

ART IN VANCOUVER: ART IN PUBLIC SPACES

Natalie Doonan
CESE 162/ Section SU02
Jul 18 – Aug 15
Sun 11:00 am – 2:00 pm
5 Sessions

This course will introduce you to the history and current range of public art spaces in Vancouver. Since the 1960s Vancouver has become internationally renowned as one of the foremost centres of contemporary artistic practices, particularly those that challenge the traditional roles of museums and galleries. This course explores these alternative approaches for displaying, discussing, and accessing contemporary art audiences outside of museums and galleries. From Artist-Run Centres and Public Galleries, to public art projects and independently created venues, you will be introduced to a range of these spaces through group excursions to exhibitions and events, discussion, and readings. This semester, we will focus on post-Olympic outdoor sculpture and public art.

Note: The first class will take place in the classroom, while the remaining sessions will take the form of field trips to look at a wide range of art in public locations throughout the city. Each field trip will be structured as a walking tour, ending at a coffee shop or other venue for group discussion.

\$130/Class Limit 16/**Prerequisite** None

PROFESSIONAL DEVELOPMENT



SPECIAL TOPIC

COMMERCIAL ASSESSMENT WORKSHOP

Chris Tyrell
CEPD 250/Section SU01
Jun 26
Sat 1:00 pm – 5:00 pm
1 Session

This half-day workshop is intended for emerging or established professional artists trying to make a career of their visual art practice. Participants bring their recent work for a facilitated and supportive session with an intimate group of their peers that is intended to help the artist clarify their direction and their place in the commercial market. Topics will include pricing, marketing and market research, approaching galleries, and inventory development issues.

\$50/Class Limit 12/**Prerequisite** Must be a practicing professional and have economic self-reliance as your goal. Participants must bring 3-5 pieces of divergent work or digital images of the work on a memory stick.

SPECIAL TOPIC

TOWARDS A FIVE-YEAR BUSINESS PLAN

Chris Tyrell
CEPD 260/Section SU01
Jul 10, Oct 23 + Jan 22
Sat 10:00 am – 5:00 pm
3 Sessions

This three-part workshop will guide professional and emerging artists in the creation of a five-year career development plan. Participants will develop a working mission statement for their creative practice, measurable annual objectives, a practical inventory development strategy and a basic marketing/sales plan. Students in this course will benefit from meeting three times in five months, as they develop their long-term business planning skills.

\$185/Class Limit 12/**Prerequisite** Must be a practicing professional and have economic self-reliance as your goal. Please bring any existing notes on your strategy for career development.

PROFESSIONAL DEVELOPMENT (CONT'D)

Chris Tyrell
CEPD 190/Section SU01
Jun 28 – Aug 9
Mon 6:00 pm – 9:00 pm
6 Sessions

THE BUSINESS OF ART PRACTICE

This practical course introduces participants to the skills and professional documents needed for the pursuit of a career in the visual arts. For those beginning their own professional art practice and/or those studying visual arts, this course is focused on the business of art practice: record keeping; seeking representation and exhibition; pricing; marketing; publicity; legal issues. Participants will consider professional materials including a basic business plan as well as core portfolio materials and learn the basics of sourcing financial, space, equipment and other professional resources.

\$195/Class Limit 20/**Prerequisite** For practicing artists and designers, and those just starting out

Brian Sutherland
CEPD 392/Section SU01
Jul 6 – Aug 10
Tue 6:30 pm – 9:30 pm
6 Sessions

MARKETING 2D DESIGN SERVICES

In a competitive marketplace, ability is not enough. You must be able to market your abilities effectively and efficiently. Through lecture and discussion, this workshop introduces strategies and techniques for the profitable marketing of your creative services. Determining your audience, crafting your communications to appeal to a specific audience, identifying your distinctive qualities as a creative professional, developing a marketing plan and a marketing package, setting a price, and making a winning presentation are discussed.

\$215/Class Limit 20/**Prerequisite** For practicing communication, graphic + publication designers, and those just starting out

Tony O'Regan
CEPD 393/Section SU01
Jul 8 – Aug 12
Thu 7:00 pm – 10:00 pm
6 Sessions

MARKETING 3D DESIGN SERVICES

Artists and designers who understand the basics of sales and marketing will improve their own business and add value to their clients' marketing efforts. Marketing an art or design service is different in many important ways from marketing a mass-produced product. Through discussions, exercises, and case studies you will develop and improve your abilities to prepare a marketing plan for your art/design practice, write effective proposals, cover letters and CVs, and create or refine your portfolio. This course will help you gain visibility in the marketplace and prospect for clients, plan and deliver effective personal presentations, and understand client motivations, decision making, and the 'art of persuasion'.

\$215/Class Limit 20/**Prerequisite** For practicing product + industrial designers, and those just starting out

CERTIFICATE PROGRAMS

Continuing Studies offers certificate programs in Fine Art Techniques, 2D Design, and 3D Design, along with Design Essentials which is offered in partnership with BCIT.

Certificate programs provide the student with a carefully planned package of courses designed for a variety of purposes:

- Fine Art Techniques, 2D Design, and 3D Design – up to three years of part-time study to build professional basics in skill and conceptual frameworks for practice
- Design Essentials – a 12 month full-time program focusing on the key elements of the creative design process, the principles and practice of graphic design, and the technical skill required in the industry

The information provided here is an overview of these programs only. Those contemplating Certificate Programs must refer to the *Certificate Handbook* for complete information on required and elective courses, acceptable course substitutions, fees, policies, and timelines for Certificate completion. Please download the *Certificate Handbook* from our website, or contact the Certificate Programs administrator for more information.

cscertificates@ecuad.ca
www.ecuad.ca/cs/certificate



Continuing Studies offers regular free Information Sessions for all of our Certificate Programs, including Design Essentials. Upcoming Information Sessions will be held on:

- Wednesday April 14 at 6 pm
- Wednesday May 12 at 6 pm
- Wednesday June 16 at 6 pm

All sessions are held in the North Building. To RSVP, please visit **www.ecuad.ca/programs/cs/certificates**

Certificate in Fine Art Techniques

This certificate program offers you an introduction to contemporary issues in art, visual studies, creative processes, concept development, and the materials, techniques, and skills fundamental to fine art practice. No portfolio required; certificate registration fee is \$200.

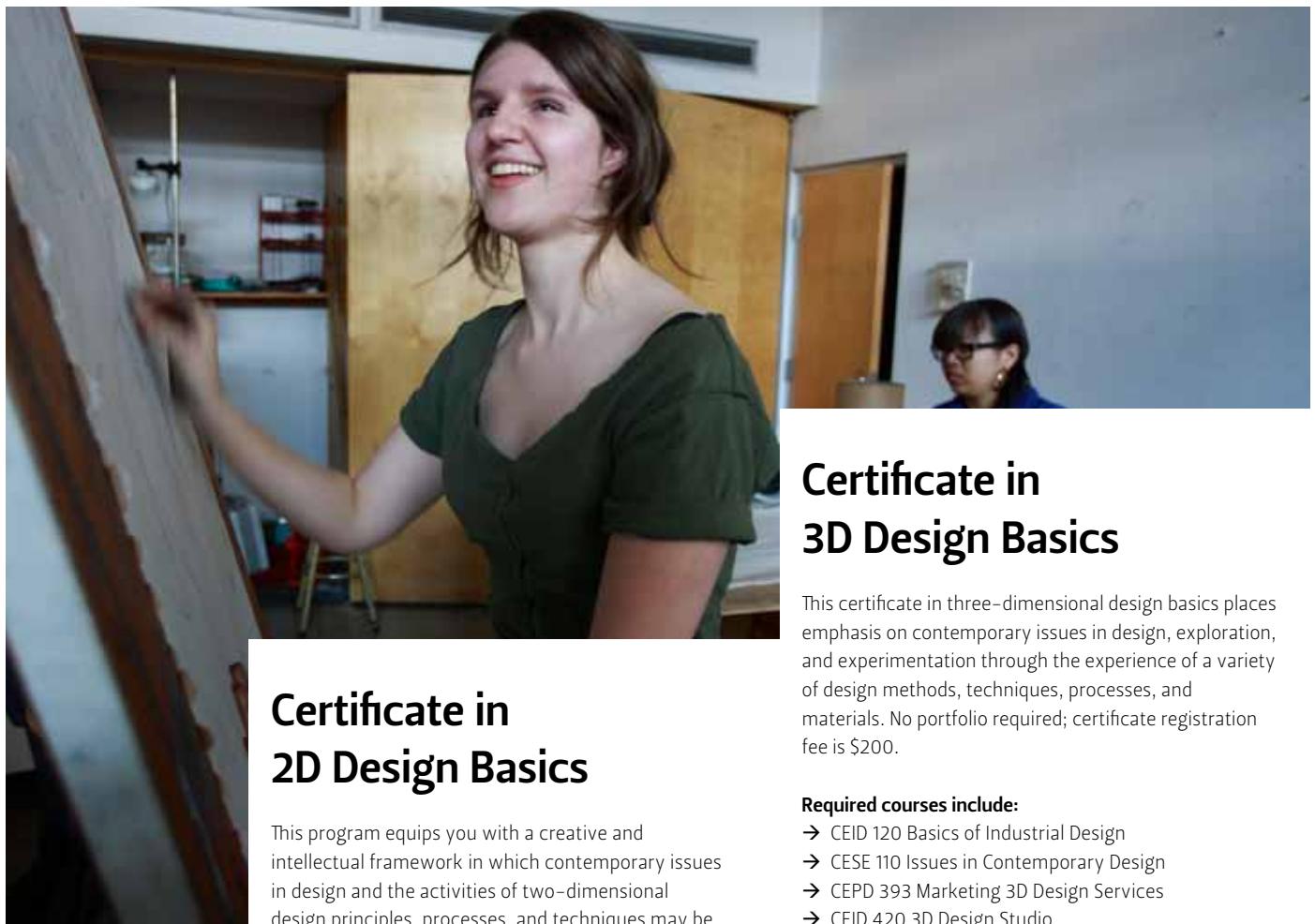
Required courses include:

- CEDR 160 Drawing Fundamentals I: Composition/Process
- CEFA 160 Basics of Composition and Form
- CEFA 170 Materials and Media in Fine Art Practice
- CEPN 164 Using Colour I
- CESE 160 Issues in Contemporary Art
- CEPD 190 The Business of Art Practice

Electives:

Choose an additional 48 hours of instruction from a variety of courses in Book Arts, Drawing, Illustration, Material Practice, Painting, Printmaking, and Sculpture + Installation.

CERTIFICATE PROGRAMS (CONT'D)



Certificate in 2D Design Basics

This program equips you with a creative and intellectual framework in which contemporary issues in design and the activities of two-dimensional design principles, processes, and techniques may be understood and developed. No portfolio required; certificate registration fee is \$200.

Required courses include:

- CECD 110 Basics of Communication Design
- CECD 160 Drawing for Design
- CECD 112 The Art of Fonts
- CESE 110 Issues in Contemporary Design
- CECS 130 Adobe Illustrator: The Basics
- CECS 131 Photoshop: The Basics
- CECS 133 Adobe InDesign: The Basics
- CECD 330 Publication Design
- CEPD 392 Marketing 2D Design Services

Electives:

No electives are required to complete the Certificate in 2D Design Basics.

Certificate in 3D Design Basics

This certificate in three-dimensional design basics places emphasis on contemporary issues in design, exploration, and experimentation through the experience of a variety of design methods, techniques, processes, and materials. No portfolio required; certificate registration fee is \$200.

Required courses include:

- CEID 120 Basics of Industrial Design
- CESE 110 Issues in Contemporary Design
- CEPD 393 Marketing 3D Design Services
- CEID 420 3D Design Studio

Industrial Design Stream:

- CEID 121 Exploration of 3D Design
- CEID 160 Rapid Visualization and Product Rendering
- CEID 224 Introduction to Model Making

3D Space Stream:

- CEDR 163 Creative Drawing and Architecture
- CEID 122 Basics of Architectural Design
- CEID 223 Architectural Modelling and Maquettes

Electives:

Choose an additional 48 hours of instruction from the 3D Design area (CEID).

DESIGN ESSENTIALS

DESIGN ESSENTIALS PROGRAM

A one-year certificate program in graphic design essentials offered in partnership through Emily Carr and BCIT.

The Design Essentials Program offers a unique opportunity for study focusing on the key elements of the creative design process, the principles and practice of graphic design, and the technical skills required in the industry. Completion of the Design Essentials Program provides a foundation in the practical and theoretical processes of the design professional, and a Management Certificate from BCIT representing proficiency and industry-ready skills.

The program is intended for students with limited experience in art and design, and begins with fundamental courses in applied art and the creative process. The candidate for the certificate must successfully complete all prescribed courses in order to earn the Certificate.

Prospective Design Essentials students are encouraged to attend an Information Session prior to applying. For information about upcoming Information Sessions, program fees and deadlines, please contact:

Karen Harvey
BCIT
T 604 453 4032
E karen_harvey@bcit.ca
www.bcit.ca/infosessions/2

Continuing Studies offers regular free Information Sessions for all of our Certificate Programs, including Design Essentials. Upcoming Information Sessions will be held on;

- Wednesday April 14 at 6 pm
- Wednesday May 12 at 6 pm
- Wednesday June 16 at 6 pm

All sessions are held in the North Building. To RSVP, please visit
www.ecuad.ca/programs/cs/certificates



PROFESSIONAL SERVICES

PERSONAL CONSULTATION AND CRITIQUE

Emily Carr offers private, one-hour consultations to artists and designers at all levels. Consultations are available in the disciplines of painting, printmaking, drawing, sculptural form, ceramics, photography, film/video, animation, multimedia/new media, computer arts, communication design, and industrial design. Our professional consultants provide:

- Constructive feedback regarding the material, technical, theoretical, historical, and contemporary aspects of your work
- Candid advice on ways to build upon strengths or overcome weaknesses
- Suggestions on possible education and career directions, if requested

Note: This consultation service does not provide an assessment for admission or in any way guarantee admission to programs at Emily Carr. It is designed solely to offer guidance for ways in which you can further develop your work.

Consultations are available weekdays, evenings, or weekends. Contact Continuing Studies for an appointment form.

Weekdays, Evenings, Weekends \$95/hour

T 604 844 3879
F 604 630 4535
E consult@ecuad.ca

CONTRACT TRAINING AND CUSTOM PROGRAMS

Emily Carr Continuing Studies offers contract training and custom programs, courses, and seminars in the fields of computer and digital arts, visual arts, media arts, and design. Oriented to the needs of the clients, our programs provide creative multi-skills training and the development of critical and creative thinking.

From hands-on, studio-based workshops to seminars and discussion groups, our wide range of instructors share their knowledge and expertise as they guide students through experimentation, exploration, conceptualization, problem solving, and collaboration.

Past programs have served such diverse groups as high school teachers exploring the design process in relationship to the humanities, social sciences, science and history curricula, and professional animators seeking to upgrade their skills in lighting, special effects, and classical animation techniques showcased in masterworks.

At your place of business or at Emily Carr, we create successful, outcomes-based programming to meet your needs. Organizations and businesses are invited to take advantage of our expert training, upgrading, and professional development available through our flexible, efficient, and cost-effective Contract Training and Custom Programs services.

Contact Continuing Studies to discuss your custom programming needs.

T 604 844 3804
F 604 630 4535
E csdirector@ecuad.ca

EMILY CARR
ALUMNI
SOCIETY

Alumni Society Associate Memberships are only \$20/year, and are available to the public. As an Associate Member of the Alumni Society, you will receive a personalized membership card – your passport to services, benefits, and discounts. As a bonus – your membership fees will help fund new initiatives by the Emily Carr Alumni Society.

Learn more about the Emily Carr Alumni Society at www.ecuad.ca/about/alumni or contact alumni@ecuad.ca.

REGISTRATION INFORMATION + POLICIES

Registration for all Continuing Studies courses and programs for the Summer 2010 semester begins **April 20**. Certificate students may register via the web (only) beginning April 19. *For your Registration options, see inside front cover.*

Admission to individual courses is on a first-come, first-served basis. Early registration is strongly recommended as class sizes are limited to ensure a quality educational experience.

Please note that no registrations are accepted after a course has started.

For information on registration in certificate programs offered through Continuing Studies, please refer to the Certificate Handbook.

Unless otherwise indicated, students of Continuing Studies (CS) courses must be at least 16 years old by the course start date.

Fees

The tuition fees apply to the tuition portion of your fee and in some cases may include materials supplied to students, studio assistance, and models. Fees are payable at the time of registration. Post-dated cheques are not accepted. NSF cheques must be replaced with a certified cheque or cash; a charge of \$25 will be levied for each NSF cheque.

Discounts

Seniors

A discount of 10% is available to all seniors aged 60 or older at the time of registration, with identification.

Alumni

A discount of 10% is available for those who have completed an Emily Carr diploma or degree, or the Design Essentials programs (some limitations apply).

Registration Deadlines

The registration deadline for all individual courses is seven calendar days prior to the first day of class, unless otherwise noted. This date affects withdrawals, course transfers, and course cancellations. Students may register after this date for courses that have sufficient enrollment and seats available.

Cancellations

If there is not sufficient registration in a course seven calendar days prior to the course start date, the course will be cancelled. Should a course be cancelled due to insufficient enrollment or other reasons, a full refund will be processed and sent automatically to any registrants. In the event of a University-wide closure, an announcement will be published on the Emily Carr homepage (www.ecuad.ca).

Transfers

Students may transfer from one course to another by phone, fax, or mail. A transfer of fees, minus an administrative charge of \$35, will be issued if the request for transfer is received no less than seven calendar days prior to the course start date of the course the student is leaving. Students must pay any additional fees at the time of transfer. No refunds or transfers of fees will be granted after the registration deadline of the original course has passed.

Withdrawals

Students may withdraw from a course by phone, fax, or mail. A refund of fees, minus an administrative charge of \$35 per course, will be issued if notification of withdrawal is received no less than seven calendar days prior to the course start date. **No refund will be given for withdrawal after the seven calendar-days deadline.** Exceptions are made on compassionate grounds. In such cases a written request for refund, accompanied by appropriate documentation (e.g. medical), must be submitted prior to the end of the course or workshop. **Under no circumstances will refunds be granted for requests received after the end of a course or workshop.**

Registration Confirmation

Your registration confirmation/receipt lists any supplies required for your course(s). This information, including room, days, and times of your course, will be sent to you upon receipt of your registration form and processed payment. You must present your registration confirmation/receipt to the instructor at the first class.

T 604 844 3810 E csinfo@ecuad.ca
F 604 630 4535 www.ecuad.ca/cs

Registration information and fees must be received together.

GRANVILLE ISLAND CAMPUS



Transit

Granville Island is served by the number 50 False Creek bus, and several other routes pass within a short walk of the Island, including the Granville, Downtown, and Broadway routes. Please visit www.translink.bc.ca for information on routes and schedules.



Parking

Parking restrictions on Granville Island are posted by the Granville Island Trust. The no-charge, three-hour limit between 7:00 am and 7:00 pm is strictly enforced on the Island. Paid parking is available in the Granville Island garages. Off-island, free street parking with time restrictions is also available. There is usually sufficient on-island street parking space in the evening.



Ferry

Small ferries serve Granville Island from several departure points on False Creek. Some vessels can accommodate bicycles. Visit www.theaquabus.com for information on routes and schedules.



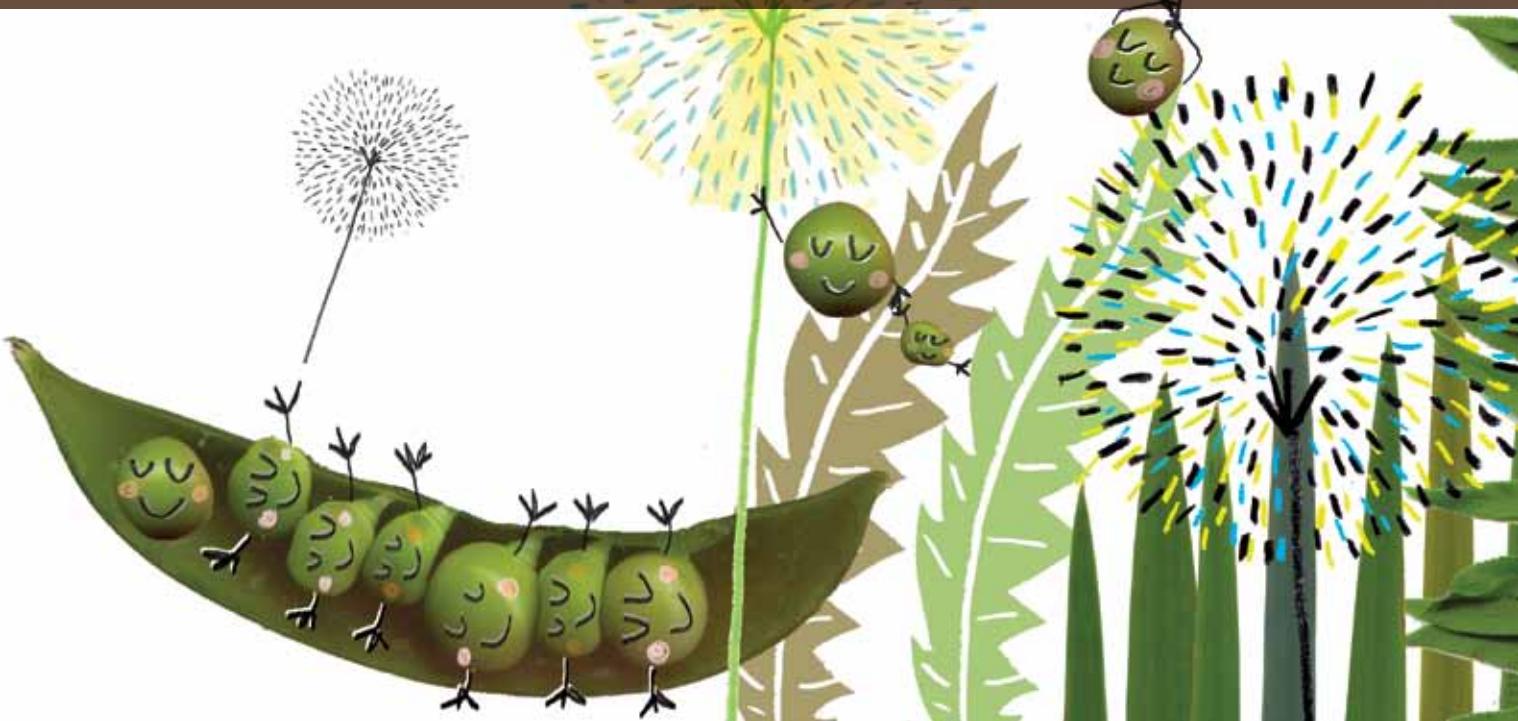
Cafeteria

A cafeteria is located on the first floor of the North Building and offers a selection of snack and lunch foods, as well as coffees and cold drinks. Hours are posted on the café door. Granville Island also has a wide variety of eateries for all tastes and budgets.



SUMMER 2010

continuing studies courses + programs · www.ecuad.ca/cs



EMILY CARR UNIVERSITY OF ART + DESIGN

CONTINUING STUDIES

1399 Johnston Street, Vancouver BC V6H 3R9

www.ecuad.ca/cs



CONTINUING STUDIES REGISTRATION FORM

LAST NAME ↑	FIRST NAME	MIDDLE NAME		
STREET ADDRESS				
CITY	PROVINCE	POSTAL CODE		
PHONE	PHONE (ALT)			
EMAIL ADDRESS		BIRTHDATE (YY/MM/DD)		
EMILY CARR STUDENT ID NUMBER (CURRENT AND RETURNING STUDENTS)		<input type="radio"/> MALE <input type="radio"/> FEMALE		
Please register me for the following:				
COURSE NO.	SECTION NO.	COURSE NAME	START DATE	COURSE FEE
ARE YOU ELIGIBLE FOR A DISCOUNT?		<input type="radio"/> ALUMNI <input type="radio"/> SENIOR	TOTAL FEE PAYABLE	

Payment

- Cash or Interac (in person only)
- Money Order/Cheque (payable to Emily Carr University of Art + Design)
- MasterCard Visa

Fees are payable at the time of registration.
Post-dated cheques are not accepted.

Registration for Continuing Studies Summer 2010 courses and programs begins April 20, 2010.

CARD NUMBER

EXPIRY DATE

NAME OF CARDHOLDER

SIGNATURE

EMILY CARR UNIVERSITY OF ART + DESIGN / SUMMER 2010
T 604 844 3810 F 604 630 4535 WWW.ECUAD.CA/CS

EMILY CARR GATHERS AND MAINTAINS INFORMATION USED FOR PURPOSES OF ADMISSIONS, REGISTRATION, AND OTHER FUNDAMENTAL ACTIVITIES RELATED TO BEING A MEMBER OF AND ATTENDING A PUBLIC POST-SECONDARY INSTITUTE IN THE PROVINCE OF BRITISH COLUMBIA. IN SUBMITTING AN APPLICATION FOR ADMISSION OR REGISTRATION FORM, ALL APPLICANTS ARE ADVISED THAT BOTH THE INFORMATION THEY PROVIDE AND ANY OTHER INFORMATION PLACED INTO THE STUDENT RECORD WILL BE PROTECTED AND USED IN COMPLIANCE WITH THE BRITISH COLUMBIA FREEDOM OF INFORMATION AND PRIVACY PROTECTION ACT (1992).

Emily Carr University of Art + Design
Continuing Studies Courses + Programs
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