



LEFT TO RIGHT: ECI BOARD CHAIR, DR. GEORGE PEDERSEN, WALTER MURCH, MARTHA STURDY AND ECI PRESIDENT DR. RON BURNETT.

At the Institute's 77th convocation on May 6th, 2006, Martha Sturdy and Walter Murch were each conferred an Honorary Doctor of Letters degree.

An ECI alumna, Martha Sturdy is an internationally-renowned leading designer of furniture, home accessories, jewelry and wall sculptures. Based in B.C., she is known for creating distinctive artwork using casting resin, brass and steel that is that is bold, clean and simple. She was named Best Contemporary Designer by Decorex International (England), received a Golden Jubilee Medal from the

Martha Sturdy and Walter Murch Receive ECI Honorary Doctor of Letters

Governor General, and is a member of the Royal Canadian Academy of Arts. Her work has been published in international magazines such as *Architectural Digest*, *Metropolitan Home*, and *Vogue*.

Walter Murch is an award-winning film editor and sound mixer, based in California. He received an Academy Award for best sound for *Apocalypse Now*, two British Academy Awards in 1975 for film editing and sound mixing for *The Conversation*, as well as numerous nominations from both academies. Walter directed and co-wrote the film *Return to Oz* in 1985, is involved in film restoration, and pursues interests in the science of human perception, cosmology and the history of science.

ECI Alumni Receive Prestigious BC Creative Achievement Awards

ECI Alumni Niki Dun and Stuart Sproule have won 2006 British Columbia Creative Achievement Awards. At the June awards ceremony, another alumna was also honored: 2006 ECI Honorary Degree recipient Martha Sturdy was awarded the BC Creative Achievement Award of Distinction. The BCCAA was established in 2005 to recognize established and emerging applied artists and designers in British Columbia.

Niki Dun seeks to improve the quality of lives through sustainable design. A 2003 Bachelor of Design (ID) graduate of Emily Carr Institute, Niki is the founder of Design for Development, a non-profit organization dedicated to encouraging Canadian designers to use their design skills to address problems in less fortunate areas of the world. Niki's work in international development began with designing a bicycle ambulance for developing communities,

a project she started while still a student at Emily Carr Institute. The bicycle ambulance is being produced and is in use in rural Africa.

Stuart Sproule and his business partner Barnaby Killam combine their interests in soft goods design and textiles. In 2004, they established Red Flag Design to create products with both sustainable and aesthetic values. Drawing on both technical and conceptual expertise, Killam and Sproule seek viable recycled materials with unique properties for use in their products. In its first commercial line, Red Flag Design uses discarded boat sails in its distinctive bags called AUM (Alternate Use Material). Sproule received a Bachelor of Fine Arts from Emily Carr Institute in 2001, and a Masters of Design from Design Academy Eindhoven, the Netherlands.



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→ ANIMATION GRAD WINS \$20,000 AWARD ECI Gets Matching Grant

Every graduating student hopes their grad project will launch their careers. For Joel Furtado, his big break came in the form of Electronic Arts' *Reveal 06: Canadian 3D*



JOEL FURTADO

Animation Showdown. Congratulations to Joel, whose animated short film *Tree for Two* earned him the grand prize of \$20,000. ECI will receive a matching prize of \$20,000 for the Animation department.

In the same competition, ECI animation student Hao Chen won the third place prize of \$500 in the Textures and Rendering category for his film *Never Now*. In addition, 2002 animation alumna Kate Balfe, currently working as a concept artist at Bardel, received the second place prize of \$1,500 in the Modeling category.

Other ECI animation students short-listed for prizes were Kantcho Doskov and Simon Lu. Congratulations to all of them!

As for Joel, he didn't have to wait long to get a full-time job after graduating. He's now working for Electronic Arts.



GINNY AND HER DOG HONEY GAZE UPON THEIR NEW HOME - TREE FOR TWO

→ AGREEMENT OPENS DOORS TO YUKON COLLEGE STUDENTS

Emily Carr Institute has entered into a transfer credit agreement with Yukon College (YC). Beginning September 2007, YC will offer first year courses equivalent to ECI's Foundation program (first year), making students eligible to apply directly to ECI's second year. The agreement is for six years, but may be renewed upon the mutual agreement of ECI and YC.

According to Monique Fouquet, ECI's Vice-President, Academic, "We are pleased to offer this collaboration with Yukon College. This agreement will promote access to our programs and will enable a greater number of students to have the opportunity to study at Emily Carr Institute."

This agreement adds to the Institute's strategic partnership with other academic institutions to expand its role as a leader in art and design education. In 2005, ECI and North Island College launched a joint BFA program. A similar agreement is under development with University of Northern BC in Prince George to offer a BFA in creative writing and fine arts, starting in the fall of 2007.

→ KOREAN TRIP SOLIDIFIES PARTNERSHIPS

This summer, Dennis Burke, Associate Dean, and Elizabeth Edward, Director of Continuing Studies, traveled to Korea to attend the Seoul International Cartoon and Animation Festival. While there, they met with Wayne Robson, Canada's Senior Trade Commissioner in Seoul and Hyun-Ju Lim, Trade Commissioner, where they gained valuable insight into Canada-Korea relations through their discussions.

Dennis and Elizabeth met with representatives from Kangwon National University, with whom they signed a memorandum of understanding to create custom programs, and Sungshin Women's University. A proposal is underway with both universities for custom programs for the Korean students for spring 2007, and for faculty exchanges in the near future. "The benefits of exchanges are substantive," noted Elizabeth, "Students are exposed to other perspectives while faculty are exposed to both alternate teaching methodologies and different approaches to creating their own work."

→ ONLINE LEARNING RECEIVES GRANT

ECI's Online Learning program has received a grant of \$26,835 from the BC Campus 2006 Online Program Development Fund. The funding will help develop two new online studio and art history courses that contribute to fulfilling BFA degree and certificate requirements at ECI, and our partner institutions UNBC, NIC, and Northwest Community College.

President's Message

Hurricane Katrina

The Sunday New York Times Magazine of August 27th had a poignant and profoundly disturbing article and photo essay on the aftermath of Hurricane Katrina with particular emphasis on what happened to the children of the families that were displaced by the storm. The images were very powerful and the reality of what happened, the incompetence of the recovery effort and the lack of attention to the families struggling to remake their lives is disturbing and shocking.

The images made me angry, but also made me feel quite hopeless. Journalists have still not learned that shocking images achieve their effect, but little else. The personal stories of the children were heart-breaking and I felt the need to do something, but other than sending money to the relief effort or writing this short comment, my options remain limited.

This is indeed the challenge of the next few years. How can the information we receive be translated from our personal experiences into action? I have no pat answers to this question. A disturbing pattern has emerged over the last decade or so. More information has not led to more knowledge. Instead, it has led to increasing and sometimes deadly tribal activity. These tribes range from small groups to larger ones, but their common characteristic is a lack of direct response to crucial issues and internally-based and parochial notions of community and society. Their worlds are centered on their own and sometimes narrow concerns. Globalization, it seems, is actually returning us to a more medieval practice of village life, the only difference being that today's villages are not constrained by national boundaries.



DR. RON BURNETT, ECI PRESIDENT

If each village were to become the center of new and imaginative activities directed toward social change and equity, then there would indeed be opportunities to support people in need with a more determined effect and impact than is presently possible. Old definitions of community and social transformation will have to change within the context of what has now become a world that is largely dependent on images and networks of communication. It seems pretty clear that critically informed and creative people will have to lead the charge as this process accelerates. Artists have always had the ability to envision the future. They have of course been wrong sometimes, but at the moment new strategies are needed to understand and act upon the events, natural, human and cultural, that threaten to overwhelm not only how we live, but how we see ourselves.

New Chief Industry + Research Officer Appointed



CATHERINE WARREN, ECI'S CHIEF INDUSTRY AND RESEARCH OFFICER

ECI has just launched a new industry and research initiative to support the Institute's core faculty and student body, its inaugural Masters Degree program, and the new Intersections Digital Studio research facility. Leading this new initiative, as Chief Industry + Research Officer, is Catherine Warren, President of FanTrust Entertainment Strategies. Catherine has led advances in digital media and education since 1985 in North America and Europe. She brings to the new role of CIRO a significant track record in business and non-profit development combined with interdisciplinary research, publishing and a strong academic background in the arts and sciences.

Catherine will focus on expanding research innovation, building industry alliances, and customizing job placements for Masters students. The Institute received a funding match for the new CIRO project from the Western Diversification Program.

"The time is right for all eyes to be on ECI," says Catherine. "ECI - with its hugely creative, technologically-sophisticated faculty and student body - is well-positioned at the heart of today's renaissance of innovation to attract research dollars, strategic partners and job placements."

Dr. Maria Lantin to Lead Intersections Digital Studio

Dr. Maria Lantin joins the Institute this fall in the new position of Director, Intersections Digital Studio (IDS). She will be responsible for the leadership and day-to-day management of IDS, with a focus on developing research collaborations within the Institute community and with a diverse external community.

The \$5 million, 10,000-square-foot, state-of-the-art IDS facility will provide a substantial expansion of the Institute's research and experimental capabilities in art, design, media and technology. Construction has been completed on schedule, thanks to the hard work of many ECI employees involved in the project planning and implementation.

Maria brings to her new position extensive experience in computer graphics, visualization, and new media in both academic and industry settings.

"I'm very happy to be joining Dr. Burnett and his team during this exciting time of growth at the Institute," says Maria. "Our goal for IDS is nothing less than to create the best and most innovative multidisciplinary research centre for art and design in Canada and the world."



DR. MARIA LANTIN

Most recently Maria led the Visualization Lab within the Advanced Research Technology (ART) Labs at The Banff Centre. She was granted her PhD in Computing Science by Simon Fraser University (SFU) in 1999. Alternating between academia and industry for a number of years, Maria has worked as a senior developer at Mainframe Entertainment, an assistant professor at the Technical University of British Columbia (now SFU), and the Director of Research at IDELIX Software Inc.

At The Banff Centre, Maria helped co-produce artistic and scientific work, and led her own research program focused on the visualization of quantum information concepts through animation and interactive virtual environments. The research program, called QViz (www.qviz.org), was a collaborative effort with the Institute for Quantum Information Science at the University of Calgary.



THE NEW IDS FACILITY

ECI at SIGGRAPH in Boston

Associate Professor Julie Andreyev has created an innovative new meaning to the concept of a "road tour." This past August she was invited to conduct a performance of *VJFleet [redux]* at the 2006 SIGGRAPH conference in Boston, Massachusetts, as part of the conference's artistic program. This unique project incorporates live audio and cinema gathered from a fleet of customized cars touring the city.

VJFleet [redux] explores the urban environment as mobile tableaux in order to link up and investigate public space. Video and audio representation of site, space and location in the city are interwoven with aspects of audiovisual representation that take their motivation from popular culture, specifically car culture and club culture.

"Car cultures that use strategies, such as customization, play with ideas of consumption, branding and social identification," explains Julie. "This may include removing manufacturer's logos and colonizing the car body with custom paint and decals. Cruising strips and car clubs are opportunities for an owner's personality and social beliefs to be enacted through their cars. *VJFleet [redux]* uses some of these strategies to 'rebrand' the car bodies for performance and identify the fleet to the public."

The project removes the car from everyday use as a functional means of transportation and repositions it as a provider of new forms of visual culture. By using the car as a platform for experimentation, a rethinking of the artist's studio space occurs. In this case, the artist's space is mobile and subject to influences of the site.



DURING A PERFORMANCE OF VJFLEET [REDUX], CLUB CULTURE IS INVOKED WITH THE USE OF VJ TECHNOLOGIES

During a *VJFleet [redux]* performance, video of driving routes in the city are manipulated by sensors and software that allow the interaction between the car and driver to create effects on the videos. Audio aspects of the engine and passenger areas of the cars are recorded for chosen performance locations en route. The new visions are projected on panoramic screens in the cars visible to the street public, and the sound is played by the stereo in the cars. The interactive technologies at work in the cars are based on VJ (video jockey) applied technologies used in club culture.

The *VJFleet [redux]* team includes ECI student Sean Arden (tactical research, hardware and installation) and ECI 2005 alumna Hyuma Frankowski (industrial design).

The project was made possible through the generous support of the Social Sciences and Humanities Research Council of Canada; the Canada Council for the Arts; Foreign Affairs Canada; the British Columbia Arts Council, and ECI. To learn more, go to www.fourwheeldrift.com.

→ FACULTY, STAFF + STUDENT ACHIEVEMENTS

This summer, Associate Professor Ruth Beer had a solo installation exhibition of sculpture, photography and multi-projection video at Western Front Exhibitions.

Staff member Bobbi Kozinuk is part of a group of new media artists who have created *Container Culture in []ex: Vancouver & San Jose*. The art project opened in Vancouver in June at Centre A and as part of the World Urban Forum, and moved to San Jose in August as part of the 13th International Symposium of Electronic Arts.

In July, President Dr. Ron Burnett was appointed as Chair for the Open Learning Agency by the Province of British Columbia.

Associate Dean Dennis Burke wrote the musical score for *Mindset Media* which premiered at Hot Docs 2006; *When Disaster Strikes*, a series on the Discovery Channel; *Life and Times of Evelyn Hart* for CBC; and *The Blonde Mystique* for W Network.

Associate Professor Jack Jeffrey's work was featured in the group exhibit, *Bag and Baggage* in the Concourse Gallery at ECI. The exhibition addressed the challenge that artists must overcome when exhibiting their work away from their place of residence.

Assistant Professor Kelly Phillips has been invited to present a paper, *Taming the Beast: Bridging Critical Theory with Studio Practice*, on a panel at the next College Art Association Conference in New York in February 2007. The panel is titled: Designing a Foundation Program for the Twenty-First Century.

Associate Professor Arni Haraldsson (83), alumni Kevin Schmidt (96), Geoffrey Farmer (92), Jin-me Yoon (90), Brian Jungen (92), Damian Moppett (92), Ron Terada (91), and retired faculty member Ian Wallace were among the artists in *274 East 1st*, the inaugural exhibition at the Catriona Jeffries Gallery's new space.

Associate Professor Paul Mathieu gave an Artist's Talk, *Making China in China*, at the Richmond Art Gallery in May, in conjunction with his exhibition of the same name. Learn more about Paul at www.richmondartgallery.org/paul-mathieu.php.

CONTINUED ON PAGE 4

→ 2006 CONTEMPORARY ART SOCIETY OF VANCOUVER AWARD

2006 ECI graduate Michael Drebert is the recipient of the Contemporary Art Society of Vancouver's Emerging Artist Award for Visual Arts. The award of \$1,000 is given annually to an outstanding emerging artist graduating from ECI's Visual Arts Degree program.



FLAG BY MICHAEL DREBERT

"The Contemporary Art Society of Vancouver is a not-for-profit organization founded in 1977 to promote an appreciation and understanding of 20th century art," explains John Dupuis, CASV Past President. "Today we continue this objective by focusing on artistic work of our time."

Michael's installation, *Flag*, was selected from all visual arts projects displayed during this year's Graduation Exhibition by a jury. Michael will make a formal presentation to CASV members in the coming months. Thank you to this year's jurors: Chick Rice, Jonathan Middleton, and Babak Golkar.

This award is one of several graduate awards, supported by the generosity of donors like the CASV. When establishing a Graduate Award, a donor may specify the criteria for selection, (either by jury or GPA), including a specialized area of study for recipients.

"It is gratifying to see the continuation of the Contemporary Art Society's Emerging Artist Award which was established during my term as president," says John Dupuis. "In June 2004, it was unanimously agreed by members at our AGM to create the EAA. Dan Starling, the award's first recipient, gave an articulate presentation of his work in 2005. Congratulations to Michael Drebert, this year's recipient, and best wishes to future ECI graduates!"

Donor Profile: The Ethical Funds Company

It is a fact that the individuals and organizations that support ECI are very diverse. But one thing they have in common is an interest in supporting community and culture. For some, it is the primary focus of their work. Such is the case at The Ethical Funds Company.

"In our business dealings, we know our clients trust us to invest with good companies who, through their work, provide returns to the community beyond just those monetary in nature," says Don Rolfe, President & CEO. "At Ethical Funds, we also want to be one of those 'good' companies."

The Ethical Funds Company is one of Canada's leading managers of socially-responsible mutual funds. It recently established The Ethical Funds Company Scholarship in Memory of Ann McCutcheon, which provides \$5,000 in scholarship funds each year.

Don explains why they chose ECI to support, "The arts helps define who we are as a society. Even a modest donation towards supporting a student each year can help make a significant difference in helping an individual to achieve their aspirations. It's all about giving people the opportunity. We see our donation as creating the opportunity, and the rewards will be there for everyone."

Don says the proof for him is obvious when he attends the annual Graduation Exhibition and talks to the students. "I am always amazed with the creativity and commitment I see at the show," he says. "It is a pleasure to see the enthusiasm and commitment they have for what they are doing."

Congratulations to the 2006 Ethical Funds Company Scholarship recipients Caroline Ballhorn (Foundation Studies), Keeley Bunting (Media Arts), and Krista James (Media Arts).

2006 Graduate Award Recipients

Each year, through the generosity of donors, ECI is able to award a number of Graduate Awards to students. Based on criteria set out by the individual donors (selection by an external jury of students' work in the Graduation Exhibition or by grade point average) the following awards were given this year.

Justine Brooks, Visual Arts - Ceramics
→ Circle Craft Award

Michael Drebert, Visual Arts - Sculpture
→ Contemporary Art Society Emerging Artist Award

Bart Sciana, Communication Design
→ Farmboy Fine Arts Award

Krista Belle Stewart, Visual Arts - Photography
→ Helen Pitt Award

Dawn Johnston, Visual Arts
→ ZOE Grad Award



BART SCIANA, BACHELOR OF DESIGN 2006
(COMMUNICATION DESIGN)

"During my studies at Emily Carr Institute I have been very fortunate to receive three scholarships. I'm extremely grateful to the Institute and all the donors, as scholarships meant a recognition for my efforts and hard work. They motivated me to produce projects on a much greater scale and definitely influenced the quality of my work."

→ FACULTY, STAFF + STUDENT ACHIEVEMENTS // FROM PAGE 3

Two recent Instant Coffee events at the OR Gallery featured ECI faculty and alumni. *Once is Never Enough* featured collections by collectors, including Associate Professor Liz Magor (70), sessional faculty member Jonathan Middleton (98), READ Books' Kathy Slade, Christian Kliegel (04), Hadley + Maxwell (98), Andrew Dadson (03), Corin Sworn (02), Gareth Moore (04) and Sally Lee (03). *1st or the Worst Showcase + Pinata Disco Ball Smash Bash* included the works of Liz Magor, Sessional faculty member Neil Campbell (76), Scott Massey (03), Alex Pensato (02), Jeremy Shaw (99), Eli Bornowsky (05), Erica Stocking (04), and Dan Starling (05).

In July, Assistant Professor Henry Tsang spoke about his *Olympus* and *Orange County* projects and others at ECI as part the Interdisciplinary Forum organized by Sessional Faculty's Sadira Rodrigues and Jeremy Todd. Henry also created a banner piece with Chinook jargon and English as part of the art component for the World Urban Forum in June.

In the spring, Philippe Raphanel, sessional faculty member, had a solo exhibition of paintings at the Equinox Gallery. Philippe's work was also featured in *Recent Acquisitions* at the Surrey Art Gallery in July and August.

Sessional faculty Neil Campbell is guest curator at the VAG exhibition, *Paint*. The show continues to February 25, and features Assistant Professor Elizabeth McIntosh, and alumni Arabella Campbell (02), Holger Kalberg (02), and Etienne Zack (00).

Five designs by fourth-year student Wendi Copeland were chosen to be printed on a limited-edition series of handcrafted boxed chocolates launching in fall 2006. A panel of five judges, including Associate Professor Ingrid Koenig and Assistant Professor Henry Tsang, selected ten designs in total.

Congratulations to the staff and faculty comprising the Emily Carr All-Sorts softball team, who came in second at the 2006 Mat-Ball Recreational Championship in their first year of play.

Donor Thank You

Emily Carr Institute wishes to thank all the individuals, foundations and corporate donors who have supported our students, faculty and programs. We gratefully acknowledge the following donors for their cumulative gifts in these categories:

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EMILY CARR LEGACY CIRCLE Emily Carr Institute wishes to acknowledge and thank the following individuals for including ECI in their Estate Plans:

Georgiana Chappell
Ian & Lesley Hammocks
Howard & Coleen Nemtin
George & Penny Pedersen
David Rayfield
Abraham Rogatnick

GIFTS OF \$1,000 OR MORE

Emily Carr Institute gratefully acknowledges the following donors for their gifts valued at \$1,000 or more during the period of April 1, 2005 to March 31, 2006:

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ECI acknowledges the support of the Government of BC and the Ministry of Advanced Education. We would also like to thank the donors who requested anonymity. We apologize if any donor names have been inadvertently omitted. Please call 604.844.3087 if your name has been missed.

MEMORIAL FUNDS

In the last few years, the following funds have been established through bequests or by individuals in memory of, or to honour friends or family members:

Alvin Balkind Annual Memorial Scholarship	Henry Boyer de la Giroday Memorial Scholarship	John David Carr Memorial Scholarship	Maisie Anne Robertson Memorial Scholarship	Steven John Hodge Memorial Scholarship
Andrew Oksakovsky Memorial Scholarship	Jack & Doris Shadbolt Endowment	John Jordan Memorial Scholarship	Marion V. Murray Memorial Scholarship	Tamarissa Hoskin Memorial Scholarship
Elsie Boone Memorial Scholarship Award	Jack Harman Memorial Scholarship	Judith Mastai Memorial Scholarship	Mary Catherine Gordon Memorial Scholarship	Toni Borschneck Memorial Scholarship
Gordon Adaskin Memorial Scholarship	Jason Godding Memorial Scholarship	Jurgen Grohne Design Scholarship	Mary Plumb Blade Memorial Award	William Griffiths Black Memorial Award
Helen Pitt Fund for Fine Arts	Jillian Blatchford Fuller Memorial Bursary	Kay Jenkins Memorial Scholarship	Paul Grant Memorial Bursary	
		Ken Blaine Memorial Fund		
		Linda Fritzier Memorial Scholarship		

→ ALUMNI NEWS

Kelly Deck (00) has an outdoor-living design program, *Take It Outside*, on HGTV. Learn more at www.hgtv.ca/microsites/summer.

In July, Lisa Fedorak (03) was appointed the new Director of Access ARC.

Mackenzie Stroh (96) was named one of 30 emerging photographers by *PDN Magazine*. Learn more and link to Mackenzie's website at www.pdngallery.com/pdn302006/index.html.

Kenneth Sherman's (96) short film, *Auto Erotica*, was a finalist for the Short Film Competition at the Cannes Film Festival. Kenneth's film was the only Canadian finalist from a field of nearly 900 films.

Jeff Chiba Stearns' (01) animated film, *What Are You Anyways?*, has shown at dozens of festivals in 2005/06. The film received numerous awards including the 2006 Edith Lando Peace Prize and Most Innovative Film (ages 9+) at the Vancouver Reel 2 Real International Film Festival for Youth, and the NFB's Kids Prize for Best Animated Short at the Freeze Frame International Festival of Film for Kids of All ages. Learn more about Jeff at www.meditatingbunny.com.

Greg Swales (03) recently exhibited *Collage of Cuba* at the Waterfront Gallery. The exhibit consisted of collaged photographs from the year he spent studying in Havana, Cuba. View Greg's work at www.gregswales.com.

Monique Genton (95) was awarded a Project Assistance Grant from the BC Arts Council to create a series of works about West Coast modernist architecture. View Monique's work at www.moniquegenton.com/lowrise/lowrise.html.

Alan So (98) produced and curated *Soundwave>Series*, the 2nd Edition of a multi-venue series of contemporary artists and musicians, in San Francisco in June and July. The event is being filmed by PBS for a segment on the program, *Spark*. Learn more at www.projectsoundwave.com.

David Vaisbord's (87) documentary, *Dark Pines: A Documentary Investigation into the Death of Tom Thomson* was nominated for five Yorkton Short Film and Video Awards, and took home Best Editing Non-Fiction and Best Photography Non-Fiction.

Brigitta Kocsis (05) had her first solo exhibition, *In the Altogether*, featuring large paintings at the Maple Ridge Art Gallery in August. *On an Intimate Dimension*, a show of her small works, will be at VECC in December and January. View Brigitta's work at www.b-k.ca.

Ross Bollerup (64) exhibits *Good Dog*, a series of paintings, prints and constructions at Evergreen Cultural Centre Gallery Art Gallery until October 21, 2006.

Matthew Schilling (06) was honoured with a 2006 Leo Award for Best Music Video that he co-produced, directed and shot this past spring semester: *Told You So by The Draft Dodgers*. Gabriel Napora and Sergio Sato were co-producers of the video.

A Delectable Collaboration

Second-year Industrial Design students recently collaborated with The Wood Co-op for an exhibition at the Co-op's Granville Island exhibition space. In *Delectable InTensions*, students were challenged to use lightweight plywood to create three-dimensional dinnerware and decor accessories capable of flat-packing into an 11" x 17" envelope. Using the thin, flexible birch, students successfully created innovative pieces to be viewed and evaluated by exhibition guests.

There was added benefit for two of the participating students. Through the use of surveys, exhibit viewers selected lamps created by Alex Suvajac and Daniel Hobson as their favourite designs. As the people's choice winners, The Wood Co-op provided cash prizes to Alex and Daniel, which will be applied to their tuition at the Institute.



LEFT CORSET BY DANIEL HOBSON INCORPORATES NYLON STOCKINGS INTO THE LAMP DESIGN. RIGHT ALEXANDER SUVAJAC'S SUIVI LAMP FEATURES A ZIPPER TO INCREASE OR DECREASE LIGHTING.

ECI Student Films Selected for Showcase

Films by Media Arts 2006 graduates Jody Kramer and Leah Nelson were screened at the 2006 Student Film Showcase in Toronto. Both Jody and Leah received Jury Citations for their films.

The Student Film Showcase is a presentation of the Toronto International Festival Group and showcases the finest student films from Canadian universities and colleges. ECI is the only school to have multiple films selected for the 2006 Showcase.

Jody Kramer's animated film, *Pinch*, is the story of a woman and her relationship to a ferociously adorable monster who clings to her arm. Using cartoon humour and horror, the film explores the emotional turmoil of a rather vicious cycle.

Leah Nelson's film, *Kaka'win*, is a short documentary about Luna, a killer whale orphaned in the remote waters of Nootka Sound, and how his presence caused a conflict between traditional values and modern values, science and spirit, and responsibility and right.



"HAVING A BACKGROUND IN COMMUNICATION DESIGN HELPED ME CHOOSE A TOPIC AND COMPOSE THE PIECE," SAYS ELEANOR ROSENBERG. "IT WAS IMPORTANT TO MAKE A SITE SPECIFIC WORK THAT REFLECTED WEST COAST LIVING AND AN ARTIST'S RELATIONSHIP TO NATURE."

→ **ALUMNI NEWS** // CONTINUED FROM PAGE 6

Joan Collins (04), Nicole Dextras (86) and Grace Gordon-Collins (04) were among the participants in the group exhibit, *Translucence*, at Gallery Yo Yo in September. In October, Joan, Grace and other Reframe artists are also in the group exhibit, *Mirror/Mirror*, at the Maurice Young Millennium Place Gallery in Whistler. Participating artists including Celia Pickles (04), Jennifer Whittlesey (04), Corrinne Wolcoski (03), and students Wendi Copeland and Leslie Disler.

This summer, former student Erik Olson was awarded a grant from the Alberta Foundation for the Arts to study Art History and work on a series of related paintings in Florence, following commissioned illustrations in London and a painting commission in Scotland. This fall, Erik plans on completing his Design degree through ECI's online program.

Wil Arndt (00) and the Mod7 were awarded the Applied Arts Design & Advertising Award in the business category for their design of the Jerde Partnership Website. The Applied Arts Design & Advertising Awards Annual will be published in November 2006. Learn more about Mod7 at www.mod7.com.

2006 Communication Design graduate Eleanor Rosenberg placed first for her "site-specific work that reflected West Coast living and an artist's relationship to nature" in the BC Day Chalk Art Contest (photo at left) on Granville Island, which ECI co-sponsored. Current student Vanessa Kapka placed third in the competition.

Connie Sabo (03) collaborated with two Seattle artists, Julie Custer and Teresa Redden and the local community to create *Our Path*, part of the Footprints Project and Exhibition at the Roundhouse in June. They created a temporary site-specific outdoor installation of a labyrinth made of stones and sand sited in the Roundhouse Turn-about. See more at www.roundhouse.ca/footprints/index.html.

David Khang (00) and Naufus Ramirez-Figueroa (06) are two of seven recipients selected to receive a Franklin Furnace for Performance Art Award, which includes a cash prize and the opportunity to stage a performance in NYC in 2007.

Kristi Malakoff (05) had a solo exhibition at Calgary's Stride Gallery in September. This month, Kristi has an artist residency in Reykjavik, Iceland through the SIM - Reykjavik House residency program. Earlier this year, she had an exhibition, *The Glade*, at the Alternator Gallery in Kelowna.

Barbara Bernath (84) recently had *Cosmetic Brain Surgery*, an excerpt of the book she's writing, published on the Internet at <http://talentdevelop.com/women.html>.

ECI Artists and Designers Make It to the Big Screen at Festival Cinemas

Festival Cinemas and the ECI Foundation + Development Office are partnering to bring the work of Institute alumni, students and faculty to audiences at the 5th Avenue Cinemas, The Park and the Ridge Theatres.

Thanks to the donation of screen time by Festival Cinemas, still images of works by visual artists, media artists and designers who are alumni, staff or faculty of ECI are being shown at the cinemas prior to the feature movies.

Tom Lightburn, Vice President of Festival Cinemas, says, "Vancouver's visual arts community is rich and varied; we are delighted to help showcase this talent through our association with the institution that has been key to this success."

Festival Cinemas is a locally owned and operated circuit of three theatres; The 5th Avenue, The Park and the Ridge. They specialize in showing artistic, foreign, and upscale Hollywood films.

The programming started in May with images from the 2006 Graduation Catalogue. "We're pleased to launch this program with works by our most recent alumni," says Moira McDermott, Manager of Communications + Alumni Relations for the Institute. "Thank you to Festival Cinemas for creating this unique opportunity for members of the ECI community."

Anyone interested in submitting their work for screening should contact Eva Bouchard at **604.844.3075** or ebouchar@eciad.ca.
(Please note at this time only still images can be accepted.)

→ KATHY SHIMIZU RECEIVES 2006 EMILY AWARD

ECI alumna Kathy Shimizu received the prestigious 2006 Emily Award. Kathy's work reflects her love of letterforms, typography, printmaking, and the opportunity to combine the handmade with the digital.



KATHY SHIMIZU

Kathy is a designer who graduated in 2005 with a Bachelor of Design (Communication). Kathy received the award at the convocation ceremonies in May.


Kathy came to the field of design by a rather circuitous route. A native of Winnipeg, she obtained her Bachelor of Science in Biology from the University of Winnipeg and her Master of Science in Microbiology from UBC. Deciding that a career in science was not for her, she turned instead to community and social causes. For several years she worked and volunteered for a wide variety of organizations, including the Frontiers Foundation in the Northwest Territories and the Powell Street Festival Society in Vancouver. These experiences fostered a growing interest in design and led her to work for a local communications company and complete numerous continuing education courses. This path culminated in, as Kathy recalls, "three wonderful years at ECI where I met many amazing designers, artists and inspiring instructors."

Kathy's work is motivated by her belief in the power of community and the potential for design to play a role in environmental sustainability and social change. She has worked primarily for local non-profit community and arts organizations, such as the Powell Street Festival Society, the West Vancouver Museum & Archives, The Vancouver Chinese Music Ensemble, Vancouver New Music, Katari Taiko, Sawagi Taiko, Grassroots Women, and BARK Design Collective. Her book design for the BARK Design Collective received a student award in the 2006 Applied Arts Design and Advertising Annual.

→ DID YOU KNOW?

The Foundation + Development Office has started a new email information service for alumni? Now, alumni can receive information on events and exhibitions here at ECI, and other news and opportunities by email. To ensure you're on the distribution list, please contact Eva Bouchard to confirm your email address at alumni@eciad.ca.



		alumni society	
Membership Application - \$20 Annual Fee			
NAME (FIRST) _____ (LAST) _____ YEAR/PROGRAM _____		Method of Payment	
EMAIL ADDRESS _____ PHONE _____		<input type="checkbox"/> Cheque (Please make cheque payable to Emily Carr Institute)	
ADDRESS _____		Credit Card	
CITY _____ PROV/STATE _____ POSTAL/ZIP CODE _____ COUNTRY _____		<input type="checkbox"/> MasterCard <input type="checkbox"/> Visa	
<input type="checkbox"/> ALUMNI SOCIETY MEMBERSHIP: \$20/YEAR <input type="checkbox"/> ASSOCIATE MEMBERSHIP: \$20/YEAR		CARD NUMBER _____	
Please forward this form and your payment by mail to: Emily Carr Institute Alumni Society, 1399 Johnston Street, Vancouver BC V6H 3R9		EXPIRY DATE _____	
		SIGNATURE _____	

FALL 2006

Community Connections



ECI STUDENT BOOTH AT DECORATE VANCOUVER

→ INNOVATIVE BOOTH BY ECI STUDENTS AT DECORATE VANCOUVER

Four ECI students presented an original booth created entirely from re-used and recyclable materials at the 2006 Decorate Vancouver Urban Living Expo. This is the second year the show organizers invited ECI design students to exhibit.

The booth was the creation of Elise Beneteau, Communications Design; and, from Industrial Design, Francisco Jubilo, James Lee, and Adam Sharkey (project leader).

The students used cardboard and foam as the primary building materials for their booth. Sharkey explains, "Often design models are assembled with cardboard and coloured foam before other materials are used for the final product manufacturing. By using the same materials for the booth as our prototypes, visitors experience our booth as a large, three-dimensional sketch. It is our ideas made tangible."

→ NAVIGATING THE COSMOS

2006 design alumni Michael Lee and Minji Kim have completed a wayfinding system for the Vancouver Museum and Space Centre in Vancouver. Michael and Minji completed the wayfinding system as their Senior Project for the Graduation Exhibition.

"They did a superlative job," says Nancy Noble, CEO, Vancouver Museum. "Our issues are complex, being two different organizations in the same building, and yet they grasped the essence of our difficulties very quickly and proposed a plan that we are keen to implement. Congratulations to them, and to ECI for the great job you are doing educating them!"

Calendar of Events



Kiosk: Modes of Multiplication / Vancouver Special

Charles H. Scott Gallery, ECI, North Building

SEPTEMBER 13 TO OCTOBER 29

Kiosk is an archive of 5,000+ artists' publications, which Christoph Keller started collecting in 1999. Vancouver Special, is a series of artists' books edited by Kathy Slade and Keller.



ECI Alumni Society

Annual General Meeting

MONDAY, OCTOBER 30

6PM - ROOM 289 NB

Food will be served - all ECI + VSA graduates welcome.

RSVP to alumni@eciad.ca or 604.844.3075



Antonia Hirsch

Charles H. Scott Gallery, ECI, North Building

NOVEMBER 8 TO DECEMBER 10

OPENING: TUESDAY, NOVEMBER 7 AT 7:30PM

In her solo exhibition, Antonia Hirsch looks at our relationship to methods of measurement based on personal, historical and cultural precepts.



Miracle Mile - Jamie Hilder

Charles H. Scott Gallery, ECI, North Building

JANUARY 31 TO MARCH 11, 2007

OPENING: TUESDAY, JANUARY 30 AT 7:30PM

This exhibition by local emerging artist Jamie Hilder is the culmination of a year-long conceptual project based on running the four-minute mile.

Contact: 604.844.3809



Student Art Sale

Concourse Gallery, ECI, North Building

NOVEMBER 17: 12-8PM

NOVEMBER 18: 10AM-6PM

NOVEMBER 19: 12-5PM

Support emerging artists at the 26th annual Student Art Sale. Hundreds of original paintings, photographs, prints, ceramics and other objects are up for grabs - don't miss your opportunity to own the world's next masterpiece!

Contact: 604.844.3000



National Portfolio Day

SATURDAY, DECEMBER 2 - NOON TO 4PM

High school students, college transfer students, and individuals re-entering the post secondary system are invited to attend National Portfolio Day. This is an opportunity to have representatives from leading art and design schools from across North America view candidates' portfolios and answer candidates' questions about programs and admission requirements.

Contact: admissions@eciad.ca



Alumni Society at the Queen Elizabeth Theatre Mezzanine Art Gallery

ECI Continuing Studies Faculty Exhibition (Mixed Media)

OCTOBER 5 TO DECEMBER 6

ECI First Nations Artists

DECEMBER 7 TO FEBRUARY 1

This exhibition is in conjunction with the First Nations-based *Magic Flute*, presented by the Vancouver Opera.

Direct enquiries about exhibiting your work at the Queen Elizabeth Theatre Mezzanine Art Gallery or at Festival Cinemas to alumni@eciad.ca, 604.844.3075, or visit the Alumni section of the website at www.eciad.ca.



PICTURED, FROM LEFT: DR. RON BURNETT, ECI PRESIDENT; TERRY MCBRIDE; LYNDA BROWN, EXECUTIVE DIRECTOR OF NEW MEDIA BC; AND DON MATRICK.

→ VIDFEST

ECI was proud to sponsor VIDFEST again this year. Hundreds of savvy new media practitioners gathered on Granville Island for events, such as a keynote address on the future of digital entertainment by Terry McBride, CEO of Nettwerk Productions, and Don Matrick, formerly with Electronic Arts.

Visions is published by the Foundation + Development Office of Emily Carr Institute. Articles may be reprinted in whole, or in part with the written permission of the publisher. Please address all correspondence to:

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Visions is written and edited, except where noted, by Moira McDermott and Eva Bouchard. Designed by Cari Bird and Lisa Bilchik. Printed on recycled paper in Canada by Hemlock Printers.