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ECO Sustainability Internships

Student and Alumni Achievements

Charles H. Scott Gallery - Gerard Byrne

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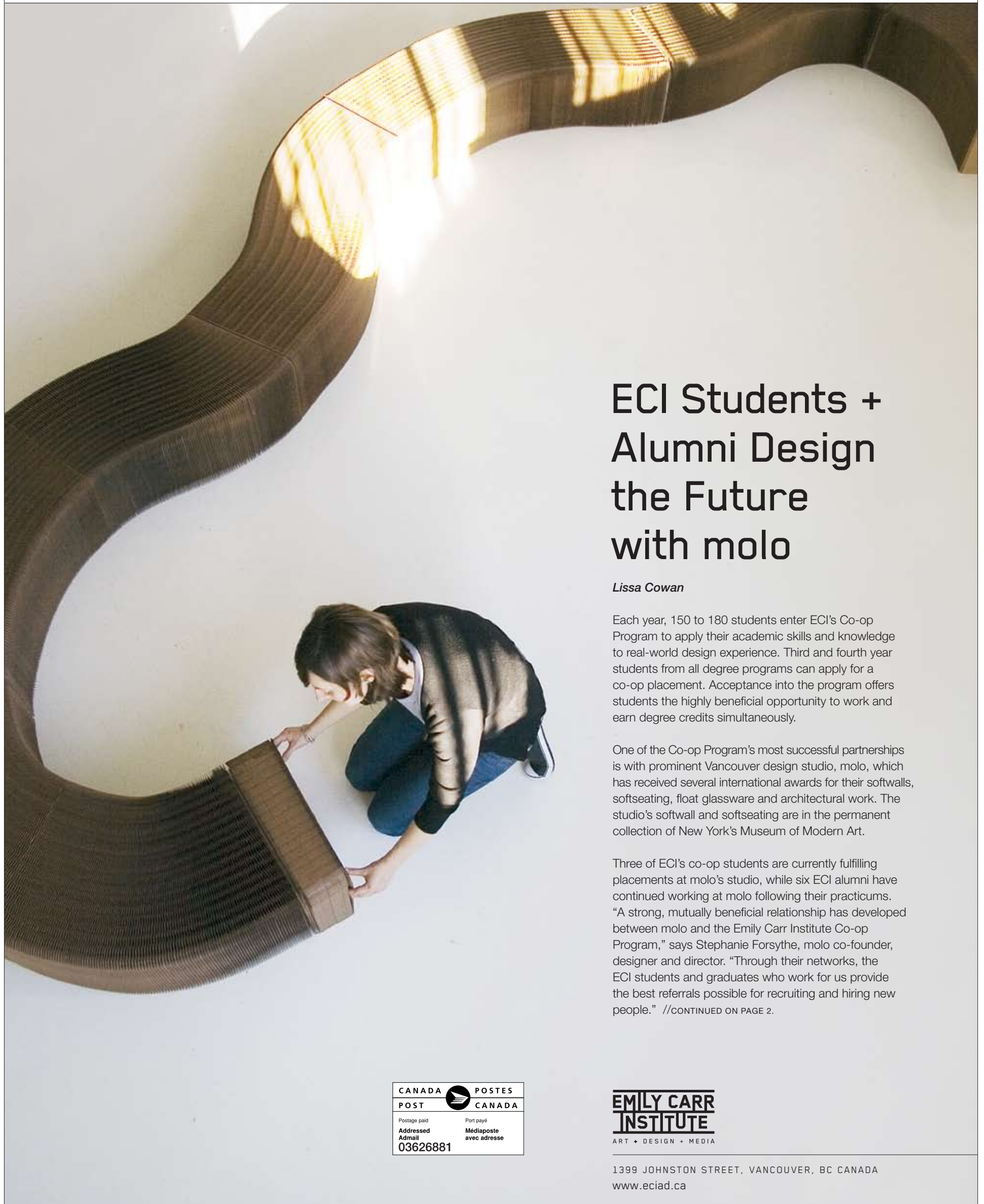
Design for Disaster

Calendar of Events

winter 2008

published by emily carr institute's foundation + development office

VISIONS



ECI Students + Alumni Design the Future with molo

Lissa Cowan

Each year, 150 to 180 students enter ECI's Co-op Program to apply their academic skills and knowledge to real-world design experience. Third and fourth year students from all degree programs can apply for a co-op placement. Acceptance into the program offers students the highly beneficial opportunity to work and earn degree credits simultaneously.

One of the Co-op Program's most successful partnerships is with prominent Vancouver design studio, molo, which has received several international awards for their softwalls, softseating, float glassware and architectural work. The studio's softwall and softseating are in the permanent collection of New York's Museum of Modern Art.

Three of ECI's co-op students are currently fulfilling placements at molo's studio, while six ECI alumni have continued working at molo following their practicums. "A strong, mutually beneficial relationship has developed between molo and the Emily Carr Institute Co-op Program," says Stephanie Forsythe, molo co-founder, designer and director. "Through their networks, the ECI students and graduates who work for us provide the best referrals possible for recruiting and hiring new people." //CONTINUED ON PAGE 2.



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www.eciad.ca



ECI Students + Alumni Design the Future with molo

// CONTINUED FROM PAGE 1

Current molo placement Patrick Sung relates his co-op experience, “one of the benefits of working at molo while still a student is the opportunity to see the broader scope of how a design company operates”.

Since its inception six years ago, the Co-op office has assisted over a thousand students in obtaining placements in media arts, visual arts and design. “We have active co-op partners both locally and across the globe, ranging from Warner Bros. Entertainment Inc. in Australia to Arc'teryx in Vancouver,” says Dawn Whitworth, Co-ordinator of ECI's Career + Co-operative Education and Academic Advising.

Zoe Garred, a co-op student from 2006 and 2007, is now working full-time, helping to coordinate molo's Vancouver design workshop. Like Patrick, Zoe began in the workshop packaging products and filling orders. “My practicum enriched my academic learning,” she notes, “and was crucial for professional development.”

Among both co-op students and employer participants, there is a consensus that design school and work are complementary. Forsythe concludes: “Todd [MacAllen], Rob [Pasut] and I designed molo as a business to sustain creative exploration, allowing us to remain students of life and to encourage students and recent graduates to always remain curious and engaged in professional work—to remain students their whole lives.”

To learn more about the Institute's Co-operative Education Program, contact the Co-op office at coop@eciad.ca.



TOP: STEPHANIE FORSYTHE AND TODD MACALLEN, DESIGNERS & DIRECTORS OF MOLO DESIGN; BOTTOM: IN THE STUDIO.

An Update from the President

A new and exciting project has begun at Great Northern Way Campus, which is the location of our second Masters degree given in association with UBC, SFU and BCIT. The Masters of Digital Media is a professional program with an emphasis on interactive gaming. The MDM, as it is known, has taken over a building on the former Finning lands just to the east of Main Street on Great Northern Way. The renovation has produced exciting studios, theatrical space and research facilities with state-of-the-art technologies. The MDM will link with Emily Carr Institute's Master of Applied Arts as well as being a proving ground for new ideas in the area of Digital Media.

The Centre for Digital Media at Great Northern Way Campus (GNWC) will be both a physical and virtual network of resources, programs and facilities that will fuel the innovation, development and commercialization of digital media products in Canada. The 10,000 square foot centre has space for 100 students and is home to the Masters of Digital Media program. The \$40.5 million in provincial funding for the Centre for Digital Media includes \$20 million for capital, a \$17-million endowment to provide future operating funding, and \$3.5 million in start-up costs.

The Masters of Digital Media program is a two-year graduate degree program that will offer students a team-based learning environment in close collaboration with industry partners. Students will be trained for a range of skills such as developing video game software



DR. RON BURNETT, PRESIDENT, EMILY CARR INSTITUTE.

and implementing computer graphics into film and television. September's inaugural class of 21 students comes from around the world, including Canada, the US, India, Egypt and China.

We are Listening!

Sylvia Iredale, Executive Director, Foundation + Development

It's wonderful to return home to the Institute after a five year absence, and I do mean home. The Emily Carr Institute community is made up of students, donors, volunteers, members of the art + design community, faculty, alumni, staff and administrators, and each group is distinct in its own right. Each entity is a vital component of this ever evolving organization we affectionately call ECI. Yet each group has the following in common: their passion for art, media and design; their desire to see students achieve their creative, career and personal goals; and their pride in seeing our graduates positively impact our world through a variety of diverse mediums.

A priority upon my return was the restructuring of the Foundation + Development Office to address the needs of the community it serves. The demand for increased philanthropic support to meet the ever increasing financial needs of our student body was very apparent. With the addition of the new Master of Applied Arts program, the urgent need for fellowship endowments was immediately identified as a priority, as was the need for additional scholarship and bursary funds.

In addition, a number of community-wide meetings and a detailed communications survey identified the need for improved communications.

To meet ECI's present and future fundraising and communications challenges the Foundation + Development Office's staffing compliment now includes the following personnel:

Eva Bouchard – *Annual Fund + Alumni Relations Officer*
 Roxanne Toronto – *Communications Officer*
 Cari Bird – *Senior Graphic Designer*
 Dina Tracy – *Administrative Assistant (Communications)*
 Jenny Ng – *Administrative Assistant (Research + Proposals)*
 Ghislaine Crawford – *Administrative Assistant (Alumni + Development)*

All the Foundation + Development staff is very approachable and I encourage you to contact any one of them to express suggestions, comments or concerns or simply drop by the office to introduce yourself. They will always listen and where possible respond to your suggestions to better meet the needs of this incredible community we call ECI.



BACK, LEFT TO RIGHT: JENNY NG, EVA BOUCHARD, DINA TRACY, CARI BIRD, ROXANNE TORONTO; FRONT: SYLVIA IREDALE AND GHISLAINE CRAWFORD.



PATRICIA BOVEY, FORMER ECI BOARD CHAIR.

Patricia Bovey: Former ECI Board Chair Recognized in Canada and Abroad

Lissa Cowan

Patricia Bovey was a member of the ECI Board of Governors from 1982 to 1990, and was Chair from 1987 to 1989. She was involved in the initial planning stages and signing of the Institute's lease for the South Building, which opened its doors in 1995.

As Chair, she recalls a pivotal moment in ECI's history – the securing of the undergraduate degree, originally initiated through the Open Learning Agency. "It had been a desire of the Institute for a long time, and both as Chair and Vice-Chair, I had many meetings with both the Minister and the Ministry. I was thrilled when they concurred and understood our need."

Maintaining a strong connection with students at ECI was significant during her years at ECI because of her deep commitment to teaching and art history. "We faced challenges and accomplished a lot," she says. "I loved every minute of my relationship with ECI."

For the past 30 years, Patricia has been a driving force in Canadian arts. She was director of the Gallery of Greater Victoria for nineteen years (1980 to 1999) and was a member of the Canada Council for the Arts from 1990 to 1993. A former curator of the Winnipeg Art Gallery, she moved to Winnipeg in 1999 to become the gallery's director.

Today, Patricia continues to receive accolades for her lifelong contribution to the arts. In 2006, the Royal Society of the Arts in the United Kingdom elected Patricia as a fellow. At their March 2007 annual general meeting, the Canadian Museums Association bestowed the Award of Distinguished Service on her. This past summer at the Royal Canadian Academy of Arts (RCA) President's Dinner in Winnipeg, Patricia received the Royal Canadian Academy Medal for her contribution to visual arts. To cap off a remarkable run of distinguished honours, the University of Manitoba appointed her to their Board of Governors this autumn.

Presently, Patricia is continuing her scholarly pursuits through two major forthcoming publications, *Pat Martin Bates: Visual Bridging and Impacts and Turning Points: The Western Voice in Canadian Art* (working title). The latter will examine the lives and works of artists in the four western provinces past to present.

"Seminal moments that elevated and changed the direction and development of Canadian art" is how Patricia, describes *Impacts and Turning Points*. She emphasizes that ECI and its artists richly contribute to the book because of the impact the Institute's professors and post-graduate artists had, and continue to have, on art in Canada.

Patricia is currently a member of the Board of Trustees of the National Gallery of Canada.

Masters Internship at Prestigious Firm of Bruce Mau Design Inc.

Lissa Cowan



DAVID HUMPHREY, ECI MAA STUDENT

ECI student David Humphrey recently completed a three-month internship with Bruce Mau Design Inc. as part of the Institute's two-year full-time Master of Applied Arts (MAA) program. Brought on board by the leading Toronto-based design firm to work as an intermediate designer, David assisted and taught co-workers while learning to adapt to new design approaches.

"I was given a tremendous amount of responsibility at Bruce Mau Design that kept me rooted in design research and strategic thinking," Humphrey explains.

Operating under a system of "distributed leadership," which allows the most logical solution to rise to the top during collaborative workshops, brainstorming sessions, project planning, task and workscope assignments, Bruce Mau offered Humphrey a unique learning and teaching environment where co-workers presented ideas, skills and experiences to one other.

Selected from 14 potential ECI candidates, Humphrey credits the Institute's MAA program as sound preparation for a successful internship: "My prior academic year consisted of rich collaboration with other students who possessed unique backgrounds and skill-sets."

During his summer internship, Humphrey was involved in five projects, among them engagements with MTV, New Meadowlands Stadium (the new home of the NY Jets and Giants) and the Ogden Museum of Southern Art and Culture.

The museum project, which he fondly refers to as "his baby," consisted of researching and defining online technologies to be used as storytelling vehicles for a vast, museum-housed database of southern art and culture. Rounding out his fulfilling journey at Bruce Mau Design, Humphrey traveled to New Orleans and Louisiana to present his research to the museum's Board of Directors.

When asked to reflect on his internship Humphrey states, "my time at Bruce Mau Design has had a profound influence on me—making me more aware of my responsibility as a designer to positively impact social justice and the environment. Collaboration and forever being a student of design has been totally ingrained in my design practice as has careful consideration of how to best influence individuals, community and society."

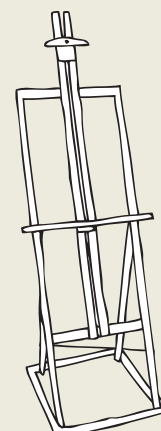
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ART + DESIGN + MEDIA

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studioshop, ECI's online store, features the work of talented artists, designers and artisans from within the ECI community. The store's inventory has been carefully selected to showcase the best and brightest that ECI has to offer. Discover your favourite local artists and build your own gallery to suit your taste and budget. studioshop offers unique gifts, home wares, artist's books, wearable works, and more.

Artwork from the studios of Emily Carr Institute into your home with the click of a mouse!



Human-Centred Design and Healthcare Converge at ECI

Lissa Cowan

Emily Carr Institute design faculty and students have partnered with TELUS Communications to support students in imagining and presenting innovative design concepts for technology-enabled health and wellness services. This special partnership harnesses human-centred design techniques to address a wide range of health and healthcare challenges.

“TELUS has a very strong community investment commitment in supporting Health and Wellness, Education, and Arts and Culture,” says Corinne Campney, Director of Healthcare Marketing for TELUS Communications. “The Emily Carr Institute program is one we are delighted to support as it teaches students new ways of thinking to create design innovations that marry human needs with technology enablers. The result is creative thinkers that know how to harness the power of technology for the highest impact in our lives.”

Five cross-disciplinary ECI student teams—Samart, Re-Root, Remedy, J Cubed, and Try—have been analyzing, researching, brainstorming, and generating healthcare and self-care-related product and service concepts to improve the quality of the lives of those with mental or physical impairment.

“Markets have become saturated with new technology,” says Louise St. Pierre, Associate Professor and core studio special project instructor. “As a result, design is becoming more responsive to human experience.”

ECI students are collaborating with “co-creators” who are the potential beneficiaries of their proposed technology-based healthcare solutions. As students interview and receive feedback from these co-creators and refine projects, TELUS provides coaching in person and via conference calls. “The program is really about the process of releasing creative forces to arrive at high value ideas that benefit the co-creators... the most important thing is that the ideas come from the process and not TELUS,” explains Campney.

Alex Buss is a student member of Team Re-Root. “One of the benefits of the co-creation process is that a designer develops a heightened sense of responsibility that informs on a personal level how the design process is carried out.”

On November 8, students presented their projects to award-winning designer Bill Moggridge, designer of the first laptop computer and co-founder of IDEO, a world-renowned product innovation firm, during a two-and-a-half hour design critique. Design concept presentations included:

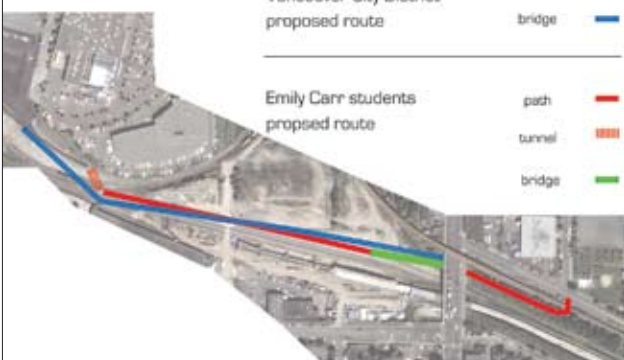
- **Braille Track:** Wayfinding for the visually impaired using Braille and global positioning technology (Team Samart)
- **Elsa:** Nutritional guidance using mobile technology (Team Re-Root)
- **Health Avenue:** Neighbourhood-based community connections via the web and global positioning technology (Team Remedy)
- **Me + U:** Tracking stress levels and improving self-care via the web (Team J Cubed)
- **Sensimo:** Enhancing emotional relationships between healthcare clients and caregivers through worn objects connected to the web via mobile technology (Team Try)

After providing detailed verbal feedback to ECI student presenters, Moggridge offered praise and encouragement. “I am very impressed by how much ground you have covered, from problem analysis, context analysis, use of research and scenarios, to brainstorming, creating sketches and trying things out on people. All the steps are in place and ready for refinement.” Moggridge was in fact so inspired by the student research and presentations, that he has since joined the school as an Honorary Professor of Design.

“The students have been amazing in terms of identifying and securing interesting co-creators and developing ideas. I am excited by the existence of this program of interactive design, inspired by the passion and knowledge of the faculty, and impressed by the students,” says Campney, and TELUS is pleased with the collaboration. “For TELUS, the program’s intent to make technology work for people could not be better aligned with both our community investment principles, and for our brand promise: *The Future is Friendly™*.”



TEAM SAMART AND IDEO FOUNDER, AWARD-WINNING DESIGNER AND ECI HONORARY PROFESSOR, BILL MOGGRIDGE.



TOP: ILLUSTRATION OF PROPOSED BIKE BRIDGE; BOTTOM: GREEN WAY PROJECT MAP.

Building a Better (Bike) Bridge

Heather Watson

When is a bike bridge not a bike bridge? ECI third-year design students Carl Fletcher, Jakub Kania and Beau Kerner, under the direction of Associate Professor Charles Dobson, answered this question in their proposal to Vancouver City Council in November. Following a meeting with City engineers, the students undertook the challenge of linking cycle paths on the east and west side of Vancouver. The City was grateful for the students’ involvement in developing unique solutions to their problem as, according to Councilor Suzanne Anton, they were running out of ideas on how to accomplish this task.

The logistics and cost of the original plan were daunting. Scott Edwards, a City Greenways and Neighbourhood Transportation engineer was concerned that the project would be too complex for the students, so he encouraged the students to work on a simpler project. “Most of the class moved on to another project,” says Dobson, “but [Fletcher, Kania and Kerner] didn’t budge. What [Edwards] is going to get is something that actually works.”

All three students are avid cyclists who would use the route themselves. Their creative approach to the problem was to literally turn it upside down. A physical assessment of the site showed that a short tunnel would work better than a very long bridge. The tunnel will link existing bike paths that currently end up in the middle of nowhere, allowing bicycles to go under the Clark Street bridge and end up on the False Creek flats.

Incorporating safety and environmental concerns, while integrating European models like those Kerner studied on a recent trip to Berlin, the group crafted their proposal based on the City’s objectives, which include avoiding building restrictions at the CN Railyards and minimizing interference with any potential site for a new police station. “Naturally,” Dobson grins, “the students figured it out and they will save the city stacks of money.”

The exercise in critical thinking has already had a significant impact on the direction of the students’ education. Kania is expanding his focus from print design to 3-D; Fletcher is confident access to City projects will open doors in Industrial Design; and Kerner plans to use his design training to help change the way people think about transit and environmental issues. The students presented their final research and recommendations at the end of November.

Summer 2007 Eco-Sustainability Internships

Heather Watson



"It's transformed my approach to education," says Raneen Nosh of her participation in the Summer 2007 Eco-Sustainability Internship, which took place in the Benguet and Palawan provinces of the Philippines. Nosh and fellow Industrial Design major Jeff Werner are just two of the ECI interns past and present, who have been immersed in practical, cultural and social exchanges with communities ranging from Ethiopia to Beijing to the jungles of Borneo.

These two to three month internships connect ECI students with global communities empowering them to take deep responsibility for their learning. Supported by contributions from ECI, the Winaca Foundation and Rurungan sa Turbod Foundation, the Philippine 07 internship had several objectives.

The students, interning for one month at the Rurungan sa Turbod Foundation mentored by Executive Director Czarina Lim, interacted with the weavers, learning and documenting the pineapple-based fibre "Piña". The Foundation educates women to become innovative and future-focused weavers/entrepreneurs. The process creates a better standard of living for extended families in the matriarchal society of Palawan.

Raneen and Jeff worked to trace the path of Piña fibre and its impact on indigenous weavers: planting, harvesting, weaving, production and marketplace strategies. They researched applications of sustainable craft and design products in relation to indigenous traditional knowledge, sustainable materials and global distribution. After the research phase, they assisted the partner to create a marketing website for the Rurungan women (www.rurungan.org).

The second month of the internship took place in the Cordillera region of the northern Philippines, in partnership with the Winaca Foundation of Baguio. The interns were mentored by Narda Capuyan, renowned Ikat tribal weaver and Executive Director of the Winaca Foundation; Wilson Capuyan, owner of a major construction firm, and Dr. David Baradas, designer, anthropologist and heritage advocate were their mentors. The interns, immersed in the study of sustainable indigenous bamboo, experimented with architectural models modifying traditional and new technologies. The Winaca Foundation's Cultural Village, currently under construction, uses bamboo as the main architectural component and is devoted to re-contextualizing the traditional bamboo "nipa" hut to creatively address both the Philippine wood crisis and the stigma towards indigenous dwellings. Raneen is quick to point out the usefulness of such a project for Canada, where she now believes it might be possible for bamboo to be cultivated and standardized for affordable use in our own construction industry.

Nosh and Werner's intensive course of study owes much of its success to local and international mentors and teachers assembled by ECI lecturer and co-ordinator Sheila Hall. "To be able to assist ECI students with global learning opportunities placing them within communities for field research referencing indigenous sustainable materials is meaningful, and addresses broader design, creative and social problems. //CONTINUED ON PAGE 12.



FROM TOP TO BOTTOM: CHOPPING THE CULMS INTO THREE-NODE SECTIONS FOR PLANTING AT A NEW LOCATION; EXTRACTING PINA FIBRE; FRESHLY DYED PINA TEXTILES ARE HUNG TO DRY; JEFF WERNER AND RANEEN NOSH.



IMAGES THIS PAGE, TOP TO BOTTOM: ARABELLA CAMPBELL – *PHYSICAL FACTS SERIES #6*; BLAINE CAMPBELL – *TRANSIENT ARCHITECTURES FOR NEW TOMORROWS N. 5: THE BLUFF (PURSUANT TO SUPREME COURT OF BRITISH COLUMBIA, VANCOUVER REGISTRY #S062778)*; WENDI COPELAND – *GRID GAZING, INSTALLATION*; PIERRE LEICHER – *MEN'S BATTLES*; JACQUELINE KOEHLER – *THE LIFE AND DEATH OF WRIGGLY CHEW, STILL*.

Roy Arden (82) has a solo exhibition at the Vancouver Art Gallery, October 20, 2007- January 20, 2008. Over the past two decades, Roy Arden has become one of Canada's most respected artists. His work has contributed significantly to Vancouver's reputation as an important centre for contemporary photo-based art. This exhibition presents a mid-career overview of Arden's multi-faceted practice and the diverse strategies used in his art from early 1980's to the present.

Kimberly Baker (07) was published in the Common Ground's August issue. Her article entitled, *Creative License vs. Copyright Law*, investigated how artists will be affected by Canada's new Bill C-47, The Olympic and Paralympics Marks Act, legislation that provides the Vancouver Olympic organizers with extreme power over the symbols and language linked with the Olympics.

Nancy Bleck (00) received an Arts, Culture & Design award at the 24th Annual YWCA of Vancouver Women of Distinction Awards.

John Boehme (96) held a solo exhibition at the Nanaimo Art Gallery, for the month of October. He also took part in a group show, *Autumn Light III*, with the Federation of Canadian Artists during the same month in Nanaimo, BC.

Graham Burnett's (91) memory and lifetime achievement in art was honoured in a special solo exhibition, *True North*, which captured his excitement and awe of the scenery in Canada's north. The exhibition was held at the Marilyn S. Mylrea Art Gallery in mid November.

Arabella Campbell (02) received the distinguished \$25,000 RBC Canadian Painting Competition award for her work, *Physical Facts Series #6*. Established in 1999, the RBC Canadian Painting Competition is a tribute to Canada's artistic talent.

Student and Alumni Achievements



Blaine Campbell (07) was selected to receive the \$5,000 National prize of BMO Financial Group's 1st Art! Invitational Student Art Competition, 2007, for his two photographic panels titled, *Transient Architectures for New Tomorrows n. 5: The Bluff (Pursuant to Supreme Court of British Columbia, Vancouver Registry #S062778)*.

Lil Chrzan (87) received the *FANS* award from the North Shore Art Council for recognition of excellence in arts on November 4th. Lil, a painter, received a \$1,500 grant for her work.

Fourth year ECI Visual Arts student **Wendi Copeland**, was selected for a six week Thematic Residency at The Banff Centre this Fall. Wendi had the opportunity to work with 29 other artists from England, Australia, Tasmania, the US and Canada on the theme 'Walking and Art'.



Jason DaSilva (01), current MAA student, took home the *2007 Emerging Innovator of the Year Award* at the Canadian New Media Awards (CNMA) held in Toronto this past May. Media artist Sean Arden (07) and animator Keeley Bunting (07) were the other finalists.

Jason and current MAA student **Alex Young Hwa Cho** have been short-listed by Radio Canada International for a Digital Diversity – Electronic Media Creation Competition. Canadians between the ages of 18 and 35 were invited to submit their short film or pod cast (audio file) on the theme of immigration.

Eric Deis (99), **Collin Johanson** (04), **Sasha Krieger** (05), **Scott Massey** (03), **Gailan Ngan** (01), **Laura Piasta** (06) and **Elizabeth Zvonar** (02/staff) were all recipients of the *2007 Visual Arts Development Award (VADA)*. The award offers opportunities for exploration in new techniques or processes to emerging or mid-career visual artists and artisans from all cultures who are working in traditional or contemporary media or techniques.

Eric Deis (99), **Isabelle Pauwels** (01) and **Igor Santizo** (99) were involved in a curated screening of recent video works at the inaugural Western Front's Media Arts program at the end of October. The screening entitled,

The Lotus Eaters, featured eight standout videos produced within the last four years from artists who call Vancouver home.

Geoffry Farmer (92) and 15 other international contemporary artists who "explore the relationship between visual art and theatre" are exhibiting at the Tate Modern in a show entitled *The World as a Stage*. The exhibition will run until January 1, 2008.

Andrew Ford (07) was awarded second place in the Most Promising Student Category for his film *Stillwaters*, from the Teletoon Animation Scholarships.

Melissa Gilbert (06) is expanding her skills as a visual artist. She recently designed the book cover for *Deadly Exchange*, a high-action thriller by Geoffrey M. Gluckman.

Jeremy Hof (06) received the British Columbia division prize in the 2007 BMO Financial Group's 1st Invitational Student Art Competition for his work *Dowel Painting*.

Eric Karjaluo (95) and the gang at smashLAB are excited to announce the beta-launch of their new web service: *MakeFive*. The new website works to mash-up social networking and "best of" lists in order to connect people through what they think.

Jaqueline Koehler (07) was awarded second place in the Continuing Education Category, for her film, *The Life and Death of Wiggly Chew*, from the Teletoon Animation Scholarships. The scholarships are open to students studying animation at the post-secondary level.

Jonathan Lee (06) was awarded first place in the Photography and New Media category for his piece at ARTS 2007 presented by the Arts Council of Surrey at the Surrey Art Gallery this past summer.

Kate Lee (07) received third place at Electronic Arts' Reveal 2007 in modeling and texturing for her film, *Mano Sinistra*.



Pierre Leichner (07) had a solo exhibition, *Men's Battler*, at Le Centre culturel francophone de Vancouver from early October to mid-November.

Launi Lucas (87) co-organized *Revision - the art of recycling*, a two-day juried show which featured recycled artwork. Sixteen artists from across British Columbia were represented, displaying over 40 works of art.

Dori Luthy-Harrison (05) was elected for a two-year term as the Board President of the Eastside Culture Crawl Society. Among its activities, the Society organizes the annual Culture Crawl which provides studio visits and sales opportunities for dozens of artists and artisans each November.

Bonnie McKibbin, current ECI student, was awarded first place in the 3-D Works and Fibre Arts category for her piece *Shoe Shells* at ARTS 2007 presented by the Arts Council of Surrey at the Surrey Art Gallery this past summer.

Jonathan Middleton (98) was appointed Director/Curator of Or Gallery. Jonathan is a Vancouver-based artist, curator and sessional faculty member at ECI.

Ross Milne (07) received a Salazar Student Award in the Best of Print Design category for his piece, *Cook Book*. Milne was also nominated in the Advertising Design category.

Barbe Moore (07) had a solo exhibition, *Take That*, at the Jeffrey Boone Gallery, in November. Moore's series of oil paintings are based on reflections in metallic objects.

Damian Moppett (92) recently held a solo exhibition at the prestigious Yvon Lambert Gallery in Paris. As well, the Temple Gallery, Tyler School of Art, is holding a solo exhibition for Damian, which is curated by Sheryl Conkelton, until February 16, 2008.

Wessel & Lieberman Booksellers held an exhibition of the work of **Briony Morrow-Cribbs (05)** in October.

Uta Nagel (01) recently opened the doors to Uta Nagel Design Inc. in Vancouver's Gastown in September. Uta creates original, abstract visuals for commercial and residential spaces.

Bartosz Nowakowski (07) took home the Grand Prize for Best Digital Animation Short at Electronic Arts' Reveal 2007 awards ceremony May 8, for his film, *The Legend of Boruta*. Both Bartosz and the ECI Animation Department took home \$20,000.

Lindsey Pollard (94) received an Emmy from the Academy of Television Arts and Sciences at the 59th Annual Primetime Emmy Awards in early. Pollard was nominated in the category Outstanding Animated Program for her work on *Where's Lazlo? (Camp Lazlo)* on the Cartoon Network.

Steven Shearer (92) held a sold out show at Stuart Shave Modern Inc. gallery in London from October 11 to November 11, 2007.

Steven Shearer (92), **Brian Jungen (92)**, **Shannon Bool (00)**, and **Janice Kerbel (94)** all held a strong presence at the Frieze London Art Fair held from October 11 to 14 of this year. The Frieze Art Fair takes place every October in Regent's Park, London. The fair provides an environment to introduce and showcase new and established artists to visitors from around the world.

Organized by **Sam Shem (99)**, Director of The Vancouver Pastry, Art and Design Association, *The Vancouver Pastry Lecture Series* launched this September. In partnership with the Vancouver Community College Baking and Pastry Arts Department, the series continues through the fall and winter with presentations and demos by local and international pastry chefs. For more information, visit www.vancouverpastry.ca.

P. Roch Smith (97) recently held a solo exhibition as part of SWARM 8 at Access Artist Run Centre. In *phantoms*, Smith presented a collection of used 1970's era GI Joe's cast in plaster. Covered with a grid of 250 white figures, the gallery space resembled the interior of a mausoleum.

Katherine Soucie, a third year General Fine Arts student, is the owner/designer of clothing line, Sans Soucie. Shared Vision magazine featured some of Soucie's latest work on the September cover.

Erica Stocking (04) has a site-specific installation, *Proscenium Home*, at the Richmond Art Gallery until January 8, 2008. Stocking creates installations that mirror our contemporary experience where interior/exterior dilemmas double as a metaphor for the private and public.

Martha Sturdy's (78) donation of a custom-designed steel sculpture to Vancouver General Hospital's wellness garden, was unveiled December 10. Designed to represent the bond between two beings, be it doctor and patient, mother and child, husband and wife, good friends or partners, the sculpture consists of two steel figures standing 24 feet and 28 feet in height.

Sarah Van Borek's (03) film, in which she was co-director, co-cinematographer and co-director, *Positive Voices Leading Together*, debuted on World AIDS Day, December 1, 2007 at the Bloor Street Cinemas, Toronto. This feature length documentary follows the stories of five HIV-positive Ontario residents as they push to have their voices heard at the XVI International AIDS Conference. The film was produced by the Ontario HIV Treatment Network in collaboration with diRtywRap productions.

Etienne Zack (00) has a solo exhibition, *Authorshop*, at Equinox Gallery, November 24 to December 22. For more information, and to view Zack's work, visit www.equinoxgallery.com.



CLOCKWISE FROM TOP LEFT: SARAH VAN BOREK - POSITIVE VOICES LEADING TOGETHER; ETIENNE ZACK - AUTHORSHOP; MARTHA STURDY - SCULPTURE FOR VGH + UBC HOSPITAL FOUNDATION; BARTOSZ NOWAKOWSKI - THE LEGEND OF BORUTA, STILL; UTA NAGEL - UTA NAGEL DESIGN INC.; BONNIE MCKIBBIN - SHOE SHELLS.



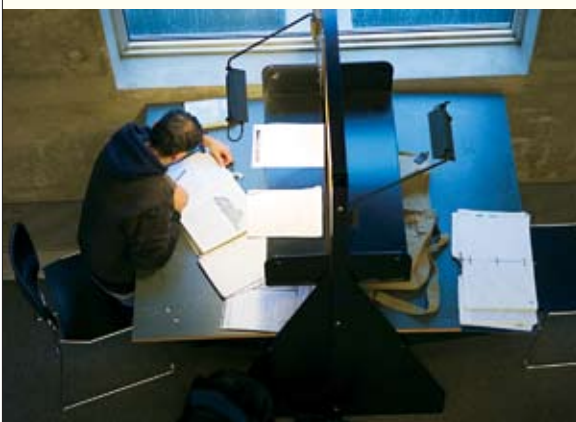
Students Partner with IKEA for Raise-a-Reader

This September, IKEA partnered with students from Emily Carr Institute of Art + Design in support of Canwest's Raise-a-Reader Program. The challenge - to transform pieces of IKEA children's furniture into works of art for a silent auction.

Works were on display at IKEA Coquitlam September 24-October 2; winning bidders were announced on Raise-A-Reader Day, October 3. Alex Achtem, Carol Chu, Juan Claramunte, Angela Henderson, Alexandra Kenyon, Elaine Lee, Julie Liu, Emillie Madill, Chie Matsuno, and Alanna Scott created thoughtful and whimsical pieces and raised \$500+ for the Program.

Raise-a-Reader began in Vancouver in 1997 and has since raised over \$3.45 million dollars in support of children and family literacy in British Columbia. The Raise-a-Reader program went national in 2001 with Vancouver continuing to lead in annual fundraising with more than 100 organizations benefiting in 2005 alone.

We applaud our students for taking on this very worthwhile cause!



ECI Library

Did you know that our library is open to the public? For those who would like to borrow books, Community Borrower Cards are available (\$60 a year/\$30 for half-year) at the Circulation Desk. ECI Alumni Society members receive a 50% discount. Please check the website for complete details - www.eciad.ca/library.

The ECI Library houses over 25,000 books, reference materials and exhibition catalogues, 148,000 slides and digital images, 170 current magazine subscriptions, 3,100 films, video and DVDs, 900 sound recordings and Canadian artist information files.

Due to popular demand, the Library is now open Sundays! Be sure to drop by and check out the latest books, magazines, exhibition catalogues and more. You can also search the Library catalogue online at <http://jupiter.eciad.ca>.

Prominent Irish Artist Exhibits at Charles H. Scott Gallery

Lissa Cowan

This fall, Emily Carr Institute's Charles H. Scott Gallery presented the solo work of Irish artist Gerard Byrne — the first exhibit of the artist's work to be seen in Canada.

The exhibition, September 26 – November 4, comprised two major projects in which outdated lifestyle magazine articles formed the inspiration for video installations capturing performances by professional and amateur actors.

The first work in the show, *1984 and Beyond*, is a video recreation of interviews that appeared in the July and August 1963 issues of *Playboy* magazine. Twelve renowned science fictions writers, including Isaac Asimov, Ray Bradbury, Robert Heinlein and Arthur C. Clarke discuss a range of issues, among them the future climate of 1984.

Created for this year's Venice Biennale, the second work, **ZAN-T185 r.1: (Interview) v. 1, no.4 - v. 2, no.6,*

19 (1969 - Feb. 1972); (Andy Warhol's (Interview) v. 2, no.21 - v. 3, no.1 features staged interviews from six little-known young American actors. Their words are extracted from articles featured in Andy Warhol's *Interview* magazine during the 1960s and '70s.

Byrne draws on images from contemporary history to examine themes of nationalism, chauvinism, utopias and celebrity culture. His structures and processes bring to light the interplay of past and present while exploring how media constructs our perceptions of history.

Accompanying the exhibition is a catalogue, which was co-produced by the Charles H. Scott Gallery for the opening of the Venice Biennale. The *Present Tense Through the Ages: On the Recent Work of Gerard Byrne* includes essays by Mark Godfrey, Catherine Wood, and Lytle Shaw, and is available through ECI's READ Books.



STILL FROM 1984 AND BEYOND, GERARD BYRNE.

ECI Press

"In issuing these four natty tomes, each radically different in form and content, series' editors, Christoph Keller and Kathy Slade, have sought to seek out an international 'reading' audience for Vancouver-based artists."

—MARIA FUSCO REVIEWING VANCOUVER SPECIAL IN FRIEZE, ISSUE 103, NOVEMBER/DECEMBER 2006

Launched in the fall of 2006, the ECI Press published a series of artists' books entitled *Vancouver Special*. The series included Sydney Hermant's *Aunt Maud's Scrapbook*, Mark Soo and Tim Lee's *Modern Optical Experiments in Typography: Univers Ultra Light Oblique (1968)*, a compilation CD titled *The Music Appreciation Society Presents: Vancouver, British Columbia Canada*, and *The Rodney Graham Songbook*.

The goal of the ECI Press is to present the work of Vancouver-based artists alongside international artists by publishing artists' books, monographs, collected writings and music projects.

In 2007, the Press published *READ Edition 1*, a print portfolio featuring work by local artists Brian Jungen, Shannon Oksanen, Ron Terada, and Myfanwy

MacLeod, and international artists Dan Graham (USA), Frances Stark (USA), Jonathan Monk (UK), Fiona Banner (UK), Michael Stevenson (NZ), and Peter Piller (DK). The edition was launched at *Specific Object*, a gallery in New York's Chelsea district in April and at the Charles H. Scott Gallery in June.

ECI Press publications are available for purchase at READ Books in the Charles H. Scott Gallery. Through collaboration with Swiss publisher JRP|Ringier, ECI Press titles are also available in Europe, the UK, the USA, and Asia. Upcoming projects include books by Jeff Derksen, Kota Ezawa, Rita McBride, and Dan Graham.

For information or to purchase *READ Edition 1* please contact the press' editor Kathy Slade.

kslade@eciad.ca

604.630.7411

<http://chscott.eciad.ca/ecipress/publications.html>



Emily Carr Institute Press



TOP: RON BURNETT, ABRAHAM J. ROGATNICK AND SYLVIA IREDALE AT THE OPENING RECEPTION OF THE ABRAHAM J. ROGATNICK MEDIA GALLERY. **BELOW:** OPENING RECEPTION.

Honouring Abraham J. Rogatnick

Sylvia Iredale

It is with great pleasure that we announce that the Emily Carr Institute Media Gallery will be renamed on November 27, 2007, in honour of Abraham J. Rogatnick.

Abraham Rogatnick's involvement with the Vancouver School of Art/Emily Carr Institute of Art + Design spans five decades. Upon arriving in Vancouver in the early 1950's Abraham, accompanied by Alvin Balkind, visited the Vancouver School of Art to determine how they might make contact with Vancouver artists. They were instantly ushered upstairs by then-Principal Fred Amess to meet faculty members Jack Shadbolt, John Koerner, Peter Aspell, Donald Jarvis and Lionel Thomas. Through discussions with these distinguished faculty members they learned that due to a shortage of gallery venues artists could not show their work in Vancouver. As a result of this discovery, Alvin and Abraham established the "New Design Gallery," the first fully active and long-lasting commercial gallery for contemporary art in Vancouver.

Abraham was one of the founders of the Arts Club of Vancouver which carried out a notable program of lectures, concerts, dramatic presentations and other events, and which later evolved into the present Arts Club Theatre. In 1974/75 he held the distinguished position of Interim Director of the Vancouver Art Gallery.

As a Teacher of Architecture, Abraham has had a distinguished career. In 1975 the University of British Columbia awarded him the UBC Master Teacher Award.

In retirement Abraham has continued his role of arts advocate, orator, philanthropist and inspirational teacher and lecturer. In 1999 Emily Carr Institute recognized his outstanding contributions to education, architecture, and arts and culture by awarding him an Honorary Doctorate.

Abraham has always lived his life in a philanthropic manner. He has and continues to demonstrate sensitivity and generosity towards the needs of others. He also leads by example. In 1997 he established an endowment fund that will financially assist Emily Carr Institute students in perpetuity.

The Institute community is delighted to permanently acknowledge and honour Abraham by renaming the Media Gallery the Abraham J. Rogatnick Media Gallery. Thank you Abraham for making such a difference in our lives and the lives of our students.

Abraham J. Rogatnick, B.A. (Cum Laude), Harvard College; M.Arch., Harvard Graduate School of Design; D. Litt. (Hon.) ECI.

Rudy Kovach Scholarship Endowment Fund

When Rudy Kovach passed away in December 2006, his friends, family and business associates decided to honour his memory in a way that Rudy would appreciate. Spearheaded by Kovach's close friend Henry Wakabayashi, the Rudy Kovach Scholarship Endowment Fund was established through donations and the proceeds from a golf tournament and a live auction. According to Wakabayashi, the scholarship was established in Rudy's name "in recognition of his many accomplishments, and as a legacy to the great artist, architect, and interior designer that he was."

Rudy Kovach graduated from the Vancouver School of Art in 1952. A lifelong artist, he was also one of the most influential commercial designers in Vancouver – enriching the city's landscape, and that of the world. Amongst the extraordinary achievements of Rudy

Kovach and Hopping Kovach Design Consultants are the transformation of the old Vancouver Courthouse into the Vancouver Art Gallery; the design of Expo '67 Montreal's Inuit Restaurant in the Canadian Pavilion; the interior design of the Vancouver International Terminal; and the Canadian Pavilion design for Expo '85 in Tsukuba, Japan.

As a former student and teacher at the Vancouver School of Art, Rudy understood the value of education and the importance of encouraging students in reaching their career aspirations. Rudy Kovach was an inspiration to the people he knew; now these same people have been inspired to assist the next generation of designers and artists through the establishment of the Rudy Kovach Scholarship Endowment Fund.



Leaving a Legacy

The Emily Carr Institute community is grateful to Lloyd Williams, who named Emily Carr Institute in his estate planning to create an entrance award endowment in October 2007. When the planned gift is received, the interest earned from The Lloyd Williams Award Endowment Fund will be awarded annually to the top two students from the Chilcotin region who begin their studies at the Institute.

Originally, from Vancouver, Mr. Williams has lived in the Chilcotin region for over 30 years where he pioneered a ranch. Since retiring from ranching and moving to the Similkameen Valley, he has focused on his artistic practice, which he began in his mid-20s. Williams is self-taught, and creates original works which combine sculpture and painting. It is his passion for art and for helping emerging artists in his geographic area that inspired him to establish the entrance award.

For more information on Planned Giving, please contact Sylvia Iredale, Executive Director, Foundation + Development, siredale@eciad.ca

ECI Library Receives Generous Gift from Vancouver Artist Ian Wallace

Lissa Cowan

Visual artist, photographer, and former faculty member Ian Wallace has contributed a number of distinctive artists' books by prominent Canadian, American, and international artists to ECI's library collection. The contribution includes 181 items ranging from the 1960s through to the present.

During his lengthy teaching tenure at ECI (1972 to 1998), Wallace developed a personal collection of books produced by artists, including one-of-a-kind items, multiples, limited editions, and several sound recordings. All of the titles have been added to the library catalogue and are now searchable under the series title "Ian Wallace Collection."

A highlight of the collection is a rare series of sound recordings by Jack Goldstein from the 1970s. Other valuable additions include early Rodney Graham book works as well as artists' books by Richard Prince, Ed Ruscha, Michael Snow, and Lawrence Weiner.

Active in pioneering the conceptual art scene in Vancouver in the 1970s, Wallace was instrumental in developing "photo-conceptualism" an art movement that put Vancouver on the map and became very important to the development of contemporary art in Canada and abroad. Wallace received an Honorary Doctorate Degree from ECI in 2007 and continues to work and exhibit locally, nationally, and internationally.

"This is a very exciting addition for teaching and research purposes and for students, faculty, and the community to enjoy," says Sheila Wallace, ECI Director of Information Services.



CHRISTIAN BLYT

RESET PROTOTYPE.

Design for Disaster

Heather Watson

Emily Carr Institute students are getting the chance to make a difference through design. A diverse group of 3rd and 4th year Industrial Design students, under the supervision of Associate Professor Christian Blyt, are working to ease the suffering of those affected by conflict, natural disaster and political unrest through a unique project entitled Design for Disaster. With the help of corporate partners FP Innovations, Forintek Division, the project's objective is to design low-cost pre-fabricated relief shelters that can be flat packed for shipping anywhere in the world and reassembled easily on-site by unskilled labour.

As a result of the Industrial Design program's reputation for innovation, the local branch of Habitat for Humanity invited ECI students to participate in a pilot project in the Sudan, along with several major relief organizations and international ministries. ECI students Satyan Gohil, Zachary Fluker, Joji Fukushima and Raneen Nosh spent weeks researching the practical issues pertaining to the project, including global climate change and its impact worldwide. "It was a wake-up call for a lot of them," says Blyt, "especially when they realized how fortunate we are." With the emphasis on green technologies and social responsibility, the students looked at issues such as water purification and seismic concerns, in an effort to maximize integration and to minimize disruption and discomfort for people struggling for shelter in times of crisis.

The student's diverse talents – including carpentry, cabinet-making and furniture design – contributed to the unit's design. The prototype unit, called ReSet, is a 400 square foot wood and canvas transitional dwelling that can be easily assembled, reconfigured and disassembled with simple tools, all constructed from materials costing less than \$4000 per unit. Two units are currently enroute to Sudan for field-testing. Stretching themselves beyond their capacities as designers within a narrow framework is just one of the benefits of this kind of academic exercise. "When it's too open, students don't push themselves," Blyt insists. "Limitations enhance creativity. The more constraints, the better the students work."

With the United Nations now estimating that one in seven people worldwide is without adequate shelter, the project is meeting a global need in ways these student designers and their instructor have found deeply satisfying. The emotional rewards gained by providing immediate shelter for a variety of emergencies have gone beyond all expectations. "It helps people think about ECI and the Industrial Design program in new ways, because it shows we're responsive," concludes Blyt. "We're not just selling products, we're selling intelligence."

Beautiful Brutalism

This spring, Associate Professor Arni Haraldsson was selected along with 27 artists from Europe, North America and Britain by artist and curator Matthew Higgs and artist Marc Camille Chaimowicz with their interest in the themes and myths of urban history in painting, sculpture and film for EASTinternational 2007 (www.eastinternational.net), at Norwich, UK. Held this summer, EAST 07 was the seventeenth annual show and the first of the biennial EAST exhibitions as part of Contemporary Art Norwich. EAST has, in the past, provided a launch pad for many new artists to emerge onto the national and international stage.

Much of Arni Haraldsson's work is concerned with capturing the 'recent past' and lost aspiration of utopian modernist architecture. As his contribution to EAST he has photographed the concrete buildings and surrounding landscape at the University of East Anglia (UEA) and has produced the booklet 'Beautiful Brutalism' with a text on Denys Lasdun by the architectural historian Dr. Stefan Muthesius. The booklet was



THE GOLDFINGER PROJECT, PART OF BEAUTIFUL BRUTALISM.

distributed in Tourist Information Centres and his photographs were exhibited at the Norwich Gallery while also appearing at bus stop sites in the centre of Norwich.

Two False Creeks: Vancouver Dubai

A Research Project by Henry Tsang and Glen Lowry

In March of 2007, Assistant Professors Henry Tsang and Glen Lowry were the recipients of a Research/Creation Grant from the Social Sciences and Humanities Research Council of Canada for their project 'Two False Creeks: Vancouver Dubai'.

Their undertaking involves delving into the exciting, if somewhat beguiling aspects of Vancouver's recent globalization including a growing awareness of how our everyday lives and social environments are intimately connected with people and places half a world away. To help track and respond to Vancouver's 21st century transformations, Tsang and Lowry will explore the overlapping of urban spaces in Vancouver and Dubai, United Arab Emirates, and in particular, the surprising and uncanny replication of Vancouver's False Creek in the Arabian Desert west of Dubai. This project will create an interactive public art experience that will both activate and link the seawalls of both sites and will critically examine issues of community formation, urban ecology and public culture.

The Two False Creeks research/creation team consists of Principal Investigator Henry Tsang, Co-Investigator Glen Lowry, and collaborators Maria Lantin, M. Simon Levin, Paula Levine, Eugene McCann, Henry Yu and Rita Wong. The research team, which will be working through ECI's Intersections Digital Studios, received sponsorship through the Banff Centre New Media Institute, and the Centre for Innovation in Culture and the Arts in Canada, at Thompson Rivers University, Kamloops, BC.

The project wraps up in 2010.



M. SIMON LEVIN, GLEN LOWRY + HENRY TSANG AFTER FALSE CREEK: DUBAI MARINA, 1 JUNE, 2007 RESEARCH DOCUMENT

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ART + DESIGN + MEDIA

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 Intersections Digital Studios
 Area of Greatest Need

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Alumni

Alumni Relations Office
Eva Bouchard // 604.630.4553
Ghislaine Crawford // 604.844.3087
alumni@eciad.ca www.eciad.ca/about/alumni



ECI Alumni Society

The Emily Carr Institute Alumni Society held their Annual General Meeting Monday, October 22. The meeting included Board reports and elections, alumni activities information, and a presentation by Louise Thornton about the newly-launched studioshop online store.

2007-2008 ALUMNI SOCIETY BOARD

President: Wendy Niamath;
Vice-President: Corrinne Wolcoski;
Treasurer: Nancy Lagana;
Members at Large: Angela Gooliaff, Nansi Kivisto, Wynne Palmer, Forough Shiraz, and Mary Winter;
ECI Trustees: Eva Bouchard and Cate Rimmer.

Initiatives for 2007-2008

- Alumni Society sponsored Crit Nights
- Establish steering committee for 2010 Alumni Exhibition
- Expand membership benefits

We want to hear from you! In July, Emily Carr Institute established a new Alumni Relations Office (ARO) as part of the Foundation + Development department in order to take a more proactive role in better meeting the needs of our alumni. Headed by Eva Bouchard, Annual Fund + Alumni Relations Officer, the ARO advises and supports the Alumni Society, responds to alumni questions and suggestions, updates the alumni section of the ECI website, organizes alumni reunions, and issues an informational alumni E-zine. But we want to hear from you – we need your feedback and suggestions to offer you the dynamic service you deserve.

Alumni Reunions

An alumni reunion may be coming to a city near you! We are planning more alumni reunions in Los Angeles, New York, Toronto, Calgary – and Vancouver. If you live in any of these areas and want more information, or if you want to organize a reunion in your area, contact the Alumni Relations office. Here are three reunions that took place in 2007:

Toronto: ECI hosted a mini-reunion in Toronto April 25th at the Cambridge Suites Hotel. The discussion was lively and centered on ECI's Master Program, toxic art materials and related health issues, career paths, the ECI/VSA experience, and Vancouver in general. In attendance were Jon Baturin, Ying-Yueh Chuang, Danielle Creasey, Carol Matson, David Rayfield, Bart Sciana, Doug and Alannah Scott, and Kurt Zubatiuk. We thank everyone who came out to meet us with such short notice.

Vancouver: Pamela Tagle organized a 20 year reunion in June for 1987 graduates at the Irish Heather in Gastown. Alumni from as far as New York and Los Angeles were in attendance. Kudos to Pamela for her initiative in organizing the reunion.

Paris: Jan Bell, Joanna Kobylka, Patricia Maré, and Leza Macdonald, graduated in 1982 and exhibited in a multimedia group Grad Show in the Charles H. Scott Gallery where they sculpted, painted, photographed and imagined the future of a friendship not yet traveled, and depicted the others in their individual mediums. In October, 25 years later, these same four women reunited in Paris for an exhibition which illustrates their individual journeys, supported by the strength of art, and sustained by the power of their friendship.

ECI ALUMNI SOCIETY

Membership application - \$20 Annual Fee

NAME (FIRST) (LAST)

YEAR/PROGRAM

EMAIL ADDRESS

PHONE

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CITY

PROVINCE/STATE

POSTAL/ZIP CODE

COUNTRY

ALUMNI SOCIETY MEMBERSHIP: \$20/YEAR (GRADUATES)

ASSOCIATE MEMBERSHIP: \$20/YEAR (NON-GRADUATES)

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1399 Johnston Street, Vancouver, BC V6H 3R9

Faculty + Staff Achievements

Staff member **Sonny Assu** (02), was awarded the *Emily Award for Outstanding Alumnus* in 2007. Sonny has also recently been awarded both a BC Arts Council Grant and Canada Council Grant. His work is a reflection of self, and creates a unique discourse lined with biting satire and political insight to the First Peoples of North America.



Associate Professor **Marian Penner Bancroft's** recent work, *Root System, Pipeline Road, Stanley Park 2007*, debuted as part of the Canada Line Project's series of commissioned public art installations in September. Bancroft's three-part series, produced in large format imaging, explore how a transformative

windstorm set the stage for a new forest in Stanley Park. The images depict the underside of one of the many trees felled by the infamous Vancouver windstorm of December 2006. The work is currently installed at the intersections of Hamilton and Pacific Avenue, and Davie and Mainland Street.

As part of the 5th Annual LIVE Performance Biennale, **Dr. Randy Lee Cutler**, Associate Dean, Integrated Studies, presented *Hors d'oeuvres* as Chef Hedda

Cabbage - serving up conversation and samples of local fare at the Vancouver Art Gallery's October FUSE event.

Staff member **Sheri Kaspro** (00) is now represented by Harrison Galleries, Vancouver, and Art Interiors, Toronto.



Associate Professor **Paul Mathieu** received the *Saidye Bronfman Award for Excellence*, administered through the Canada Council for the Arts, in the fine crafts category. The awards were presented by Right Honourable Michaëlle Jean, Governor General of Canada, at a ceremony at Rideau Hall on March 23.

In recognition of his many years and leadership in post-secondary education, **Dr. George Pedersen**, ECI Board of Governors' Chair, was recently awarded an Honorary Degree from the University College of the Fraser Valley.

Associate Professor **Louise St. Pierre** was an organizer and speaker at an international symposium on *Sustainable Consumption* this past October in San Francisco at the International Congress of Societies of Industrial Design (ICSID). Louise co-authored curriculum materials: *OKALA, Learning Sustainable Design*. The second edition was published this past summer and has been reviewed by TreeHugger.com and Metropolis Magazine.

Ron Terada (91), sessional faculty member, was awarded the *Victor Martyn Lynch-Staunton Award* from the Canada Council for the Arts in March. The annual awards, worth \$15,000 each, recognize outstanding mid-career artists in the seven disciplines funded by the Canada Council.



Julie York, Assistant Professor, exhibited *New Works* at the Perimeter Gallery in Chicago from October 19 to November 24, 2007.

Staff member **Marlene Yuen** has been awarded an artist residency at the Klondike Institute of Art and Culture, June 6 to July 4, 2008. Marlene and staff member **Kajola Morewood** (95), will be part of a collaborative textile piece on display at Birkeland Brothers Wool Ltd., 3573 Main Street for the month of January 2008.

Singer/songwriter and staff member, **Arlette Alcock**, recently released her second CD, *Wolfgirl*. For ordering information, please go to www.arlettemusic.com.

Lawrence Lowe, Associate Registrar, is participating in an exhibition *Art of Books and Printing* at the West Vancouver Public Library, December 7-31, 2007.

Summer 2007 Eco-Sustainability Internships

// CONTINUED FROM PAGE 5

Most importantly, it creates a dialogue between ECI and global community partners building powerful communication tools for all participants," says Hall.

Associate Professor Sam Carter, who was also involved in the internship project, points out, "The vision of design's future, as articulated by Spanish architect Antonio Gaudi, expresses the importance of regional materials to inspire and use in the creation of original designs," noting that Gaudi defined originality as "what you do with what surrounds you in the region you live." Carter's visit to the Philippines and participation in the program connected him with makers from all lifestyles and levels of education, from artisans to animators, many of whom lived and worked as neighbours but had never met or exchanged information to assist in the causes of their shared commerce. Craft and design organizations are key, he believes, "in the education and acknowledgment of the products so essential to the soul, spirit and economies of a region." When subsistence farming and the pressing concerns of everyday survival have been the foremost priority, workshops offering skills in brainstorming like the ones Carter, Hall and the interns conducted, become invaluable legacies for creating community-owned solutions that work with systems that are already in place.

Hall and Carter mentor students through the internships using blogs and Skype as communication tools to share daily learning with peers at ECI. They continue to build global networks – the Association of Universities and Colleges of Canada (AUCC) provided funding for Ethiopia (04) and Beijing (05). Upon returning from the Philippines, Hall applied for and received two highly coveted AUCC grants valued at \$24,000 to continue the Philippines project. Currently, Russell Pistun (4th year Communication Design), Alex Suvajac (4th year Industrial Design) and Jonathan Ighara (3rd year Industrial Design) are currently working with communities in Baguio and Palawan.

"Our world has huge problems that collective creativity can address, and engagement begins with the individual. We're learning what we don't know," Hall says, "and it's a lot."

Visions is published by the Foundation + Development Office of Emily Carr Institute. Articles may be reprinted in whole or in part with the written permission of Roxanne Toronto, Communications Officer.

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This issue of Visions is written, except where noted by the Foundation + Development Office.

Design: Cari Bird, senior graphic designer, ECI.
Printed in Canada.

Calendar of Events



COLOURSCHOOL

November 10, 2007 – August 31, 2008

Colourschool, a project by sessional faculty member, Kristina Lee Podesva, kicks off another year of projects with a new website and venue at the Intersections Digital Studios (IDS) at ECI. A school within a school, colourschool is dedicated to the speculative research and exploration of five colours: black, white, brown, yellow, and red. The project runs from November 10, 2007 – August 2008. For more information, please go to www.eciad.ca.



CONTINUING STUDIES

Spring Term

The Spring 2008 Continuing Studies (CS) calendar is now available to the public. Pick up a copy and see the variety of courses and workshops that CS offers. Buying your Christmas Camera, a free information session on how to select the right camera for your needs, will be held December 5 from 7-9 pm. Pre-register at 604.844.3810 or 604.844.3856.



THE ART OF FOOD January 7 – 16, 2008

The Art of Food, Concourse Gallery, ECI, Jan 7-16, 2008, is a curated exhibition of food-related artworks shown in conjunction with a panel discussion, a lecture and films.

The show features twenty artists consisting of Alumni, Masters and Undergraduate students, whose work deals with food in its imagery or as its medium. As varied in approach as they are in subject matter, the works reveal the intricate and diverse nature of the impact of food on our lives, revealing ways in which it influences our relationships with environment, health, politics, science, beauty, safety and security.

Sponsored by The Sandbar Seafood Restaurant on Granville Island, The Art of Food was conceived and developed by ECI students Debbie Westergaard Tuepah and Wendi Copeland, with Randy Lee Cutler, ECI's Associate Dean of Integrated Studies and Sadira Rodrigues, independent curator and arts administrator, acting as guest curators.



CHARLES H. SCOTT GALLERY

ANDREW DADSON

Evening all Afternoon

November 28 – January 13

TRUST IN ME

A group exhibition about trust, faith, magic and trickery

January 23 – March 2

Opening Tuesday, January 22 from 7:30pm

ELSPETH PRATT

March 12 – April 20

Opening Tuesday, March 11 from 7:30pm



Meyer Family Vineyards Sponsors Painting Competition

Meyer Family Vineyards are owned and operated by Jak and Janice Meyer in the pristine Naramata bench land overlooking Okanagan Lake. Working closely with James Cluer, one of the leading wine experts in Canada, the Vineyard will launch two exceptional chardonnays: the Micro Cuvee and the Tribute Series in February.

As part of the inaugural launch of the Tribute Series, Meyer Family Vineyards will also pay tribute to influential artist Emily Carr through a painting competition. Emily Carr Institute students and alumni will be invited to enter a painting for a chance to share in \$5,000 in prize money with first place receiving \$2,500. Selected artists will also be invited to exhibit their work in an exhibition February 12-16 in ECI's Concourse Gallery.

Jak Meyer shares his passion for wine with a commitment to supporting the arts and those who have significantly contributed to the arts, particularly in Western Canada. To learn more about the Meyer Family Vineyards visit www.MFVwines.com. Applications for the "Meyer Family Vineyards Painting Competition" can be downloaded from the ECI website beginning December 18, or an application can be requested by emailing alumni@eciad.ca.