

KATHY SLADE

CURRICULUM VITAE

www.kathyslade.com

Education

1990 BA, Simon Fraser University, Burnaby/Vancouver

Solo Exhibitions

- 2013 *It was a strange apartment; full of books...*, with Lisa Robertson, Galerie Au 8 rue saint bon, Paris, France
- 2012 *It was a strange apartment; full of books...*, with Lisa Robertson, Malaspina, Vancouver
- 2010 *IS EVERYTHING GOING TO BE ALRIGHT?*, Audain Gallery, Vancouver
10 Riot Songs (Cranfield & Slade), performance at Candahar Bar, Presentation House, Vancouver/North Vancouver
- 2008 *KEEP YOUR HANDS OFF MY POWER SUPPLY*, Savage School Window Gallery/7 Vyner Street, London (UK)
- 2006 *52 Transactions*, Vancouver Public Library, Vancouver
Chart, Tracey Lawrence Gallery, Vancouver
- 2004 *Alas Poor Yorick*, The Fred and Jock Gallery, Vancouver
- 2003 *I Want it All I Want It Now*, Or Gallery, Vancouver
- 2002 *Embroidered Monochrome Propositions and Other New Work*, Western Front Gallery, Vancouver
- 1997 *Under the Skin*, Artspeak Gallery, Vancouver (with Warren Murfitt)
- 1995 *Fictional Portraits*, Alternator Gallery, Kelowna
- 1993 *by dint of groping* and *Skin*, Or Gallery, Vancouver
- 1989 *Deliberate Transgressions*, Artspeak Gallery, Vancouver

Selected Group Exhibitions

- 2011 Δ TX, Or Gallery Berlin, Berlin, Germany
Barroco Nova: Neo Baroque Moves in Contemporary Art, Museum London, London ON
On the Nature of Things, Kamloops Art Gallery, Kamloops, BC
Please do not place drinks on vitrines or books, Focal Point Gallery, Essex, UK
- 2010 *Die Perfekte Ausstellung*, Heidelberger Kunstverein, Heidelberg, Germany
No Soul For Sale, Tate Modern, London (UK)
Cue: Artists' Video, Vancouver Art Gallery, Vancouver
Here You Are, Vancouver Public Library, Vancouver
- 2009 *Citygarden Video Installation*, St Louis Contemporary Art Museum/Citygarden, St Louis, MO
Volume 5, Temple Bar Gallery & Studios, Dublin, Ireland
Celebrity of the Self, Kamloops Art Gallery, Kamloops, BC
- 2008 *Hold On*, Or Gallery, Vancouver
- 2007 *Common Threads*, Confederation Centre of the Arts, Charlottetown, PEI, Illingsworth Kerr, Calgary
Idiot Joy Showland, IFC Center, New York, NY
Mutter ReGina: Rita McBride, Discoteca Flaming Star, Jay Batlle, David Gray, Michael Mahalchick, RH Quaytman, Glen Rubsamen, Kimberly Sexton and Kathy Slade, Whitney Live, Whitney Museum of American Art, New York, NY
- 2006 *Christoph Keller Presents...*, Meyer Reigger Galerie, Karlsruhe, Germany
The Rhubarb Society: Anne Collier, Adam McEwen, Jonathan Middleton, John Pilson, Kathy Slade, Tracey Lawrence Gallery, Vancouver
A Thing Called Love, Neon Gallery, Brösarp, Sweden
- 2005 *Post No Bills*, White Columns, New York
I'm a Fan, Tracey Lawrence Gallery, Vancouver
Liste 05, Basel, Switzerland
More is More, Tracey Lawrence Gallery, Vancouver

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CURRICULUM VITAE

- 2004 *2048 km: Robert Arndt, Euan Macdonald, Kathy Slade, Ron Terada, Mungo Thomson, Kerry Tribe, Anne Walsh and Ed Ruscha*, Or Gallery, Vancouver, At Play, Liu Haisu Art Museum, Shanghai
Confidence, Passagen Konsthall, Linköping, Sweden
- 2003 *Sweet and Sour: Althea Thaubergger, Kathy Slade, Shannon Oksanen, Cathy Daley and Janet Werner*, Tracey Lawrence Gallery, Vancouver
Thinking Textile, Richmond Art Gallery, Richmond BC
- 2002 *Think Big / Voir Grand*, Galerie Liane et Danny Taran, Centre des Arts Saidye Bronfman, Montreal
Binocular Parallax, Consolidated Works, Seattle
The Village, Or Gallery, Vancouver
Documents Exhibition, Para/Site Art Space, Hong Kong
- 1997 *framed*, Or Gallery, Vancouver
- 1992 *Helen Pitt Awards Show*, Art Gallery of Greater Victoria
- 1991 *Heroic Romance*, U.B.C. Fine Arts Gallery, Vancouver
Fifth Anniversary Exhibition, Artspeak Gallery, Vancouver
- 1990 *SFU 25th Anniversary Alumni Exhibition*, Perel Gallery, Vancouver
Access/Access, Perel Gallery, Vancouver

Reviews / Bibliography

- 2012 Kathy Slade & Lisa Robertson at Malaspina Printmakers, Akimbo, September 25, <http://akimbo.ca/akimblog/?id=586>
- 2011 *The Book on Books on Artists' Books*, Arnaud Desjardin, Bloomberg SPACE and The Everyday Press, London, UK
On the Nature of Things, Patrik Andersson, Trapp Editions and Kamloops Art Gallery, Vancouver/Kamloops BC
- 2010 "Art and Cities During Mega-Events. On the Intersection of Culture, Everyday Life, and the Olympics in Vancouver and Beyond. Part 3", Jeff Derksen, *Camera Austria*, Vienna, Summer issue 110/2010
"Report from Terminal City: More Cowbell on Vancouver Art", Danielle Egan, *Canadian Art*, <http://www.canadianart.ca/online/features/2010/02/25/vancouver-art/>, Feb 12
- 2009 *How Soon is Now*, Kathleen Ritter, Vancouver Art Gallery, Vancouver
"Volume 5: I Think I Remember", Luke Clancy, *Art Review*, London UK, April
"How Soon is Now a thrilling mix...", Robin Laurence, *The Georgia Straight*, Vancouver, February 12-18
"Pictures are out - experience is in", Sarah Milroy, *The Globe and Mail*, Toronto, February 13
"Striking a Chord", Dennis McNulty, *Evening Herald*, Dublin, Ireland, January 29
- 2008 *The Banal*, Cate Rimmer, SBC Gallery of Contemporary Art, Montreal
- 2007 Akimblog, Calgary, Sarah Adams-Bacon, www.akimbo.biz/akimblog/?id=156, December 5
"The stitch finds its niche", Lee Plested and Leah Sandals, *The National Post*, Toronto, November 29
"Vancouver Singular Plural: Art in an age of Post-Medium Production", Randy Lee Cutler, *Vancouver Art and Economies*, Artspeak Gallery, Vancouver
"The Rhubarb Society", Maria Fusco, *frieze*, London UK, January
"Group Search (Art in the Library)" Vanessa Kwan, *C Magazine*, Toronto, Winter 2006"
- 2006 "The Vancouver Special", Maria Fusco, *frieze*, London UK, November/December
"Rhubarb, rhubarb as the Goons would say", Clint Burnham, *The Vancouver Sun*, October 19
The Dream That Kicks: Transdisciplinary Practice in Action, edited by Maria Fusco, A-N Collections, London UK
"Kathy Slade: Chart", Cate Rimmer, *C Magazine*, Toronto, Summer

KATHY SLADE

CURRICULUM VITAE

- "2048 km", Melanie O'Brian, *d'Or 3: Goin Solo*, Or Gallery Vancouver
Akimblog, Vancouver, Clint Burnham, www.akimbo.biz/akimblog/index.php?id=37,
April 26
- "Guitar-tab charts take on a life of their own", Clint Burnham, *The Vancouver Sun*,
April 13
- "Kathy Slade", Robin Laurence, *The Georgia Straight*, Vancouver, April 6-12
- "Charting Kathy Slade's Soundless Chords", Brady Cranfield, Vancouver
- "Threads of Note", Danielle Egan, *The Globe and Mail*, Toronto/Vancouver, March 24
- "Hjärta och smärta", Julia Svensson, *Kvällsposten*, Sweden, April 2
- "Ung kandensisk samtidskonst på Neon", *Osterlenmagasinet*, March
- "Schlagerkonst med kärlek i Brösarp", Anders Blomdahl, *Kristianstadbladet*, Sweden,
March 14
- "Lekfull konst om kärleken", Ulf Martensson, *Ystads Allehanda*, Sweden, March 3
- "Kärlekfrån Kanada" Sune Johannesson, *Kristianstadbladet*, Sweden, March 3
- 2005 "Post No Bills", Michael Wilson, *Artforum*. October, New York
- "Artists see stars in I am a Fan", Robin Laurence, *The Georgia Straight*, Vancouver,
Aug 25-31
- "2048km" Trevor Mahofsky, *Artforum*, New York, January
- 2004 "Kathy Slade and Sydney Hermant in Conversation", *d'Or 2*, Or Gallery, Vancouver
- "Artists Draw a Line from Vancouver to LA". Fiona Morrow, *Westender*, Vancouver,
Oct 21-27
- "Confidence", Bo Borg, *C International Magazine*, Toronto, Summer
- "The Stories of O", Brian Joseph Davis, *Eye Weekly*, Toronto, April 22
- "The Artist as Curator", Robin Laurence, *The Georgia Straight*, Vancouver, March 18-
24
- "Gränslöst – när det vill sig", Bo Borg, *Östgöta Correspondenten*, Linköping, March 9
- "Sweet and Sour is Playful and Ironic", Robin Laurence, *The Georgia Straight*,
Vancouver, January 8 -13
- 2003 "Kathy Slade and Sydney Hermant in Conversation", *Cahier D'Activité*, Vancouver,
December
- Occasional Works and Seven Walks from the Office for Soft Architecture*, Lisa
Robertson, Clearcut Press, Astoria, Oregon
- "Veruca in The Nut House", essay by Sydney Hermant, *I WANT IT ALL I WANT IT
NOW* poster project, Or Gallery, Vancouver
- essay on *Origin of the World*, by Sydney Hermant, *d'Or*, Or Gallery, Vancouver
- "Like the Rain, Swarm was a Long Time Coming: Three-day gallery crawl was an
informal art extravaganza", Michael Harris, *The Vancouver Sun*, September 9
- "Visual Arts Profile: Kathy Slade" by Robin Laurence, *The Georgia Straight*,
Vancouver, Sept. 11 - 17
- Embroidered Monochrome Propositions and Other New Work*, catalogue essays by
Lisa Robertson and Jonathan Middleton, interview by Patrik Andersson, Western
Front Gallery, Vancouver
- 2002 Patrik Andersson interviews Kathy Slade, *Made Magazine*, Vancouver, Winter
- "Addictive Gallery Crawl Buzzes Downtown" Mary Francis Hill, *Westender*,
Vancouver, September 12-18 issue
- 1997 *Science, Fiction and Nature*, catalogue essay for *Under the Skin*, Kati Campbell,
Artspeak Gallery, Vancouver
- 1992 "Heroic Romance", Carol Williams in *PARACHUTE*, Montreal, January.
- 1991 Catalogue Essay for *Heroic Romance*, Scott Watson, UBC Fine Arts Gallery,
Vancouver
- "Heroic Romance", Ann Rosenberg in *The Vancouver Sun*, September 10
- "S.F.U. History Project #1: A Memorial" Mordecai Briemberg in *New Directions*, 6:1,
February

Published Writing

KATHY SLADE

CURRICULUM VITAE

- 2011 "The Music Appreciation Society Interviews Rodney Graham", *YA5: The Music Issue*, Portland, Oregon
- 2009 "White Columns Xerox Print Edition", review, *Art on Paper*, New York, NY, November-December
- "Through the Ruby Glass: Project Rainbow's Search for Ecstatic Truth", brochure, Richmond Art Gallery, Richmond, BC
- 2004 "Contemporary Art is Sex" feature Interview with Rita McBride, *C International Magazine*, Toronto, Spring
- "New Cool Art or Cool New Art?", curatorial essay for *Specific Objects* catalogue, Charles H. Scott Gallery, Vancouver
- 2002 "Songs For Girls" essay / CD Liner notes, in Althea Thauberger's *Songstress* CD, Artspeak Gallery, Vancouver
- Essay on the work of Robin Arseneault, *Postscript #1*, Artspeak Gallery, Vancouver
- 2001 "On the Brink: Daniel Laskarin's Illusion, Catastrophe, Suspense" brochure, Open Space Gallery, Victoria, BC
- Review Rodney Graham at the Presentation House Gallery, *C International Magazine*, Toronto, Spring 2001
- Panel Discussion on The Ladies Afternoon Art Society *Mix Magazine*, Toronto, May June 2001
- 2000 "Myfanwy MacLeod: The Edge of Reason" in *Myfanwy Macleod: A Brief Overview of Personology*, Charles H. Scott Gallery, Vancouver

Published Art Projects

- 2011 Artist Record, *Cranfield and Slade: 10 Riot Songs*, Presentation House Gallery, North Vancouver
- 2009 Artist's Record, *Cranfield and Slade: 12 Sun Songs*, Or Gallery, Vancouver, Christoph Keller Editions/JRP|Ringier, Zürich
- Artist's Record, *Sunshine Daydream/Maerdyad Enihsnus* by Cranfield and Slade, 7 inch vinyl insert into *Fillip 9*, Or Gallery, *Fillip Magazine*, Vancouver, Christoph Keller Editions/JRP|Ringier, Zürich
- 2008 Savage School Window Gallery Print Edition: Kathy Slade, Jeffrey Charles + Henry Peacock, Volker Eichelmann + Roland Rust, Cullinan + Richards, Clunie Reid, Sarah Staton, Jessica Voorsanger, Dallas Seitz, Sarah Jones, John Slyce, Simon Popper, Thomas Kilpper, Arnaud Desjardin, Ester Windsor, Mark McGowan, Brian Reed, Savage School Window Gallery, London, UK
- 2007 Kathy Slade, *52 Transactions*, artists' book published by Trapp Editions/Sigurdardottir, Vancouver/Los Angeles
- 2006 Cover, *Chicago Review* 51:4 & 52:1 Spring, Chicago
- 2004 Contributed a chapter to *Heartways: The Exploits of Genny O*, a collaborative novel by Rita McBride, published by The Whitney Museum of American Art, Printed Matter Inc. (New York) and Arsenal Advance (Vancouver)
- 1997 Cover of Lisa Robertson's book *Debbie: an Epic*, New Star Books, Vancouver
- Fall*, *Mix Magazine*, Toronto, Fall '97 issue
- Fall*, centerfold of *Boo Magazine* #10, Vancouver
- 1990 *Currer Bell: Four Paintings from Charlotte Bronte's Villetta*, *FRONT Magazine*, Vancouver, Summer issue
- Excerpts from *Deliberate Transgressions*, *West Coast Line*, 24: 1, Vancouver

Curatorial Projects

- 2009 *Project Rainbow: The Ruby Glass*, Richmond Art Gallery, Richmond, BC
- 2008 *Elsbeth Pratt*, Charles H. Scott Gallery, Vancouver
- 2006 *The Rhubarb Society*, co-curated with John Pilson, Tracey Lawrence Gallery, Vancouver
- 2004 *Rita McBride: No Fixed Address*, Artspeak Gallery, Vancouver
- 2002 *Specific Objects*, Co-curated with Greg Bellerby, Charles H. Scott Gallery, Vancouver

KATHY SLADE

CURRICULUM VITAE

Editorial Projects

- 2013 *Dan Graham Nuggets: New and Old Writing on Art, Architecture and Culture*, ECU Press Vancouver, JRP|Ringier, Zürich
Jeff Derksen: After Euphoria, ECU Press Vancouver, JRP|Ringier, Zürich
Mina Totino, *I Look Up Vol 3*, Charles H. Scott Gallery and Publication Studio, Vancouver
- 2012 Germaine Koh, Fallow, Charles H. Scott Gallery and ECU Press, Vancouver
- 2011 Mina Totino, *I Look Up Vol 2*, Charles H. Scott Gallery and Publication Studio, Vancouver
The Music Appreciation Society Interviews Rodney Graham, Publication Studio, Vancouver
Dan Graham: Drawings 1965-1969, Slade Editions for Publication Studio, Vancouver
Myfanwy MacLeod, *Whole Lotta Love*, Slade Editions for Publication Studio, Vancouver
Susanna Browne, *Country War Songs*, Publication Studio, Vancouver
- 2010 Mina Totino, *I Look Up Vol 1*, Charles H. Scott Gallery and Publication Studio, Vancouver
- 2009 Kota Ezawa, *Odessa Staircase Redux*, Charles H. Scott Gallery, ECU Press, Vancouver, JRP|Ringier, Zürich
- 2008 “Keep Your Hands Off My Power Supply” feature signature with Jeff Derksen, Keith Higgins, Holly Ward, Cullinan & Richards, Kathy Slade, *Pyramid Power*. Volume 1, Issue #5, Vancouver
Andrew Dadson, *Visible Heavens 1850-2008*, Charles H. Scott Gallery, ECU Press, Vancouver, JRP|Ringier, Zürich
- 2006 *Vancouver Special*, a series of artists’ books co edited with Christoph Keller for Charles H. Scott Gallery, ECU Press, Vancouver and JRP|Ringier, Zürich. Included in the series are: Rodney Graham, *The Rodney Graham Songbook*, Tim Lee and Mark Soo, *Modern Experiments in Typography*, Sydney Hermant, *Aunt Maud’s Scrapbook*, Brady Cranfield, *The Music Appreciation Society Presents: Vancouver, British Columbia, Canada*
- 2005 *Caracas, Hecho en Venezuela*, Sabine Bitter and Helmut Weber, Charles H. Scott Gallery, Vancouver and Revolver Archiv für aktuelle kunst, Frankfurt/Main
- 2000 *Brian Jungen*, Charles H. Scott Gallery. Vancouver

Awards

- 2013 B.C. Arts Council Level 2 Grant
- 2010 B.C. Arts Council Level 2 Grant
- 2009 VIVA Award
Canada Council Production Grant
- 2007 Canada Council Production Grant
- 2006 B.C. Arts Council Level 2 Grant
- 2004 VADA Award
- 2003 Canada Council B Grant
- 2001-04 B.C. Arts Council Project Grant
- 1997 B.C. Arts Council Project Grant
- 1995 Canada Council Short Term Award
- 1990 Helen Pitt Graduate Award

Other

- 2013 *The Music Appreciation Society presents Revolution*, a panel with Raymond Boisjoly, Stan Douglas, Lief Hall, Donato Mancini, and Cecily Nicholson, Simon Fraser University Woodward’s, Vancouver
- 2012 Artist Talk, Leonard & Bina Ellen Gallery, Concordia University, Montreal
Kathy Slade and Brady Cranfield: Record Appreciation, Henry Art Gallery, Seattle

KATHY SLADE

CURRICULUM VITAE

- Artist in Residence, Malaspina Printmaking Society, Vancouver
Artist in Residenz Kunsthalle Exnergasse, Vienna
The Music Appreciation Society Presents: Gimme Shelter and Wattstax, Kunsthalle Exnergasse, Vienna
Kathy Slade and Jeff Derksen in Conversation, Kunsthalle Exnergasse, Vienna
- 2011 *The Music Appreciation Society Presents: Wrong Wave 2, Art Rock is Dead/Long Live Art Rock*, Unit Pitt Projects, Vancouver
- 2010-present Editor and Publisher, with Keith Higgins, of Publication Studio Vancouver
- 2009 *The Music Appreciation Society Presents: The Smiths Research Intensive Panel Discussion and Listening Event*, with Brady Cranfield, Kathy Slade, Candice Hopkins, Jeff Derksen, Lucien Durey, Kristina Podesva, and David Wisdom, Vancouver Art Gallery, Vancouver
Artist Talk, Vancouver Art Gallery, Vancouver
- 2007 *Music Appreciation Society Panel: Brady Cranfield, Rodney Graham, Rich Jensen, Mike McGonigal, Kathy Slade*, Henry Art Gallery, Seattle, WA
Music Appreciation Society Panel: Brady Cranfield, Jennifer Gately, Marc Joseph, Matt McCormick, Kathy Slade, Gus Van Sant, Disjecta, Portland, OR
- 2006-present Editor, ECU Press, Emily Carr Institute, Vancouver
Associate Editor, JRP/Ringier, Zürich
- 2005 Artist Talk, Emily Carr Institute
Artist Talk, Vancouver Art Gallery Associates
Artist Talk, University of British Columbia
- 2004 *Music Appreciation Society Round Table: Clint Burnam, Brady Cranfield, Rodney Graham, Sydney Hermant, Narduar the Human Serviette, Kathy Slade, Althea Thauberger*, Contemporary Art Gallery, Vancouver
- 2003 Artist Talk, Simon Fraser University, Vancouver
Artist Talk, Düsseldorf Akademie, Düsseldorf, Germany
Artist Talk, Capilano College, North Vancouver