

# Curriculum Vitae

*Dr. Ron Burnett, PhD, RCA*

Recently Knighthood (2010) by the  
Government of France  
(Chevalier de l'ordre arts et des lettres)  
for 40 years of service in the cultural sectors  
in both Canada and internationally

**Professor Ron Burnett, PhD, RCA**  
*President and Vice-Chancellor*  
*Emily Carr University of Art and Design*  
2013

**∞ Degrees:**

- 1981        **Doctorate**  
McGill University  
Graduate Program in Communications  
Highest Distinction  
Dean's Honour List
- 1972        **Masters of Arts**  
McGill University  
English/Communications Department
- 1968        **Bachelor of Arts**  
McGill University  
English Department

**Recent Career Achievements**

**Knighthood** received from the Government of France in 2010. "In recognition of thirty years of advocacy, innovation and scholarship in the Arts, Media and Design," Dr. Ron Burnett is hereby recognized with a Chevalier de l'ordre des arts et des lettres."

**Received** funding to build a new 134 million campus for Emily Carr University of Art and Design 2012

**Awarded**, Queen's Diamond Jubilee Medal for service to Canada and Canadians, 2012

**Appointed**, External examiner to evaluate Art and Design Education, Higher Education Authority, Dublin, Ireland 2012

**Outstanding Leadership Award**, International Digital Media Arts Association, 2010

Selected as **Canadian Educator of the Year** by the Canadian New Media Association, 2005

**Inducted** into the Royal Canadian Academy of Arts in the Art of Multi-Disciplinary Media, 2005

**Awarded** the Commemorative Medal for the Golden Jubilee of Her Majesty Queen Elizabeth II (This medal was awarded to Canadians who have made a significant contribution to their fellow citizens, their community and to Canada.) 2002

**Developed and secured** MOU with BC Children's Hospital. This agreement will see the creation of a Health Design Lab that will among other projects be involved in the design and outfitting of a new \$650 million building in Vancouver. 2010

**Secured** 5 million dollars in funding from the Canada Foundation for Innovation for Intersections Digital Studios a lab devoted to applied research in new digital technologies.

**Secured** funding and personnel for the development of a Stereoscopic 3D Lab to explore and experiment with 3D. MOU signed with Kerner Optical (formerly Industrial Light and Magic) in San Francisco to provide equipment and expertise. This was the first 3D Lab in Canada. 2009

**Oversaw** the creation of the Center for Social and Interactive Media with a \$3 million dollar grant from the Natural Sciences and Engineering Research Council. 2009

**Secured** gift of 18 acres of land in East Vancouver for the development of a new collaborative campus. Shared between University of British Columbia, British Columbia Institute of Technology and Simon Fraser University. 2001

**Developed** new Industry-Liaison office in 2004 at Emily Carr University, which has led to collaborations with over three hundred local and international companies, coops, and internships for Masters students and shared research projects.

**Appointed** to the Board of the European League of Institute of Art 2010

**Helped to found** the New Media Innovation Center, a 25 million dollar project that ran from 1999-2002. Served on the Board of Directors and was Vice-Chair.

**Research Team Member**, *Breath I/O*, Three year Social Sciences and Humanities Research Council grant (250,000 dollars) to explore the body in virtual and immersive environments. 2009

**Appointed Chair** of the Board of Knowledge Network, British Columbia's Public Broadcaster, 2006-2010

**Appointed** Chair, Board of Governors, Centre for Curriculum, Transfer and Technology 2000-2001

*Appointed* Chair, Group of 28, University Presidents, College Presidents and K-12 Superintendents. 2001-2003

*Appointed*, Chair of the Canadian Association of Institutions of Art and Design 1997-2008

*Appointed*, William Evans Fellow, University of Otago, New Zealand

*Appointed*, Burda Scholar, Ben Gurion University, Israel

*Appointed* Honorary Fellow, University of Melbourne

*Appointed* to the Jury for the selection of the logo for the Shanghai World Expo, 2010 in Shanghai, China

*Appointed* to the Jury for the selection of the Olympic Logo for the Winter 2010 Games in Vancouver, BC

*Research Lead*, *Lowcast Broadcasting in Networked Environments*, Three year Social Sciences and Humanities Research Council grant (39,000 dollars) 1993

☞ ***Employment History:***

- 1996            ***President and Vice-Chancellor***  
Emily Carr University of Art and Design  
Vancouver, British Columbia (continuing)
- 2012-2013    ***Director***  
British Columbia Achievement Foundation Board
- 2010-Present ***Director, Executive Member***  
Association of Independent Colleges of Art and Design Board
- 2010-Present ***Director, Executive Member***  
European League of Institutes of the Arts Representative Board
- 2006-2010    ***Chair***  
Knowledge Network Board of Governors
- 2001-Present ***Director, BCNet*** Board of Directors
- 2002-2004    ***Artist/Designer in residence***  
New Media Innovation Centre, Vancouver, Canada

- 2001-Present ***Distinguished Visiting Professor***  
 Graduate Department in Film and Video  
 York University (continuing)
- 1988-1996 ***Director and Professor***  
 Graduate Program in Communications  
 McGill University, Montreal, Canada. Tenured
- 1987-1996 ***Associate Professor***  
 Cultural Studies, Dept. of English, McGill University. Tenured
- 1983-1987 ***Senior Lecturer***  
 Division of Cinema Studies, School of Humanities, LaTrobe University,  
 Melbourne, Australia. Tenured
- 1970-1982 ***Professor and Chair***  
 Department of Media, Fine Arts, Photography and Film, Vanier College.  
 Tenured
- 1975-77 ***Lecturer***  
 Cultural Studies, Department of English, McGill University.
- 1979-81 ***Lecturer***  
 Cultural Studies, Department of English, McGill University.
- 1979 ***Distinguished Artist and Scholar***, NSCAD University

☞ ***Public Presentations:***

- New Paradigms for Teaching Art and Design, Association of Colleges of Art and Design, April 9, 2013, Santa Fe
- City of Vancouver Pechakucha Creative Spacemaking Event, June 12, 2013.
- European League of Institutes of Art, Leadership Symposium, “The Future of Art and Design Education and Learning,” Vancouver, 2011
- Digifest Toronto, “The Virtual World and Learning”, Toronto, October, 2011.
- Assistant Deputy Minister’s University, “The Cultural Sector in Canada,” Ottawa, October 2011
- Arts Umbrella, “The Canadian Economy and The Creative Economy,” Vancouver, September, 2011
- St. George’s Teaching Institute, Keynote on New Approaches to Teaching and Learning in the 21<sup>st</sup> Century, June 29, 2011.
- International Conference on Stereoscopic 3D, Toronto, June 15<sup>th</sup>, 2011 presentation on the History and Philosophy of 3D.
- St. George’s High School, “Social Media and Learning.” Nov. 2, 2010.

- Vancouver Round Table, Vancouver Club, “Why New Media will change Learning in the 21<sup>st</sup> Century, Sept 7, 2010.
- Campbell River, BC, Chamber of Commerce, “Why Digital Media Matter: Social Change in the Internet Age.” September 15, 2009.
- Canadian School Principals Meeting, Four Seasons Hotel, Vancouver, “The 21<sup>st</sup> Century Student.” March 18, 2009.
- Surrey Art Gallery, “Is Photography Dead.” March 14, 2009.
- Presentation to the Canadian Cultural Property Export Review Board, “Preserving our Cultural Heritage using Digital Technologies.” Ottawa, March 2009.
- European League of Institutes of Art, Chair, “Dialogue in and out of Art,” Gottenberg, Sweden, Oct. 30-31<sup>st</sup>, 2008 (I)
- European League of Institutes of Art, Keynote, “Learning in the 21<sup>st</sup> Century,” Gottenberg, Sweden, Oct. 31<sup>st</sup>, 2008. (I)
- Building the Scientific Mind, Conference convener, May 2-5, Vancouver, Canada 2007
- Creative City Conversation, Presentation on a panel with Sir Ken Robertson, Vancouver, April 23, 2007. (I)
- Da Yeh University, Taiwan, Technology, Learning and Pedagogy, Changhua, April 2, 2007. (I)
- Communications Research Council, New Media and Learning, Vancouver, BC, March 19<sup>th</sup>, 2007.
- GD 40! A Celebration of 40 years of Graphic Design, University of the Arts, Philadelphia, Keynote Presentation on the future of Design Studies, March 10<sup>th</sup> 2007. (I)
- Remix 06: Blending, Bending and Befriending Content, part of the Vancouver International Digital Festival, Chair and Presentor, June 16 2006. (I)
- Geographies of Dissent part of the conference entitled New Geographies of Dissent: Global Counter-publics and Spheres of Power, York University, January 27-28 2006.
- The Wired City: Building Participatory Community, part of the Living the Global City: Citizenship, Culture and Well-Being series, University of British Columbia, Robson Square, November 9, 2005. (I)
- The Role of the Arts in Urban Environments, City-to-City Program, Boston. Presented in Vancouver, October 17, 2005. (I)
- New Approaches to Research in the Arts Conference In and Through the Arts, Berlin European League of Institutes of Art, October 14, 2005 (Keynote Address) (I)
- Is New Media, New? Refresh: International Conference on the Histories of Media Art, Science and Technology, Banff Centre, October 1, 2005. (Also co-chaired Cross-Disciplinary Research Methods with Frieder Nake) (I)
- How Images Think Reading and Presentation, Jewish Book Festival, Vancouver, November 24, 2004

- Victorian College of Arts, New Directions in Design Education, Melbourne, Australia. March 19, 2004. I
- Canadian Undergraduate Technology Conference, Technology, Education and Design, Toronto, January 22, 2004.
- Victorian College of Arts, New Directions in Design Education, Melbourne, Australia. March 19, 2004.
- Communications and Interface Design, Ninth International Conference on Virtual Systems and Multimedia, Hybrid Reality: Art, Technology and the Human Factor, Montreal, 15-17 October, 2003
- Communications and Interface Design, Ninth International Conference on Virtual Systems and Multimedia, Hybrid Reality: Art, Technology and the Human Factor, Montreal, 15-17 October, 2003
- Rust Simulating Decay, The Murder of the Real, Symposium on Jean Baudrillard, Emily Carr Institute of Art + Design and University of British Columbia, August 12, 2003.
- Shifting the Ground for Our Conversations, Presidential Session, Association of Educational and Communications Technology, Dallas, Texas, November 14, 2002.
- Hear Say: 10 Conversations on Design, University of the Arts, Philadelphia, November 7-9, (2002) (Seminar Leader).
- Technology, Creativity and Design, University of Otago, Dunedin, New Zealand, March 16, 2002.
- William Evans Fellow, University-wide presentation entitled, New Media and Learning, An Interdisciplinary Model, March 14, 2002, University of Otago, Dunedin, New Zealand.
- Visual Cultures, Visual Rhetorics Conference, Indiana University, Bloomington, Indiana, March 6-8, 2001. (Seminar leader)
- Virtual Memories, Being on Time: Public Access Project, The Art Centre, Central Technical School, Toronto, November 8, 2000
- Psychoanalysis, Subjectivity and Semiotics, York University, November 8, 2000
- Context, Communication and Learning, Presidential Session, Association of Educational and Communications Technology, Denver, October 27, 2000
- Disciplines in Crisis: Transdisciplinary Approaches in the Arts, Humanities and Sciences Conference on Interdisciplinary Practices in Art, Concordia University, March 6-9, 2000
- Art, Technology and Innovation, Keynote address, Burda Centre for Innovative Communications, Ben Gurion University of the Negev, May, 2000
- History of Film Theory, Address to students and faculty, Ben Gurion University of the Negev, May, 2000
- Art, Creative Process and Learning in the New Economy, Symposium, Art and Culture in the New Economy, Simon Fraser University, Vancouver, November, 1999.

- Learning to Learn in a Virtual World, American Educational Research Association, April 17, 1999, Montreal, Quebec.
- The Radical Impossibility of Teaching, Symposium sponsored by the Federation Internationale des Sciences Sociales, New Roles for the School in a Changing Environment, Università Cattolica del Sacro Cuore, Milan, Italy, March 18-20, 1999
- “On-line Environments for Learning and Teaching,” University of Western Sydney, July 5, 1998. Presentation to School of Humanities and faculty and administrators from UWS’s other campuses.
- “Art and Technology,” MacQuarrie University, July 9, 1998. Keynote address at the Australia-New Zealand Society for Canadian Studies, McQuarrie University, Sydney.
- A Transdisciplinary Approach to Film Education in the Digital Age, Film Studies Association of Canada, Ottawa, June 2, 1998.
- “The Anthropology of Nothingness,” Rice University, Department of Anthropology, May 16, 17, 1998. Houston, Texas. (In the context of editorial meetings for the next volume of Late Editions)
- “Space, Media and Community,” A symposium on Land, Relationship and Community at Presentation House Gallery, Vancouver, BC, February 21st, 1998.
- “Images and Virtual Reality,” Department of Media Arts, Camosun College, Victoria, BC, , January 29th, 1998.
- “Art Education and Learning: A New Age?” University Art Association of Canada, Vancouver, BC, November 9, 1997.
- “Museum in a Hat: On Alternative Culture and the Western Front,” Rice University, Department of Anthropology, June 14, 1997.
- “Canadian Culture, Art Education and New Technologies ,” Canadian Public Relations Society, Vancouver, BC, May 26, 1997.
- “Fine Art Education and Technological Change,” Okanagan University College, Kelowna, BC, March, 1997.
- “Canada and its Cultural Industries,” The Vancouver Roundtable, Vancouver Club, Vancouver, BC, January, 1997.
- “Media Education in the Age of Multimedia,” Phi Beta Kappa Group, Surrey, British Columbia, January, 1997.
- “On Electronic Networks and Learning in the Third World.” First Meeting of the International Advisory Task Force of UNESCO’s Learning Without Frontiers programme. Paris, France November 25 and 26, 1996.
- “Euthanasia and the Media,” 11th International Congress on Care of the Terminally Ill, Palais de Congrès, Montreal, September 7, 1996.
- “From Community Media to Freenets,” Association Canadien Français pour l’avancement des sciences, McGill University, May 15, 1996, section Études cinématographiques et communications.
- “Media and Conspiracy Theories,” Department of Anthropology, Rice University, May 3 and 4, 1996.



- “The Future of Internet Technologies and Education,” McGill University Technology Day, May 2, 1996.
- “Cinema, Hypermedia, Hybridity,” Association Québécoise des Études Cinématographiques-Le Cinéma, cent ans après, November 19, 1995.
- “Community, Community Media and Ethnography,” Centre for Society, Technology and Development, McGill University, November 2, 1995.
- “The Social and Cultural Policy Dimensions of Telecommunications,” Seminar on Current Development in Telecommunications Business and Policy, Centre for the Study of Regulated Industries, McGill University, Oct. 30-Nov. 3, 1995.
- “New Technologies of Communication and Distance Education,” UNESCO, Paris, presentation to the Education and Technology Section on , Paris, France, July 6, 1995.
- “Redefining the Local in Community Media,” Visual Voice Confest on Community Access Media, University of Natal, Durban, South Africa, 24th-26th June, 1995.
- “Community Media and the Discipline of Communications,” Centre for Cultural and Media Studies, University of Natal, Durban, South Africa, June 23, 1995.
- “Borders, Images and Community,” Borders and Cultures Conference, McGill University, Graduate Program in Communications, February, 1995.
- “The Labyrinth of Cyberspace,” Late Editions, Department of Anthropology, Rice University, April 30th, 1994.
- “Grassroots Video: Its Role in Development Communications,” 6th MacBride Round Table, East-West Center, University of Hawaii, Honolulu, January, 1994.
- “The Cultural and Social Impact of Portable Video,” Visible Evidence Conference, Duke University, September, 1993. (Chair and organiser of Panel and paper presentation)
- “Lowcast Media: An Appraisal,” Canadian Communications Association, Carleton University, June, 1993.
- “The Use of Video in Developing Countries: Questions of Aid and Development,” University of Amsterdam, Amsterdam, Holland, June, 1993.
- “Boundaries of Identity,” University of Amsterdam, Amsterdam, Holland, June, 1993.
- “Lowcast Media: The Political and Social Uses of Portable Video,” Rice University, Houston, Texas, May, 1993.
- “Indigenous Media: Identities/Politics/Images,” McGill University, October, 1992. (Convenor of Conference on Indigenous Media and Chair of Panel)
- “Strategic Approaches to the Study of Communications,” University of Western Sydney, November, 1991.

- “The History of Communications Study in Canada,” University of Western Sydney, November, 1991.
- “The National Question in Quebec and its Impact on Cultural Policy,” International Conference on Cultural Policy, Brisbane, November, 1991.
- “Video/Film: From Communication to Community,” 2nd Australian Cultural Studies Conference, University of Southern Queensland, Toowoomba, Queensland, Australia, December, 1991
- “Video as a Tool for Social Change,” Canadian Communications Association, June 1991.
- “The Electronic Image as Found Object,” Film Studies Association of Canada, May, 1991.
- “Imagining Madonna,” Association of Media Teachers of Quebec, February, 1991.
- “New Directions in Research on the Film and Television Spectator,” Carleton University, Film Studies Association of Canada, May, 1990.
- “The Martin Walsh Memorial Lecture,” Queen's University, Kingston Ontario, May 28, 1988.
- “The Economic and Cultural Context for Canadian Cinema,” Melbourne Film Festival, June 23, 1988.
- “Codes, Messages and Meaning,” University of Melbourne, July, 1988.
- “New Approaches to Film Teaching,” Brisbane College of Advanced Education, May, 1987.
- “The Social and Cultural Impact of Video,” Australia-New Zealand Association for Canadian Studies, Brisbane, May 9, 1986.
- “Lumiere's Revenge,” Film and History Conference, Perth, May, 1986.
- “The Documentary Brilliance of Chris Marker,” Ballarat College of Advanced Education, Victoria, September, 1985.
- “Approaches to Documentary Filmmaking,” Australian Film and Television School, Melbourne, September, 1985.
- “Using Video for Documentary Filmmaking,” Melbourne Film Festival Presentation, June, 1985.
- “Early Australian Film,” Monash University, June, 1985.
- “A Conversation with Jacques Lacan,” New Narrative Cinema Conference, Simon Fraser University Vancouver, Canada, October, 1984.
- “First Contact: The Ethnographic Film as Historical Document,” Second Australian Film and History Conference, Melbourne, May, 1983.
- “Developments in Cultural Identity Through Film,” Christchurch, New Zealand, The Australia-New Zealand Association for Canadian Studies, 1983.
- “Fassbinder and the Narrative Cinema,” Australian Film Institute Season on Fassbinder, Melbourne, 1983.
- “Independent Cinema and Film Theory,” International Conference on Film, University of Wisconsin at Milwaukee, 1982.

- “The Politics of Community Video,” International Conference on Film and Film History, University of California at Los Angeles, held in Monterey, California, 1981.
- “Film Publishing in Canada,” Film Studies Association of Canada, Ottawa, 1979.
- “Quebec Cinema,” Edinburgh International Film Festival Conference, 1979.
- “Language and Cinema,” The Cinematic Apparatus, Center for Twentieth Century Studies, University of Wisconsin, Milwaukee, 1978.
- “The Message of Advertising,” Temple University Conference on Communications and Culture, Philadelphia, 1977.
- “Video/Television,” International Symposium on Post-industrial Culture, Technology and the Public Sphere, University of Wisconsin, Milwaukee, 1976.
- From 1971-81, I delivered a variety of presentations on a diverse range of topics, such as “Developing New Approaches to Independent Filmmaking,” “Rencontres Internationales Pour Un Nouveau Cinema,” 1974, “Film and Teaching,” “Teaching Filmmaking,” all at the Film Studies Association of Canada. Invited to the First National Film Day in Canada, held in Ottawa to celebrate the uniqueness of the Canadian Cinema.

### ∞ Publications:

#### *Scholarly Books*

- ***How Images Think***: Ron Burnett, MIT Press, Cambridge, Mass. 2005. 256 pages
- ***Cultures of Vision: Images, Media and the Imaginary***: Ron Burnett, Indiana University Press, 1995. 368 pages
- ***Explorations in Film Theory***: A Selection of Articles from Ciné-Tracts Magazine, Edited and with an Introduction by Ron Burnett, Indiana University Press. 1991. 320 pages

#### *Scholarly Books (Translations)*

- ***İmgeler Nasıl Düşünür?:*** Ron Burnett, Metis Books, Istanbul, Turkey 2007. 320 pages
- ***Cultures of Vision: Images, Media and the Imaginary***: Ron Burnett, Shandong Press, Beijing, China, 2008. 490 pages

#### *Chapters in Books (R indicates refereed)*

- “Video: The Politics of Culture and Community,” in *Challenge for Change Activist Documentary at the National Film Board of Canada*,

edited by Thomas Waugh, Michael Brendan Baker, Ezra Winton, McGill-Queen's University Press, Kingston, 2010, pp. 366-388 R

- "Art Schools, Culture and Cultural Change," in Reminder: Proceedings of the 10<sup>th</sup> Biennial Conference of the European League of Institutes of Art, 2009, pp. 32-36. R
- "The context for learning, education and the arts," in Educating Artists in a Digital Age: Learning at the Intersections of Art, Science, Technology, and Culture, edited by Mel Alexenberg, Intellect Books, 2008 R
- "From Photography to Imography," in Fluid Screens, edited by Janine Marchessault and Susan Lord, University of Toronto Press. 2008 R
- "Projecting Minds" in Media Art Histories edited by Oliver Grau, MIT Press, 2007 pp 309-338. R
- "Is Transdisciplinarity a New Learning Paradigm for the Digital Age?" in Transdisciplinary Studies, edited by Basarab Nicolescu, Hampton Press, 2007 pp. 201-234. R
- "La communication peer to peer: l'interactivité dans le design des interfaces" in Les communautés virtuelles : penser et agir en réseau edited by Serge Proulx, Presses de l'Université du Québec, 2006 pp. 177-186. R
- "The Evolution of Research in Art and Design Institutions," in Research In and Through the Arts, Universität der Künste, Berlin, 2005, pp. 15-16.
- "The Importance of Speculative Thought and Imagination," Tech Trends: Linking Research and Practice to Improve Learning, (with Jan and Muriel Visser), March/April 2004. pp.70-72.
- "Digital Communications and Interface Design," Proceedings, 9<sup>th</sup> International Conference on Virtual Systems and Multimedia, Hybrid Reality: Art, Technology and the Human Factor, Montreal, Canada, October 15-17<sup>th</sup>, 2003, pp. 554-558.
- "Personal Journeys, Testimony and Unlearning, Paths of Unlearning, Ed. Manish Jain, (Udaipur, India: Vimuki Shiksha, The People's Institute for Rethinking Education and Development 2003) pp. 211-214.
- "Aprendiendo a aprender en un mundo virtual," REVISTA ACADÉMICA MESA REDONDA (Revista de la Universidad Central de Chile) N°2, Summer 2003, pp. 13-22. R
- "Disciplines in Crisis," L'Espace Traversé: Reflections on Interdisciplinary Practices in Art, Ed. Guy Laramée, (Three Rivers: Éditions D'Art Le Sabord, 2002) pp. 32-44.
- "Technology, Learning and Visual Culture," Silicon Literacies: Communication, Innovation and Education in the Electronic Age, editor, Ilana Snyder, (London: Routledge, 2002) pp. 141-153. R
- "Euthanasia and the Anthropology of Nothingness," Zeroing in on the Year 2000: The Final Edition, Late Editions #8, ed. George Marcus, (Chicago: University of Chicago Press, 2000) pp. 89-102. R
- "Inside the Virtual: The New Human or Nomadic Life in the 21<sup>st</sup> Century," Mémoire du XXI siècle: L'Homme à venir, (Paris: Éditions du Rocher, 2000). pp. 137-155. R

- “Retrospective on Late Editions,” Zeroing in on the Year 2000: The Final Edition, Late Editions #8, ed. George Marcus, (Chicago: University of Chicago Press, 2000), pp. 39-43. R
- “Museum in a Hat,” Para-Sites: Cultural Studies for the End of the Century, Late Editions #7, ed. George E. Marcus, (Chicago: University of Chicago Press, 1999) pp 224-260. R
- “To Document, To Imagine, To Simulate,” Gendering the Nation: Canadian Women’s Cinema, Eds. Kay Armatage, Kass Banning, Brenda Longfellow and Janine Marchessault, (Toronto: University of Toronto Press, 1999), pp 120-133.
- “Video: The Politics of Culture and Community,” in Resolutions: Essays on Contemporary Video Practices ed. Michael Renov and Erika Suderberg, (Minneapolis: University of Minnesota Press, 1996): 283-303
- “A Torn Page...Ghosts on the Computer Screen ...Words... Images...Labyrinths: Exploring the Frontiers of Cyberspace” in Connected: Engagements with Media at the End of the Century, Late Editions #3 ed. George E. Marcus, (Chicago: University of Chicago Press, 1996): 67-98.
- “The National Question in Quebec and its Impact on Canadian Cultural Policy,” in Film Policy: International. National and Regional Perspectives, ed. Albert Moran, (London: Routledge, Kegan and Paul, 1996): 249-261.
- “Video Space/Video Time: The Electronic Image as Found Object,” in Mirror Machine: Video in the Age of Identity, ed. Janine Marchessault (Toronto: XYZ Publications, 1995): 142-183.
- “Speaking of Parts,” in Speaking Parts: Atom Egoyan, ed. Marc Glassman, (Toronto: Coach House Press, 1993): 9-22.
- “La Vidéo sur la piste du monde ordinaire,” in Petits Ecrans et Démocratie: Vidéo Légère et Télévision Alternative au Service du Développement, editors, Nancy Thede et Alain Ambrosi, (Paris: Syros-Alternatives, 1992): 75-82
- “Comunicacion a la comunidad,” in Peuquenâs Pantalles Para la Democracia, editor, Pedro Goichea, (Lima: IPAL, 1992): 37-42.
- “Dreaming the Cinema,” in Responses: In Honour of Peter Harcourt, editors, Michael Dorland, Zuzana M. Pick, Blaine Allan (Toronto: Responsibility Press, 1992): 15-40.
- “The Frontiers of our Dreams are No Longer the Same: Quebec Nationalism from an Anglophone Perspective,” in Boundaries of Identity: A Quebec Reader, ed. William Dodge, (Toronto: Malcom Lester, 1992): 218-228.
- “The Crisis of the Documentary Film in Quebec,” in Explorations in Film Theory, (Bloomington: Indiana University Press, 1991): 111-120.
- “Video/Film: From Communication to Community,” in Video in the Changing World. Edited by Nancy Thede & Alain Ambrosi, (New York and Montreal: Black Rose Books, 1991): 54-60.

- “A New Approach to Teaching: The Case of Vanier College,” in Québec/Canada: L'enseignement du cinéma et de l'audiovisuel, ed. Réal Larochelle, (Paris: CinemaAction Books, 1991): 126-127.
- “Parlant de Rôles.” In A La Recherche d'Une Identité: Renaissance du cinéma d'auteur canadien-anglais. Ed. Pierre Véronneau, (Montreal: La Cinémaèque Québécoise, 1991): 133-142.
- “The Practice of Film Teaching: Vanier College.” In Film in the Undergraduate Curriculum. Ed. Barry Grant. (New York: M.L.A., 1983): 11-19.

### *Journal Articles*

- “Transitions, Images, and Stereoscopic 3D Cinema,” in 3D Cinema and Beyond, edited by Dan Adler, Janine Marchessault and Sanja Obradovic, Public Journal, **2013**, pp. 200-214.
- “Anthropology and Design,” Current No. 4, 2013
- “Cross-Disciplinary Research Methods,” Refresh! The First International Conference On The Histories Of Art, Science And Technology, Banff, Alberta, September 28 - October 1, 2008 as a peer-reviewed scholarly work chosen for inclusion
- “Media Communities,” Review of book by Brigitte Hipfl and Theo Hug, Publizistik, Vierteljahreshefte Für Kommunikationsforschung, Heft 2, Juni 2007, pp. 249-250.
- “The Importance of Speculative Thought and Imagination,” Tech Trends: Linking Research and Practice to Improve Learning, (with Jan and Muriel Visser), March/April 2004. pp.70-72.
- “Aprendiendo a aprender en un mundo virtual,” REVISTA ACADÉMICA MESA REDONDA (Revista de la Universidad Central de Chile) N°2, Summer 2003, pp13-22.
- “Art Has Always Been Virtual,” Public 24 special issue, Being on Time, editors, C.B. Rose, C. Fisher, M. Piccinato, S.R. Sheridan, Toronto, Summer, 2002, pp. 60-65.
- “Context, Technology, Communication and Learning,” Educational Technology, Volume XLII, Number 2, March-April, 2002, pp. 67-71.
- “Learning about Horror through the Media,” Rencontres Transdisciplinaires, No 16, Fevrier, 2002, pp. 17-20.
- “Community in the Communications Age,” Land, Relationship and Community, Presentation House Gallery, Vancouver, Canada, 2001, pp. 28-32.
- “Learning in the Web,” Interactive Week, Vol. 7, No. 49, December, 2000, p.122.
- “Education and Technology,” Culture Machine 2, 2000, [http://www.culturemachine.tees.ac.uk/Responses/res\\_burn.htm](http://www.culturemachine.tees.ac.uk/Responses/res_burn.htm)
- “The Challenge of Change in Creating Learning Communities,” VIMUKT SHIKSHA, India, 2000, pp. 14-26

- “Communities in Cyberspace: Towards a New Research Agenda,” Continuum: Journal of Media and Cultural Studies, Vol. 13, No. 2, (1999) 205-216
- “The New Public Sphere and A New Research Agenda,” Community Technology Review, Summer-Fall, (1999) pp. 47-48
- “Learning to Learn in a Virtual World,” UNESCO/American Educational Research Association, Learning Without Frontiers Web Site, <http://www.unesco.org/education/educprog/lwf/doc/aera1999.html>
- “Technology, Information and Learning,” Australian Universities Review, Volume 41, Number 1, (1998) 46-50
- “Postmodern Media Communities,” Basilisk Electronic Journal, No. 2, (Summer, 1998) <http://www.basilisk.com/basilisk2/ECRITS2/ecrits.html>
- “Living Archaeology: Electronic Networks and a Life of Learning,” Technology and Learning, UNESCO-Portfolio, (Paris, 1997)
- “Ken Burns’s The Civil War: Historians Respond,” ed. Robert Brent Toplin and “The Valour and the Horror Revisited,” eds. David Bercuson and S.F. Wise. Material History Review #45, Spring, 1997, pp. 56-59.
- “Questions of Community: Artists, Audiences, Coalitions,” edited by Diana Augaitis, Lorne Falk, Sylvie Gilbert & Mary Anne Moser. Canadian Journal of Communications, Vol. 21, (1996) 497-499.
- “Video Activism in the Community,” On Track: The Alliance for Community Media Journal, Vol. 4, No. 6, Summer, 1996, p 1, 19-21.
- “Voice of the Voiceless and other well-worn clichés,” Zebra News, No. 27, April, 1996, pp. 10-13.
- “Aufbruch in Utopia,” Triebwerk, No 6. Juni/Juli 1996, pp. 1-3.
- “Community and Community Media,” Misa Free Press: The Media Magazine of Southern Africa, No 4. 1995, Media Institute of Southern Africa, Windhoek, Namibia, p.34.
- “Video as a Tool of Community Change,” Basilisk Electronic Journal, 1.2 1995. [HTTP://www.swerve.com](http://www.swerve.com)
- “The Frontiers of Our Dreams are No Longer the Same,” Arena Journal, Number 2, 1994, pp. 19-32.
- “Between the Borders of Cultural Identity: Atom Egoyan’s Calendar,” in CineAction, No 32, 1993, pp. 30-35.
- “Camera Lucida: Roland Barthes, Jean-Paul Sartre and the Photographic Image,” in Continuum, ed. John Richardson, Vol. 6, No 2 1993, pp.5-24.
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- “Windows Without Glass: Reflections on the Documentary Genre,” CineAction No. 23, Winter 1991-92, pp. 46-53.
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- “The Eyes Don't Have It: Video Images and Ethnography.” Continuum, Vol 3, No. 2 (1990): pp. 119-139.
- “In Search of Raul Barré,” Annual Bibliography of Modern Art, by Satu Gronstand, Museum of Modern Art, New York, (1989), translated by Ron Burnett and Martha Burnett.
- “Lumière's Revenge,” Borderlines, Number 16, (Fall-Winter 1989-90), pp. 24-29. (Revised version of presentation at History and Film Conference, Perth, Australia, (1985).
- “A Conversation With Jacques Lacan,” Discourse #7, January, 1987, Berkeley, California, p. 68-72.
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- “Lumière’s Revenge,” History on/and/in Film, Proceedings of the 3rd History and Film Conference, Perth Australia. Editors, Tom O’Regan, Brian Shoesmith (Perth: University of Western Australia) 1985.
- “Micro-Chip Video,” Copie Zero 26, December, 1985. pp. 21-23.
- “An Essay on the Documentary Film,” Filmnews, Volume 15, No. 8, Nov. 85, p.9.
- “Developments in Cultural Identity Through Film: The Documentary Film, The National Film Board and Quebec Nationalism,” Australian-Canadian Studies, No. 2, 1985.
- “Early Australian Film and France: An Intimate Connection,” Explorations, No.2, December 1985, pp.36-39.
- “The Tightrope of Male Fantasy,” Framework, No.26/27, January, 1985.
- “First Contact: The Ethnographic Film as Historical Document,” Proceedings of the Second Australian Film and History Conference, editors, Wayne Levy, Graeme Cutts, Sally Stockbridge, (Melbourne, 1984) pp. 60-78
- “The Politics of Quebec Film,” Copie Zero, 12:6, 1983, p.11.
- “The Crisis of the Documentary and Fictional Film in Quebec,” Cine-Tracts, Volume 4, No. 4. 1982, pp 29-35.
- “Wim Wenders, Nicholas Ray and Lightning Over Water,” Cine-Tracts, Volume 4, No, 3, 1981, pp.11-14.
- “Film/Technology/Ideology,” Cine-Tracts, Volume 1, No.1, 1977, pp.6-14.
- “Quebec Film Magazines,” Cineaste, Vol. 5, No. 3, 1972, pp 64-65.
- “Andy Warhol,” Take One Film Magazine, Volume 1, No. 2, 1969, pp.22-23.

#### ☞ Professional Organizations and Centres:

- Appointed, Advisory Board, *Public*, Toronto 2005-
- Artist/Designer, New Media Innovation Centre, Vancouver, Canada 2002.



- Founder and Editor of Ciné-Tracts Magazine (1976-1983). All of the issues of the journal are available at <http://www.ecuad.ca/~rburnett> in a joint collaboration with Brown University, Providence, Rhode Island.
- Appointed to the Editorial Board of WEBNET JOURNAL: Internet Technologies, Applications and Issues Association for the Advancement of Computing in Education (January, 1999 and continuing)
- Appointed to the Editorial Board of ARENA Journal Melbourne, Australia (1994 and continuing).
- Appointed to the Editorial Board of the International Journal of Communications Sydney, Australia (1994-1997).
- Appointed to the Editorial Board of Continuum, Edith Cowan University, Australia Carfax Publishers (1996-2001).
- Founding Member, Editorial Board, International Journal of Media and Communications (Electronic Journal) 1996-1998.
- Appointment to the Editorial Board of The Canadian Journal of Film Studies (1990-1993).
- Appointment to the Editorial Board of Communications (1991 and continuing) published by Laval University.
- Appointed to the Editorial Board of Cinema Papers, Melbourne (1988-89).
- Appointed to the Editorial Board of Continuum, Perth (1989-1992).
- Appointed to the Editorial Board of the magazine Iris, based in Paris. This journal dealt with the theory and history of the Cinema (1984-1988).
- Appointed Fellow: Centre International de Recherche en Transdisciplinarity, Paris, France 1999-
- Appointed to Learning Without Frontiers Task Force, UNESCO, Paris, 1997-
- Faculty Fellow, Centre for Developing Area Studies, McGill University, 1993-
- Responsable de la section “Études cinématographiques et communications”: 64e congrès de l’ACFAS, Montreal, May, 1996.
- Associate Member and Researcher in Communications and Development Centre for Society, Technology and Development, McGill University, 1992-1996
- Founding Executive Member of the Canadian Film Studies Association in 1977.
- Elected to the Board of Governors of La Cinémathèque Québécoise in 1977. Reappointed in January, 1990.
- Founding member of the Film Studies Association of Quebec, 1979.
- Founding member of Association des Critiques du Cinema, 1978.
- Elected to the executive of the Victorian section of the Australian Screen Studies Association, 1985-86.

⌘ **Research Funding:**

- 2009 Co-researcher, National Sciences and Engineering Research Council, 2.8 million dollars
- 2005 Lead Researcher and applicant, Canada Foundation for Innovation, 5 million dollars
- 1998-2000 Hampton Fund for the Social Sciences and Humanities: University of British Columbia, \$48,000 (part of a team of four researchers).
- 1993-1996 Social Sciences and Humanities Research Council Research : Grant \$39,200
- 1993 Faculty of Graduate Studies and Research : \$1,000 (Travel Grant) Paper at Duke University, Fall, 1993
- 1991 Government of Canada, Department of External Affairs, International Travel Grant: \$800
- 1991 Social Sciences and Humanities Research Council: award for Travel to New Zealand and Australia (\$1700)
- 1991 Visiting Fellow: University of Western Sydney, \$2500.00
- 1991 Faculty of Graduate Studies Research: McGill university award (\$1800)
- 1989 Explorations Grant: (Canada Council): \$10,000.00 towards costs of research for the film production of The Prisoner.
- 1986 Travel Grant: \$750.00 Australia-New Zealand Association for Canadian Studies to present paper at 1986 Brisbane conference.
- 1986 Australian Research Council: \$4,500.00 research and other costs for the preparation of a report on the effects of Videotape Recorders on film production and distribution in Australia.
- 1984 Australian Research Council: \$2,000.00 to research the use of computers in the teaching of film production and to develop interactive software programs for the Macintosh computer.
- 1984 Travel Grant: (Canada Council) \$1200.00 to present a paper at the New Narrative Cinema Conference, Simon Fraser University.
- 1983 Travel Grant: (LaTrobe University) \$1000.00 to present a paper at The Australia-New Zealand Association for Canadian Studies at The University of Christchurch, New Zealand.
- 1980 Research Grant (Quebec Government) \$6,000 Leave costs to complete Doctoral Research.
- 1979 Project Grant (Canada Council): \$2600.00 costs towards the production of Noranda.
- 1976 Project Grant (National Film Board of Canada) \$2,000 to research the impact of community video on ethnic groups in Montreal (with Ignace Verlaan).
- 1977 Research and Travel Grant (La Cinémathèque Québécoise) \$800 for Cuban Film Festival.
- 1974 Arts Grant "B" Canada Council: \$3000.00 for twelve months to research and produce experimental videotapes.

*∞ Record of Supervision (Doctoral and Masters):*

<b>Masters Supervision</b>	Morgan Rauscher, Emily Carr University of Art and Design, 2009/2010
<b>Masters Supervision</b>	James Chutter, Emily Carr University of Art and Design, 2008
<b>Doctoral Examiner</b>	Ralph Perez, Simon Fraser University, Faculty of Education (2007)
<b>Masters Committee</b>	Sara Coldrick, Simon Fraser University, School of Interactive Arts (2005)
<b>Masters Committee</b>	Mary Wilson, Faculty of Education, University of British Columbia (2003)
<b>External Examiner</b>	David Penberg, Faculty of Education, University of British Columbia (2002)
<b>Doctoral Co-Supervision</b>	Haidee Wasson, McGill, Graduate Program in Communications (1998)
<b>Doctoral Supervision</b>	Lynne Darroch, McGill, Graduate Program in Communications (1997)
<b>Doctoral Supervision</b>	Francis James, McGill, Graduate Program in Communications (1997)
<b>Doctoral Supervision</b>	Michelle Gauthier, McGill, Graduate Program in Communications (1997)
<b>Doctoral Supervision</b>	Stacey Johnson, McGill, Graduate Program in Communications (1996)
<b>Doctoral Supervision</b>	Marian Bredin, McGill, Graduate Program in Communications (1995)
<b>Masters Supervision</b>	Anne Beaulieu, McGill, Graduate Program in Communications (1994)
<b>Masters Supervision</b>	Stacey Johnson, McGill, Graduate Program in Communications (1993)

<b>Masters Supervision</b>	Haidee Wasson, McGill, Department of English– Film & Communications, (1993)
<b>Masters Supervision</b>	Scott Mackenzie, McGill, Department of English– Film & Communications (1992)
<b>Masters Supervision</b>	Almos Macksay, LaTrobe University, Film Studies (1987)
<b>Masters Supervision</b>	Leonie Naughton, LaTrobe, Film Studies (1986)
<b>Honours Thesis Supervision</b>	Linda Newman, LaTrobe, Film Studies (1986)
<b>Honours Thesis Supervision</b>	Ann Turner, LaTrobe, Film Studies, (1986)
<b>Honours Thesis Supervision</b>	Brian McMurtry, LaTrobe, Film Studies (1985)
<b>Honours Thesis Supervision</b>	Liz Montgomery, LaTrobe, Film Studies (1985)
<b>Honours Thesis Supervision</b>	Simon O’Brien, LaTrobe, Film Studies (1985)
<b>Honours Thesis Supervision</b>	Susan Feldman, LaTrobe, Film Studies (1984)

