

David MacWilliam**Curriculum Vitae**

Born in Halifax, Nova Scotia

Lives in Vancouver, British Columbia

email: dmacwilliam@ecuad.ca website: www.davidmacwilliam.ca

Selected Exhibitions

- 2006/07 *Paint*, Vancouver Art Gallery (catalogue)
- 2006 *David MacWilliam, Recent Paintings*
Winchester Galleries, Victoria
- 2005 *Squares and Stuff*, Encomium Gallery, Toronto
- 2003 *Decades*, Art Gallery of Greater Victoria
- 1999 *Almost Minimal*, Paul Kuhn Gallery, Calgary
- 1998 *Abstractions Iconiques* (catalogue)
Musée Régional de Rimouski, Rimouski, Quebec
weak thought (catalogue), Vancouver Art Gallery, Vancouver
- 1997 *Nine Hours Later*, Galleria Panorama, Barcelona, Spain
- 1995 *David MacWilliam, The Rest of Our Lives*
Stride Gallery, Calgary
- 1994 *Hidden Values; Atlantic Corporations Collect*
Art Gallery of Nova Scotia, Halifax
- 1993 *Drawings by Artists*, Atelier Gallery, Vancouver
Working Documents, Drawings by 50 Vancouver Artists
Artspeak Gallery, Vancouver
- 1992 *Legal Perspective: Selected Works* (catalogue)
McMichael Canadian Art Gallery, Kleinburg, Ontario
- 1991 *David MacWilliam, New Paintings*
Costin and Klintworth Gallery, Toronto
- 1990 *David MacWilliam, Recent Paintings* (catalogue)
Vancouver Art Gallery, Vancouver
- 1989 *The Other Painting*,
Robert McLaughlin Gallery, Oshawa; RCA Gallery, Toronto
- 1988 , 89 *David MacWilliam, Paintings*
Costin and Klintworth Gallery, Toronto
- 1987 *David MacWilliam, Paintings and Drawings 1985-87*
Contemporary Art Gallery, Vancouver (catalogue)
- 1985 *Mercury, Messenger*, Convertible Showroom, Vancouver
- 1983 *David MacWilliam* (catalogue)
Art Gallery of Greater Victoria, Victoria
- 1982 *12th Paris Biennale* (catalogue), Musee d'Art Moderne, Paris

Public Art Projects

- 2009 *Kingsway Luminaires*, Kingsway, Vancouver
Commissioned by the City of Vancouver Public Art Program
- 2007 Finalist, *Tire Stairs* proposal, in collaboration with Ron Terada,
Grandview Canadian Tire, Vancouver
- 2006 *Light Ring*, in collaboration with Marko Simcic, Terra Nova, Richmond, BC
- 2003 Finalist, *Colourwall* proposal, Cielo, 1201 West Hastings
- 1997 *Bicycle Wheel*, two sculptures for The Ridgeway Greenway
Bicycle Route, 37th and Main, Vancouver
- 1997 *The Vapor Project*, finalist, steam vent proposal, City of Vancouver

Publications and Projects

- 2007 Roald Nasgaard, *Abstract Painting in Canada*
Douglas and McIntryre, Vancouver, pp 354-355
- 1997 *Notebook Project*, artist selection and production
150pp, 8 x 10.5", Contemporary Art Gallery, Vancouver
- 1983 *David MacWilliam, Drawings*
70pp, 7 x 9.5", Vancouver

Reviews

- 1999 Young Artists Grapple... by Sarah Milroy
The Globe and Mail, January 16, 1999, p.C5
The Thought That...by John Bentley Mays
National Post, January 8, 1999, p. B7
Thought's Abstractions... by JJ Lee
Georgia Straight, January 14, 1999, p.22
- 1995 Artist Rediscovered... by Nancy Tousley
Calgary Herald, May 19, 1995, p. C2
- 1991 Tipping the scales... by John Bentley Mays
The Globe and Mail, May 21, 1991, p.A11
- 1990 The Art of a Redoubtable... by Robin Laurence
Georgia Straight, November 30, 1990
- 1989 The Frog Who Would... by Jerry McGrath
Vanguard, December 1988/January 1989, p.37
- 1988 Though far from... by John Bentley Mays
The Globe and Mail, October 15, 1988, p.C19
David MacWilliam by Robin Laurence (reproduction)
Canadian Art, Spring 1988, p.96-97
David MacWilliam by Robin Peck (reproduction)
Vanguard, December 1987/January 1988, p.34-35
- 1987 Shapes that... by Elizabeth Godley (reproduction)
The Vancouver Sun, October 16, 1987, p.C4

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Reviews cont'd

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- 1985 A Walk through... by Eve Johnson (reproduction)
The Vancouver Sun, February 14, 1985
MacWilliam a Master... by Robert Linsley
Georgia Straight, February 15, 1985
I, Vancouver by Art Perry (reproduction)
Canadian Art, Winter 1984/5, p.64-69
- 1984 6 Vancouver 6 by Jerry McGrath
Vanguard, October 1984, p.47
- 1984 Curator's Embrace... by John B. Mays (reproduction)
Globe and Mail, July 7, 1984, p.E4
Painting in Spite of Art by Ian Wallace
Vanguard 12:10, December 1983/January 1984, pp.22-25
- 1983 Canada: Anyone, Anywhere, Anything by Ian Wallace, Flash Art, March
1983, pp.52-5 (reproduction)

Exhibitions Curated and Events Organized

- 1999 Abstract Matters: Painting in the Material World
Conference, Jan. 1999, Emily Carr Institute of Art + Design, Vancouver
- 1985-86 Michael Morris Early Works 1965- 1972, Art Gallery of Greater Victoria,
and Vancouver Art Gallery
- 1980 Jaan Poldas Anna Leonowens Gallery, Halifax
- 1980 Stan Denniston, Reminders, Anna Leonowens Gallery, Halifax
- 1980 John Heward, Anna Leonowens Gallery, Halifax
- 1980 Garry Neil Kennedy, Recent Plants, Mercer Union, Toronto
- 1980 Colin Lochhead, Installation, Mercer Union, Toronto
- 1979 John Massey, A Directed View (The First Two Rooms), Mercer Union
- 1979 Robin Peck, A Space/Mercer Union , Toronto
- 1979 Sandra Meigs, A Space Gallery Toronto

Studies

- 2007-09 University of the Arts London, MA (Digital Arts, 2009)
- 1974-76 Nova Scotia College of Art and Design, Halifax,
B.F.A. (Fine Arts, 1976)
- 1970-72 University of Victoria, Victoria, B.A. (English, 1975)

Juries

- 2007 VCC King Edward Campus, Public Art Jury
- 2006 Tapestry, Public Art Jury, Vancouver General Hospital
- 2000 Concord Pacific, Public Art Jury, Section B, Vancouver
- 1995 Canada Council Visual Arts "B" Grant Jury
- 1992 Canada Council Art Bank Jury
- 1986-87 Canada Council Visual Arts "B" Grant Jury
- 1985 Canada Council Art Bank Jury