

CAROL GIGLIOTTI, Ph.D.

Curriculum Vitae

Associate Professor, Digital and Interactive Arts and Critical and Cultural Studies
Emily Carr University of Art and Design
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Education:

Doctorate in Philosophy, Department of Art Education, The Ohio State University,
Columbus, Ohio, 1993. Specialized at the Advanced Computing Center for the
Arts and Design (ACCAD) in Interactive Technology. Dissertation Topic:
“Aesthetics of a Virtual World: Ethical Issues in Interactive Technological
Design.”

Master of Fine Arts in Printmaking, Southern Illinois University at Carbondale, 1978.
Bachelor of the Science of Speech, Performance Studies, Northwestern University.
1973.

Teacher Certification, Art K-12, Virginia. 1987-1993.

Research Interests:

- * Theoretical and practical implications of the integrated nature of aesthetics and ethics.
- * Relationships between new technologies in the arts and sciences and the global environment.
- * The roles of creativity and interactive engagement in the critical studies of animal life.

Awards, Fellowships and Grants:

Recipient of the John and Betty Gray Writing Residency (February- March 2008).
The Sitka Center for the Arts, Sitka, Oregon, USA.

President’s Research Award, Emily Carr University (April 2007).

Reverie Foundation Grant (2005-2007). Funding for the development and teaching of the
Michael R. Davies Environmental Ethics Seminar at Emily Carr Institute.

Earthwild International Award (2004-2005). Principal Investigator. Awarded grant for research
on environmental issues and new media. Vancouver, BC, Canada.

Battelle Endowment for Technology and Human Affairs (1997). Principal Investigator. Astrolabe: Ethics and Virtual Technologies Project. A World Wide Web site, CD-ROM, and Online Journal project produced by faculty, staff and graduate students at the Advanced Computing Center. The Ohio State University, Columbus, Ohio, USA.

OSU Interdisciplinary Research Grant (1996-97). Co-Principal Investigator with Dr. Wayne Carlson. Co-developed proposal and coordinated the national symposium "Copyright and Intellectual Property in the Digital Arts." The Ohio State University, Columbus, Ohio, USA.

Arts and Distance Learning Ameritech Grant (1996). Collaborated on development and writing. Member of the Executive Committee of the Columbus Arts, Education and Technology Consortium which included OSU, 5 Columbus Arts organizations, and the Columbus Public Schools. Responsible for developing retreat content, facilitation and coordinating a series of 16 ongoing classes at ACCAD for Consortium members, and developing and coordinating of Consortium WWW sites.

Overseas Matching Travel Grant (1996). Principle Investigator. Travel and Expenses for invited research presentation at the ISEA96: International Symposium for Electronic Art in Rotterdam, Netherlands.

University Seed Grant (1995-96). Principle Investigator. "Ask Us: a participatory critical research study on interactive technology in the arts." The Ohio State University, Columbus, Ohio, USA.

Ohio Arts Council Arts and Humanities Joint Program (1994). Developed "Art and Culture in the Age of Interactive Technology" symposium on May 13, 1994 at the Wexner Center for the Arts, Columbus, Ohio, USA.

Battelle Endowment for Technology and Human Affairs (1994). Co-Principal Investigator. Developed the Educational Assistant Program for digital gallery exhibition and the remaining sponsorship for the "Art and Culture in the Age of Interactive Technology" symposium at the Wexner Center for the Arts. The Ohio State University, Columbus, Ohio, USA.

Overseas Matching Travel Grant (1994). Travel and expenses for invited research presentation at the ISEA95: Symposium for Electronic Art in Helsinki, Finland. The Ohio State University, Columbus, Ohio, USA.

Graduate Student Alumni Research Award, The Ohio State University Graduate School (1992). For travel to virtual reality projects at University of Washington, Seattle, University of Texas, Austin and Banff Center for use in my dissertation, "Aesthetics of a Virtual World: Ethical Issues in Interactive Technological Design."

Virginia Center for the Creative Arts, Sweet Briar, Virginia (1988). Month-long residency to complete "The Dante Series," a series of 4' X 6' mixed media drawings on paper.

Washington-Post Education Grants, Washington, D.C. (1987-88 and 1988-89). Wrote “Artists-in-the-School” proposal to bring nine nationally and locally known guest artists into the Washington-Lee High School’s Art Program two years in a row.

Selected Academic Appointments and Related Experience

Associate Professor, Dynamic Media, Critical and Cultural Studies (2000 - present) Emily Carr University of Art and Design. Develop and teach beginning and advanced classes in Interactivity Media. Develop and teach classes in Critical and Cultural studies such as Art and Ecology, Environmental Ethics, Critical Animal Studies and Sociology. Member of Professional Studies Curriculum Committee and Integrated Studies Project Group.

Co-Chair, Research Group B, Community Engagement (2005-present) Centre for Interactive Research in Sustainability (CIRS), University of British Columbia, Vancouver, BC.

Associate Editor, Journal for Critical Animal Studies (2007-2008), Institute for Critical Animal Studies.

Director, Center for Art and Technology (CAT) (2000-2004) Emily Carr Institute of Art and Design. Directed the development of CAT’s interdisciplinary art and technology research and development environment, including liaisons with industry and community. Initiated collaborative faculty, student and community projects, and developed and directed programming for virtual and on-campus speakers, symposia, exhibits and workshops.

Associate Professor, Interactive Arts Faculty (1999-2000). Technical University of British Columbia (TechBC, now School of Interactive Art, Simon Fraser University at Surrey). Contributed to the program development, curriculum development and administrative development of this university’s first year. Co-Leader of Tech One Second Term. Involved in developing Graduate Program.

Project Director and Editor-in-Chief (1997-2000) “Astrolabe: Ethical Navigations through Virtual Technologies” a WWW site, On-Line Journal, and CD-ROM Project dedicated to the understanding of ethical issues involved with the multidisciplinary use of virtual technologies. A joint project with the Advanced Computing Center for the Arts and Design (ACCAD).

Professional Development (1998-1999). Tri-Rivers Educational Computer Association (TRECA), Marion, Ohio. Member of Professional Development and Special Projects Area of the state organization that won the largest federally funded K-12 education and technology grant for a joint professional development model with the State of Alaska. Project development included on-site teaching, modeling and assistance to teachers on the integration of computer technology in the classroom for educational change, multimedia web site design and production, Included TRECA’s APPLE Learning Interchange Site, writing and directing TRECA’s promotional video, grant writing and research.

Assistant Professor (1996-1998) Department of Art Education and The Advanced Computing Center for the Arts and Design. The Ohio State University, Lead faculty person for Emerging Technology Studio: Developed and taught interdisciplinary graduate classes across the College

of the Arts and outside the College, focusing on interactive technology and aesthetics, and contemporary art and art education geared towards both critical theory and production: applications for the arts and arts education: graduate advising and departmental and university committee work. Adjunct Faculty: Art Critical Practices, Department of Art.

Assistant Professor (1993-1995) Department of Art Education, The Ohio State University. Also Education and Technology Liaison, Wexner Center for the Arts, Columbus, Ohio. Developed and taught interdisciplinary graduate classes focusing on interactive technology and aesthetics, and contemporary art geared towards both critical theory and production: graduate advising and departmental and university committee work. Adjunct Faculty: Advanced Computing Center for the Arts and Design; Art Critical Practices, Department of Art; Faculty Advisor, Martin Luther King Arts Program. Responsibilities included developing innovative technological research and development projects supporting joint activities, exhibitions, and residencies of the Wexner Center for the Arts, the Department, and the Advanced Computing Center of the Arts and Design (ACCAD), as well as supporting projects and research concerned with technological access for the university community and the community at large. Director of the InterAccess Project, an interactive multi-media educational archive located in the Wexner Center for the Arts.

Full-time Teaching Associate (1990-1993) The Hopkins Hall Amiga Lab: Undergraduate computer studio for undergraduate students across the College of the Arts, Ohio State University, Columbus.

Graduate Teaching Associate (GTA) Mentor (1991-1992) Center for Teaching Excellence, The Ohio State University.

Chair, Art Department (1987-1990) Washington-Lee High School, Arlington Virginia. Responsible for all department decisions, including curriculum, teaching assignments, budget and overall program. Served on various school wide committees and task forces. Doubled enrollment in one year. Recipient of the Washington Post Education Grant: "Artists in the School," a year-long program, two years in a row. Responsible for the addition of 2 Advanced Placement Studio Art Courses to the county art curriculum. Taught Intro and Advanced, Art History and Criticism, and Graphic Design.

Instructor (1979-1984) Gifted and Talented Program, Creative Enrichment Program and the Apprentice Program. Arlington County School System.

Graduate Teaching Assistant (1976-78) Department of Art, Southern Illinois University at Carbondale.

Academic Committees

Emily Carr Institute

University Wide:

Chair, Centre for Art and Technology Advisory Board 2000-2004

Curriculum Committee 2002-2004

Informational Technologies Services Committee 2000-2005

Intersections Design Studio Steering Committee 2004-present
Awards and Scholarships Committee 2004-present

Departmental:

Design Faculty Committees 2000-2005
Scholarship Committee 2002-2004
Media Faculty Committees 2006-present
Diva Initiative Working Group 2005 - present
Critical And Cultural Studies Committee 2000-present

The Ohio State University

Graduate Studies Committee, 1993 - 1998
Art Education and Technology Committee, Chair, 1996 - 1998
Advanced Computing Center of Art and Design Advisory Board, 1993 -1998
Faculty Advisor for Departmental GTAs at Martin Luther King Center for the Arts, 1995 - 1997
Wexner Center Senior Staff Committee 1993 – 1995

Graduate Advising

Served as Doctoral advisor to 8 students and Master's thesis advisor to 12 students.
Served on 9 doctoral committees and 8 master's thesis committees.

Other Professional Activities

Senior Editor, *Antennae: Journal of Nature in the Visual Arts*. (2009- ongoing)

Co-Chair, Research Group B Community Engagement (2005-2010) Centre for Interactive Research in Sustainability (CIRS), University of British Columbia, Vancouver, BC.

Reviewer, Social Sciences and Humanities Research Council of Canada.

Reviewer, Austrian Science Fund.

Executive Planning Committee, Masters of Leadership in Sustainability, Simon Fraser University, Great Northern Way Campus, Vancouver, BC

International Advisory Board Member (1997-present) CAiiA, Center for the Advanced Inquiry in the Interactive Arts. University of Plymouth. UK. Directed by Roy Ascott, Supervise Doctoral students and contribute to the overall program.

International Advisory Board Member (2005-present) School of Art & Technology, Netanya Academic College, Israel.

International Associate (2006-present) New Zealand Centre for Human-Animal Studies, University of Canterbury, Christchurch, New Zealand.

Associate Editor (2007- 2008) *Journal of Critical Animal Studies (ICAS)* Department of

Philosophy, University of Texas, El Paso, TX, USA,

Committee Member, National New Media and Audio Grants and Residencies, The Canada Council for the Arts, Ottawa, Ontario. Jan. 16-29, 2006.

Invitee, Art and Ecology Think Tank, Canada Council for the Arts and Vancouver Foundation, Vancouver, BC. April 20, 2006.

Keynote Speaker, Arts for Life: High School Art Conference, Richmond Art Gallery, Richmond, BC. Canada. April 27, 2006.

Facilitator, Public Art and Community Engagement Design Charette, Centre for Interactive Research in Sustainability (CIRS), World Urban Forum, June 21, 2006.

Judging Panel, Interactive Design Room, Vancouver International Digital Festival (VIDFEST), Vancouver, BC. April –June 2004.

Conference Committee, New Forms Festival 04, Vancouver, BC, Canada. April- October 2004.

Advisory Committee, “Massive Change” exhibition, Vancouver Art Gallery, Vancouver, BC. Canada. April-October, 2004.

Collections Purchase Committee, Surrey Art Gallery, Surrey, BC. Canada. October 2003.

Co-Curator, ACMSIGGRAPH Art Show 96, “The Bridge”, Exhibition of 32 interactive computer-mediated works to be held concurrently at the Contemporary Art Center of New Orleans and the New Orleans Convention Center. July-August 1996.

Reviewer for:

Columbia University Press, New York, USA

University of Toronto Press, Ontario, Canada.

THE MIT Press, Cambridge Massachusetts, USA

Leonardo: Journal of the International Society for the Arts, Sciences and Technology.

Ctheory <<http://www.ctheory.net>>

Convergence: The Journal of Research into New Media Technologies, UK

Journal for Critical Animal Studies, Syracuse, New York.

Humanimalia: a journal of human/animal interface studies. USA.

<http://www.depauw.edu/humanimalia/>

The Brock Review, Brock University, Canada

Antennae: journal of Nature in Visual Culture, UK

The University of Utah Press, USA

Publications

Books

Gigliotti, C. (Ed.). (2009) *Leonardo's Choice: Genetic technologies and animals*. Dorchedt: Springer.

Book Chapters

Gigliotti, C. (2008). "Leonardo's Choice: the ethics of artists working with genetic technologies." Reprinted in Gill, Satinder (ed.) Cognition, Communication and Interaction: Transdisciplinary Perspectives on Interactive Technology. London: Springer Verlag, 536-548.

Gigliotti, C. (2008) "Sustaining Creativity and the Loss of the Wild" In M. Alexenberg (Ed.) Educating Artists in a Digital Age: Learning at the Intersections of Art, Science, Technology and Culture (in press), Bristol, UK: Intellect Press/Chicago: University of Chicago Press.

Gigliotti, C. (2002) "What is Consciousness for?" Colin Beardson and Lone Malmberg (eds.) Digital Creativity: A Reader. Innovations in Art and Design (Swets & Zetlinger).

Gigliotti, C. (1999) "The Ethical Life of the Digital Aesthetic." P. Lunenfeld, (Ed.) The Digital Dialectic: New Essays on New Media. Cambridge, Massachusetts: The MIT Press.

Gigliotti, C. (1997) "What is Consciousness For?" In R. Ascott (Ed.) Reframing Consciousness. Intellect Books: Exeter, England. 277-281.

Gigliotti, C. (1997) "Aesthetics of Interactive Technology." In D. Gregory (Ed.) New technologies and Art Education, Reston, Virginia: NAEA.

Journal Special Issues and Essays

Gigliotti, C. (2010) "Heartburn: Indigestion, Contention and Animals in Contemporary Art." *Antennae: the Journal of Nature in Visual Culture*. **10** (Fall). 25-33.

Gigliotti, C. (2009) "Artificial Life and the Lives of the Non-human (updated version)" *Antennae: the Journal of Nature in Visual Culture*. **9** (Spring). 17-22.

Gigliotti, C. (2006) (Ed.). "Special Issue: *Genetic Technologies and Animals* AI and Society (2006) **20** (1).

Gigliotti, C. (2006) "Leonardo's Choice: the ethics of artists working with genetic technologies." In C. Gigliotti, (Ed.) Special Issue: *Genetic Technologies and Animals* AI and Society **20**(1), 22-34.

Baker, S. and Gigliotti, C. (2006) "We have always been transgenic: a dialogue." In C. Gigliotti, (Ed.) Special Issue: *Genetic Technologies and Animals* AI and Society **20** (1), 35-48.

Gigliotti, C. (2005) "Artificial Life and the Lives of the Non-human" Parachute **119: 06** (05), 69-83.

Gigliotti, C. (2003) "Women and Aesthetics of New Media." trAce Online Writing Center <http://tracearchive.ntu.ac.uk/Opinion/index.cfm?article=71> (20 June/2003).

Gigliotti, C. (2002) "Reverie, Osmose and Ephemere; Carol Gigliotti interviews Char Davies." n. paradoxa **9:(Eco)Logical**, 64-73.

Gigliotti, C. (2001) "The Challenge of the Technological Future and the Arts." Art Education

Policy Review, January.

- Gigliotti, C. (1998). "Bridge To, Bridge From: The Arts, Education and Technology." Leonardo: Journal of the International Society for the Arts, Sciences and Technology **31**(2), 87-92.
- Gigliotti, C. (1998). "What is Consciousness For?" Digital Creativity **9**(1), 33-37.
- Gigliotti, C. (1995) "Aesthetics of a Virtual World." Leonardo: Journal of the International Society for the Arts, Sciences and technology. **28** (4), 289-297.
- Gigliotti, C. (1992). "VR, or the Modern Frankenstein." Interface, **4**(2).

Catalog Essays

- Gigliotti, C. (2005) "Shifting Vision: the importance of metaphor in the recent work of M. Simon Levin." In C.H.A.R.T.: Catalogue for the Exhibition. Surrey Art Gallery, Surrey, BC, Canada.
- Gigliotti, C. (2001) "Gigliotti/Laiwan/Cutler: Cyberplace" K. Henry, (ed.) Art is All Over. (Emily Carr Institute of Art and Design).
- Gigliotti, C. (2001) "The Prerogative to Change Our Minds: The Work of Nancy Paterson" in L.Davison (Ed.) Nature: Autobiographies in New Media by Nancy Paterson SAG Publications: Surrey, BC.
- Gigliotti, C. (1995) "The Values of Perception." Catalogue essay for the 1995 tri-site ACCAD exhibit The Processing of Perception. Wexner Center for the Arts, Martin Luther King Arts Complex, and the Center of Science and Industry, Columbus, Ohio. Also on CD-ROM. Columbus, Ohio: ACCAD/OSU.
- Gigliotti, C. (1994) "The Wisdom of Purpose." Catalogue essay for Softworlds 2.1: The Imperial Message. Wexner Center for the Arts: Columbus, OH.

Published Proceedings

- Gigliotti, C. (1998) The Diverse Meanings of Artificial Life. Proceedings of ISEA97: International Symposium on Electronic Art, The Art Institute of Chicago, Chicago, Illinois.
- Gigliotti, C. (1997) "What is Consciousness For?" In R. Ascott (Ed.) Proceedings of Consciousness Reframed: First International CAiiA (Centre for Advanced Inquiry in the Interactive Arts) Research Conference. University of Wales College, Newport. 89-95.
- Gigliotti, C. (1997). Bridge To, Bridge from: Arts, education and technology. Proceedings of ISEA96: International Symposium on Electronic Art, Rotterdam, The Netherlands. 73-75.
- Gigliotti, C. (1996) Ed., "Critical Essays of The Bridge SIGGRAPH96 Art Show" in Visual Proceedings of the Art and Interdisciplinary Programs of SIGGRAPH96. [Computer Graphics Annual Conference Series] New York: ACM SIGGRAPH.
- Gigliotti, C. (1996) "The Bridge". In Critical Essays, Visual Proceedings: The Art and Interdisciplinary programs of SIGGRAPH 96. New York: ACM SIGGRAPH.
- Gigliotti, C. (1995) "Gender and Technology: what problem?" In University of Montreal (Ed.). Proceedings of the ISEA95 Montreal the Sixth International Symposium on Electronic Art Montreal: University of Montreal.
- Gigliotti, C. (1994) "What Animals and Children Know That We Don't." In M. Tarka (Ed.). Proceedings of the Fifth International Symposium for Electronic Art 94, Helsinki, Finland: University of Art and Design, UIAH.

Published Abstracts

- Gigliotti, C. (1999), "The Aesthetics of Virtual Environments and Our Place in Nature." Abstracts 1999: College Art Associations' 87th Annual Conference, Los Angeles, California, 74.
- Gigliotti, C. (1998) "The Metaphoric Environment of Art and Technology." Abstracts of Consciousness Reframed: Second International CAiiA (Centre for Advanced Inquiry in the Interactive Arts) Research Conference. University of Wales College, Newport. 22.
- Gigliotti, C. (1993) *Aesthetics of a Virtual World: Ethical Issues in Interactive Technological Design*. (Doctoral dissertation, The Ohio State University, 1993). *Dissertation Abstracts International*.

Lectures, Conference Papers and Presentations

2010

- Panelist, "Placing the Human: a Roundtable Discussion" University College, University of Toronto. March 2010.
- Speaker, "The Lives of Animals in Art." Department of Art Speaker Series, University of Santa Barbara, USA. April, 2010.

2009

- Presenter "The Lives of Animals in Art" on the Global Media Space Panel at Minding Animals: The 2009 International Academic & Community Conference on Animals & Society. Newcastle, Australia. July 2009.
- Presenter "Critical Animal Studies" at Minding Animals: The 2009 International Academic & Community Conference on Animals & Society. Newcastle, Australia. July 2009.
- Presenter "The Reconfiguration of Animals: Ethical issues in database aesthetics" on the Database Aesthetics PANEL at College Art Association 2009 Conference, Los Angeles, Feb. 2009.

2008

- Presenter "The Case for Critical Animal Studies" at *Giving Voice to Other Beings* at Vanderbilt University in Nashville, Tenn. May 2-4, 2008. (co-authored with Dr. Steven Best).
- Opening Keynote "The Case for Critical Animal Studies" (co-authored with Dr. Steven Best) at the *6th Annual Conference for Critical Animal Studies & 2nd Annual Green Theory and Praxis Conference* at Montana State University. Feb. 22-24, 2008.

2007

- Presenter, "Code ≠ Informatics ≠ Animals" Society for Literature, Science and the Arts Twenty-first Annual Conference. Portland, Maine, USA. Nov. 1- 4.
- Presenter. "The Soul of the Brute" *Nature Matters: Materiality and the More-Than-Human in Cultural Studies of the Environment*, York University, Toronto, Canada October 25-28.
- Invited Speaker, "Sustaining Creativity and Losing the Wild" *The Planetary Collegium/ Montreal 2007 Summit*, Cœur des Sciences, University of Quebec, Montreal, Canada, April 19-22.

2006

- Speaker, "Animal Pleasure/Human Desire" *Kindred Spirits*, Indiana University, Bloomington, Indiana, USA. September 7-9.

2005

Lead Speaker, *UCLA ART | SCI Center Presents: Genetic Technologies & Animals*. International Panel to launch the AI and Society Special Issue “ Genetic Technologies and Animals.” (Guest Editor: Carol Gigliotti) <http://artsci.ucla.edu/events/biotech.html> Nov. 14.

Opening Keynote, “The power of the non-human.” *New Forms Festival 05: Eco-systems*, Museum of Anthropology, Vancouver, BC. September 16-18.

Panelist, Beings in Common: Embodiment and Interconnectedness.” *New Forms Festival 05 Eco-systems*, Museum of Anthropology, Vancouver, BC. September 16-18.

Keynote, “Leonardo’s choice: the ethics of artists working with genetic technologies.” *Interactive Futures 05*, Victoria International Film Festival, Victoria, BC, Canada. February 4-6.

Invited Speaker, “Leonardo’s choice: the ethics of artists working with genetic technologies.” University of the Arts, Sponsored by the Multimedia Department, Philadelphia, PA. April 14

Panel Chair, “The Bio-question.” *Interactive Futures 05*, Victoria International Film Festival, Victoria, BC, Canada. February 4-6.

2004

Invited Speaker, "The Ethical Subject: ethics and subjectivity in the interactive work of Char Davies and Toni Dove." *Gender, Subjectivity, Embodiment and the Transformation of Cinematic Practice in Contemporary New Media Art*: University of Montreal, Canada. April 29.

2003

Speaker, "This Crazy, Mixed Up, F--ked-up World" *Victoria Independent Film and Video Festival*, Victoria, BC. Canada.

Moderator, “Cyberfeminism.” *New Forms Festival*, Vancouver, BC, Canada.

2002

Invited Speaker, "Cyborgs and Ethics," in conjunction with the exhibition "The Uncanny: Experiments in Cyborg Culture. Vancouver Art Gallery, Vancouver, British Columbia, Canada.

Speaker, "The Journey to Journey" in conjunction with the exhibition, Journey. Surrey Art Gallery, BC, Canada.

Speaker, " Art and Design Explorations in New Media." New Media Consortium Conference 2002. The Ohio State University, Columbus, OH, USA.

Invited Speaker, "Animal Minds and Artistic Involvement in Bio-genetics." Department of Visual Arts, University of British Columbia, Vancouver, BC, Canada.

2001

Moderator, “The Technological Interface: Four artists’ approaches to interactivity.” Panel in *The Body, Mind and Technology* series Simon Fraser University, Harbour Centre, Vancouver, BC, Canada

Speaker, "Animal Minds and Artistic Involvement in Bio-genetics.” *President's Lecture Series*. Emily Carr Institute of Art and Design, Vancouver, BC. Canada.

2000

Invited Speaker, “Biotechnology and the non-human” *Growing Things: 2000 Banff Center for the Arts Summit*, Banff, Alberta, Canada, June 1-4.

Invited Speaker, “The Contested Journey: Embodiment and Cyberspace” with Jennifer Cobb

and Char Davies. *Planetworks: Conference on Ecology and Information Technology*, San Francisco, CA. USA, May 12-14.

Respondent, "Nature in the Microchip: Art and Artificial Life" at *CAA2000: 88th Annual Conference of the College Art Association*, New York, USA.

1999

Keynote Speaker, "Educational New Media: A Strategy Session." Banff Center for the Arts, Banff, Canada.

Keynote Speaker, "Teaching Towards the Future." at CADE99: the Third Annual Conference on Computers and Art and Design Education. University of Teeside, UK.

Panelist, "The Aesthetics of Virtual Environments and Our Place in Nature." College Art Associations' 87th Annual Conference, Los Angeles, California on the "Artists on the 'New Frontier': Virtual Realities." panel.

1998

Speaker, "The Metaphoric Environment of Art and Technology."

Consciousness Reframed: Second International CAiiA (Centre for Advanced Inquiry in the Interactive Arts) Research Conference, University of Wales College, Newport.

Respondent, "Advancing Neo-Colonialism: Emerging Theory and the Changing Work of Art in the Age of Information Technology." at *CAA98: 86th Annual Conference of the College Art Association*, Toronto, Canada.

1997

Panelist, "Is Electronic Art Changing Aesthetics or is That Just a Figment of the Electronic Imagination." at *Connections: SECAC/MACAA College Art Conference*, Richmond, Virginia. USA

Speaker, "The Diverse Meanings of Artificial Life," at *ISEA97: International Symposium on Electronic Art*, The Art Institute of Chicago, Chicago, Illinois. USA

Keynote Speaker, "What is consciousness for?" *Consciousness Reframed: art and consciousness in the post-biological era*, Center for Advanced Inquiry in the Interactive Arts. University of Wales College, Newport, UK.

Speaker, "Technology, Art Education and the Internet" at the *National Art Education Association Conference*, New Orleans, LA. USA

Speaker, "Ethical Questions about Artificial Life: applications for artists" in Roy Ascott (Session Chair), "The Artificial Life Class", *85th Annual Conference at the College Art Association*, New York, USA. With Matthew Lewis.

1996

Herbert Zipper Keynote Speaker, "The Arts, Education and Technology" at the *59th National Conference of the National Guild of Community Schools of the Arts* held in Portland, Oregon, USA.

Invited Panelist, "The Interactive Art Museum", at the *Total Museum Conference* at the Art Institute of Chicago, Chicago, Illinois, USA.

Invited Speaker, *Ethics and Virtual Reality Symposium*, The University of Michigan.

Speaker, *ISEA 96, International Symposium on Electronic Art*, Rotterdam, The Netherlands, "Bridge To, Bridge From: Arts, Education and Technology."

Invited Speaker, Life, Sex, and Death in the Digital World. *New School for Social Research*, New York City. Funded by the New School, Creative Time, Inc. and Thread-Waxing Space.

1995

- Invited Speaker, "Ethics and Technology," St Francis College, Fort Wayne, Indiana, Funded by a grant from the Lily Foundation.
- Presenter, *ISEA 95, International Symposium on Electronic Art*, 1995.
- Invited Speaker, "The Ethical Life of the Digital Aesthetic" *The Digital Dialectic: Conference on Technology, Media, and Theory*, 95, Art Center College of Design, Pasadena, CA.
- Invited Speaker, Technology Education Program for Teachers, 95, Columbus Museum of Art, Columbus, OH: "The World Wide Web."
- Invited Speaker, "Virtual Environments for Education, the Arts and Communications: Issues in Design and Development" *Multimedia 95*, Toronto, Canada.
- Co-presenter, "Virtual Environments for Education, the Arts and Communications: Issues in Design and Development," *NAEA 95, National Art Education Association Conference*, Houston, Texas, with Mary Leigh Morbey.
- Co-presenter, *AERA 95, American Educational Research Association Conference*, San Francisco, California, with Mary Leigh Morbey, "Taking Responsibility for the Social Relations of Science, Technology, and the Electronic Arts."
- Invited Panelist, "Ethics and Aesthetics of the Interactive Interface." Columbus College of Art and Design, Columbus, OH,

1994

- Invited Panelist, *ISEA 94, International Symposium on Electronic Art*, August, Helsinki, Finland. "Pedagogy of the Oppressed".
- Co-presenter, "Cultural Issues in Interactive Technologies." *NAEA 94, National Art Education Association Conference*, Baltimore, MD. with Anthony Scott and Vesta Daniel.

1993

- Speaker, "Aesthetics of a Virtual World." *FISEA 93 Fourth International Symposium on Electronic Art*, November, Minneapolis Institute of Fine Arts.

1992

- Invited Speaker, *Currently Grounded: Department of Art Symposium on Art and Technology*, Carnegie Mellon University, Pittsburgh, Pennsylvania, September, 1992.

1980's

- Invited Speaker, *Comparisons, Connections, and Separations* Arlington Arts Center, Arlington, Virginia. 1983. Connected with participation in the exhibit.
- Invited Speaker, National Museum of American Art, Washington, DC. 1981. Lectured on Printmaking for the National Aesthetic Education Learning Center.

Exhibitions

2002

- The Past: a digital performance in four acts. DVD Installation in the THE TECH LAB along with the exhibition JOURNEY. Surrey Art Gallery. British Columbia, Canada.

1995-96

The InterAccess Project, 1995-1996, an interactive multimedia installation at the Wexner Center for the Arts, a joint project of the Wexner and the Department of Art Education. Served audiences and visitors of the Wexner, OSU campus wide, Columbus, and surrounding communities

1990

Cyberia. TV broadcast produced by George Washington University and shown on UNET, network of over 100 college and university campuses across the nation including Brown University, Boston University and Duke University. Included entire "Fetish" video.

1989

Mysterious Images: Mid-Atlantic Juried Exhibition, Deleplaine Visual Arts Center, Frederick, MD.

1988

Fate of the Animals: Juried Exhibition, Worth Ryder Gallery, University of

1987

Painting: Annual Tri-State Juried Exhibition. Arlington Arts Center, Arlington, Virginia. Juror: Barbara Haskell, Curator, Whitney Museum of American Art.

A Show of Hands: Group Invitational, Brody's Gallery, Washington, DC.

Animalscapes, 87: Group Invitational, Culture and Animal Foundation, North Carolina State University, Raleigh, North Carolina.

Nightmares: Group Invitational, Gallery 10, Washington, DC.

1986

Seventh Annual Art Auction: Invitational, Washington Project for the Arts, Washington, DC.

Animalscapes 87: Group Invitational, Culture and Animals Foundation, North Carolina State University, Raleigh, NC.

1985

Solo Exhibit, Works on Paper: Pennsylvania State University, State College, Pennsylvania.

New Talent: Group Invitational, Gallery 10, Washington, DC.

1984

Brandeis Third Annual Area Wide Exhibition: Juried Exhibition, Strathmore Art Center, Washington, DC. Juror: William de Looper, Curator, The Phillips Collection, Washington, DC.

Rutgers National 83/84: Works on Paper. Juried Exhibition. Stedman Art Gallery, Rutgers University at Camden, New Jersey. Jurors: Nancy Graves and Barbara Haskell, Curator, Whitney Museum of American Art.

Artist Call: Group Exhibit, Washington Project for the Arts, Washington, DC.

We're All Not All One Thing or the Other: Group Exhibit, The Art Barn, Washington, DC.

1983

North Dakota Print and Drawing Annual: Juried Exhibition, University of North Dakota, Grand Forks, North Dakota. Juror: Robert Nelson.

Area "83": Juried Exhibition of Paintings and Graphics, Fairfax County Judicial Center, Fairfax, Virginia. Juror: Howard Fox, Curator, Los Angeles County Museum.

Options 83: Invitational Exhibition, Washington Project for the Arts, Washington, Curators: Joseph Shannon and Ed Love.
Comparisons, Connections and Separations: Small Group Invitational, Arlington Arts Center, Arlington, Virginia.

1982

Shreveport Art Guild 1982 Biennial National Exhibition: Meadows Museum of Art, Shreveport, Louisiana. Juror: Joseph Shannon.
Studio Artists of Arlington Arts Center: Juried Exhibit, George Mason University, Arlington, Virginia.

1981

Eleventh Annual Athenaeum Juried Show: Alexandria, Virginia. Juror: David Tannous. Award.

1980

Northeast Museum Conference: Invitational Exhibit. Pittsburgh, Pennsylvania.

1979

Animals and Their Rights: Juried Exhibition. Arlington, Virginia.
Washington Women in the Visual Arts: Invitational Exhibit. American Federation of State, County and Municipal Employees, Washington, DC.
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