

## Curriculum Vitae

*Sheila Hall*

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### *Education*

1985	M.F.A.	University of British Columbia Vancouver, BC
1983	BA (Art History)	University of British Columbia Vancouver, BC
1978	Fine Art Studio	Langara College, Vancouver, BC

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### *Exhibitions: selected solo and group shows*

2004	November	GRVD Public Art Project The Pump Station on Alexandra and Columbia St
2004	September	Faculty Exhibition Charles H Scott Gallery
2002	January	Drawing and Mark/Making Charles H Scott Gallery
2000	December	Download Charles H. Scott Gallery
1999	January	Vancouver Vernacular Charles H. Scott Gallery
1998	July	Toxic Soup H.Y. Louis Warehouse
1997	Nov	Collaboration with Students Charles H Scott Gallery
1996		Faculty Show Charles H. Scott Gallery

**Exhibitions, continued:**

1995	March	"you took my best ideas and made a career out of them" Faculty Show
1994	July	<b>Floriculture</b> - Domesticated Plants Burnaby Art Gallery, Burnaby, BC Curator Karen Henry
1993	September	<b>Whalley Historical Project</b> \$100,000 Public Art Project Commission Collaboration w. Ray Hartley
1993	March	<b>Photography Exhibition</b> Simon Fraser Gallery
1992	September	<b>Group Exhibition, Gallery 44</b> Toronto, Ont.
1991	September	<b>Faculty Exhibition, Emily Carr College,</b> Charles H. Scott Gallery, Vancouver, BC
1991	August	<b>5th Annual Cold City Invitational, Exhibition</b> Toronto, ON
1991	June	<b>Private Addresses, Contemporary Art Gallery/Simon</b> Fraser University/Non-Commercial Culture Art in public places.
1991	September	<b>Public/private: Art And Public Discourse</b> Winnipeg Art Gallery
1990	November	<b>Public/private: Art And Public Discourse</b> University of Rennes, France Curators: Shirley Madill, Winnipeg Art Gallery, Antonio Guzman, University of Rennes, France
1990	April	<b>10th Anniversary Exhibition, Gallery 44</b> Toronto, ON, curator Brian Plitz.
1988	September	<b>Vancouver Hamburg Exchange</b> Kunst auf Kampannagle Gallery, Hamburg Germany, Curator Jurgen Brockmann (Hamburg), Hopek Quiren (Berlin)

1988	September	<b>Social Complex</b> , Gallery Connexion, Fredericton, N.B., curator Micheal Lawlor.
1988	May	<b>Adverse Practices</b> , Bus Shelter Installations, Project for Non-Commercial Culture, Van. B.C
1987	June	<b>Grunt Or Artspeak</b> Charles H. Scott Gallery, Vancouver, B.C., curators: Glenn Alteen, Ellen Ramsey, and Kate Rimmer.
1987	June	<b>Art Auction</b> , Emily Carr College of Art and Design, curators: Lorna Brown and Carol Williams.
1987	April	<b>Masks (Solo)</b> , Gallery 44 Toronto, Ont. curator April Hickox.
1986	December	<b>Camera Works Gallery</b> , Vancouver, BC curator Ellen Ramsey.
1986	November	<b>Objects Of Labor</b> , Park Place, Vancouver, BC Project of Non-Commercial Culture.
1986	May	<b>Vancouver Now: Vancouver Insertion</b> Walter Phillips Gallery, Banff Alberta, curator Manon Blanchette
	July	London Regional Art Gallery, London, Ont.
	December	Powerhouse Gallery Montreal, Quebec.
	February	Winnipeg Gallery, Winnipeg, Man.
1986	January	<b>Mapping (solo)</b> Coburg Gallery, Vancouver, BC Curator Bill Jefferies.
1985	March	<b>Vinculum (solo)</b> Bus Shelter Installation Vancouver, BC Two shelters connected by bus route.

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*Collections*

BC Housing Corporation Dec 2001  
 Nickel Art Gallery, Calgary, Alberta  
 Canada Art Bank, Ottawa, Ont.  
 Glyn-Mar Co. Vancouver, BC  
 MoneyWatch, WhiteRock BC  
 Private collections

*Reviews and Publications*

1999	Learning Quarterly, article published, co authorship Peg Campbell <i>The Impact of Charting A New course: Snapshots from Emily Carr Institute of Art and Design</i>	
1994	Public/Private Art & Public Discourse, Winnipeg Art Gallery	Catalogue
1991	Tableau, Winnipeg Art Gallery Winnipeg Free Press Interchange	September/October Issue September 21, 1991 November 19, 1991
1990	Catalogue in production for exhibition in France	
1988	Adverse Practices Vancouver/Hamburg Exchange Social Complex Fredericton Gleaner, review	Catalogue Catalogue Catalogue Social Complex, July 16
1987	Parachute Magazine Vanguard Magazine The Gazette, Montreal Journal Liaison St. Louis, Montreal La Press, Montreal	Spring Issue September/October January 12 January 12 January 17
1986	"C" Magazine Westender, Vancouver, BC The Calgary Herald, Calgary Alberta London Free Press London, Ont.	#9 Spring Issue January 16 June 2 July 5
1985	The Vancouver Sun, Vancouver, BC	March 27

*Awards*

Provincial Art Council Grant (x2)  
Canada Council "B" Grant  
Provincial Government BC summer scholarship  
Bursary Awards U.B.C.

*Teaching*

1990 to present Emily Carr College of Art and Design  
Foundation and Critical Studies

**Teaching, continued:**

- 2001 to 2002      Kwantlen University College  
Fine Arts Dept
- 1990 to 1996      Simon Fraser University  
School of Contemporary Arts  
1st Year, 2nd Year, and 3rd Year Visual Arts, (Sculpture, Photography, Mixed Media)
- 1991                Atlin Centre for the Arts, Atlin, BC
- 1984 to 1985      University of British Columbia  
Assisted in teaching Kodoliths, Photography, Photo Silkscreen, Photo Etching, and Photo Lithography

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*Related Activities*

- 2004–              African Child Policy Forum, Addis Ababa, Ethiopia  
Forum participant for Centre for Excellence in Art  
([info@africanchildforum.org](mailto:info@africanchildforum.org))
- 2004                Proposal First Nations PLAR Transitions to Visual Art Media Art and Design
- 2002–              Co-Chair for the ICWG (Institute Co-ordinators Working Group) Prior Learning Assessment Co-ordinators for BC
- 2000 to 2002      Provincial Enhancement Grant for the development of a Provincial web site for *Enhancing Life Long Learning Transitions in Visual Arts, Media Arts and Design* (\$45,800.00) completed Jan 2002 [www.eciad.bc.ca/pla.index.html](http://www.eciad.bc.ca/pla.index.html)  
Set up a provincial steering committee made up of faculty from: SFU, UBC, CAP, UCFV, OUC, Langley School for the Fine Arts, Art Starts, plus business and labor (CARFAC etc)
- 1998 to 2004      Prior Learning Assessment Co-ordinator Emily Carr Institute of Art and Design. Worked with 130 students to assess their lifelong learning. Worked with Faculty to develop Best practices in PLA practices. Provincial grant for "*The Integration of PLA and Learning Outcomes*"
- 1998 to 1999      Developed Assessment practices for Foundation Students at Emily Carr Institute of Art and Design  
Wrote and Received PLA Enhancement Grant for development of Teaching and Learning web site for Outcomes at Emily Carr Institute.

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*Life Long Learning & PLA***Attended & presented at the following meetings and conferences:**

- November 2004    Presentation Addis Ababa, Ethiopia, African Child Policy Forum
- January 2004     Presentation PLA web site University of Northern BC
- May 2004        Presentation College of New Caledonia Prince George BC
- January 2003     Presentation Alberta College of Art and Design Calgary Alberta
- October 2002    Presentation Ontario College of Art and Design Toronto Ontario
- March 2002      Presentation of PLA web site for Visual Arts Media Arts and Design to BC  
Ministry of Education at Provincial ICWG Meeting
- November 2001   Recognizing Learning Conference- Halifax Nova Scotia- Presentation BC  
Provincial PLA web site Visual Arts Media Arts and Design,
- November 2001   Presentation of PLA BC site to NSCAD VP of Academic Affairs, NS
- 1998-present    CAEL International Conference on PLA- Milwaukee;  
Connections\_98-Bridging the Gap Simon Fraser University;  
PLA Spring Think Tank, Alverno College Summer Institute;  
ICWG Meetings eight provincial meetings;  
Bowen Island Provincial Learning Outcomes Coordinators Meeting;  
9<sup>th</sup> Annual Higher Education Assessment Conference in Bellingham;  
The Exchange,  
C2T2,  
Presentation at the Washington Conference;  
Presentations at Articulation Meetings;  
Grant application presentations at C2T2

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*ECI Educational Workshops***Developed and held educational workshops in the following areas:**

Outcomes Pilot Project

All Institute workshops

Student Workshops

Workshops for: School of Foundation, School of Visual Arts, Photography, Integrated Media,  
and Critical Studies

**ECI Educational Workshops, continued:**

Assessment and Critique workshops for Faculty and students  
 PLA Portfolio workshops (on going 3 x per year)  
 Student Services PLA workshop,  
 Financial Services PLA workshop  
 50 words or Less, Foundation year-end project.(on going)

*Art Community Involvement*

Adjudication	On going
Public Art Committee Chair	February 1999 to 2002
Public Art Committee	January 1998 to 2002
Public Art Committee	August 1994 to February 1995
Contemporary Art Gallery, President of Board	1994/1995
Contemporary Art Gallery, Board member	1989 to 1993
Photo Perspectives, Jury – Presentation House	
Artists talks	
Vancouver/Hamburg Germany Exchange, Co-ordinator	

*Other*

	Computer courses including Web design
2000	Kaleidoscope 2000 – Innovative Good Practice Conference Planning Committee: Centre For Curriculum Transfer and Technology in Post secondary Education (2000) Development and Presentation of Student work to International conference
1992	Study group of Public Art Worked with 'Laboratoire', Public artist group. Grenoble.
1991	Summer Intensive S.F.U. Art in Public Places. Rosalyn Deutsche, Krzysztof Wodiczko, Alan Sekula
1990	Globe 90. Organized and co-ordinated 350 volunteers international conference on the environment
1989	Child Study Centre U.B.C. Video early childhood development. Photography
1985 to 1989	Cable Vision. Video production and photography
1989	Chinese Delegation. Photo documentation of U.N. delegation Mainland China (one-month residency)

**Other, continued:**

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| 1978 to 1990 | Extensive work as a family therapist working with teens in trauma.  |
| 1975 to 1978 | Extensive work as organiser and program development in the area of children 10 and under.   |
| 1973 to 1975 | Designing and manufacturing physical aids for handicapped children.<br>Co-ordinator of program for Blind Children under two years of age. |