

Project 01: ANALYTICAL DRAWING

Project description

Take three of 18" x 24" sheets of white paper and trim one edge so that you are left with 18" x 18" sheets of paper.

Drawing 1- Draw the object using lines exclusively – this drawing is intended as a palimpsest interpretation of the object. Trace lines, outlines, regulating lines, and contours should be used extensively to build up a deep understanding of the object's nature itself.

2- Draw the object using the texture interpretation. In this drawing, use a single direct light source, thereby displaying the object in high contrast

3- Draw a detail of the object at a scale as much larger than life as you dare. There should remain a sense of relation of detail to the whole. Any number of dry drawing techniques may be used in this drawing.

METHOD

You will want to select the object carefully. This should be done soon, in case you need to try another object. You will need to test the object to see if it is sufficiently engaging to sustain your prolonged interest. In addition, tests will need to be done in your sketchbook (numerous tests) to determine the most promising pose of the object. All compositions shall be different.

As in any challenging drawing exercise, it is highly advantageous to try out various techniques. This way, you begin to resolve the delicate issues of hand/eye coordination in test format and not on your final pieces.

