

## Project 02: SENDING & RECEIVING (collaboration)

This project involves the collaboration between two students. Students will exchange sketchbooks (dedicated to this project) every time they meet for duration of four weeks.

- Result of the process is the diptych 2 x (18"x24") ink on paper by each student
- Students will use the gesture interpretation techniques to communicate through marks & symbols (without using words)
- Students will exchange sketchbook every time they meet
- They will produce two drawings (diptych) as a "response" to what they learned about each other during the exchange

Drawings are executed with ink, and students are welcome to experiment with alternative drawing tools.

**First drawing** is based on reinterpreting gestures marks/traces as depiction of the "inner space" of your colleague (try to think about this as the "inner landscape")

**Second drawing** represents the description/illustration of the "outer structure" (a free interpretation of character using "unexpected" drawing solutions)

