

Project 03: DADA DRAWING

Concept: Apply drawing to multimedia & live performance

Strategy: Students are asked to examine the relationship between live figure/model and the environment and create the series of “applied” drawings. Students will pick a story (or collaborate with drama class in the school) to choose and stage a short play/performance. They will use Dadaist’s “low- tech” concept to arrange the live event.

Students will use various drawing techniques to design (sketch) a “package” of items including invitation, poster, ticket, stage props, costumes, etc- for the live performance/event.

Students will be invited to present works by drawing “on stage” and use live performance methods (sound, text, light).

Please consider using mixed media and variety of drawing surfaces.

