

## Project 01: Formal analysis using sketching, scrapbook & pictiography

In this project we are going to test and consider the communicative nature of meaning in art. In another words, think about how an audience's interpretation constitutes a work's meaning. You will choose a single work of art with the goal of recreating a work of art that communicates the essence of this idea to your audience (classmates). Your challenge will be to infuse your work with its meaning in as many of its aspects as possible (form, image, material, etc.)

### Assignment:

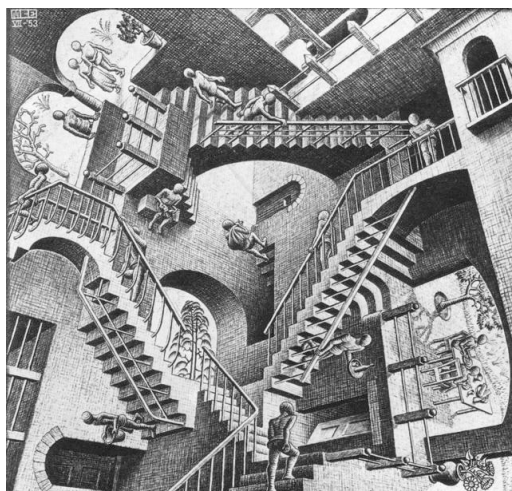
Choose your favorite or the most intriguing work of art. Create an artwork in any media that visually expresses the work you are assigned. Consider a wide range of ways to make your meaning. Go beyond denotative images and subject matter.

1. Analyze the work using formal analysis (visual elements, etc)
2. Collect the evidence (sketch, scrapbook, etc)
3. Recreate a new work inspired by the research (use mixed media)

### scrap-booking



MC Esher impossible perspective



After MC Esher - Lego recreation

