

CLASSICAL ERA

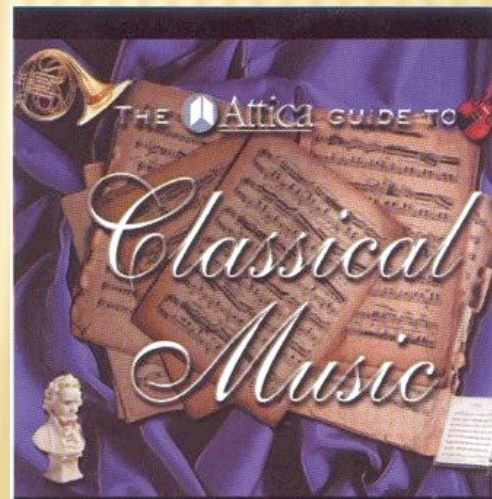
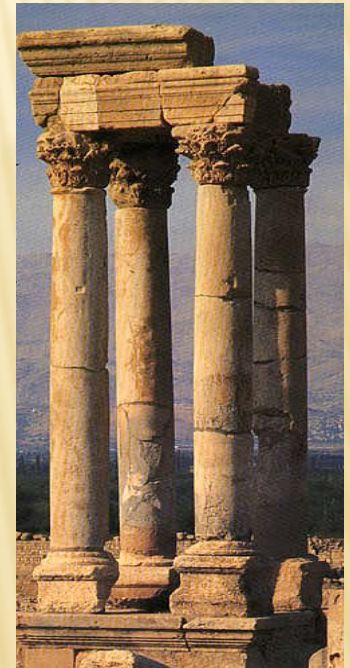


Art of the Enlightenment

CLASSICISM DEFINED

- ✘ The period of the ancient Greeks and Romans
- ✘ A standard (enduring)
- ✘ Genre of music
- ✘ Time period

1750-1820



MUSIC OF THE CLASSICAL ERA

- ✘ Began: death of Bach
- ✘ Ended: Beethoven (mid-life)

CLASSICAL THINKING

- ✘ Reason was supreme
- ✘ Sought the perfect society
 - + Enlightenment
- ✘ Beauty
- ✘ Rules were valuable



MUSIC OF THE CLASSICAL ERA

- ✘ Characteristics (Viennese style)
 - + Dedication to form
 - ✘ From the Germans
 - + Strong melody
 - ✘ From the Italians
 - + Homophonic



Vienna

VIENNESE CLASSICAL STYLE

Characteristics of the Viennese Style

- Dedication to form from Germany
- Strong melody from Italy



Vienna

“I write my music in order that the weary and worn or the men burdened with affairs might enjoy a few minutes of solace and refreshment.”

— Haydn

STRUCTURE OF MUSIC

- ✘ Melody carried the interest
- ✘ Form still needed to give meaning
 - + Note power of the human voice
 - + Instrumental music uses strong melody as power

“There can be no art
without form.”

+ Igor Stravinsky

JOSEPH HAYDN

- ✘ Father figure to Mozart and Beethoven
- ✘ Worked for Prince Esterhazy
- ✘ Included jokes in his symphonies
- ✘ Wrote in most genres
- ✘ Freely gave time and advice
- ✘ Relationship with Mozart



WOLFGANG AMADEUS MOZART

- ✘ Began composing before age 5
- ✘ Life of depression and creativity
- ✘ In Salzburg
 - + Court composer
- ✘ Vienna
 - + Salieri
 - + Friendship with Haydn
 - + Struggle for money



“[My pay is] too much for what I do, too little for what I could do.”

— Mozart

MOZART

- × Able to hear complete pieces in his head
- × Capability for output
 - + 10 years:
 - × 8 Symphonies
 - × 17 Piano Concertos
 - × 6 Operas
 - × Clarinet quartet and quintet
 - × Requiem Mass
 - × 11 String Quartets
 - × 5 String Quintets
 - × Many Individual Works



“Though it be long, the work is complete and finished in my mind. I take out of the bag of my memory what has previously been collected into it. For this reason the committing to paper is done quickly enough.”

— Mozart

LUDWIG VAN BEETHOVEN

- ✘ Supported his family as a child
- ✘ Scholarship to Vienna
 - + Played for Mozart
- ✘ Made the piano popular
- ✘ Second scholarship to Vienna
 - + Taught by Haydn



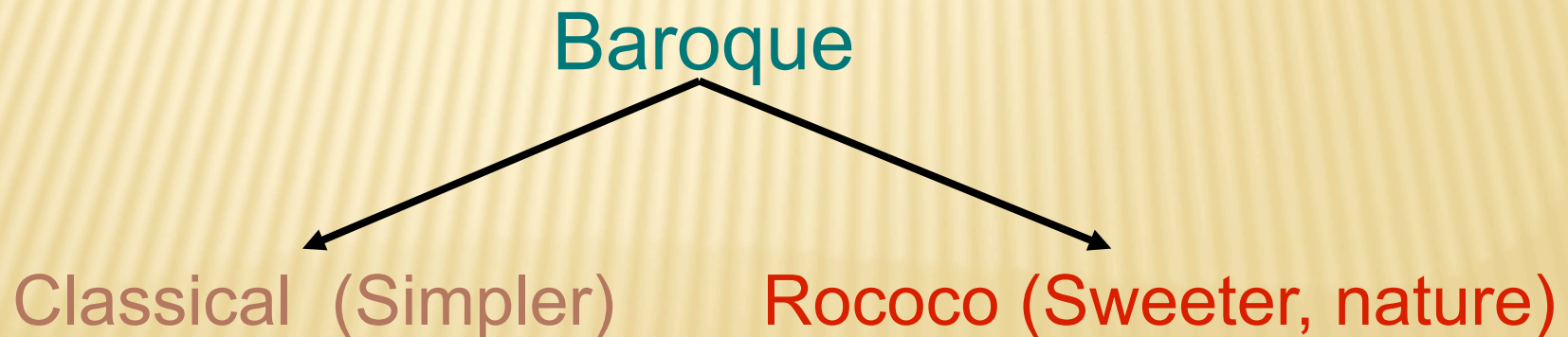
“I carry my thoughts within me long, often very long before I write them down. As I know what I want, the fundamental idea never deserts me. It mounts, it grows in stature. I hear, I see the picture in its whole extent standing all of a piece before my spirit, and there remains for me only the task of writing it down.”

-Beethoven

CLASSICAL PERIOD ART

ART IN THE 18TH CENTURY

- ✘ Baroque had been the style from 1600 to 1750
 - + Elaborate, impressive
 - + Show glory of church and/or state
 - ✘ New direction was disputed
-



ROCOCO

- ✘ Emphasis on ultra beauty and nature
- ✘ Less dramatic (more sweet) than Baroque
- ✘ Themes: aimed at the wealthy class
 - + Lighter, frivolous
 - + Picnics, lovers, Greek gods
 - + Portraits

JEAN ANTIONE WATTEAU

✦ *Pilgrimage to Cythera*



FRANÇOIS BOUCHER

Europa



JEAN-HONORÉ FRAGONARD

The Swing



THOMAS GAINSBOROUGH



*Mary,
Countess
Howe*



Blue Boy

THOMAS GAINSBOROUGH

*Mrs. Richard
Brinsley
Sheridan*



SIR JOSHUA REYNOLDS

Collina

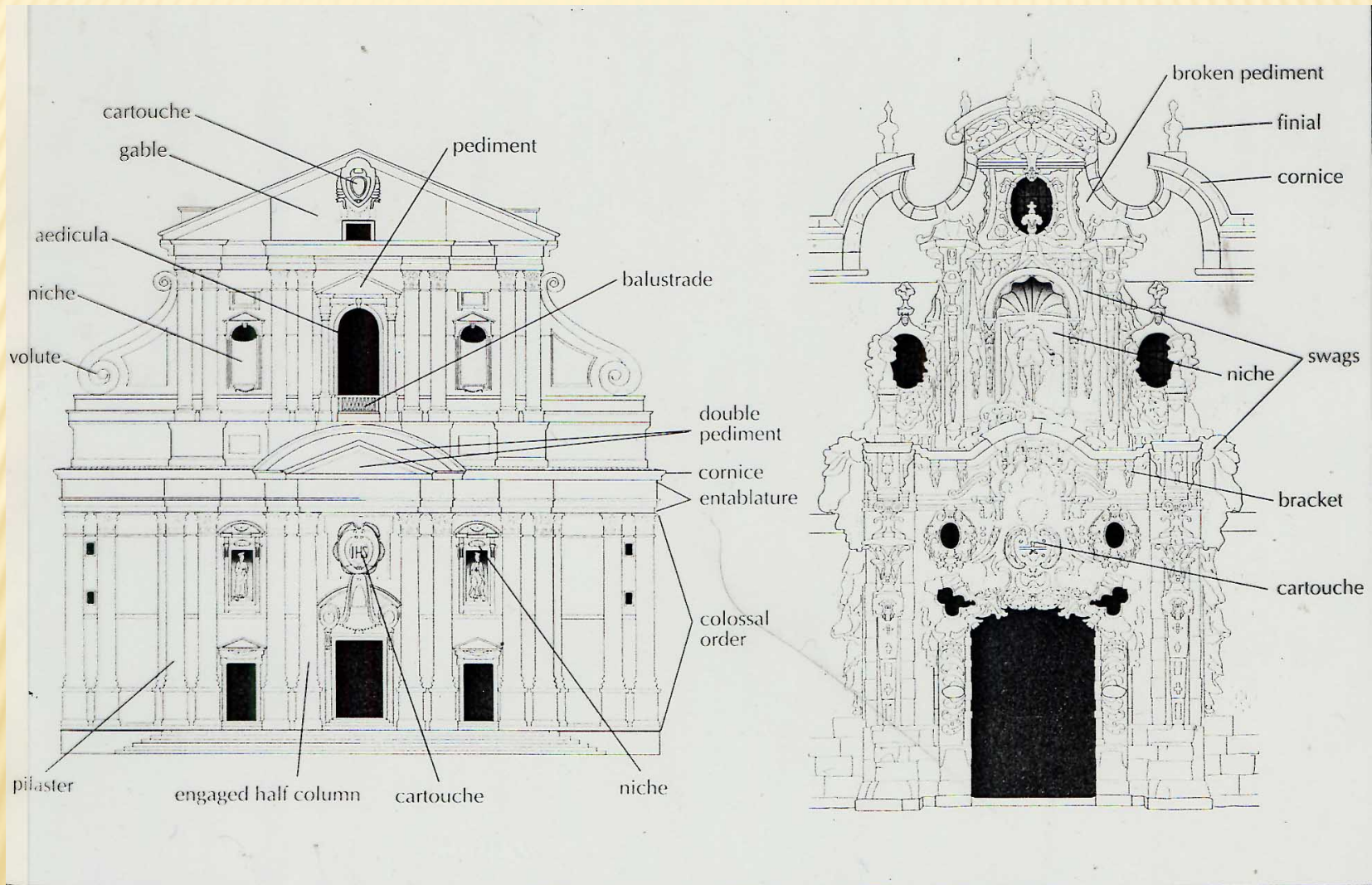


SCULPTURE

- ✘ Virtuosity
- ✘ Queirolo
 - + *Release from Deception*



ARCHITECTURE



Giacomo da Vignola and Giacomo della Porta. Facade elevation of the Church of Il Gesù, Rome. c. 1575–84

Pedro de Ribera. Portal of the Hospicio de San Fernando, Madrid. 1722

ARCHITECTURE

- ✦ Cupids and gilded ornamentation
- ✦ The monastery church of our Lady Ettal, Oberammergau



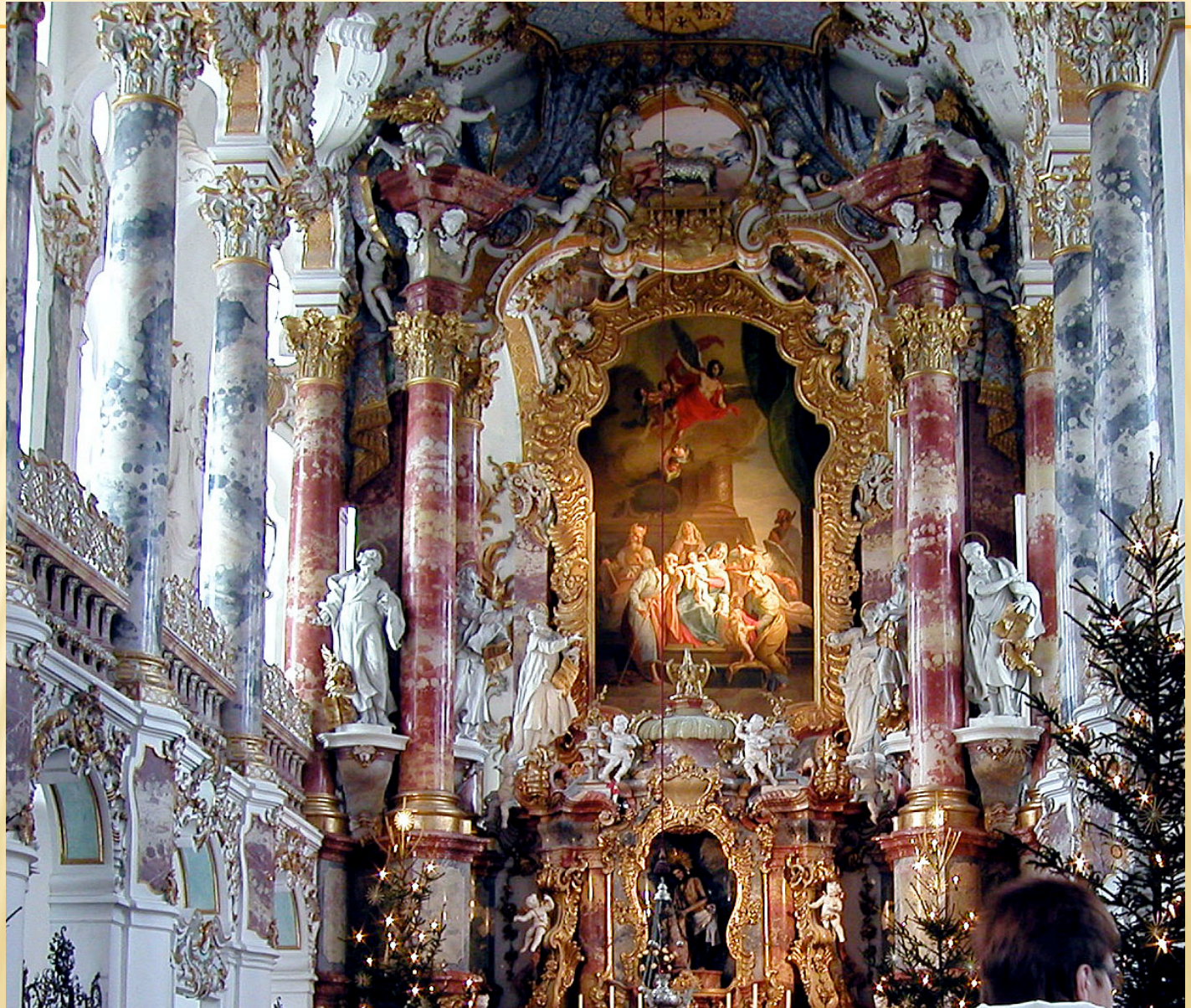
ARCHITECTURE

(Ettal)



ARCHITECTURE

Wieskirche,
Bavaria
(Altar)



Wieskirche (Nave)



ARCHITECTURE

- ✦ Kaisersaal,
Wurzburg



NEOCLASSICAL ART

- ✘ Rococo followed by Neoclassical
 - + American revolution
- ✘ Paintings

JACQUES LOUIS DAVID

✦ *Death of Socrates*



JACQUES LOUIS DAVID

✦ *Oath of Horatii*



JACQUES LOUIS DAVID

✦ *Intervention of the Sabine Women*



JACQUES LOUIS DAVID

- ✦ *Napoleon Crossing the Alps*



JACQUES LOUIS DAVID



Coronation of Napoleon

JACQUES LOUIS DAVID

*Napoleon
in his study*



INGRES



INGRES

