

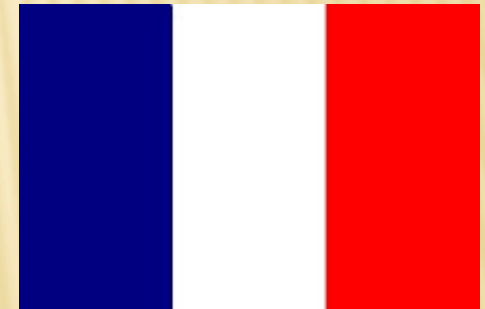
# IMPRESSIONISM AND FIN DE SIÈCLE



# FRENCH NATIONALISM

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- × After the Franco-Prussian war
  - + Defeated and embarrassed
  - + Culture was a point of pride
    - × Language (how it was said just as important as what was said)
    - × Food (how it was produced and presented as important as taste)
    - × Art/literature/music (technique was critical)



# PRINCIPLES OF THE CLASSICAL

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- ✗ Forms
- ✗ Classical themes
- ✗ Static style
- ✗ International



## Principles of the Romantic

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- Expansion of forms
- Personal emotions
- Dynamics
- National



# NEW ART DIRECTION IN 19<sup>TH</sup> C

- ✘ Art centered in Paris
  - + *Belle époque*
  - + Architecture from this time prevalent today
- ✘ New subjects, styles, techniques and meanings
  - + Criticized as departing from the classical and, therefore, suspect of degrading French values



# ÉDOUARD MANET

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## *Le Dejeuner sur l'Herbe*



# ÉDOUARD MANET

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*A bar at the Folies-Bergère*



# ÉDOUARD MANET

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## *The Fifer*



# IMPRESSIONISM IN PAINTING

- ✘ Exploration of light and technique in actual outdoor settings
  - + New pigment methods
- ✘ Group of like-minded artists in Paris
- ✘ Reflects middle class
- ✘ Most popular movement today (but not back then)

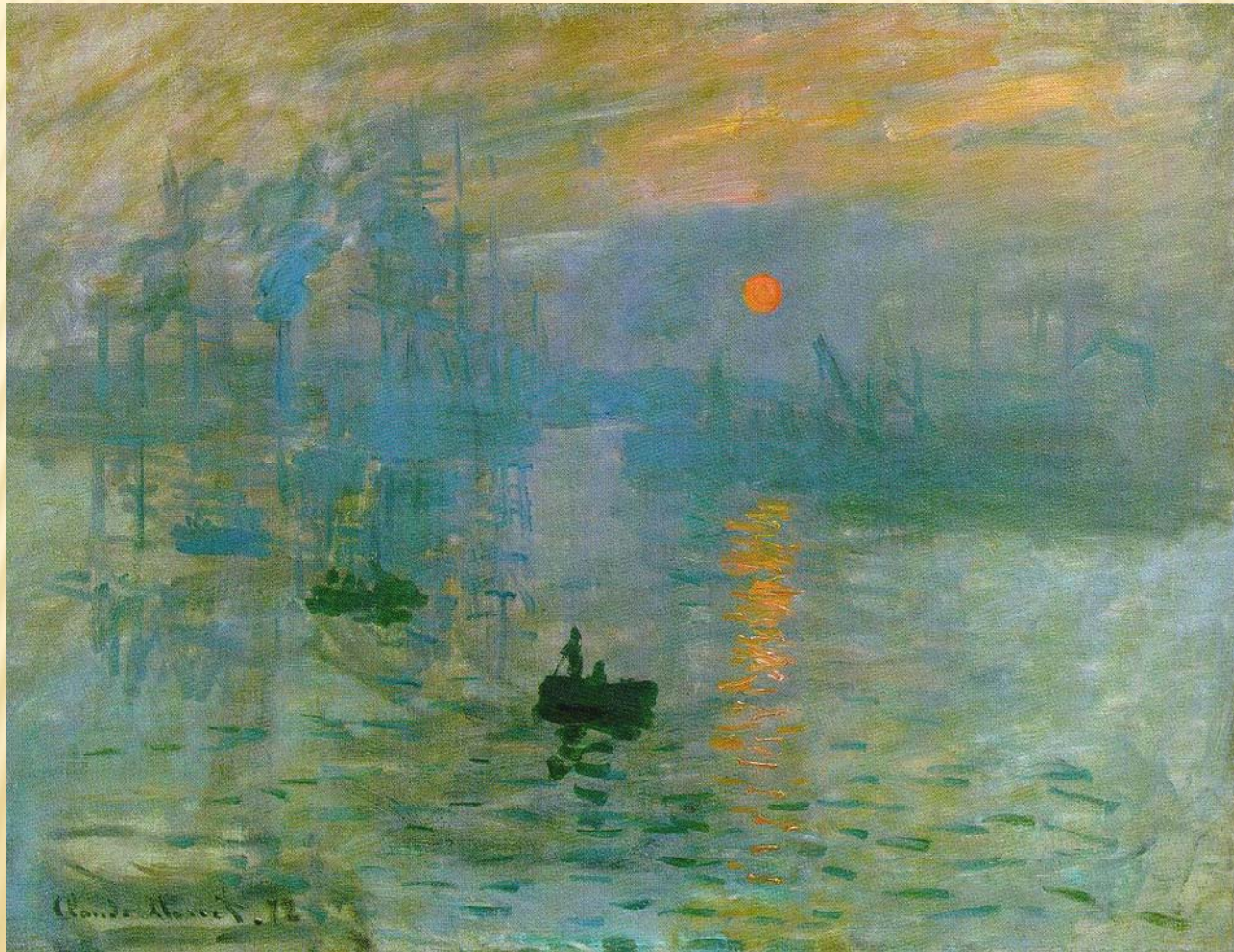




# CLAUDE MONET

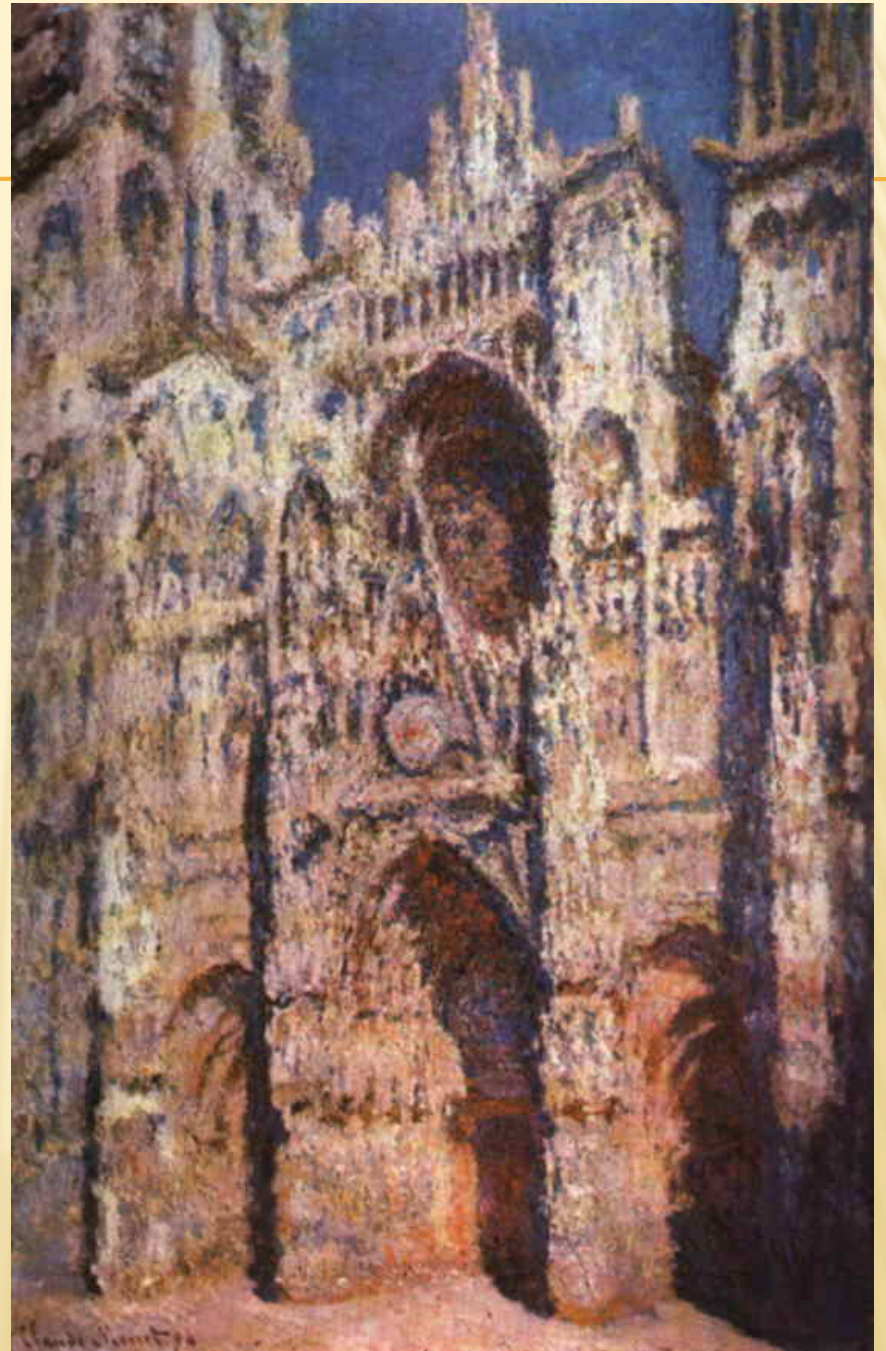
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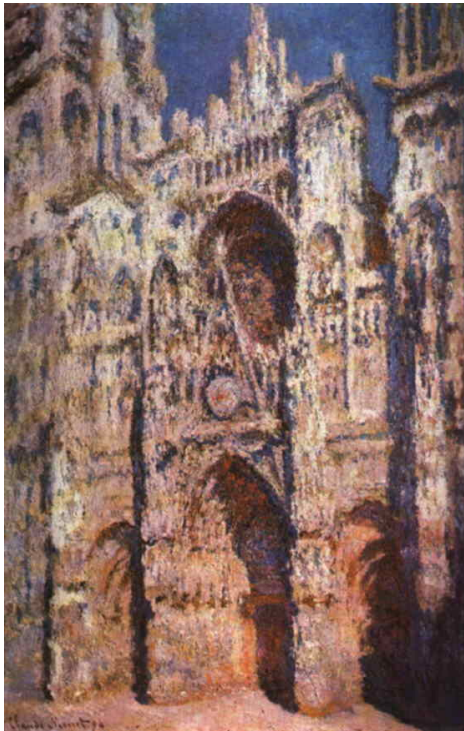
## *Impression: Sunrise*



# CLAUDE MONET

*Rouen Cathedral:  
Full Sunlight*





# CLAUDE MONET

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*Japanese  
Bridge at  
Giverny*



# PIERRE AUGUSTE RENIOR

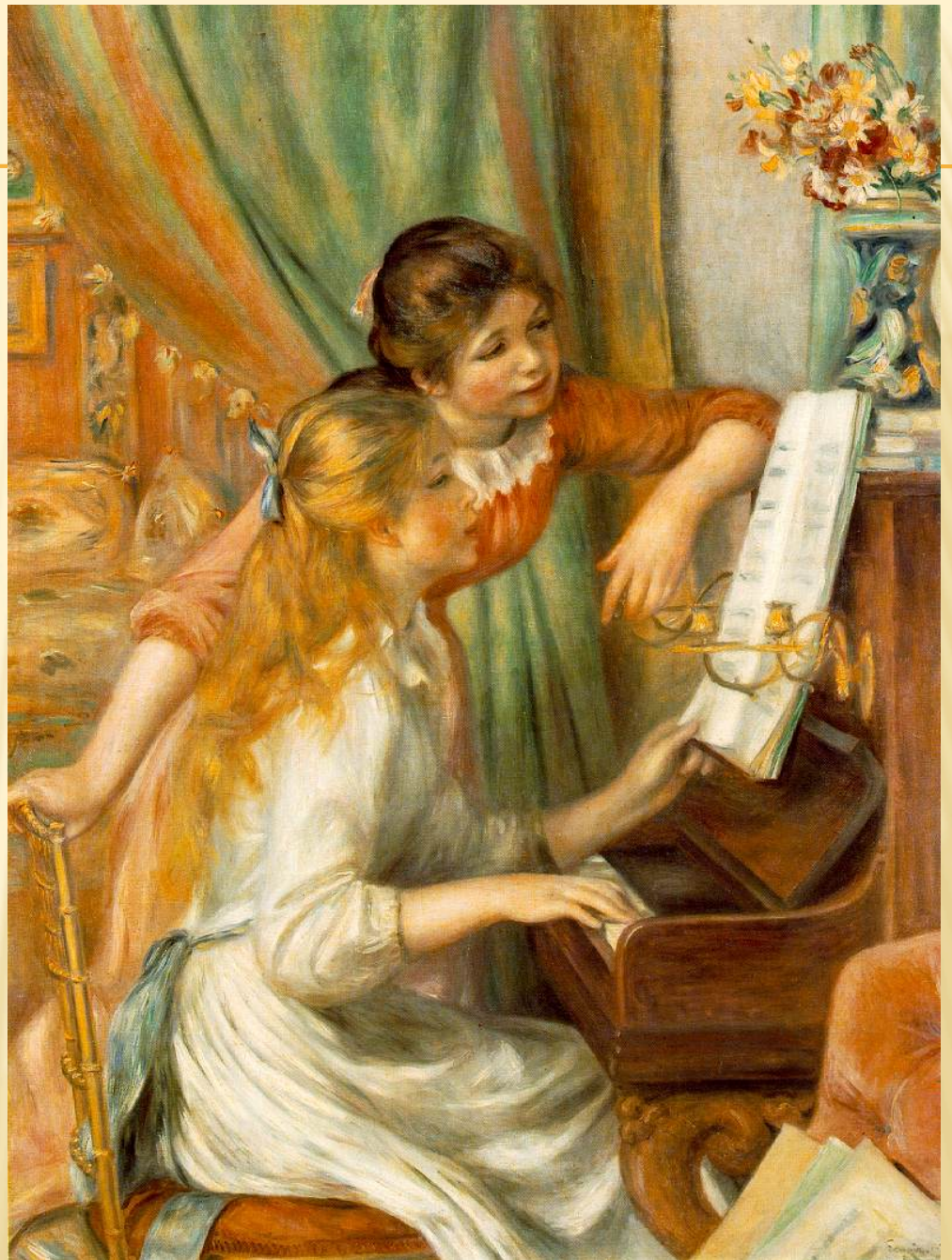
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# RENIOR

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## *Girls at the Piano*



# EDGAR DEGAS

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*Rehearsal of a Ballet on Stage*



# EDGAR DEGAS

## *The Glass of Absinthe*





# POST-IMPRESSIONISM IN PAINTING

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- ✦ Not an art school (rather, a movement of individuals)
  - + Rejected impressionism in different ways
  - + Grouped together today for historical purposes

# PAUL CEZANNE

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*Self  
Portrait*



# PAUL CEZANNE

---

*View Over  
Mont Sainte-  
Victoire*



# GEORGES SEURAT

---

## *A Sunday on La Grande Jatte*



# VINCENT VAN GOGH

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## *The Starry Night*



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"I dream of painting and then I  
paint my dream."

– Vincent Van Gogh

# VINCENT VAN GOGH

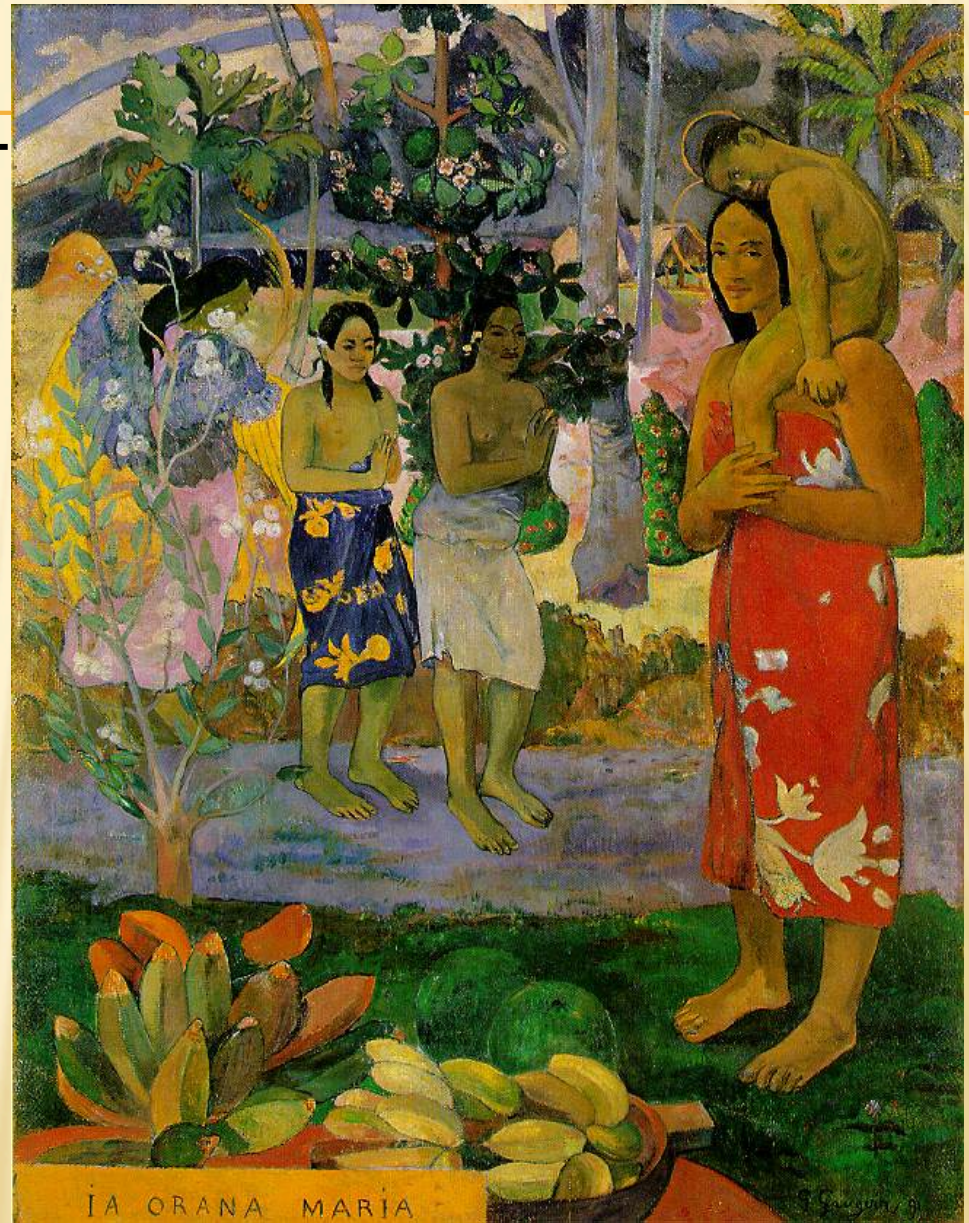
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## *Sunflowers*



# PAUL GAUGUIN

## *La Orana Maria*





# HENRI DE TOULOUSSE-LAUTREC

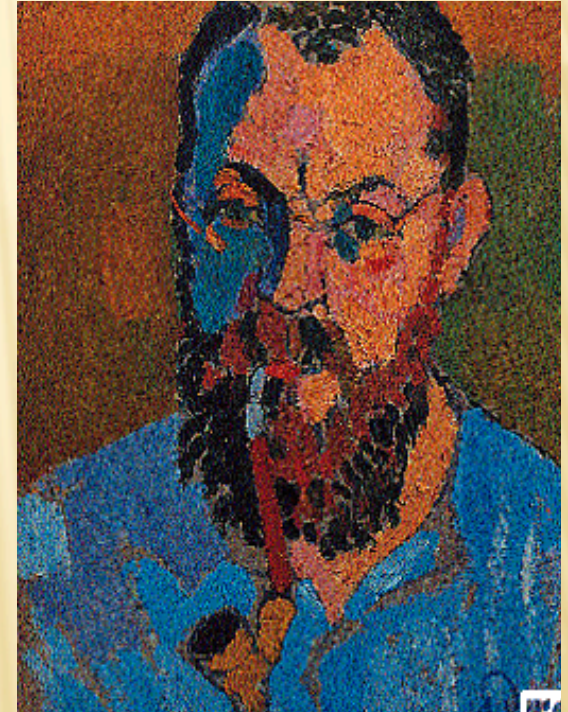
*At the  
Moulin-  
Rouge*



# FAUVISM AND EXPRESSIONISM

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- ✦ Inspired by Van Gogh
  - + Depart more from tradition
  - + Emotions of the artists
  - + Means “wild beasts”



# HENRI MATISSE

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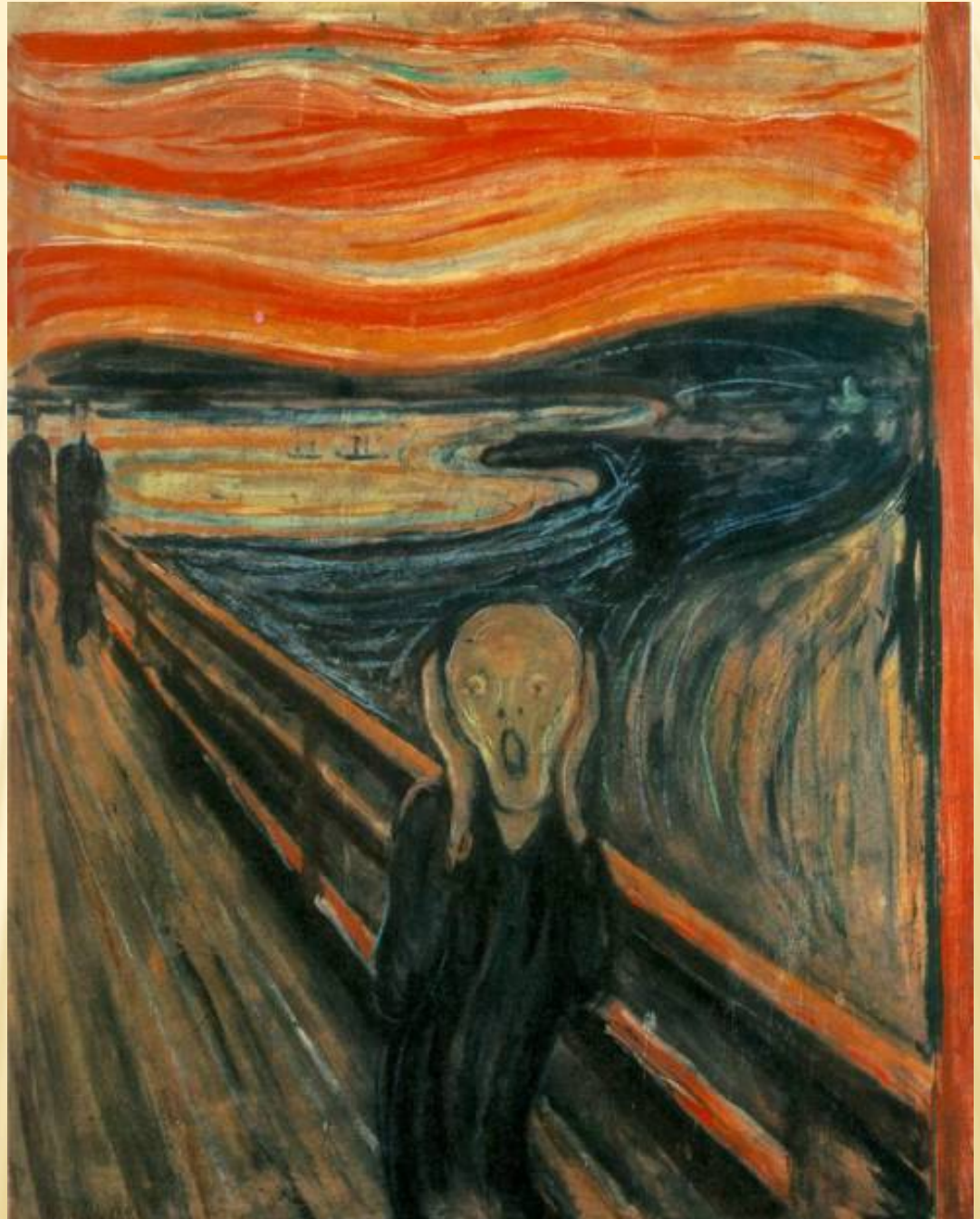
*The Red Room*



# EDVARD MUNCH

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## *The Scream*



# ERICH HECKEL

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## *Two Men at a Table*



# SCULPTURE

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- ✦ Auguste Rodin
  - + Brought new life
  - + Classical style with modern technique
  - + *The Thinker*
  - + *The Kiss*
  - + *Balzac*



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“I choose a block of marble and chop off whatever I don’t need.”

-Francois Auguste Rodin (1840-1917)

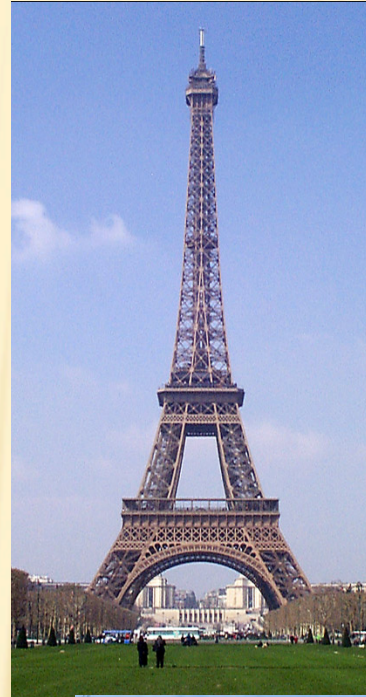
# RODIN'S "THE BURGHERS OF CALAIS"





# ARCHITECTURE

- ✘ Frame construction
  - + Crystal Palace
  - + Eiffel tower
- ✘ Parisian style building
  - + Mansard roofs of moderate height
  - + Copied by other cities
  - + Style and feeling of beauty



# IMPRESSIONIST MUSIC

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- ✘ Music and Language
  - + Brahms: Violin Concerto in D major
  - + Claude Debussy: ...*Afternoon of a Faun*
- ✘ Less emotion (subdued)
  - + Debussy: *Clair de Lune*

# IMPRESSIONIST MUSIC

---

- × Maurice Ravel
  - + Slightly more rhythm and Form
  - + *Bolero* (use of repetition)
- × Igor Stravinsky
  - + Dance seen as the focus of the music
  - + *Firebird Infernal Dance* (asymmetric rhythms)
  - + *Rite of Spring* (tonic asserted by repetition and sexuality)

# PSYCHOLOGICAL LITERATURE

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- ✘ Feodor Dostoevsky
  - + *Crime and Punishment*
  - + *The Brothers Karamazov*
- ✘ Friedrich Nietzsche

