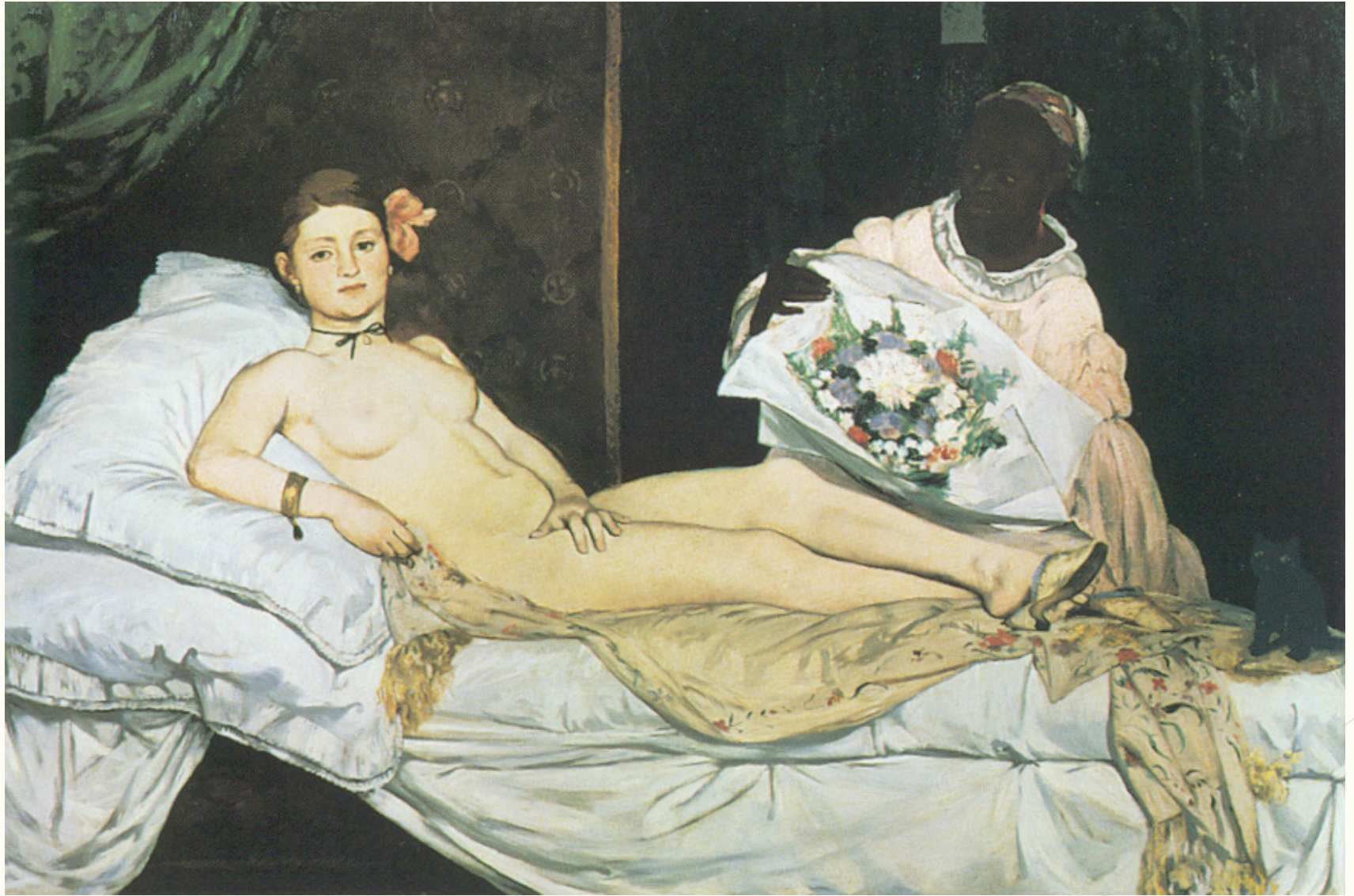


Brave New World

Manet

- ◉ Often called the “Father of Modern Art”
- ◉ 1832-1883
- ◉ Never exhibited with the Impresionists
- ◉ Stripped away idealizing mythology to portray modern life candidly
- ◉ Sketchy brushwork-images appear flat and hard



Manet, "Olympia", 1863

“Dejeuner sue l'herbe” (1863)
“The Luncheon on the Grass”



Luncheon:

- Painting offended on moral and aesthetic grounds
- Indecent because the nude was not idealized
- (nudity was only acceptable if disguised in Classical trappings)
- Based on historic art precedent, Giorgione, Titian,
- Brushstrokes, applied in broad strokes

Impressionism

- ◉ En plein air-Paint outside
- ◉ Concerned with effects of light;
- ◉ Dabs of pure color painted side by side
- ◉ Viewer's eye blends the colors
- ◉ Shadows not black but blends of colors
- ◉ Country, City associated with Impressionism-France, Paris



Compositions

- ◉ Japanese prints and new tool influenced Impressionists; cropping-cutting off
- ◉ Camera/photography

Impressionists

- ◉ Grouped together because of way painted and concern for light
- ◉ Purpose; to portray immediate visual sensations of a scene
- ◉ Impressionists: Manet, Monet, Renior, Degas
- ◉ Also: Pizzaro, Sisley, Marisot, Casatt
- ◉ 1862-1886

Impressionist subjects:

- ◉ Outdoors, seaside, Parisian streets and cafes

Post-Impressionism

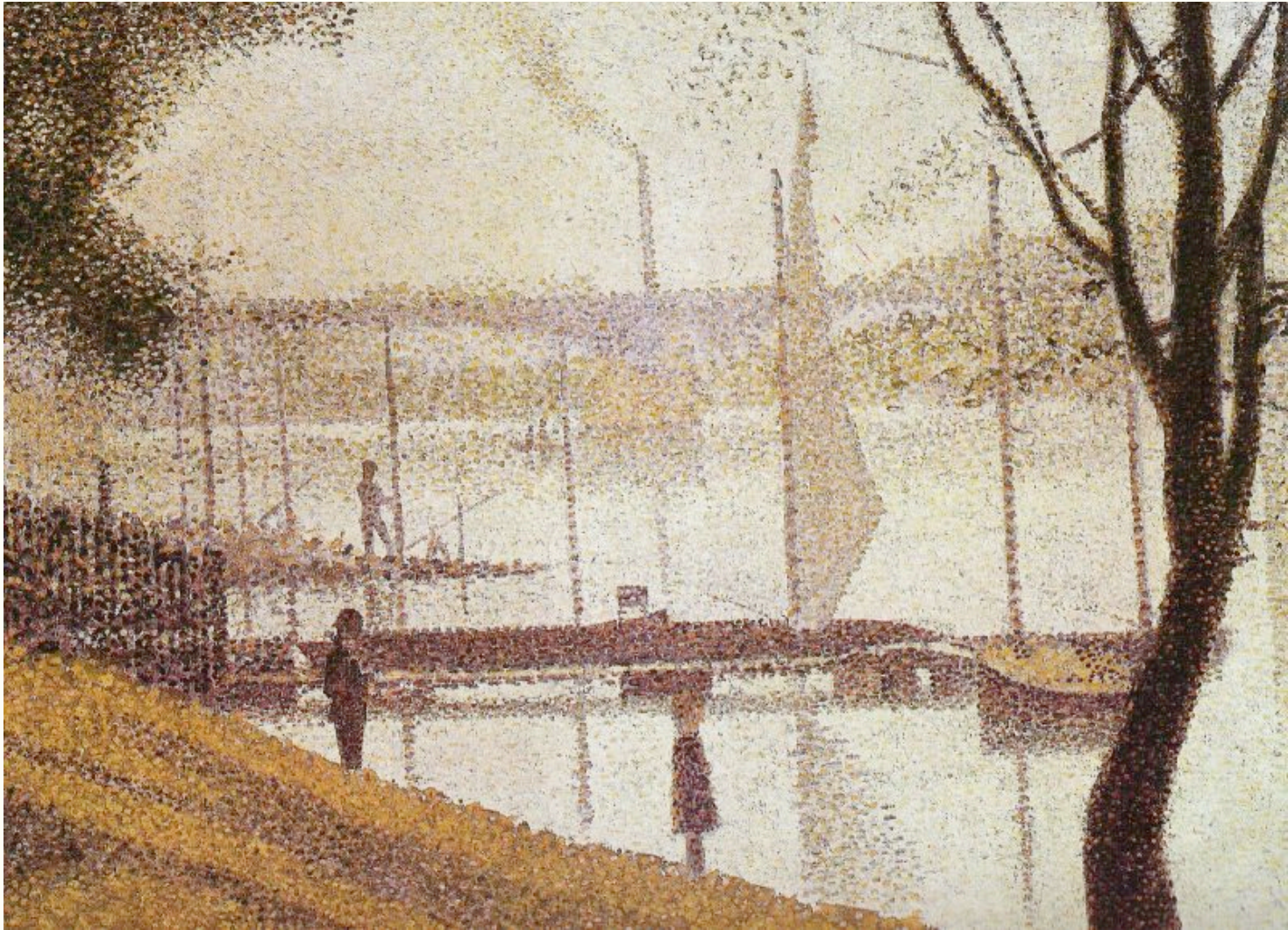
- Grouped together because making art at the same time- but not because of similar style
- 1880-1905
- Post Impressionists: Seurat, Toulouse-Lautrec, Cezanne, Gauguin, van Gogh

Different styles

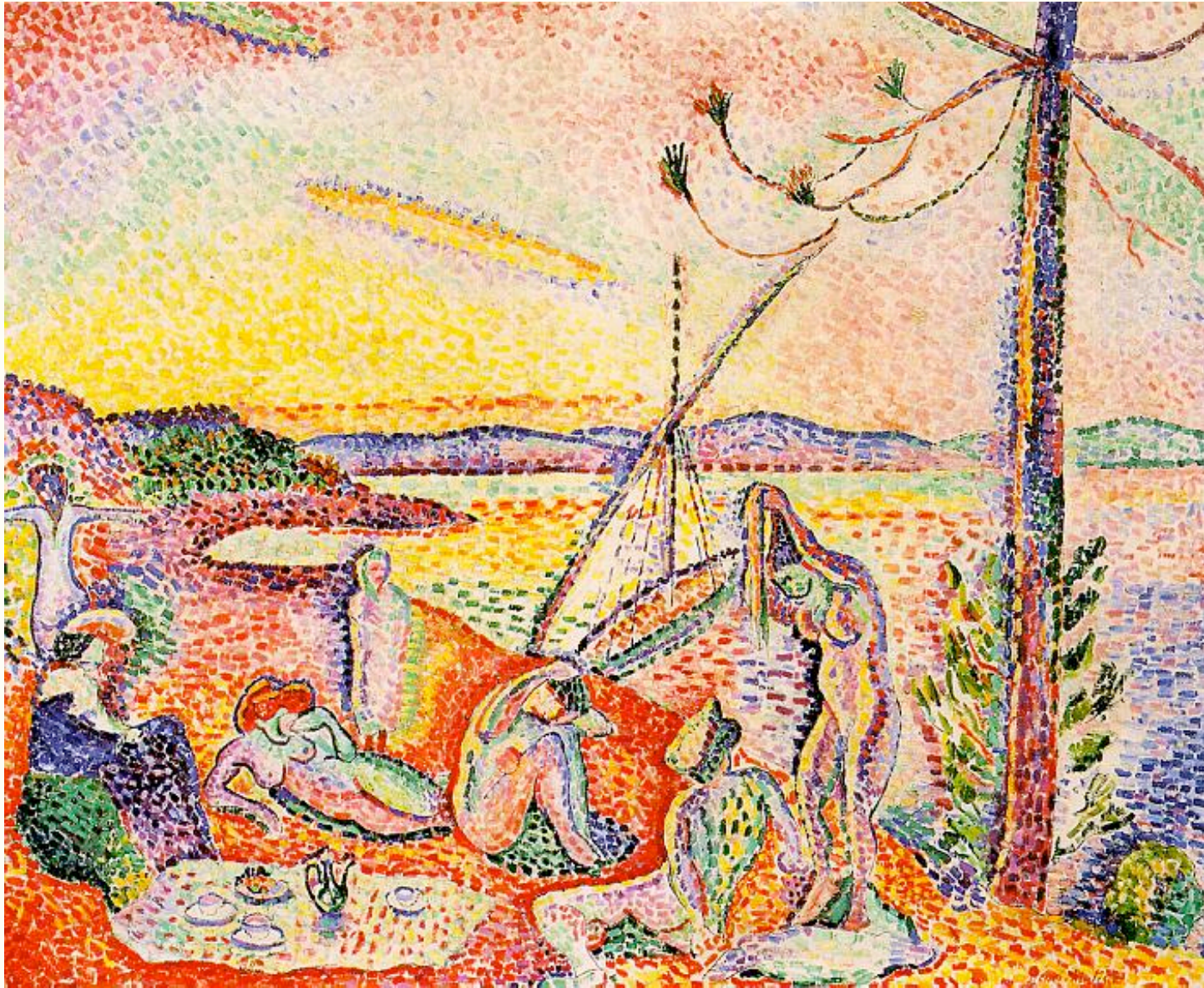
- ◉ Small dots of pure color on canvas, Seurat
- ◉ Pointillists
- ◉ Textural paint, sick man
- ◉ van Gogh
- ◉ Reduce to basic shapes: cone, cylinder,
- ◉ Cezanne



Seurat



Signac



Cezanne

- ◉ Cezanne liberated art from reproducing reality by reducing reality to its basic compositions
- ◉ Cylinder, sphere, cone
- ◉ To create illusions of depth placed cool colors like blue, which seem to recede, at rear and warm colors like red, which seem to advance, in front (Mt. St. Victoire, 1902)

Cezanne, "Still Life"



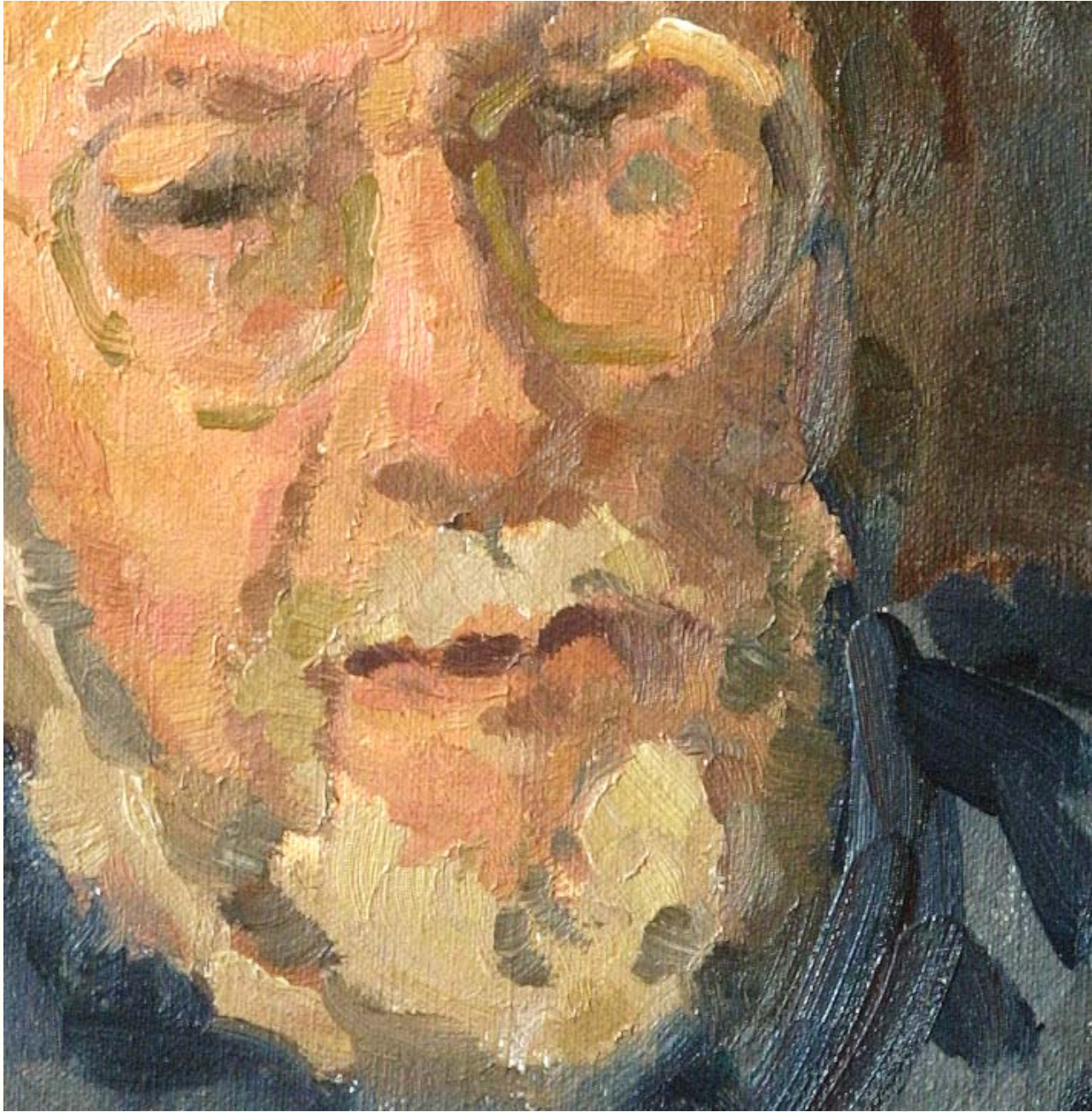
Technique











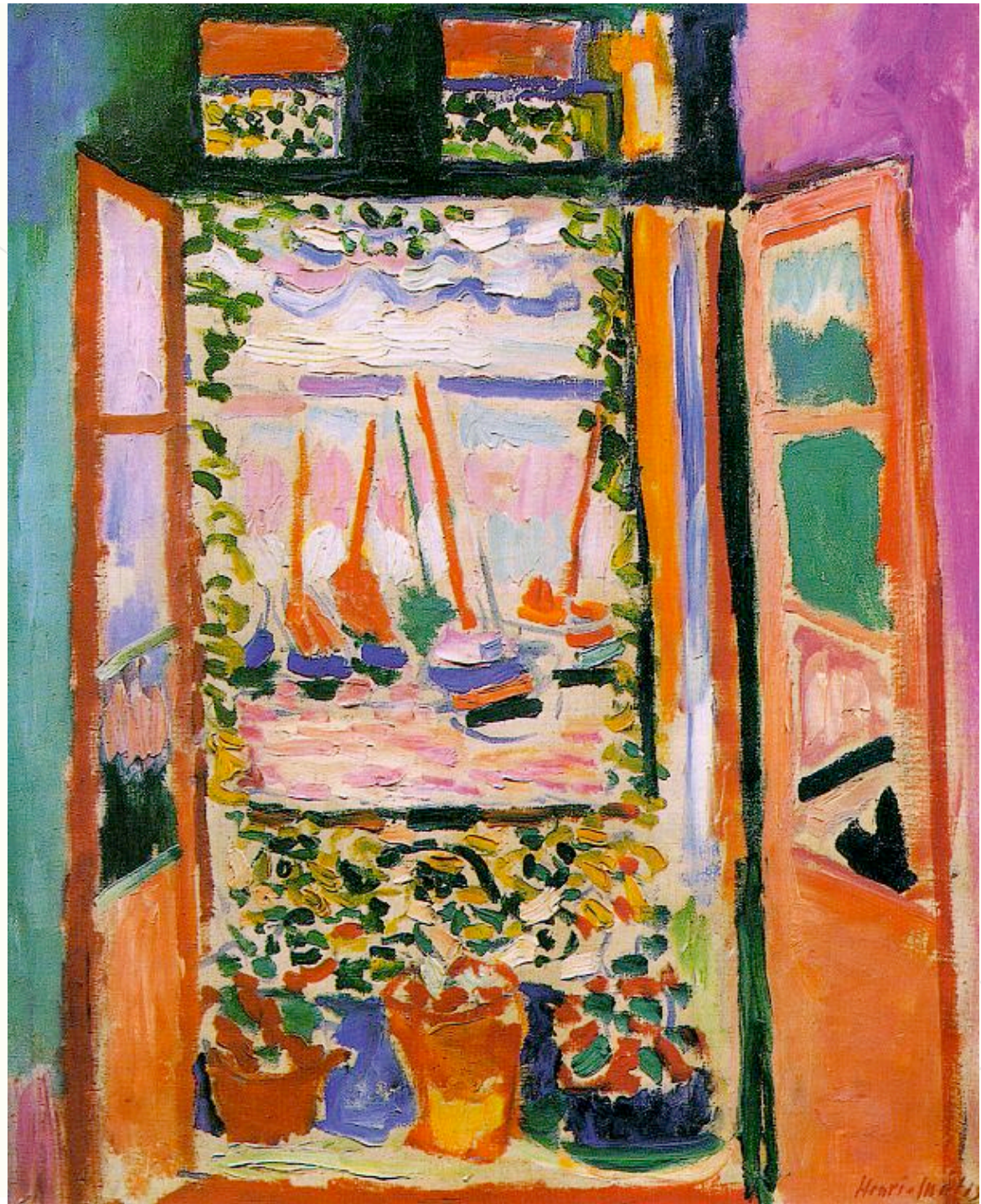
Fauvism



1 Derain

Matisse







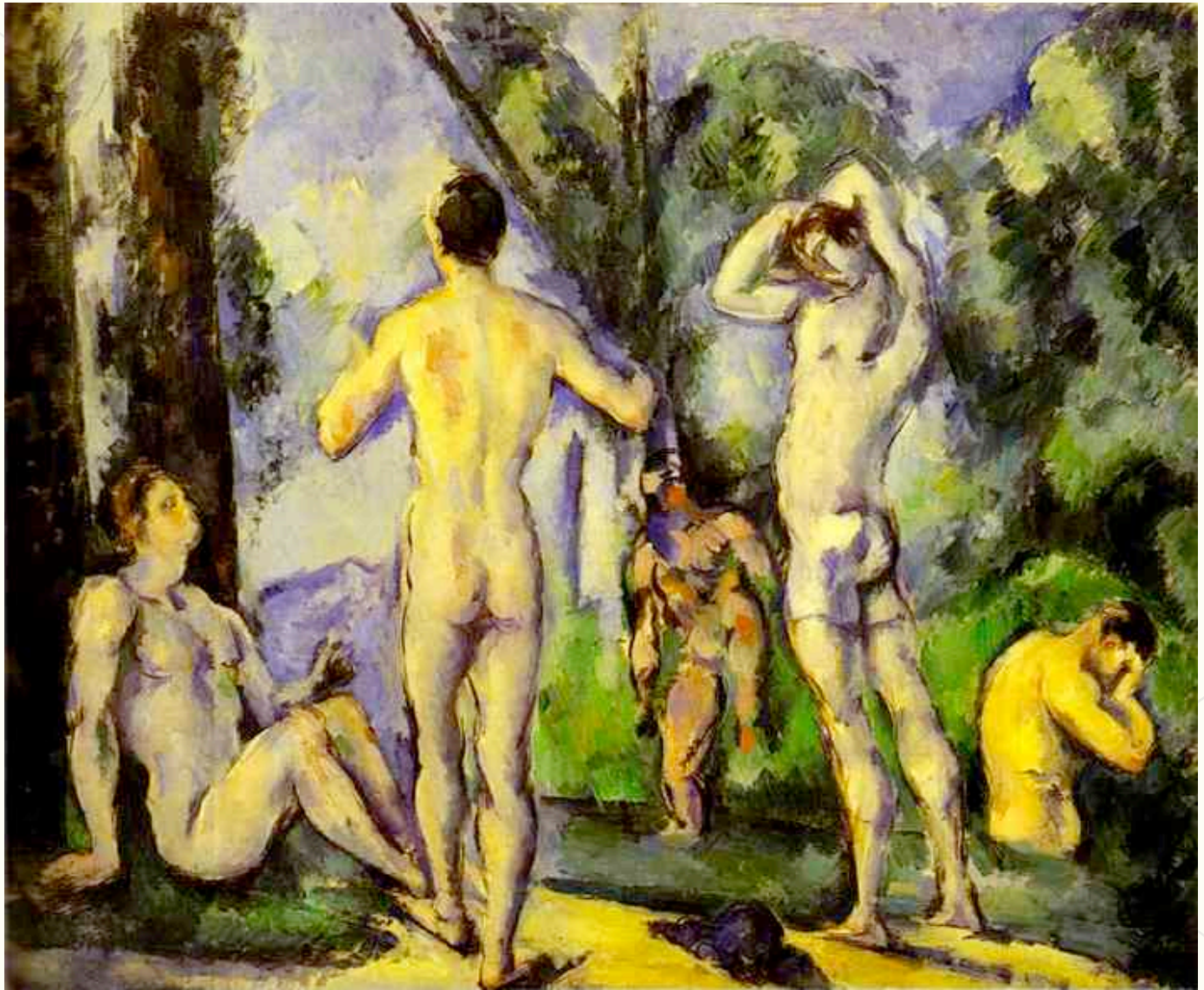




Cubism



CEZANNE



“When we invented cubism, we had no intention of inventing cubism, but simply of expressing what was in us.”

- > Pablo Picasso, as quoted in Gardener, Howard, *Creating Minds*, Basic Books, 1993, p.163.



Analytic cubism

- ◉ Cubism further retreated from realism by (re?)introducing techniques that violated perspective itself



Houses on the Hill: Horta de Ebro
Pablo Picasso, 1909

Synthetic cubism

- Eventually cubism even challenged the notion of what a painting was by introducing the technique of collage (gluing)



Still Life With Chair Caning
Pablo Picasso, 1912

◎ Pablo
Picasso:
*Three
Musicians*

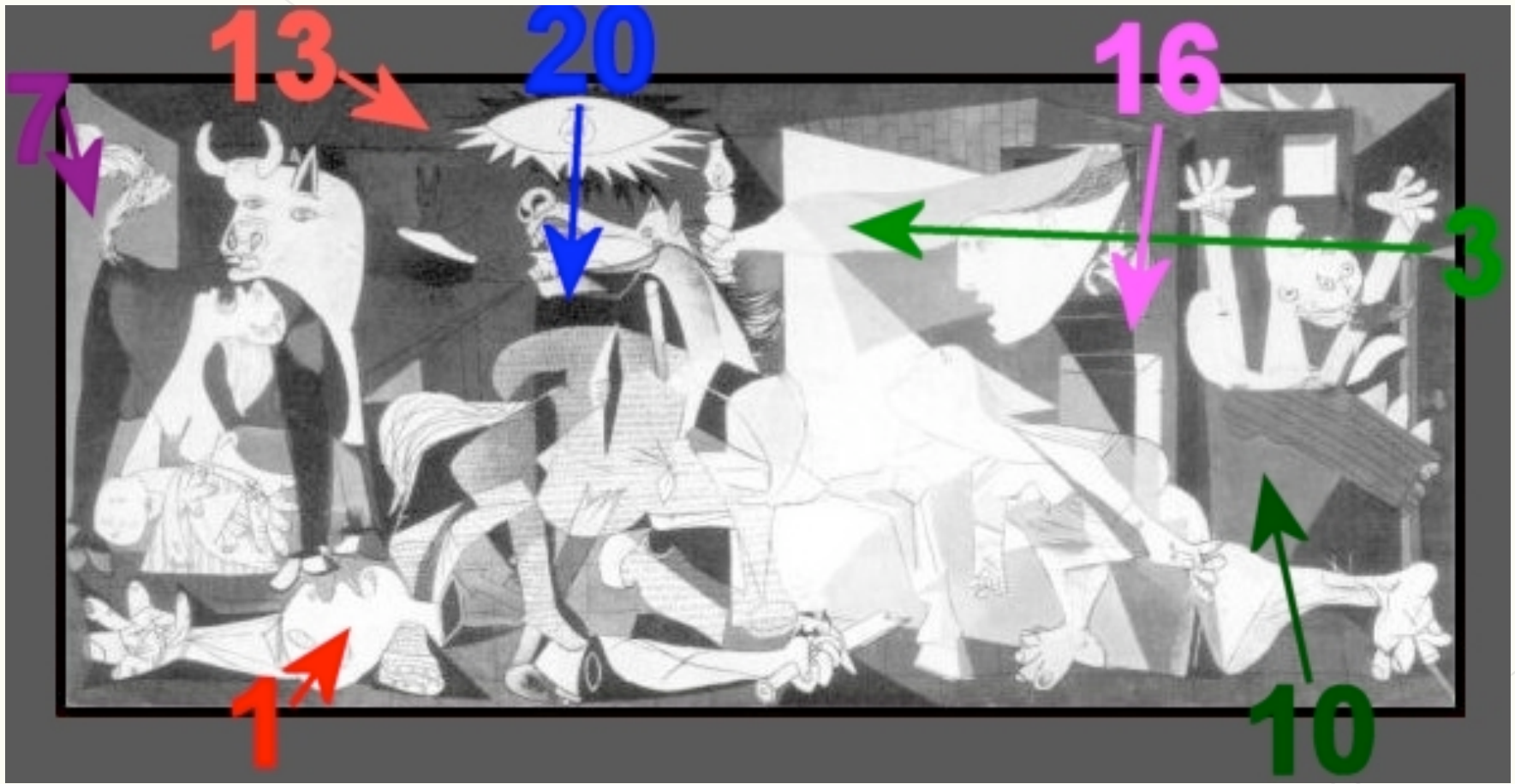


© Pablo Picasso: *Guernica*









FUTURISTIC MANIFESTO: We want to sing the love of danger...

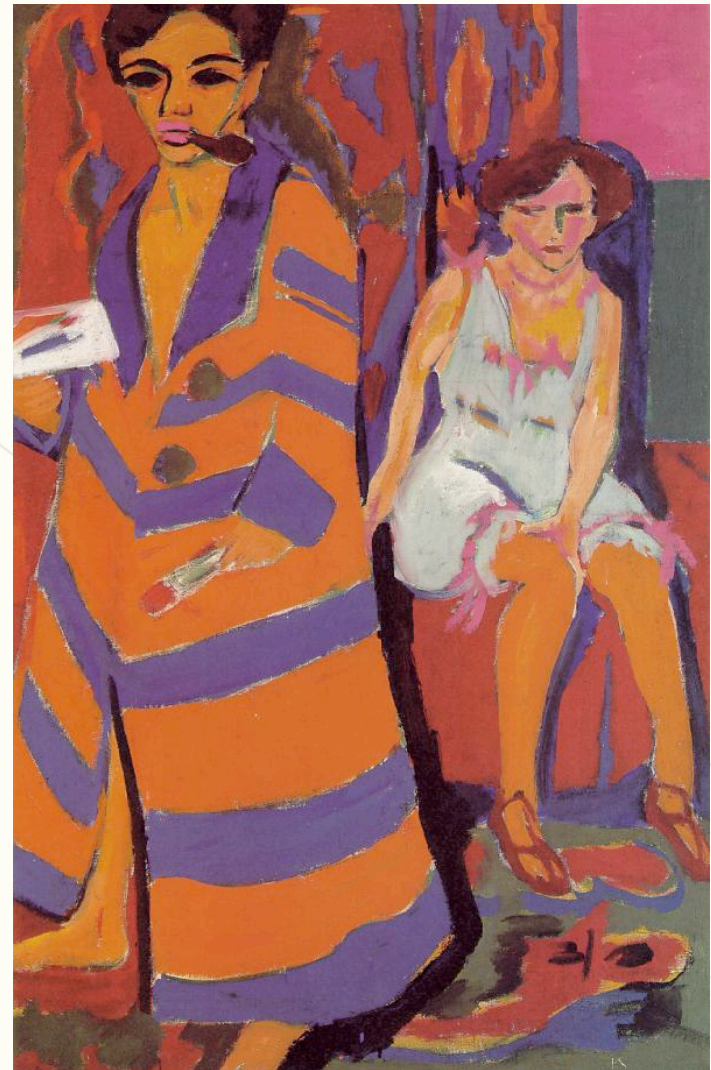
- ◉ The romanticists were skeptical about modernity
- ◉ The **futurists** embraced it **(Bocconi)**
- ◉ The futurists emphasized
 - > Speed and motion
 - > Geometric form (after cubism)





DIE BRÜCKE (The Bridge)

- First organized Expressionist group was; **formed in Dresden in 1905 by four architecture students (Ernst Ludwig Kirchner, Karl Schmidt-Rottluff, Erich Heckel, Fritz Bleyl).**

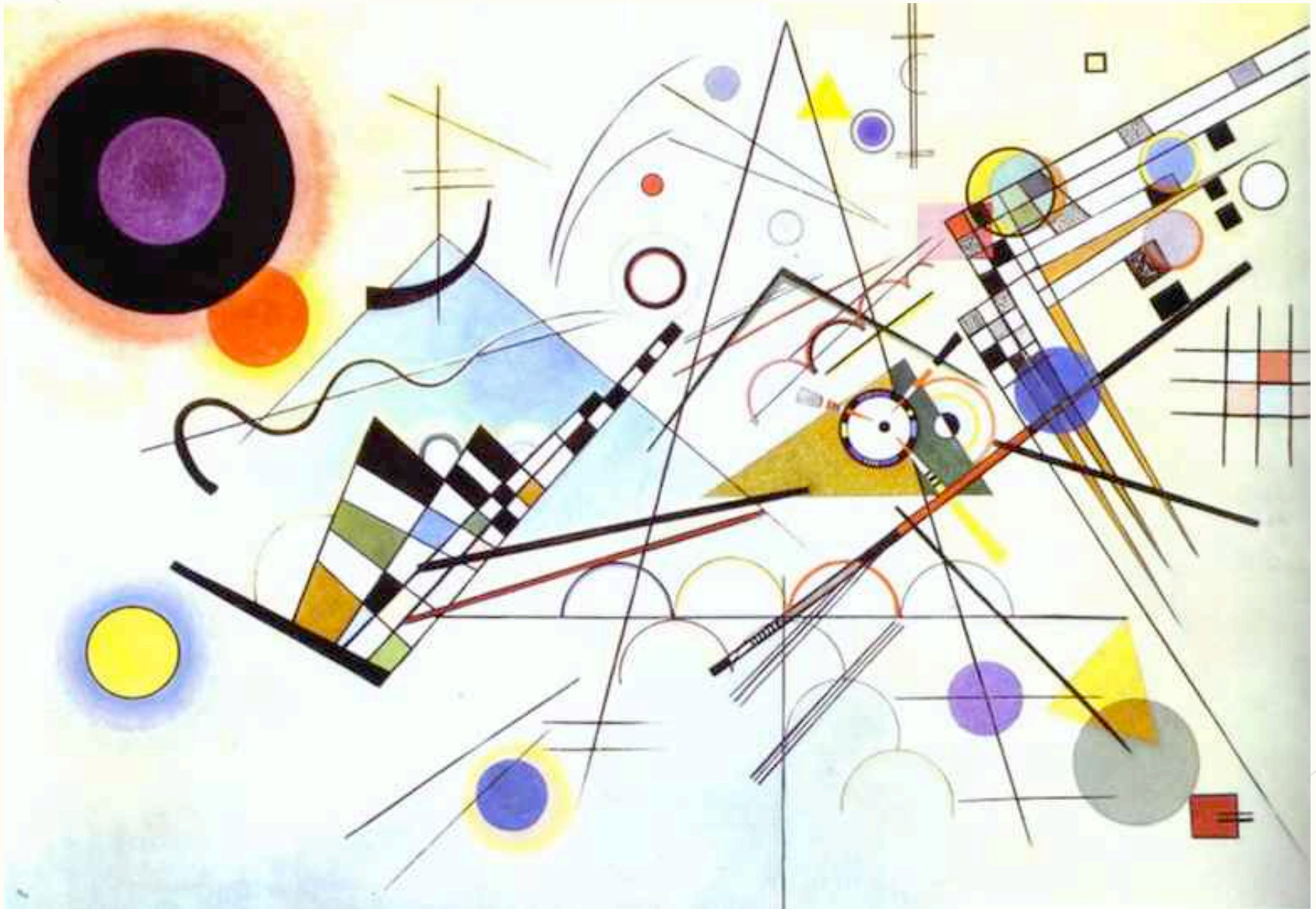


KANDINSKY



Abstraction







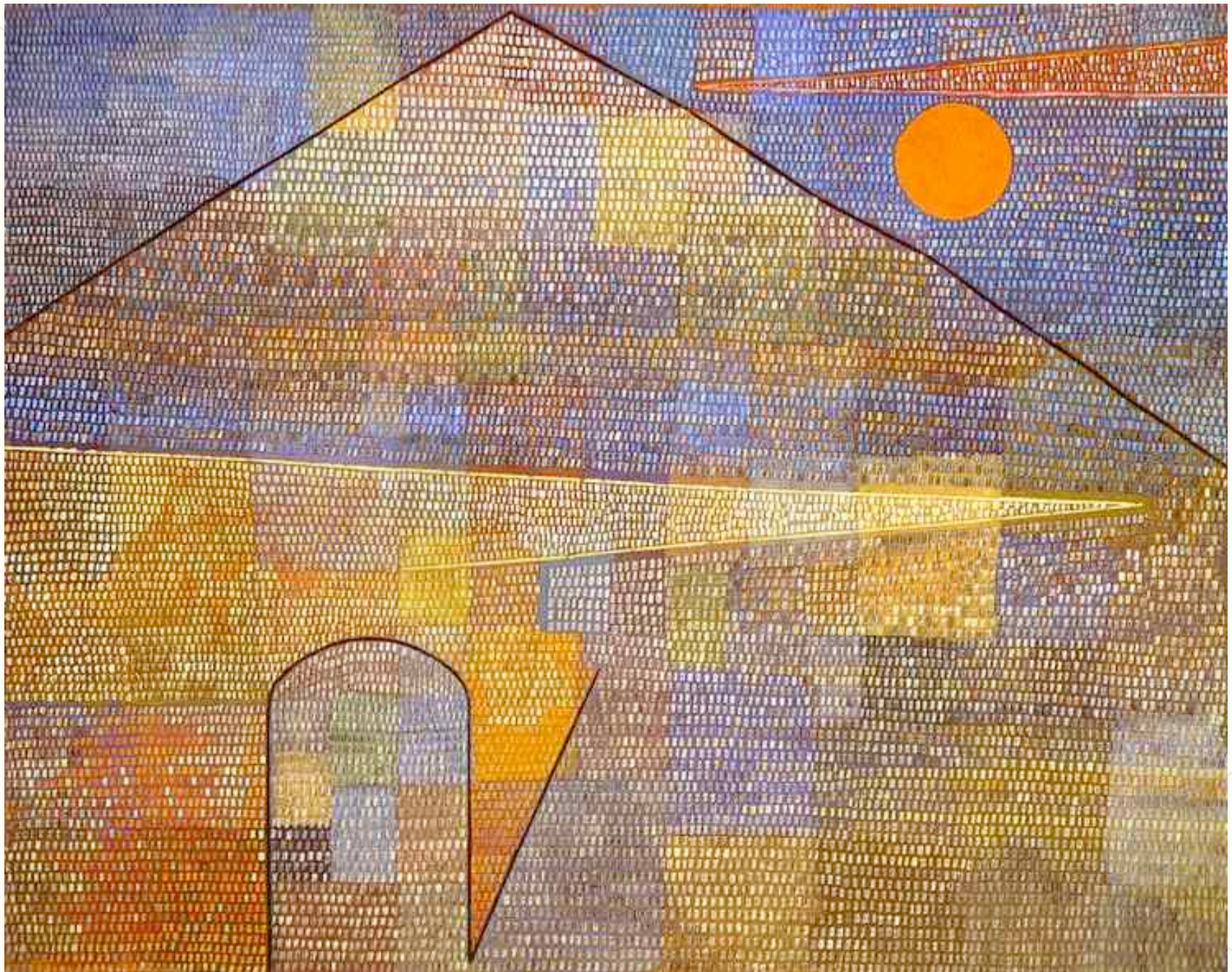




Klee

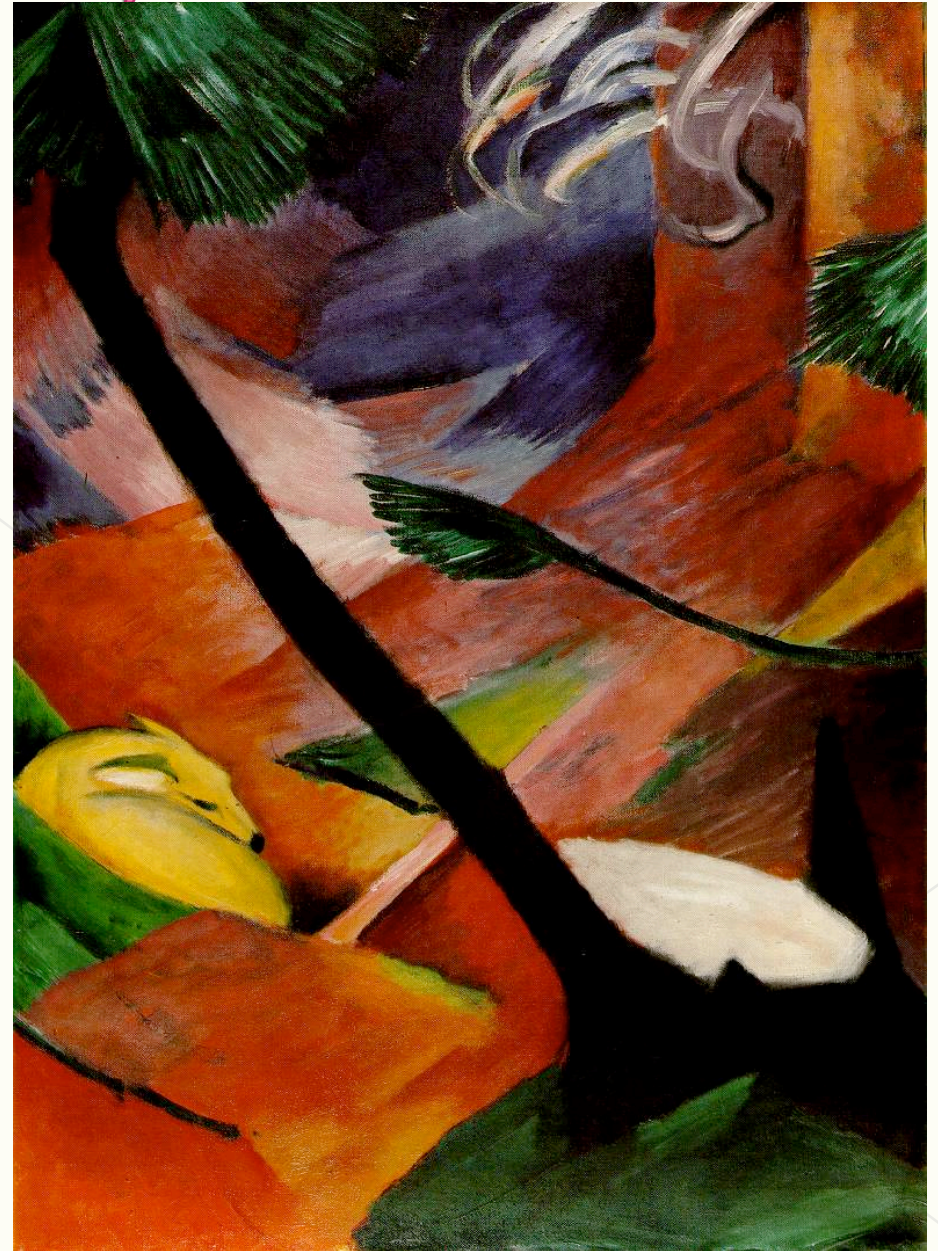






Art and Spirituality: Der Blaue Reiter

- *“A great era is beginning and by this time has begun: the spiritual “awakening” ...*
- *Franc Marc*



Between the Wars



WW I

- ◎ A turf war between rival empires, world war I was deeply traumatic for the west
 - > Justified in part as a war to protect culture
 - > 10 million dead
 - > Trench warfare
 - > Bold new progress in death (tanks, machine guns, chemical warfare)
- ◎ After leading hundreds of 19 year olds to their deaths, as an officer in WWI, Raymond Chandler gave up his ambition to be a lyric poet, becoming (successively):
 - > An oil executive
 - > A drunk
 - > A pulp detective novelist
(*The Big Sleep*, *Farewell My Lovely*, *The Long Goodbye*)
 - > A Hollywood screenwriter

"Dada (or Dadism) [such as practiced by Marcel Duchamp]. From the French word for hobbyhorse, a continental art movement conceived as a protest against the mechanized slaughter of World War I. It manifested a nihilistic [that is, nothing exists] irrationality calculated to inform the public that all established moral and aesthetic values were meaningless after the horrors of the war."

- Palmer, Donald, *Does the Center Hold?*, Mountain View, CA: Mayfield Publishing Company, 1991, p. 506.

Cabaret Voltaire



Dada

After WWI, the **dadaists** believed

- ⦿ Science kills
- ⦿ Culture is uncouth
- ⦿ Rationality is insane
- ⦿ Romanticism is a cruel joke
- ⦿ Art is just another commodity
- ⦿ Dada means nothing

They were kind of pissed ...

But they died the same death as **punk** – they became hip



Fountain
Marcel Duchamp, 1917

**“It is the viewer that
completes the artwork.”**

> Duchamps



- ◎ Marcel Duchamp:
 - > *Nude Descending a Staircase*



The Bride
Stripped Bare
by
her Bachelors,
Even.
(The Large Glass).



Collage

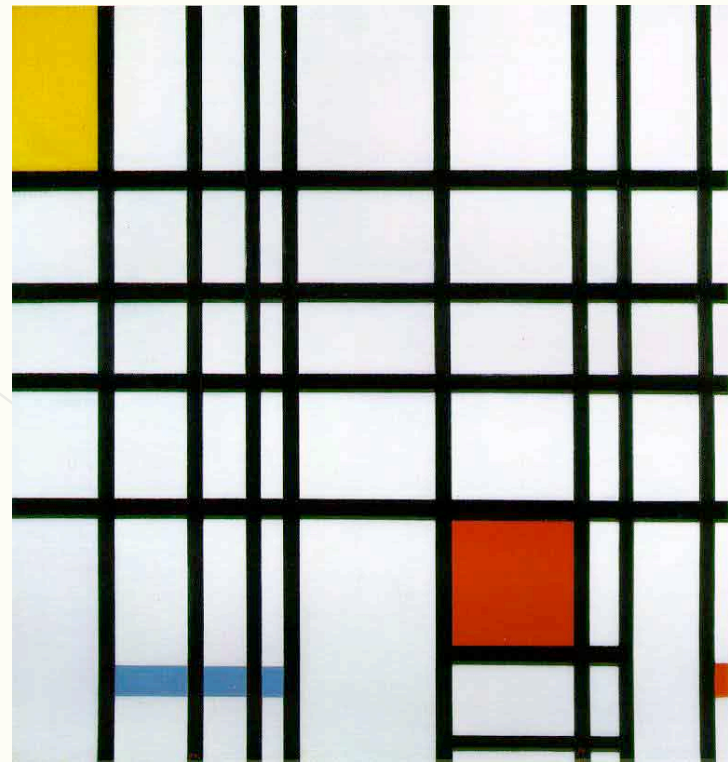


Arp



DE STIJL (The Style) and a 'New Order'

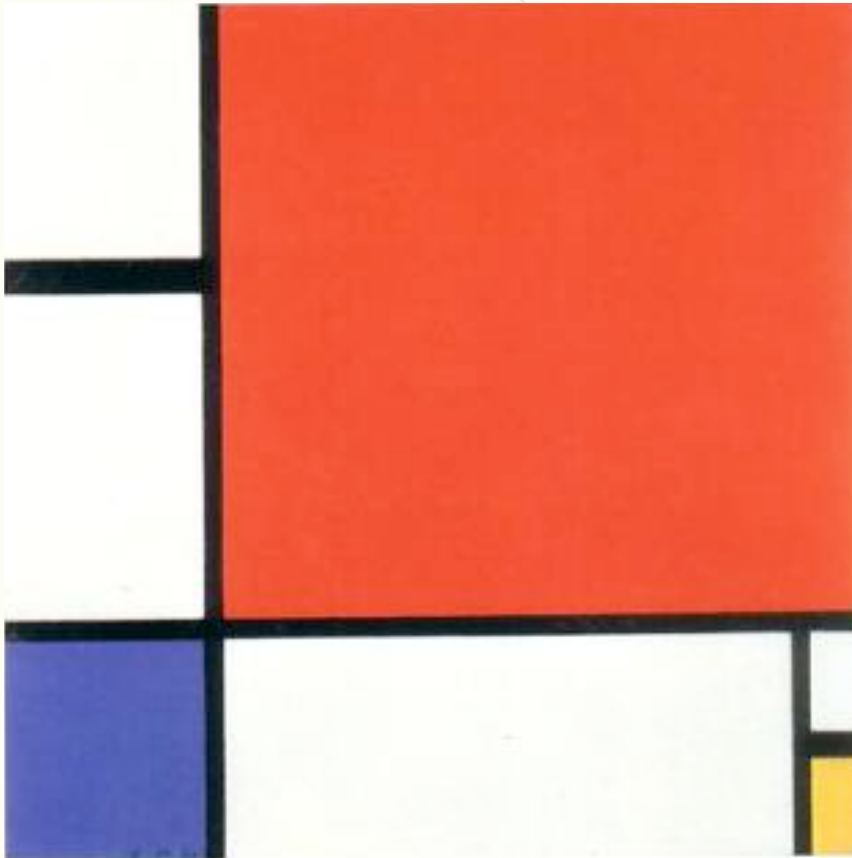
- ◉ As Western art drifted
 - > from realism (representing things as they are)
 - > toward subjectivity (representing things as they're experienced)
 - > it also drifted toward abstraction (not representing at all)
- ◉ Abstraction is another common theme in modern art
 - > Often an attempt to form a foundational art accessible to all



Composition with Red, Yellow, and Blue
Piet Mondrian, 1937-1942

Abstract Paintings

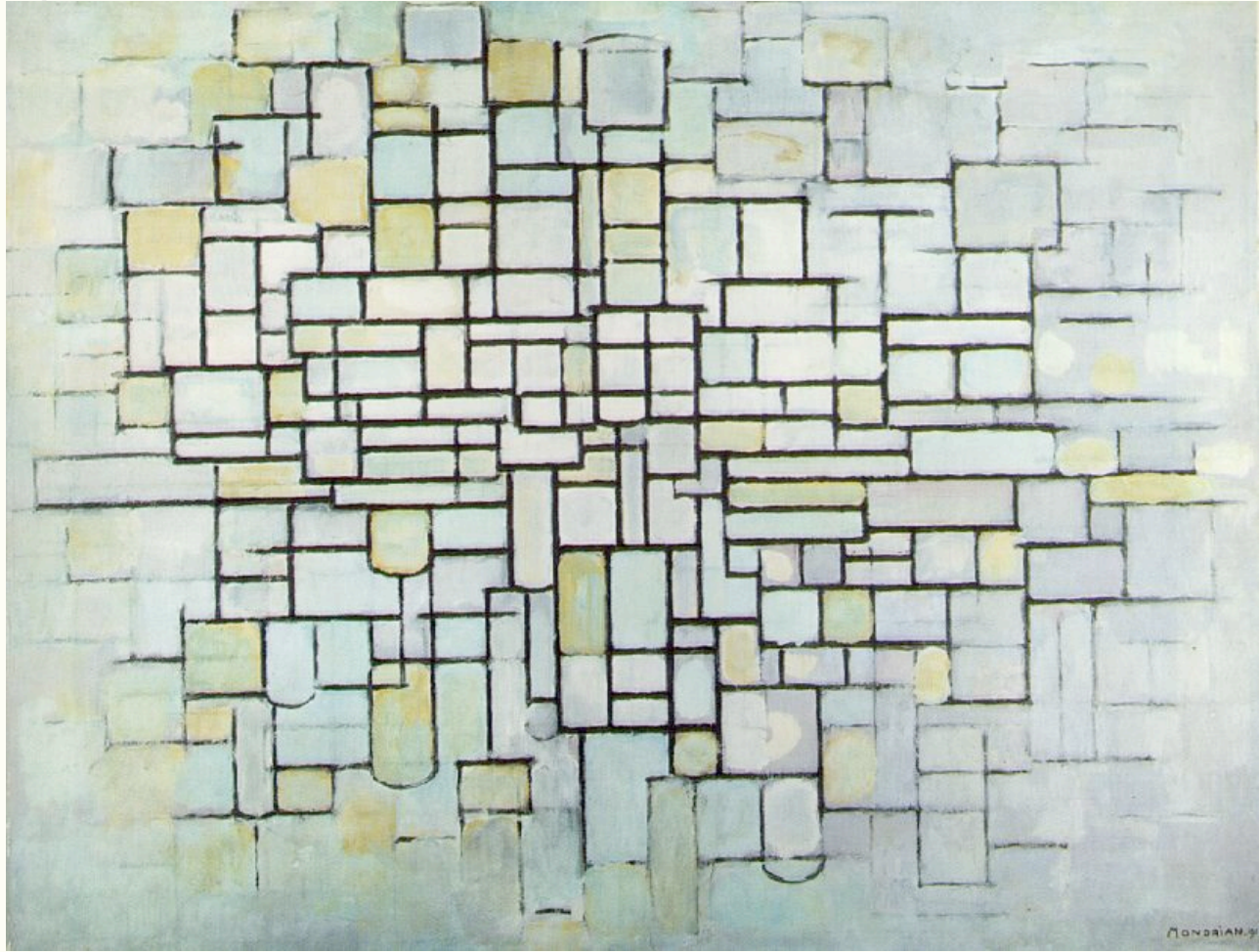
◎ Piet Mondrian



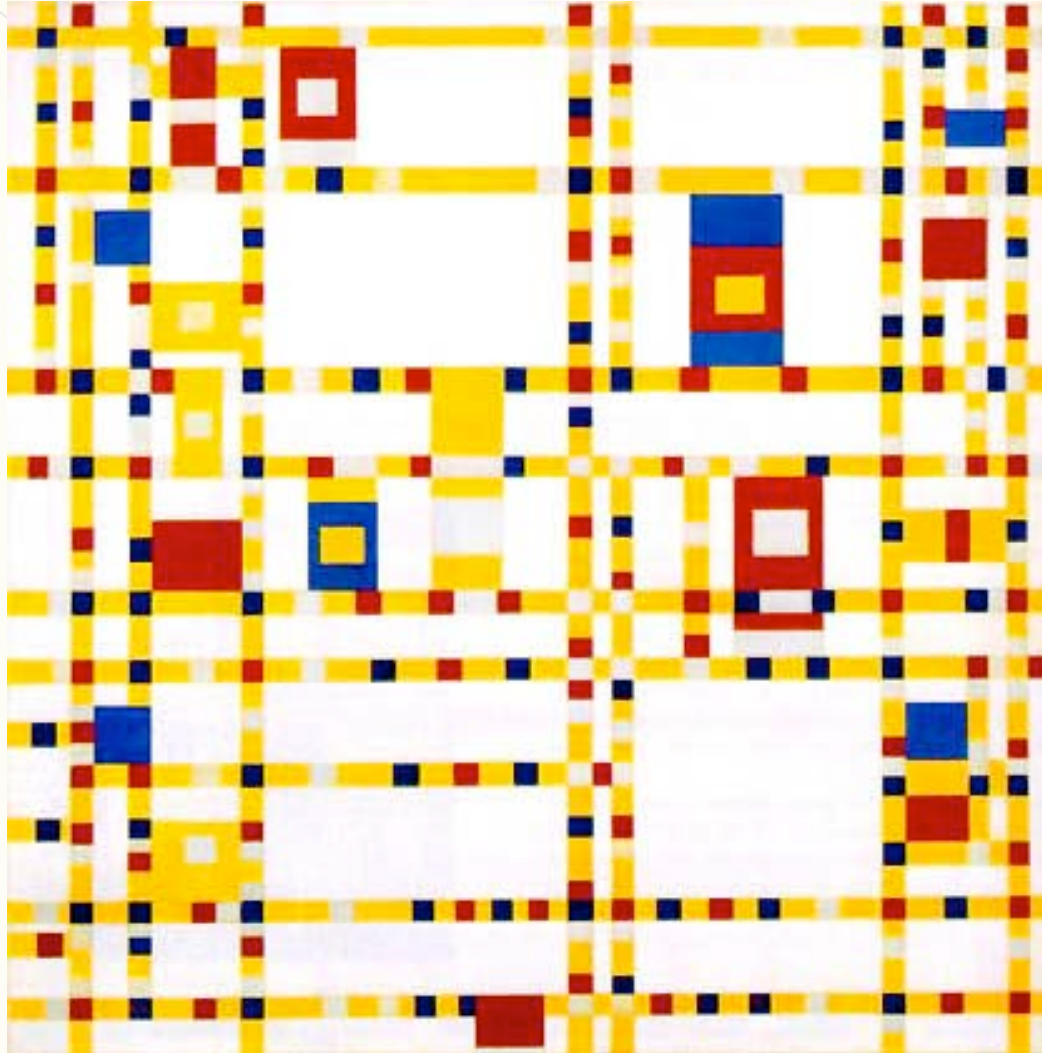




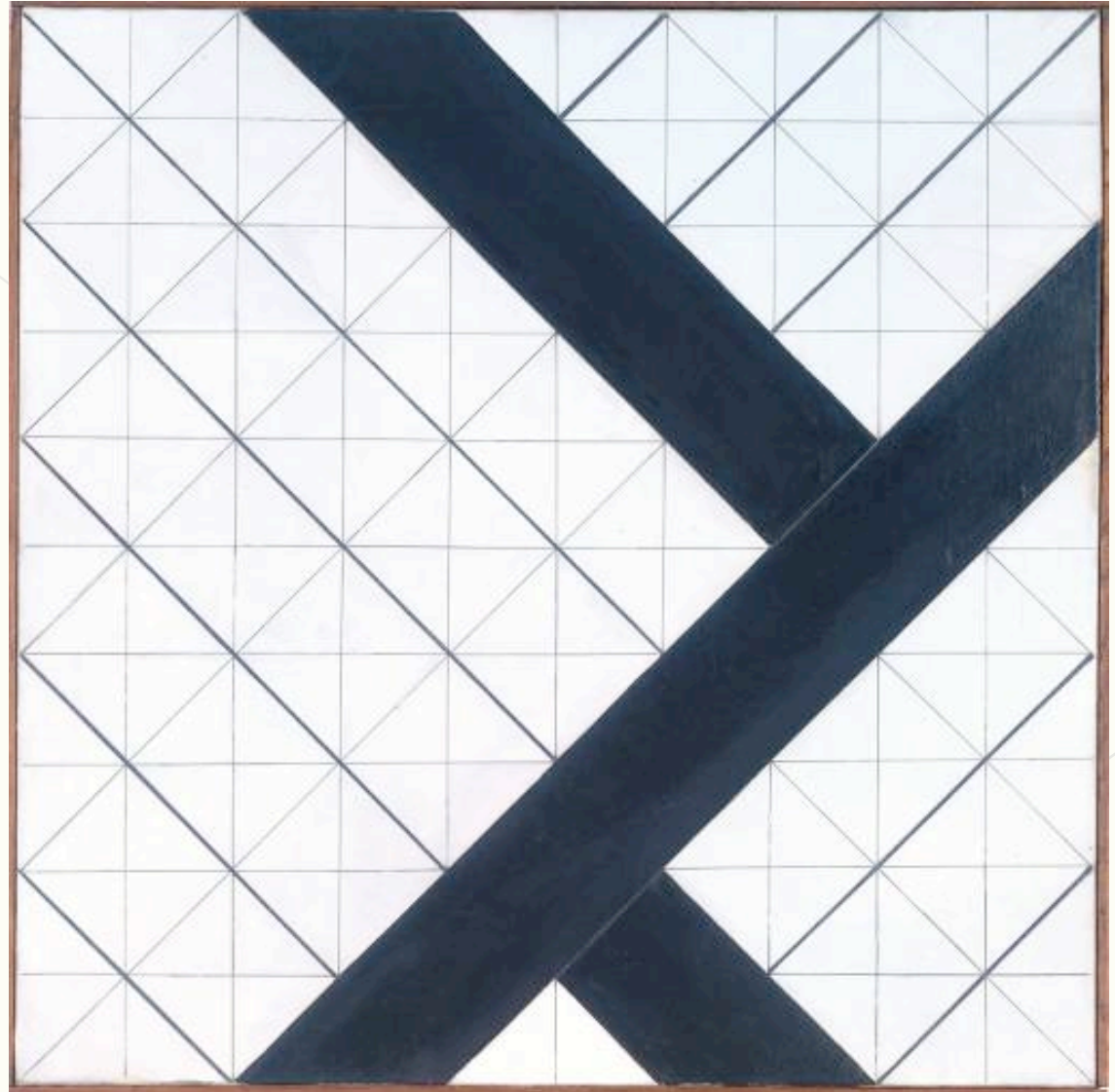




Broadway Boogie Woogie



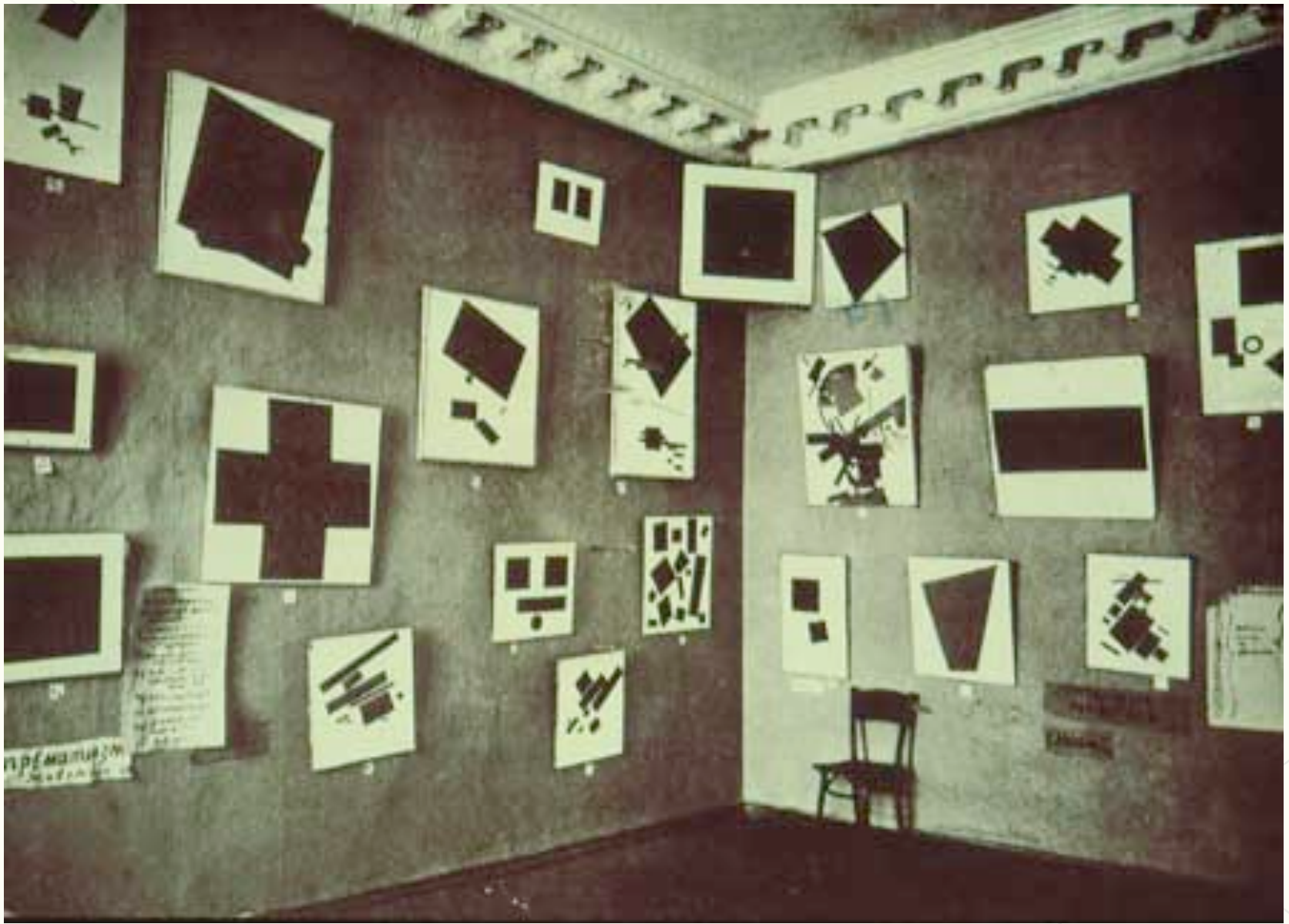
Van Doesburg

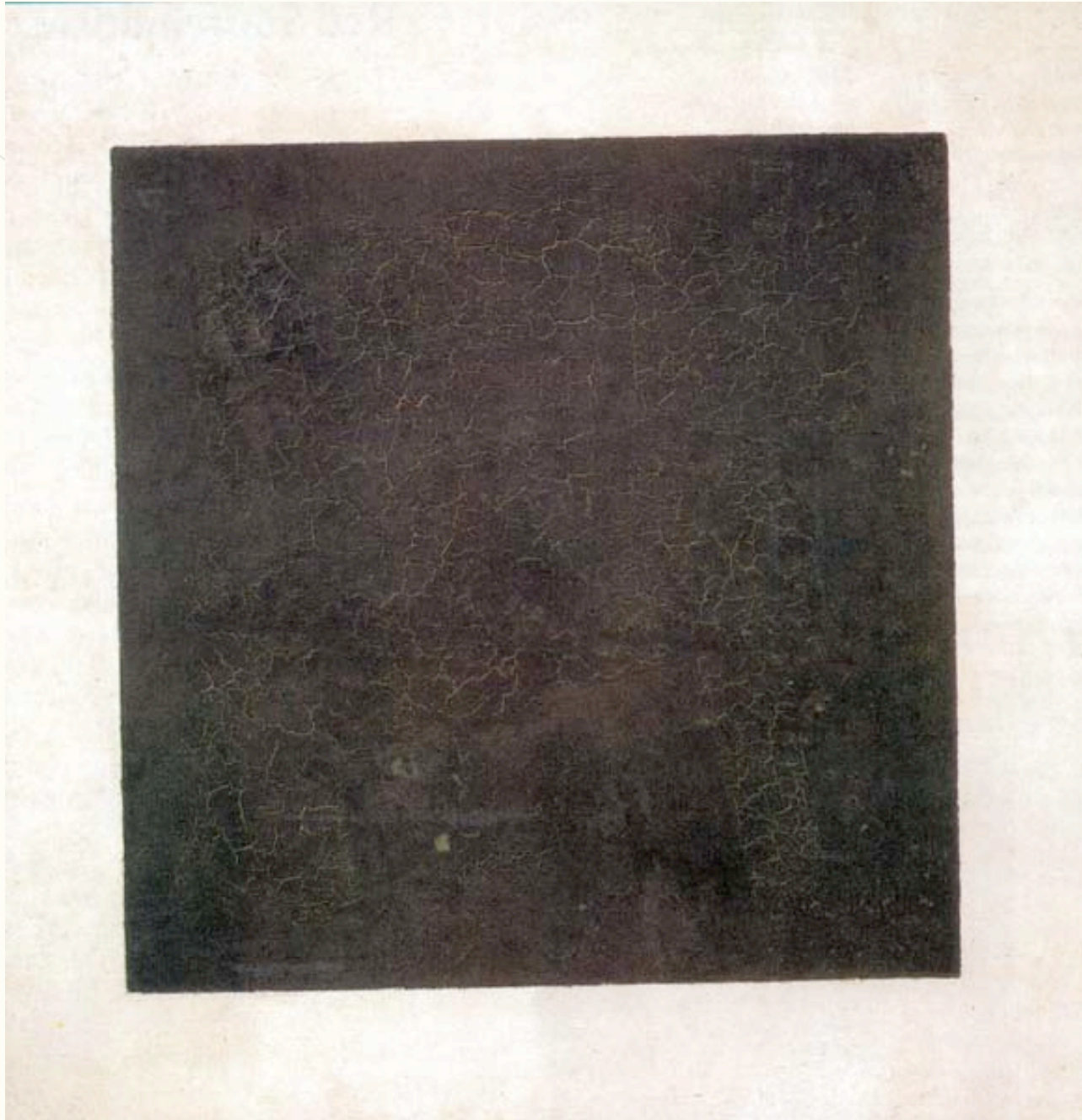


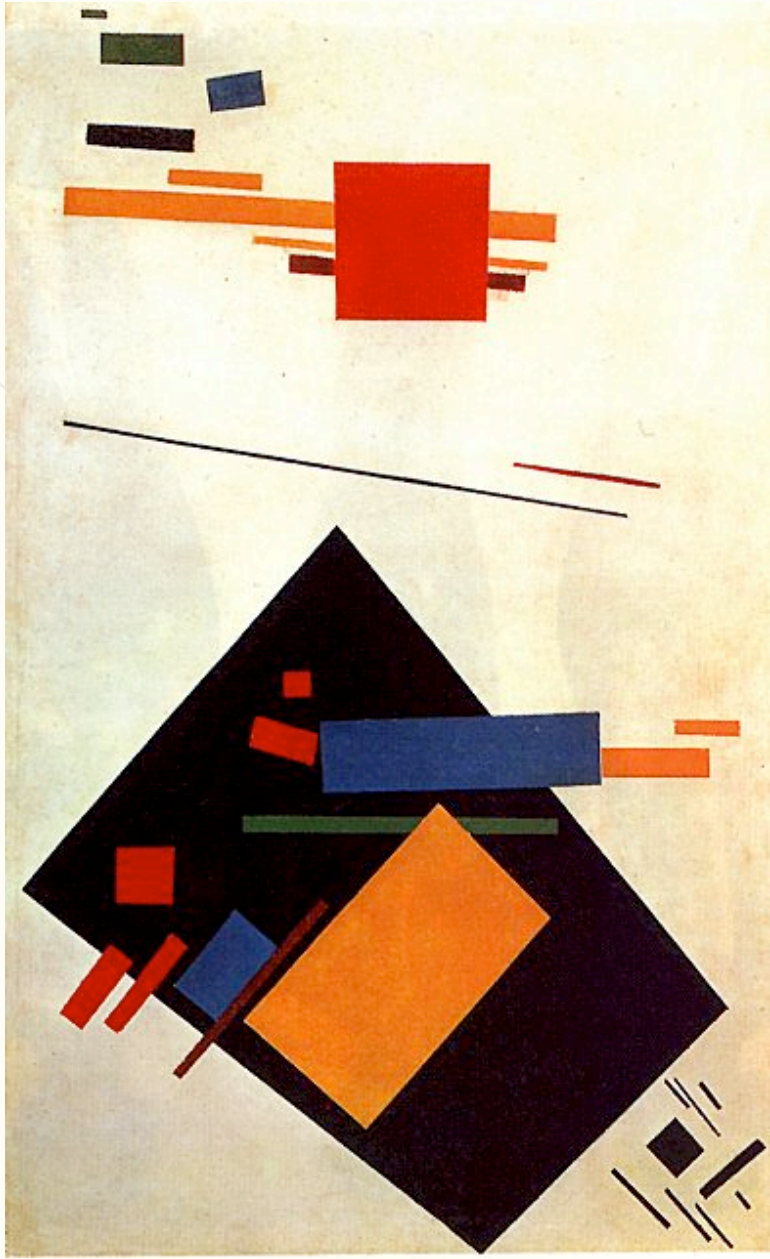
Russia: Suprematism

Malevich







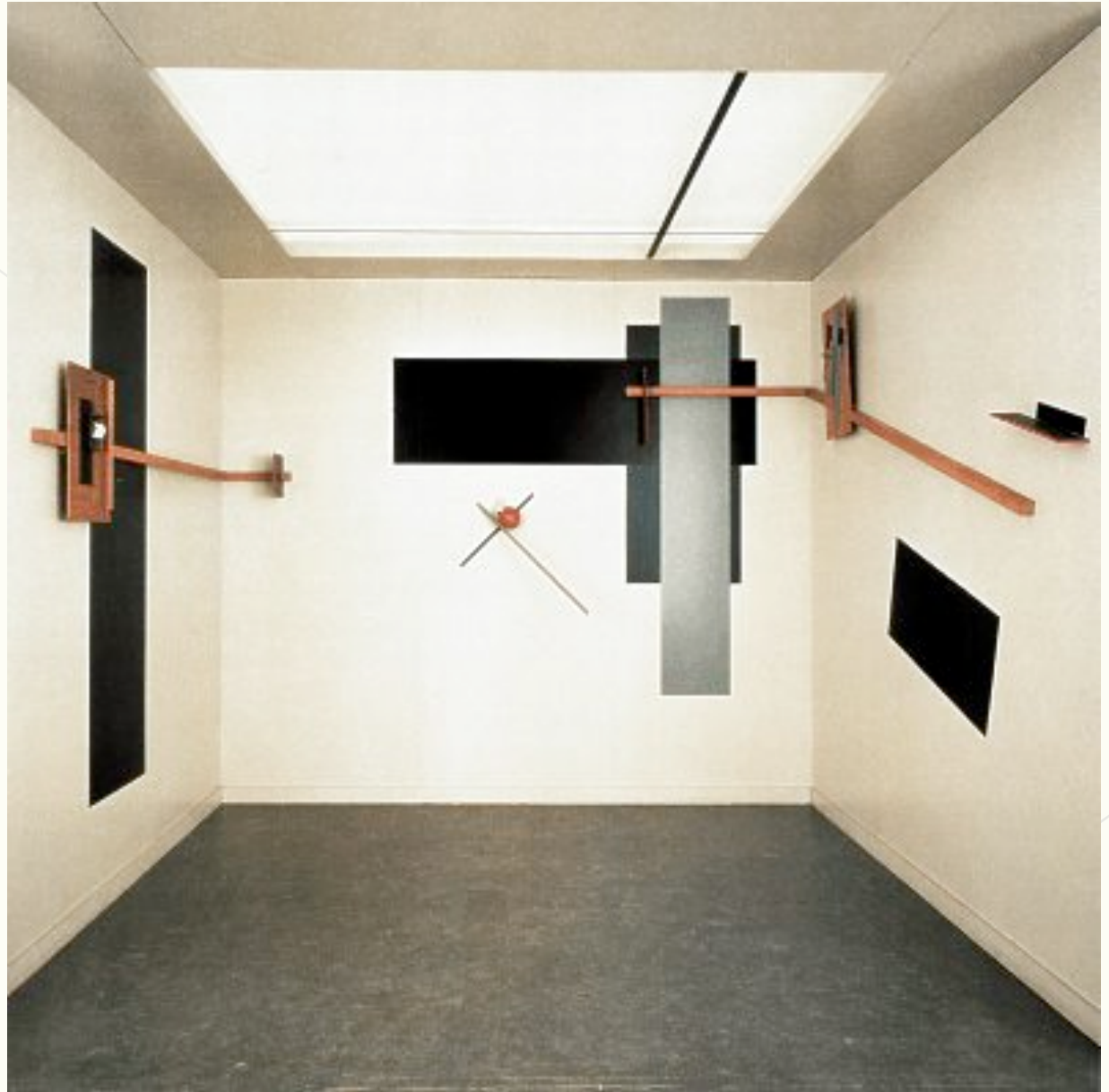


Constructivism (Tatlin)



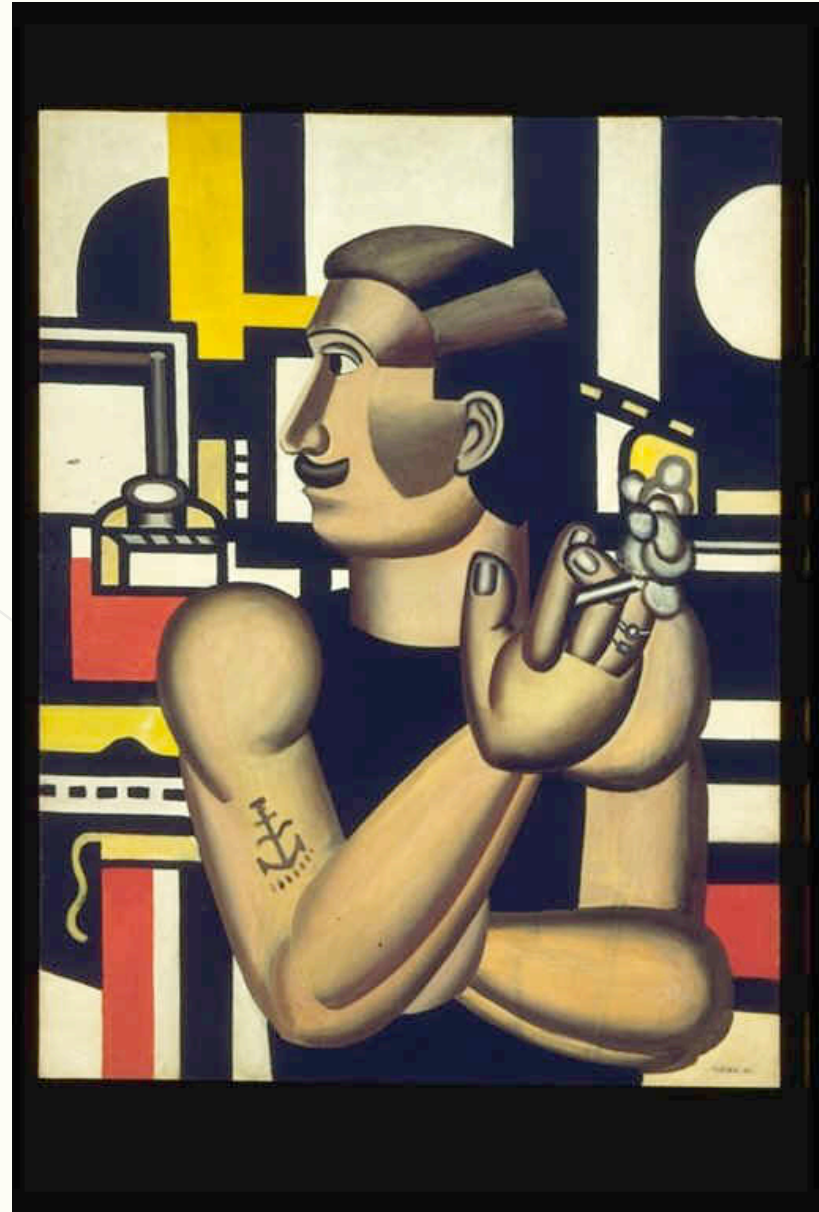


Lissitzky



Machine
aesthetics

(Leger)



Bauhaus –
architecture

SYNTHESIS



Design





Dance



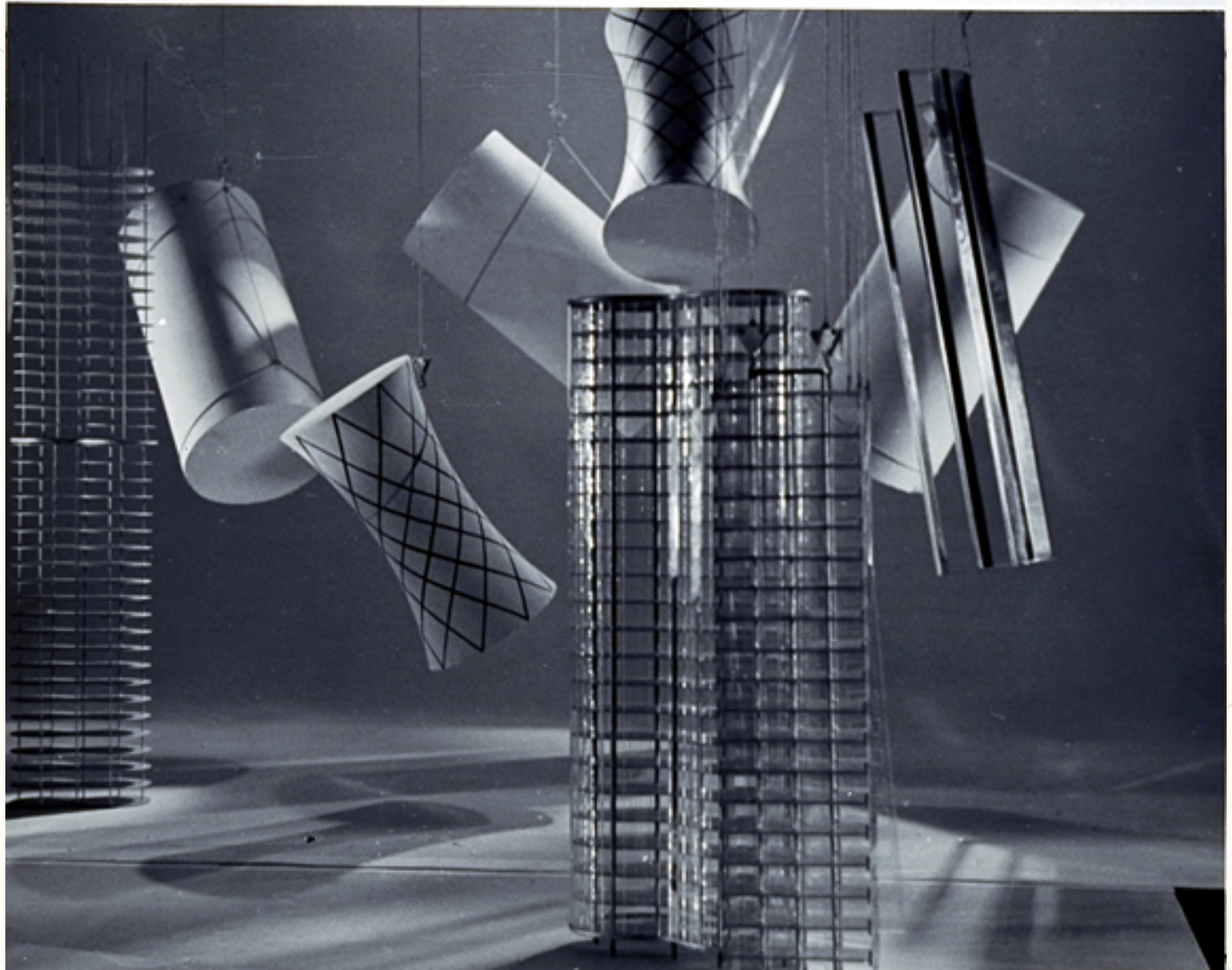
Photography



Konvexspiegelaufnahme

Foto: MUCHE - BAUHAUS

Theatre



Textile



Surrealism

- ◎ Some dadas went on to help found surrealism
- ◎ The surrealists were deeply influenced by Freud's theories of psychoanalysis:
 - > The **id** brings forth our desires
 - > But the **ego** and **superego** repress them
 - > Leading to psychological illness
 - > Health requires bringing desires to consciousness
- ◎ The surrealists believed art should help unlock the unconscious

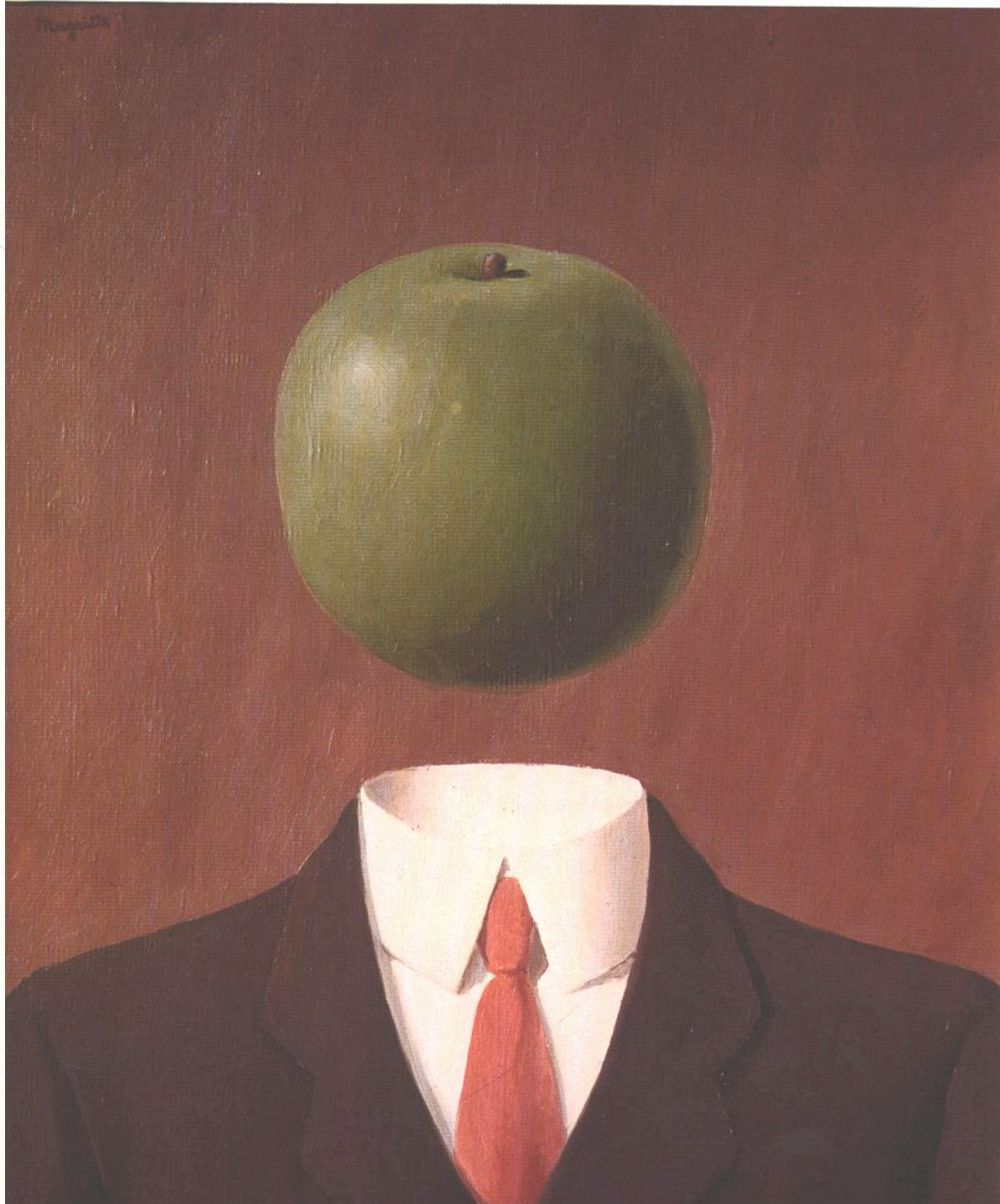


Treachery of Images
Rene Magritte, 1929



Magritte

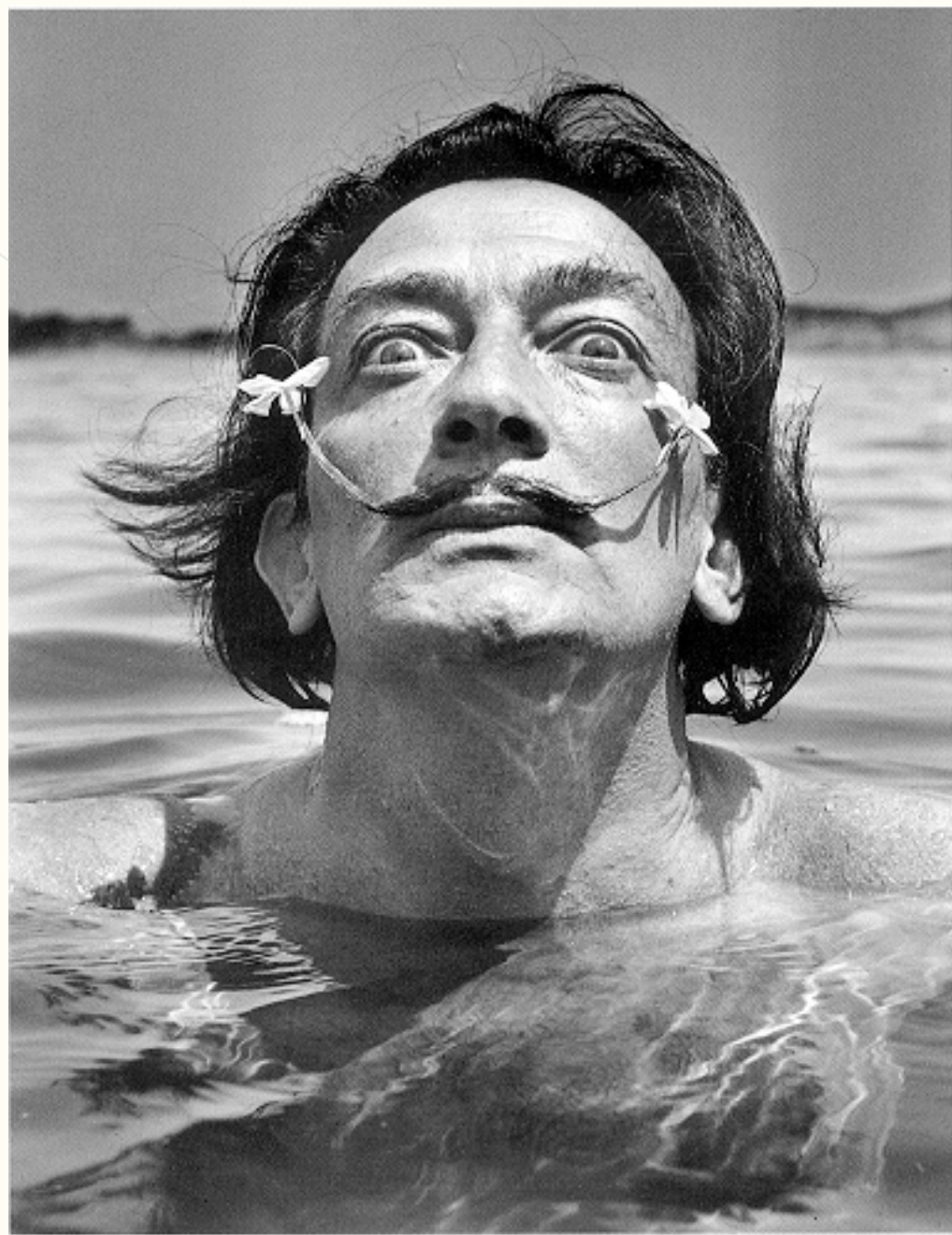




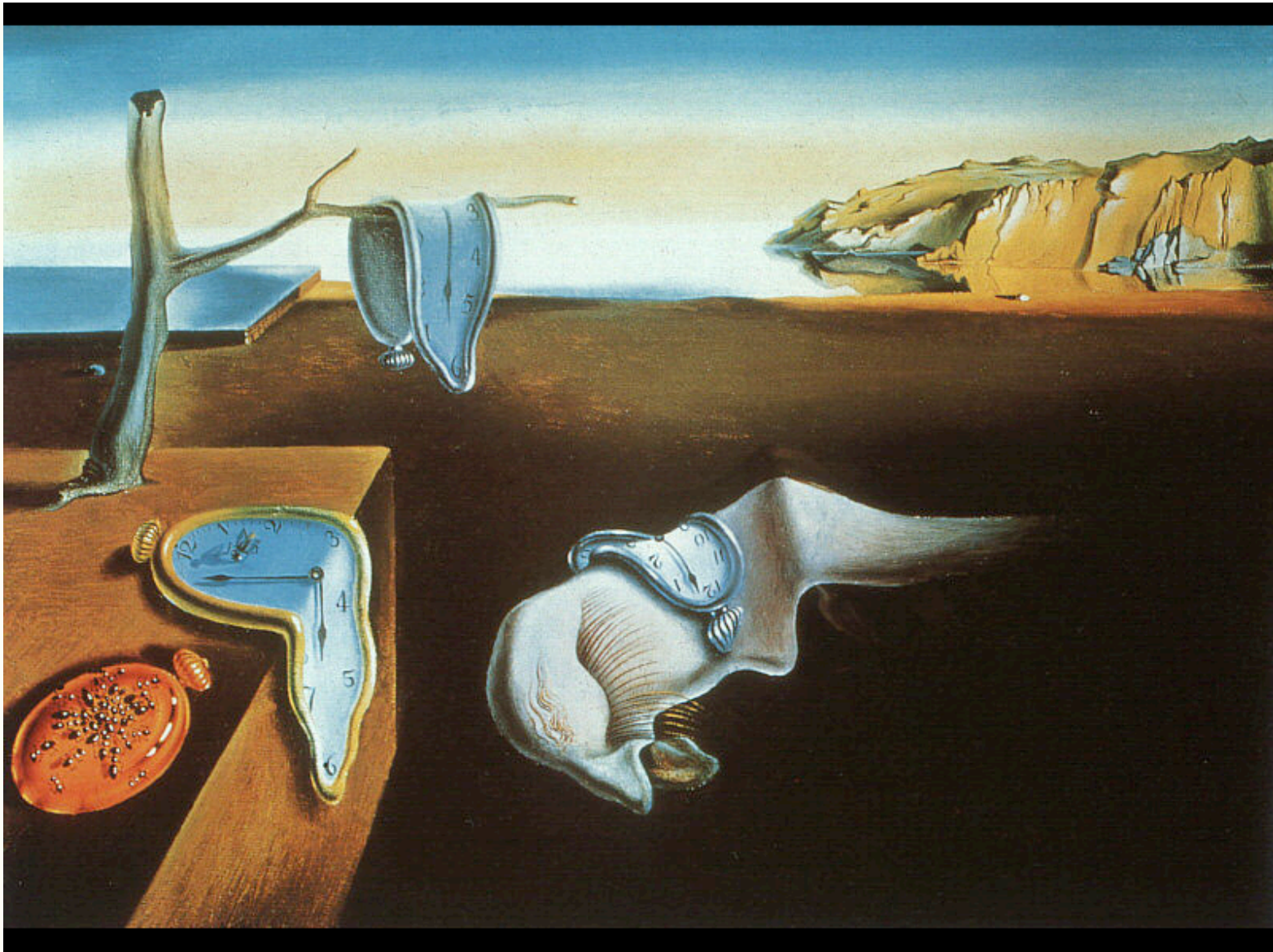


Max Ernst





○ Salvadore Dalí: *The Persistence of Memory*





Miro



Oppenheim



Modern Music

◎ Jazz

- > Louis Armstrong
- > George Gershwin
 - *Rhapsody in Blue*
- > Instruments "Singing"



Modern Music

- ◎ Big band era
 - › Duke Ellington
 - *Satin Doll*
 - › Benny Goodman
 - *Sing, Sing, Sing*
 - › Glenn Miller
 - *Take the 'A' Train*
- ◎ Cool Jazz
 - › Dave Brubeck
 - *Take 5*

