

# ROMANTIC PERIOD



# ROMANTIC PERIOD

---

- ✘ Suppressed revolution
  - + French emotional reaction
  - + Middle class dominance
  - + Underclass causes adopted
  - + Frustrations caused by Napoleon
  - + Revolution of 1848

# PRINCIPLES OF THE ROMANTIC ERA

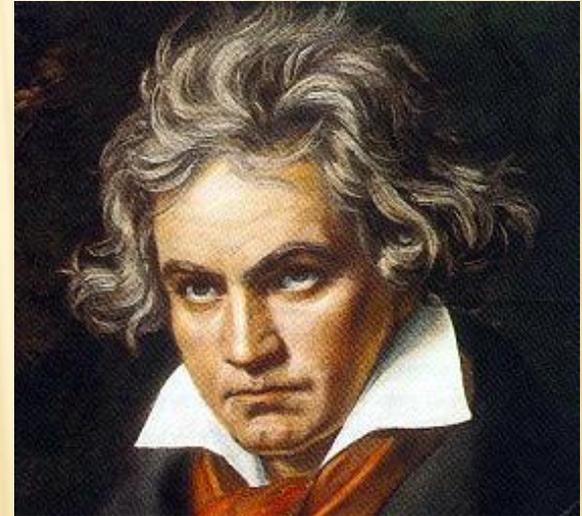
---

- ✘ Restriction no longer important
- ✘ Emphasis on emotion rather than reason
- ✘ Nationalism
- ✘ Stories depicted
- ✘ Nature in a mystical way
- ✘ Exotic

# BEETHOVEN

---

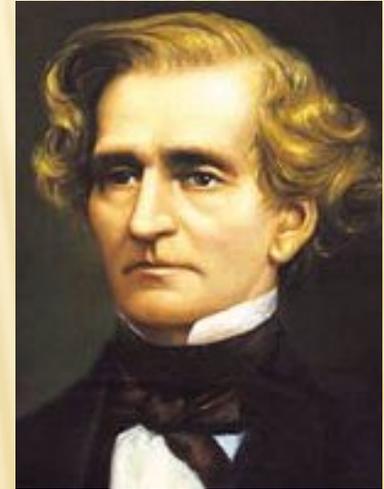
- ✘ Bridged Classical and Romantic periods
  - + Form used contextually
  - + Motifs
  - + Works as attempts for perfection
- ✘ Manifested Romantic ideal



# HECTOR BERLIOZ

---

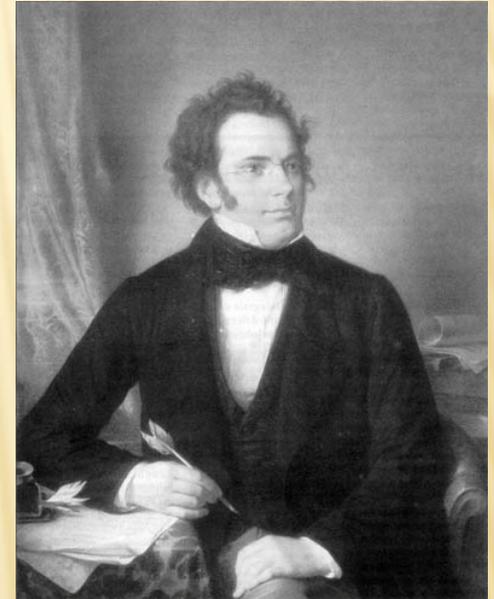
- ✘ French composer
- ✘ Story printed in program
- ✘ *Symphonie Fantastique*
- ✘ *Requiem*



# FRANZ SCHUBERT

---

- ✘ Vienna Austria
- ✘ Wrote for fewer instruments
- ✘ Many works were lost



# FELIX MENDELSSOHN

---

- ✗ Early life
- ✗ Tried to preserve Classical style
  - + Brought Bach out of obscurity
- ✗ Symphonies were classical form and romantic tone
- ✗ *Midsummer Night's Dream*



# NICOLO PAGANINI

---

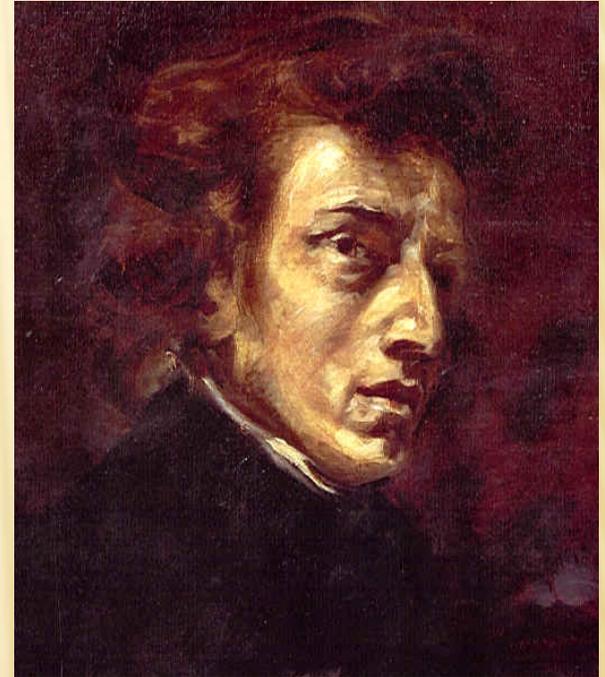
- ✘ Italian
- ✘ Violin virtuosos
- ✘ Ghoulis appearance
- ✘ “The Cannon”



# FREDERIC CHOPIN

---

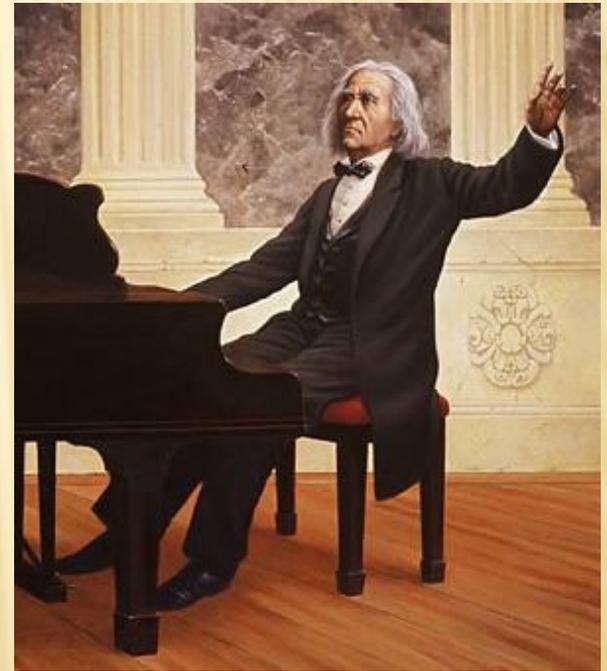
- ✘ Child prodigy
- ✘ Sickly his whole life
- ✘ Made money by giving piano concerts
- ✘ Composed mazurkas, preludes and polonaises



# FRANZ LISZT

---

- ✘ Hungarian child prodigy
- ✘ Greatest showman
- ✘ Kind to other musicians
- ✘ Several love affairs



# RICHARD WAGNER

---

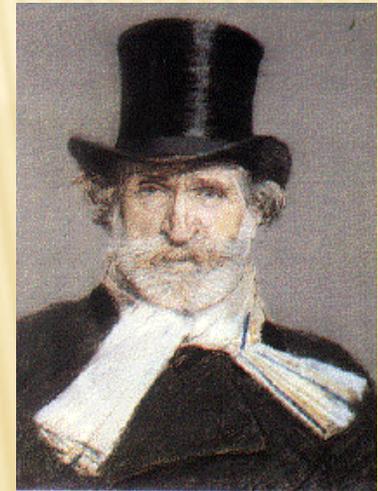
- ✘ German nationalism
- ✘ Not a prodigy
- ✘ Immoral life
- ✘ Depicted myths and heroes



# GIUSEPPE VERDI

---

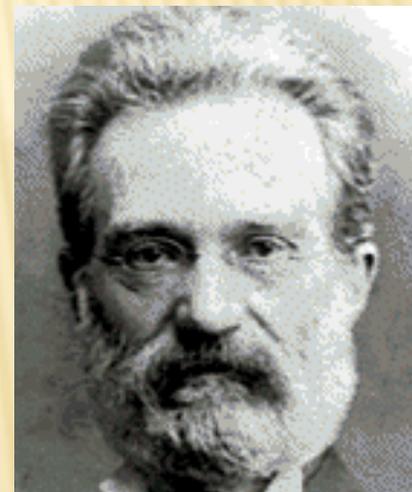
- ✘ Greatest Italian style opera
  - + *Aida*
  - + *La Traviata*
  - + *Rigoletto*
- ✘ Innovation
  - + Focus on human emotion
  - + Excellent librettos
  - + Orchestra an important component



# BEDRICH SMETANA

---

- × Czech
- × *Bartered Bride*



# JOHANN STRAUSS

---

- ✘ Father was excellent composer
- ✘ Played in father's orchestra
- ✘ More popular than his father
- ✘ Waltzes
  - + Embodiment of Viennese life
  - + *Blue Danube Waltz*
  - + *Tales of the Vienna Woods*



# JOHANN BRAHMS

---

- ✘ German
- ✘ Imitated Beethoven
- ✘ Mentored by Robert and Clara Schumann



# RUSSIAN COMPOSERS

---

- ✦ Moussorgsky, Balakirev, Borodin, Cui, Rimsky-Korsakov
- ✦ Helped each other
- ✦ *Flight of the Bumble Bee*



Almaty, Kazakhstan

# PETER ILYCH TCHAIKOVSKY

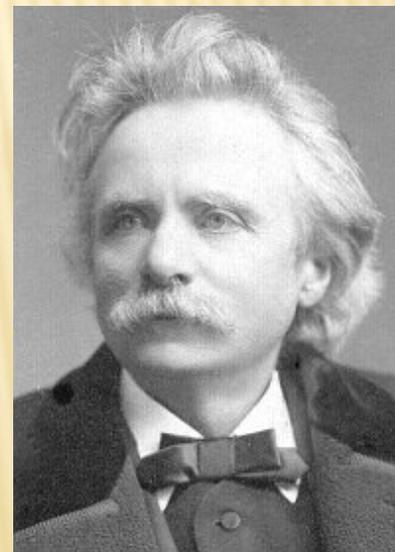
- ✘ Russian
- ✘ Used French style
- ✘ Ballets are most famous
  - + *Nutcracker, Sleeping Beauty*
  - + *Romeo and Juliet*
- ✘ Deep emotion for his sad life
  - + *Symphony No. 6 – Pathétique*



# EDVARD GRIEG

---

- ✦ Norwegian
- ✦ *Peer Gynt*



# ANTONIN DVORAK

---

- ✘ Czech
- ✘ Inspired by Smetana
- ✘ Head of Conservatory in Prague
- ✘ Director of a NY music conservatory



# GUSTAV MAHLER

---

- ✘ Jewish
- ✘ *The Hunters' Funeral*



© 1997 Het Concertgebouw N.V.

# **PRINCIPLES OF ART**

---

- ✘ Abandoned strict rules of neoclassical
- ✘ Conveyed personal feeling of artist
- ✘ Used nationalism
- ✘ Depicted the exotic
- ✘ Landscapes became important

"If you want to do art you must first study the rules, second study the great masters, third forget the rules, because genius begins where trite rules end but you can't get there until you've obeyed the rules first."

– Sir Joshua Reynolds  
(1723-1792)



# FRANCISCO GOYA - CLASSICAL PERIOD



# FRANCISCO GOYA – ROMANTIC PERIOD

*3<sup>RD</sup> OF MAY 1808*

---



# GOYA

---

*Saturn Devouring  
One of His Sons*



# EUGENE DELACROIX *LIBERTY LEADING THE PEOPLE*

---



**DELACROIX**

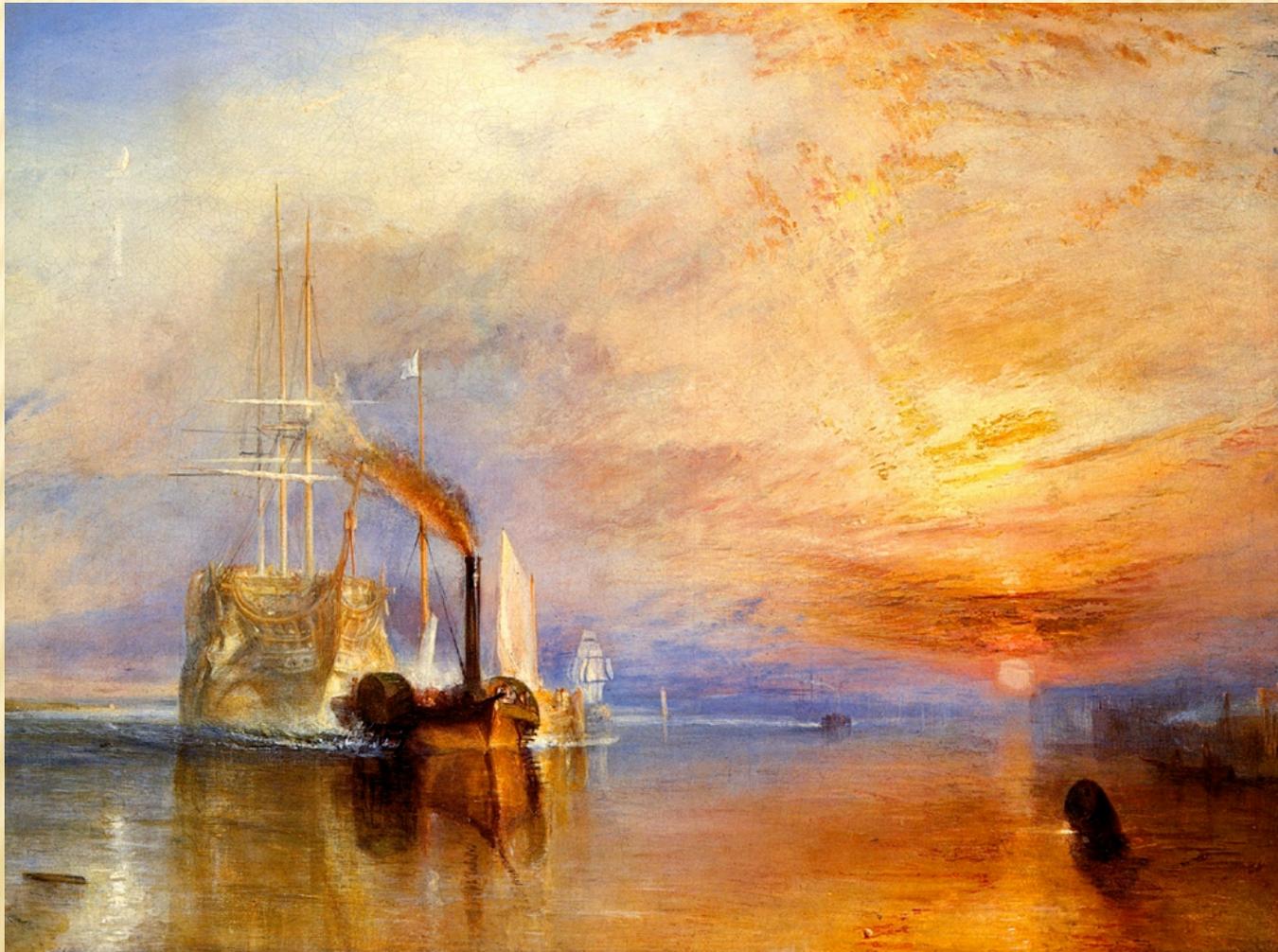
***THE DEATH OF SARDANAPALUS***

---

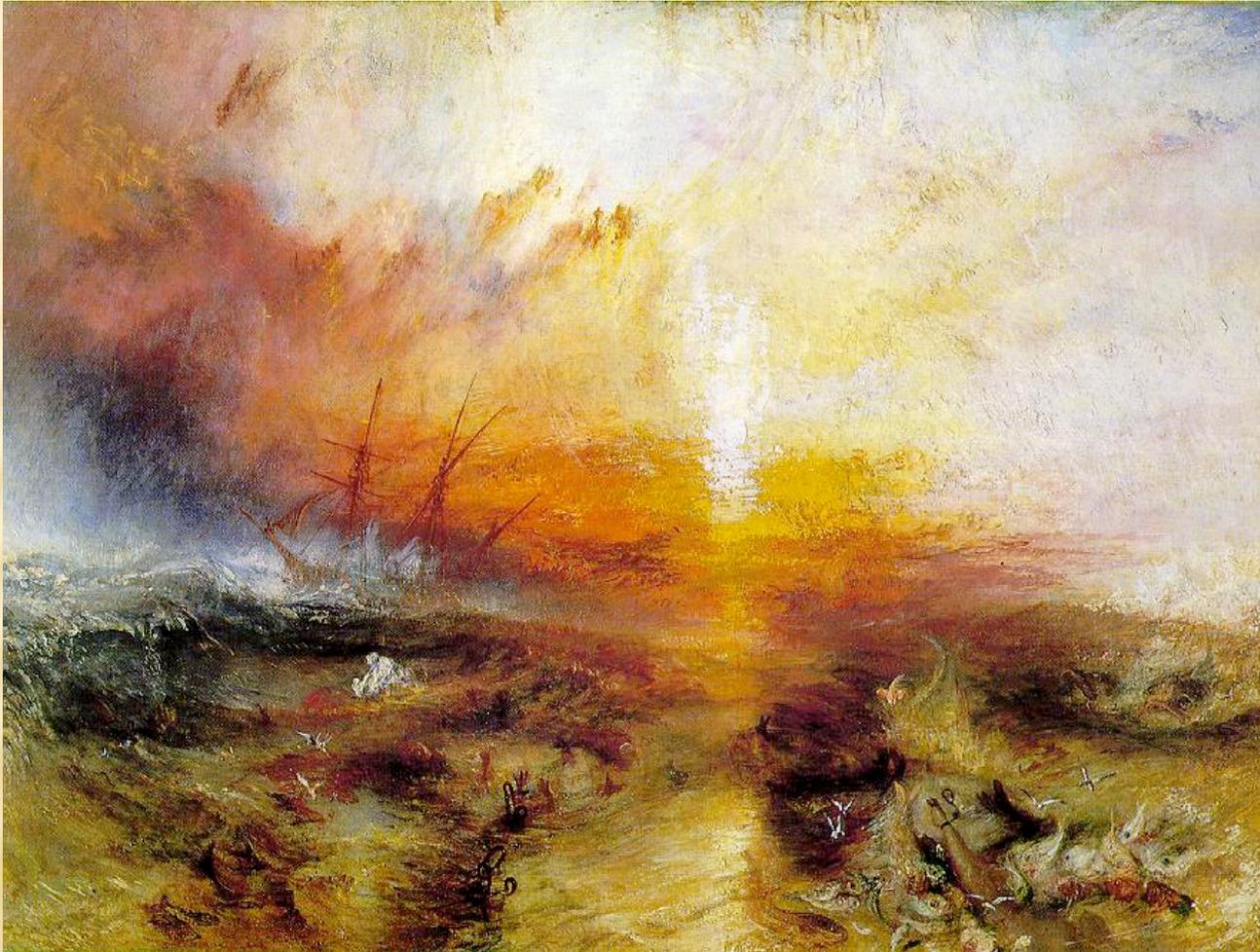


**JOSEPH MALLORD WILLIAM  
TURNER**  
***THE FIGHTING "TEMERAIRE"***

---



# JOSEPH MALLORD WILLIAM TURNER *THE SLAVE SHIP*



# JOHN CONSTABLE *HAY WAIN*

---



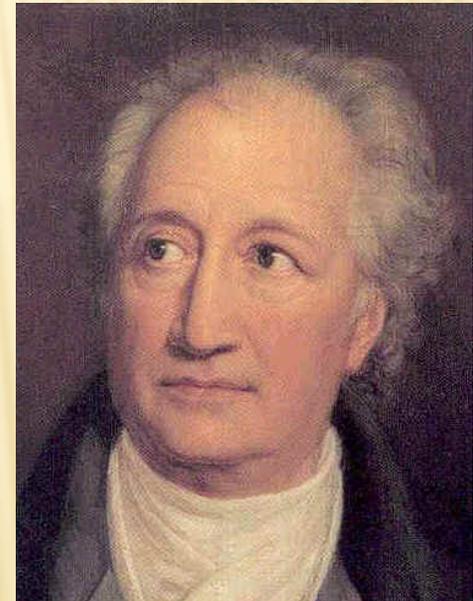
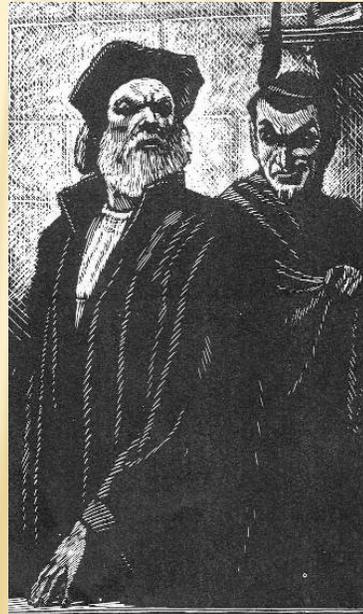
**LITERATURE**

---

# JOHANN WOLFGANG VON GOETHE

---

- ✦ Raised the level of German literature
- ✦ *Color Theory*
- ✦ *Dr. Faustus*



# SIR WALTER SCOTT

---

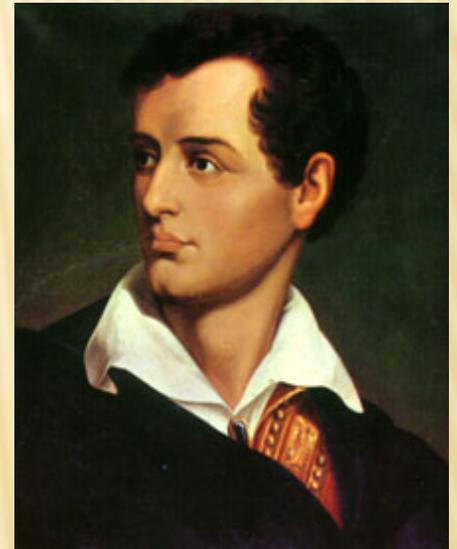
- ✦ Scotland
- ✦ Historical novels
- ✦ Influenced by Goethe
- ✦ Popular in his own life
- ✦ *Ivanhoe*
- ✦ *Lady of the Lake*



# LORD BYRON

---

- ✘ Art was an inner expression
- ✘ Participation in revolutions
- ✘ Strong personality
- ✘ Italy and Switzerland
- ✘ *Childe Harold*
- ✘ *The Flying Dutchman*
- ✘ *The Wandering Jew*



# PERCY BYSSHE SHELLEY

---

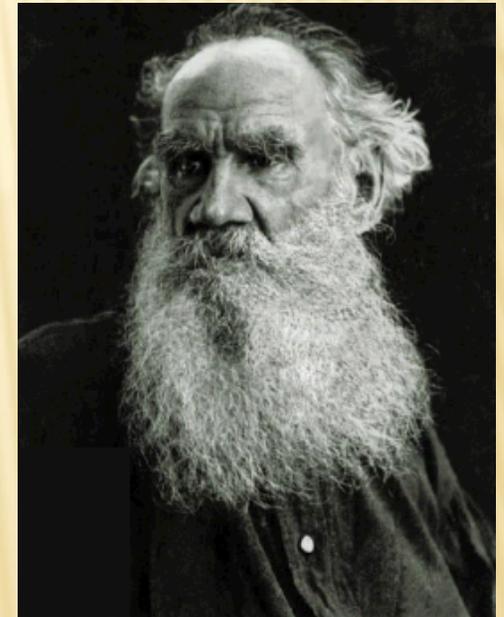
- ✗ English
  - ✗ Strongly liberal
  - ✗ Friends with Lord Byron
  - ✗ Married Mary Wollstonecraft
- + *Frankenstein*



# LEO TOLSTOY

---

- ✘ Russian
- ✘ *War and Peace*
- ✘ *Anna Karenina*
- ✘ Born to nobility but lived on simple farm
- ✘ Freed the serfs



# VICTOR HUGO

---

- ✘ Son of Napoleonic general
- ✘ Involved in French politics
- ✘ *Les Miserables*
- ✘ *Hunchback of Notre Dame*



# ALEXANDRE DUMAS

---

- ✘ Novels supported extravagant life
  - + Employed several people
- ✘ *Count of Monte Cristo*
- ✘ *The Three Musketeers*
- ✘ *The Man in the Iron Mask*

