

# Realism

1840-1900

“Show me an angel and I’ll paint one.”

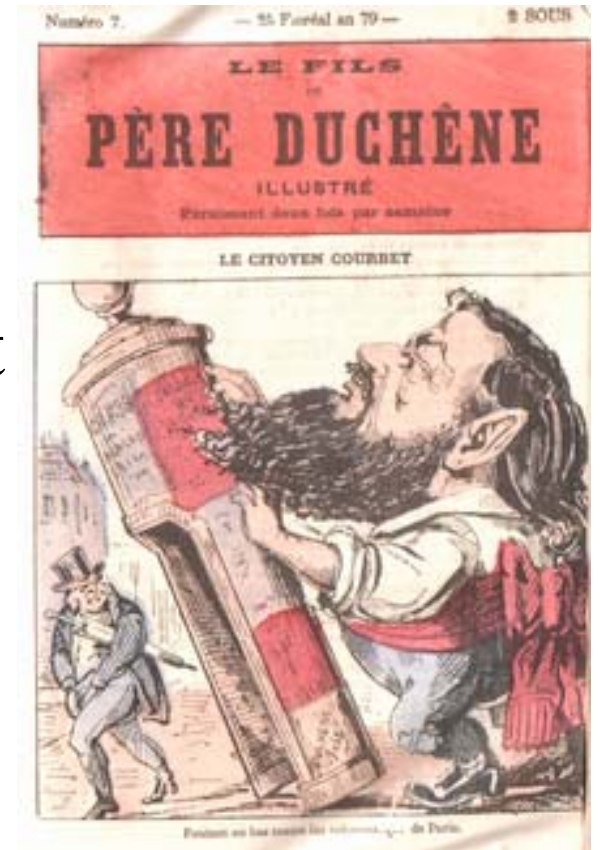
# Realism

- Jean-Francois Millet (1814-1875)
- Gustave Courbet (1819-1877)
- Edouard Manet (1832-1883)
- Edgar Degas (1834-1917)

# Gustave Courbet

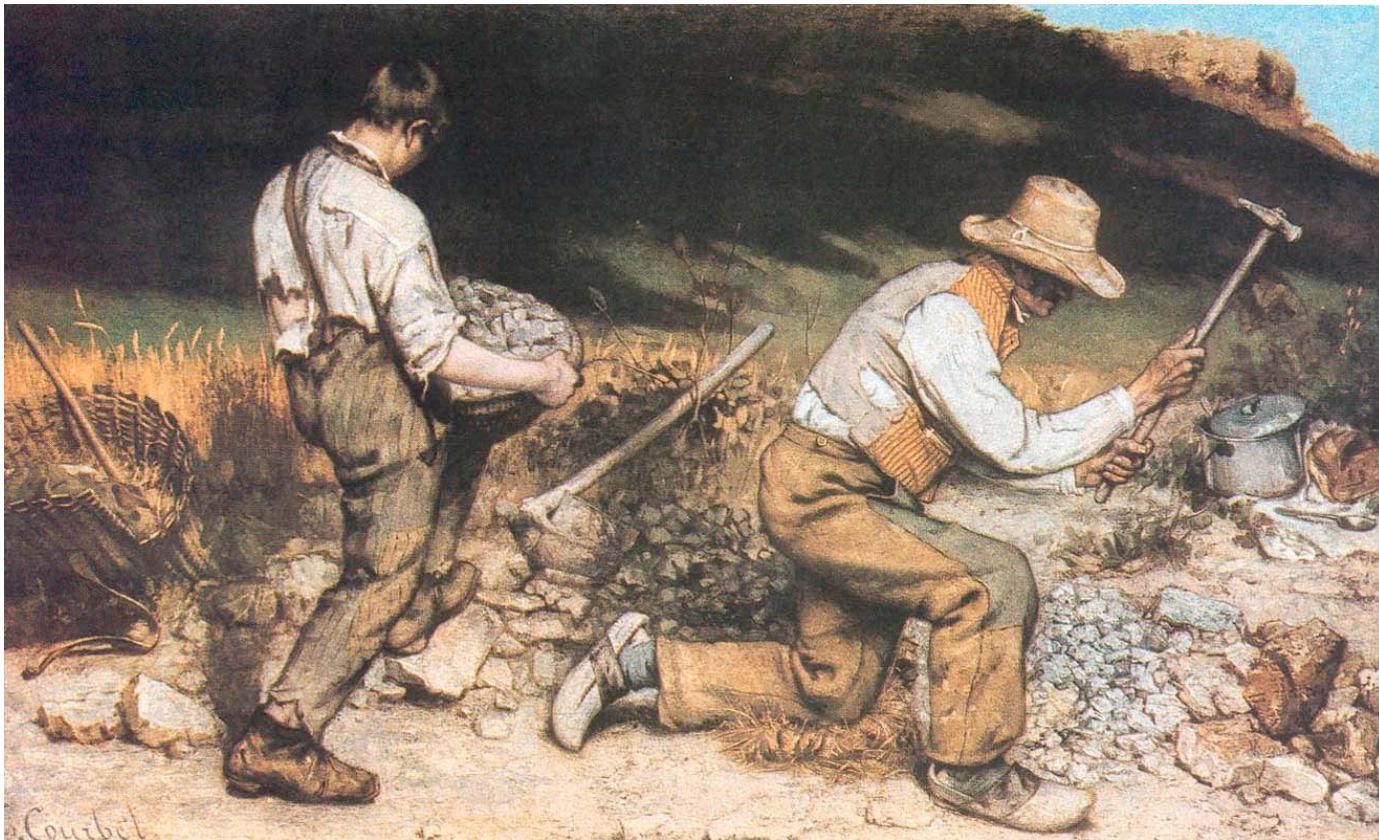
(1819-1877)

- Beginning of the “avant-garde”
- “show me an angel and I’ll paint one”
- Father of realism
- Influenced the later impressionists
- Political revolutionary--Paris Commune of 1871



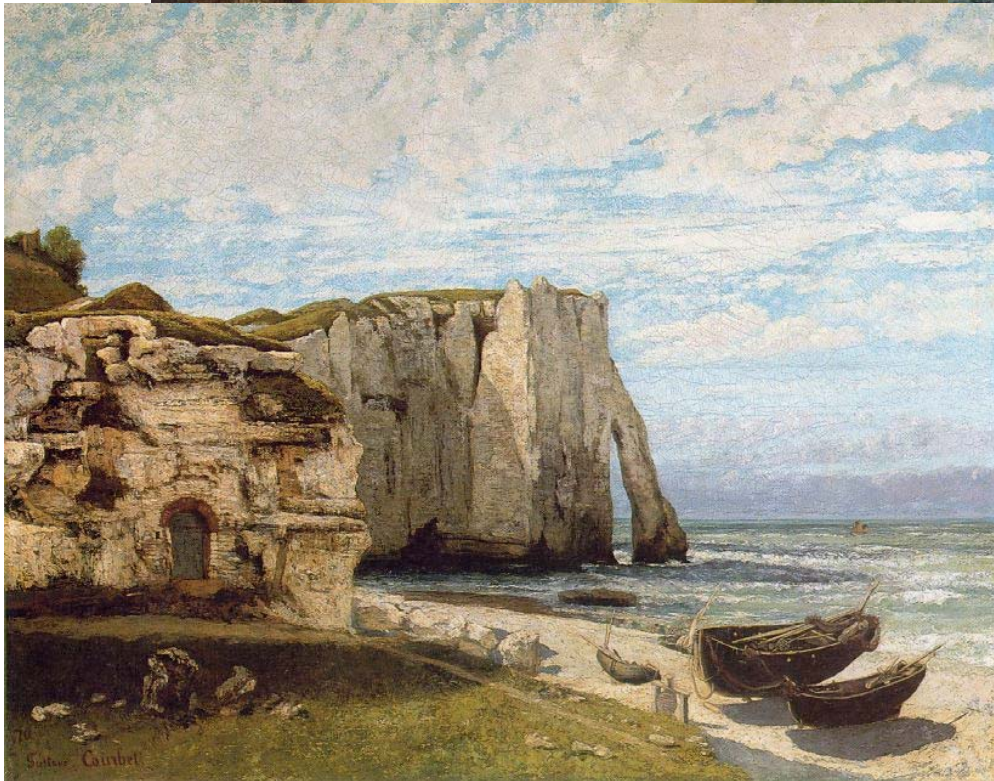
# *Stone Breakers, 1849-50*

- Rough handling of paint
- Harshness of life
- “cult of ugliness”



*Burial at Ornans, 1849*





# Jean-Francois Millet

(1814-1875)

- Came from a peasant family in Normandy
- One of the founders of the Barbizon School
- *The Gleaners*, 1857



拾穗者

让·弗朗索瓦·米勒

法国画家 (1814-1875)

1857



# Edouard Manet

(1832-1883)

the reluctant impressionist

- Bridge between Realism and Impressionism
- Leader of the Impressionists, reluctantly
- Never exhibited with Impressionists
- Continued to focus on the official Salons



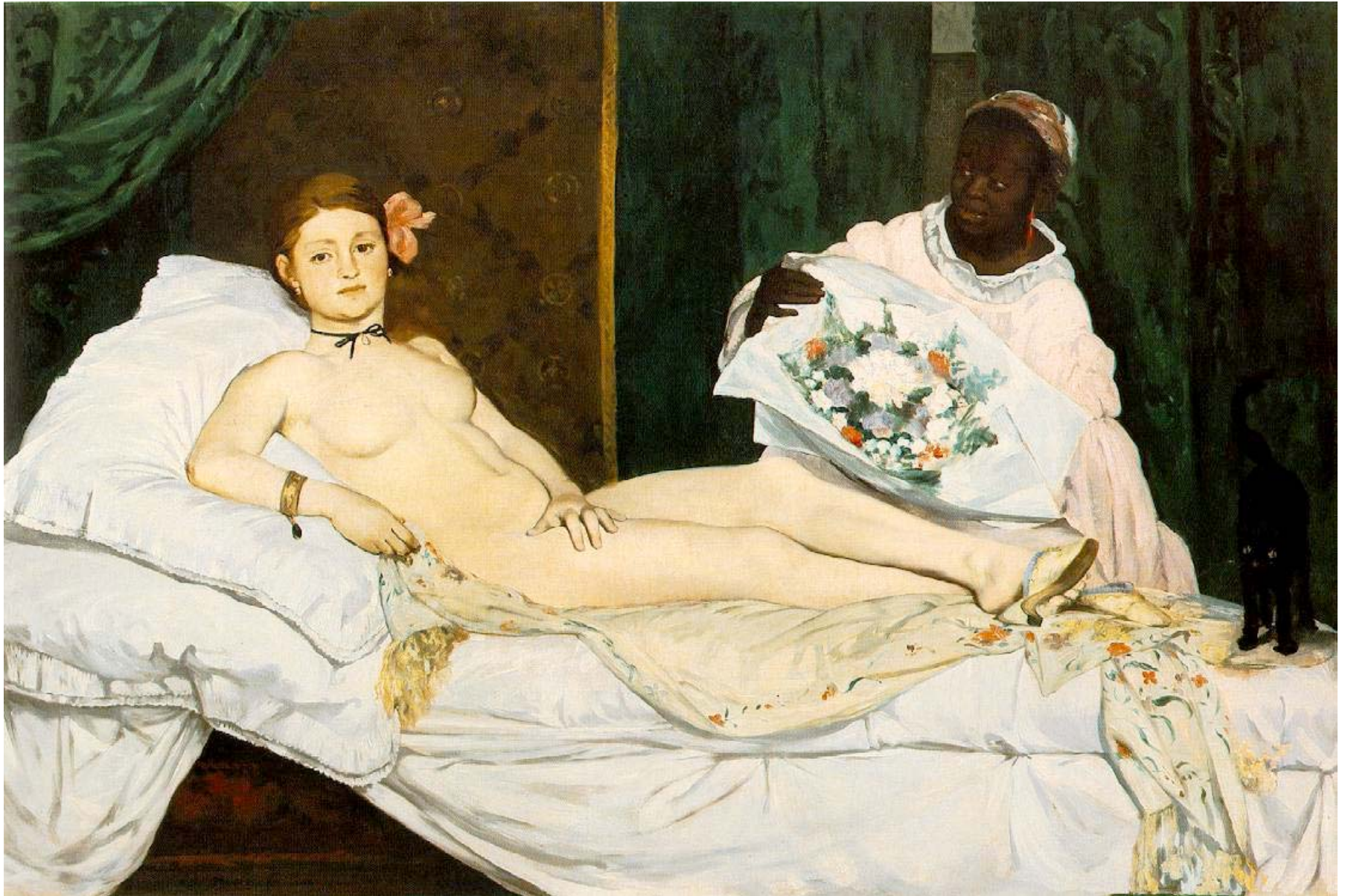
*Dejeuner sur l'herbe, 1863*

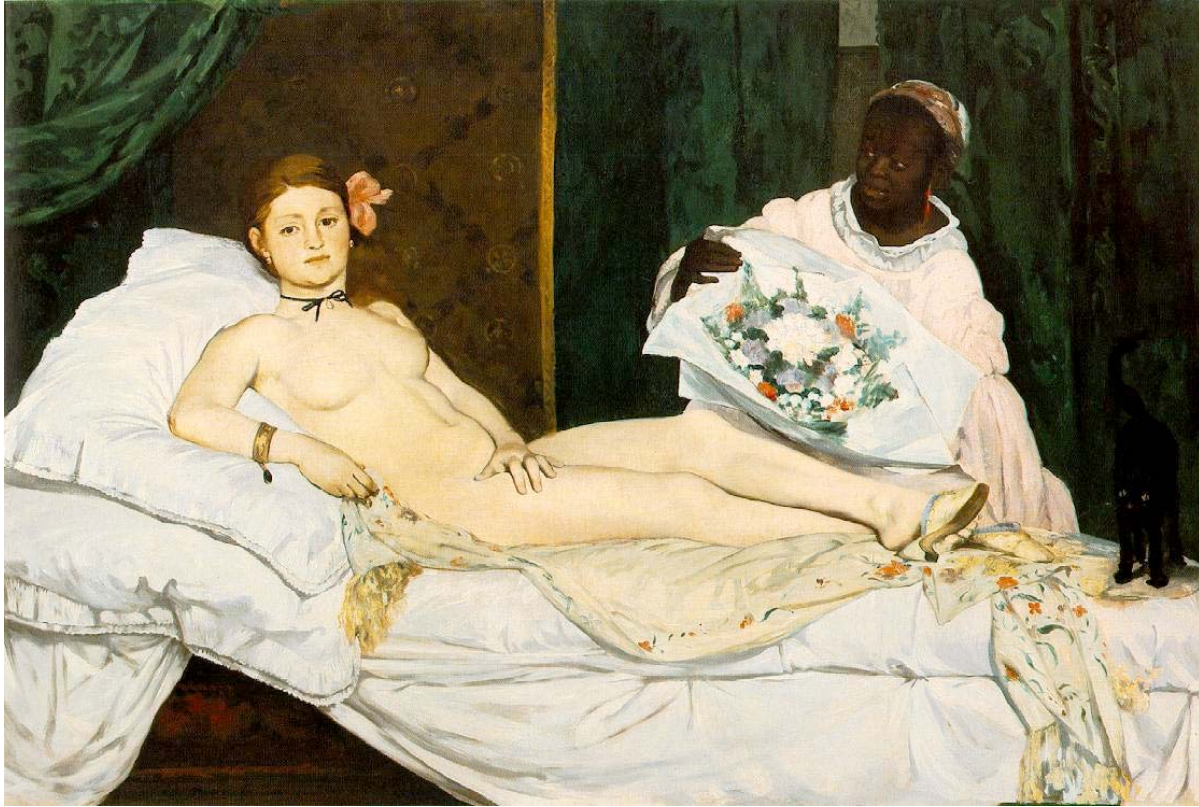


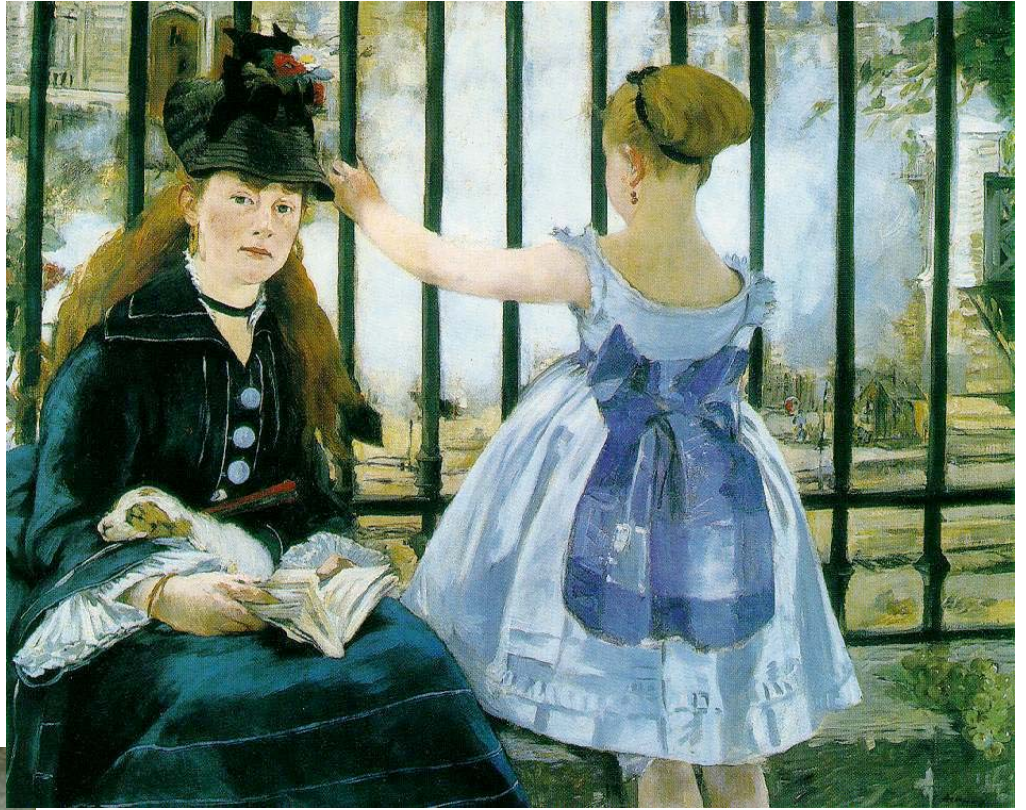
- Rejected from the Salon of 1863
- Exhibited at the Salon des Refuses



# *Olympia*, 1863







# *Bar at the Folies-Bergere*

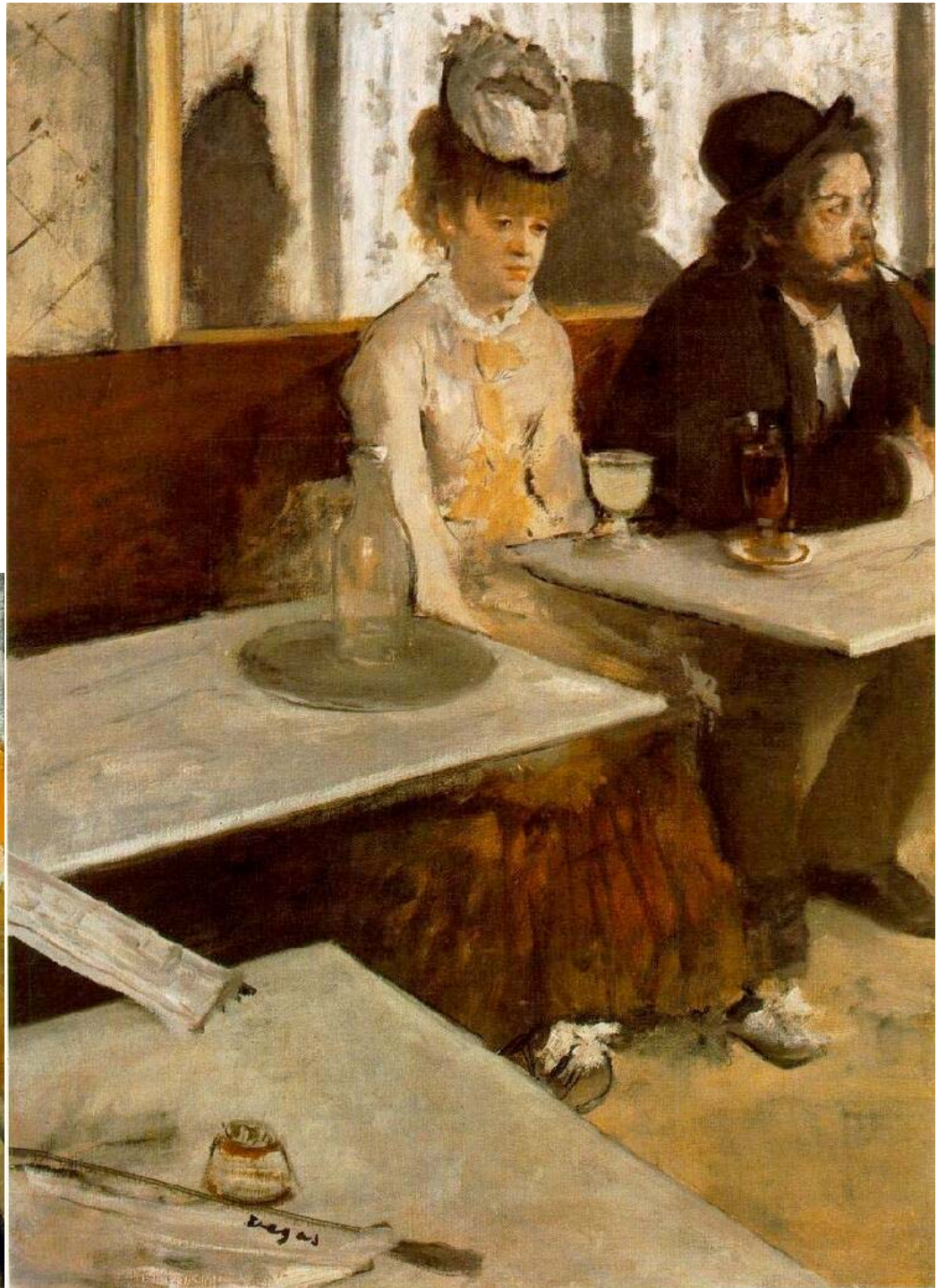
1881-82



# Edgar Degas

(1834-1917)

- Impressionist
- Realist



# Edgar Degas

- "No art was ever less spontaneous than mine. What I do is the result of reflection and study of the great masters; of inspiration, spontaneity, temperament . . . I know nothing."

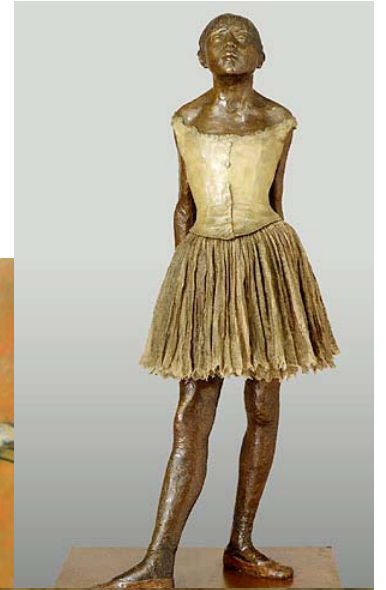


# Degas

- Movement
- Took part in impressionist exhibitions but style is very different
- Idolized Ingres
- Interested in classical draftsmanship
- Studied Classical art
- After meeting Manet, changed subjects to everyday life

# Degas

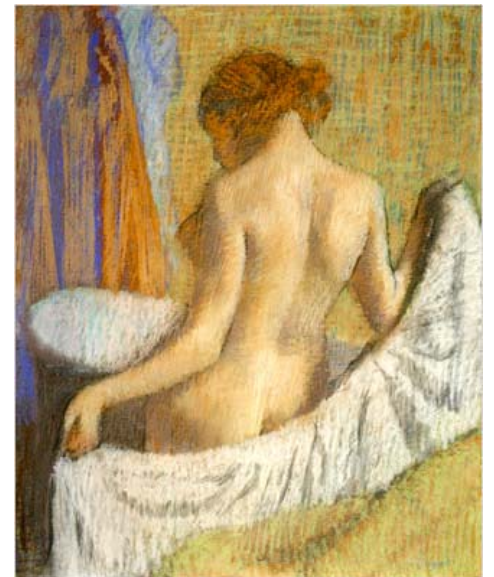
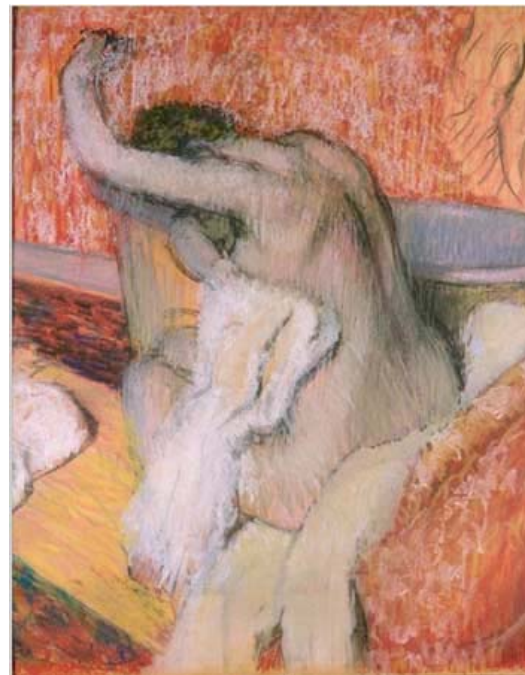
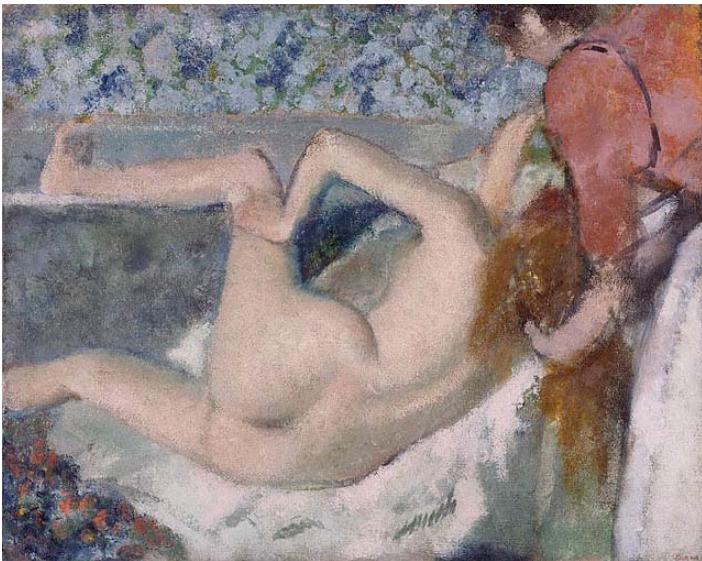
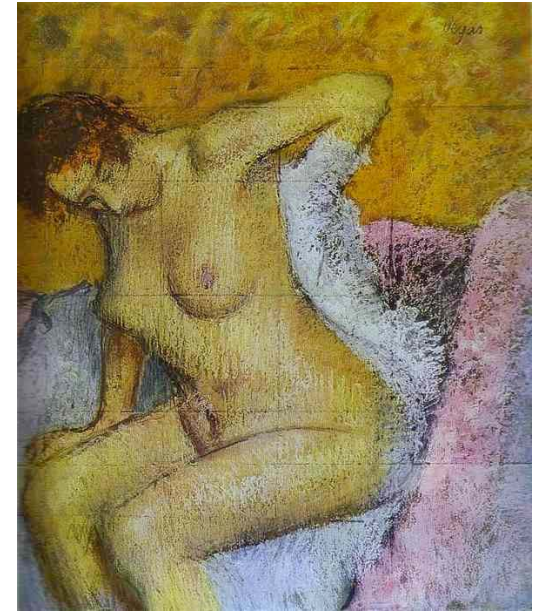
1870s ballet paintings



# Degas at the races



# Degas after the bath



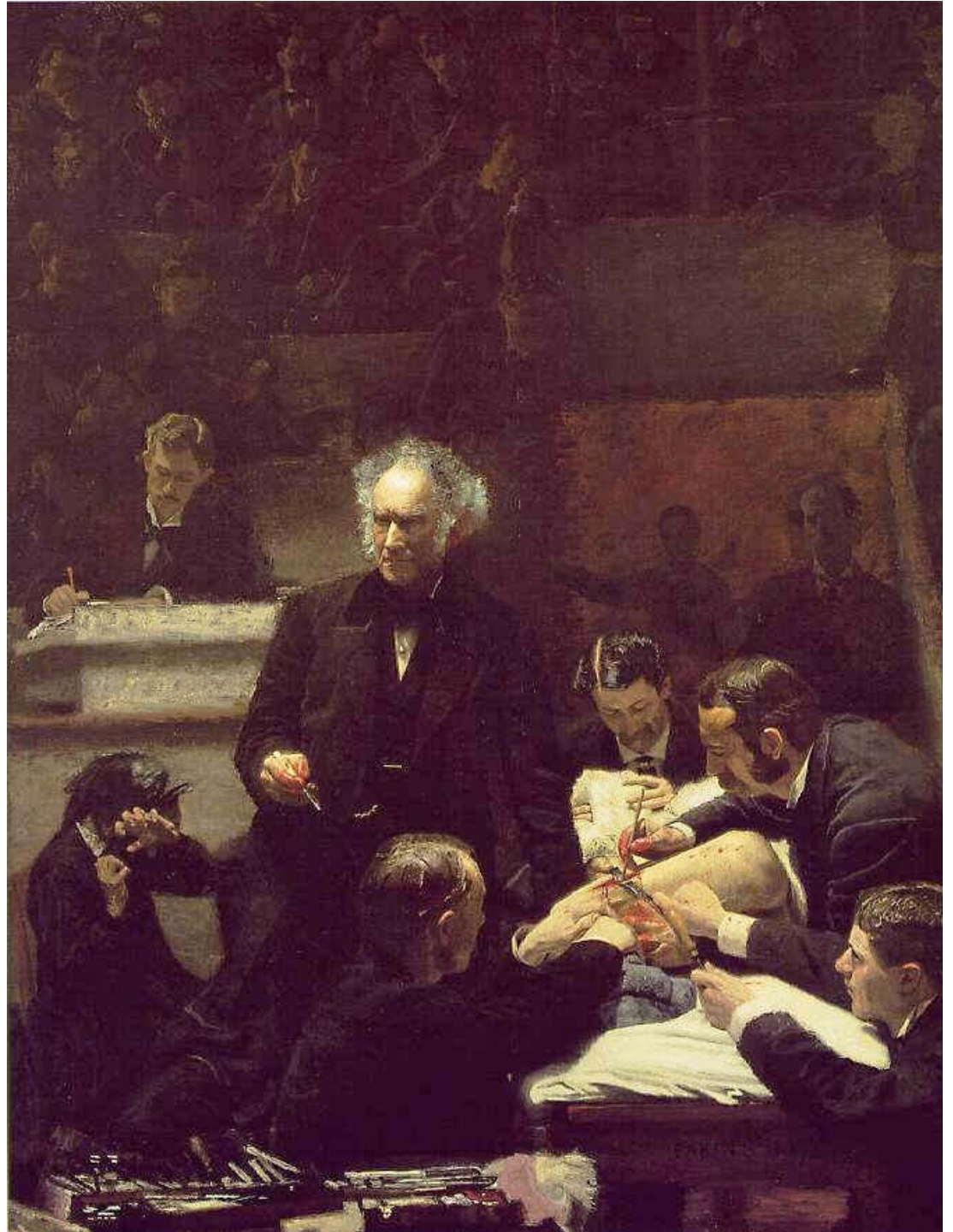
# American Realists and Others

- Thomas Eakins (1844-1916)
- James McNeill Whistler (1834-1903)
- Winslow Homer (1836-1910)

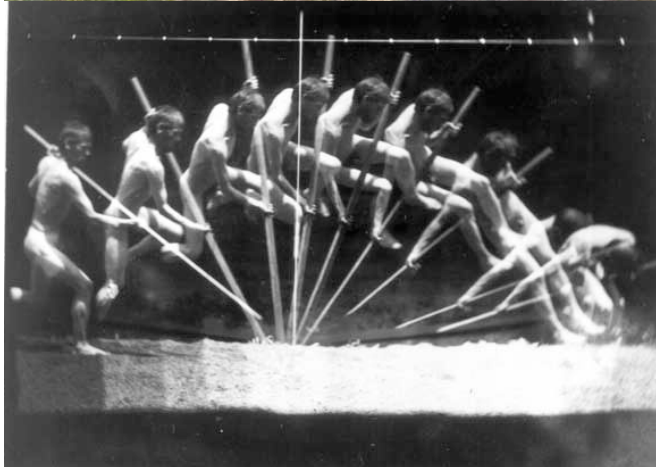
# Thomas Eakins

(1844-1916)

- Born in Philly
- Anatomical studies
- Collaborated with Muybridge
- Science and art
- *The Gross Clinic*, 1875
- “If America is to produce great painters, remain in America to peer deeper into the heart of American life.”
- Scandal at the PA Academy of Fine Arts



# Eakins



# James Abbott McNeill Whistler

(1834-1903)

- Inspired by Courbet
- Also influenced by Dutch and Spanish Baroque
- American, but lived in England and France
- Flamboyant personality--dandy
- Lived lavish lifestyle, in debt
- Believed in idea of “art for art’s sake”
- Often gave pieces musical titles
- Also associated with impressionists



*Arrangement in Gray and Black, 1871*



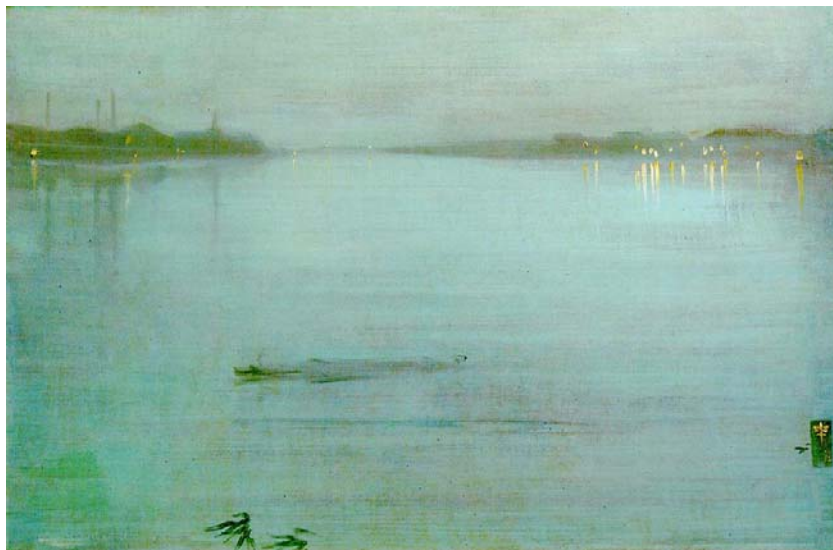
*Harmony in Gray and Green, 1874*



*Symphony in White, No. One, 1862*

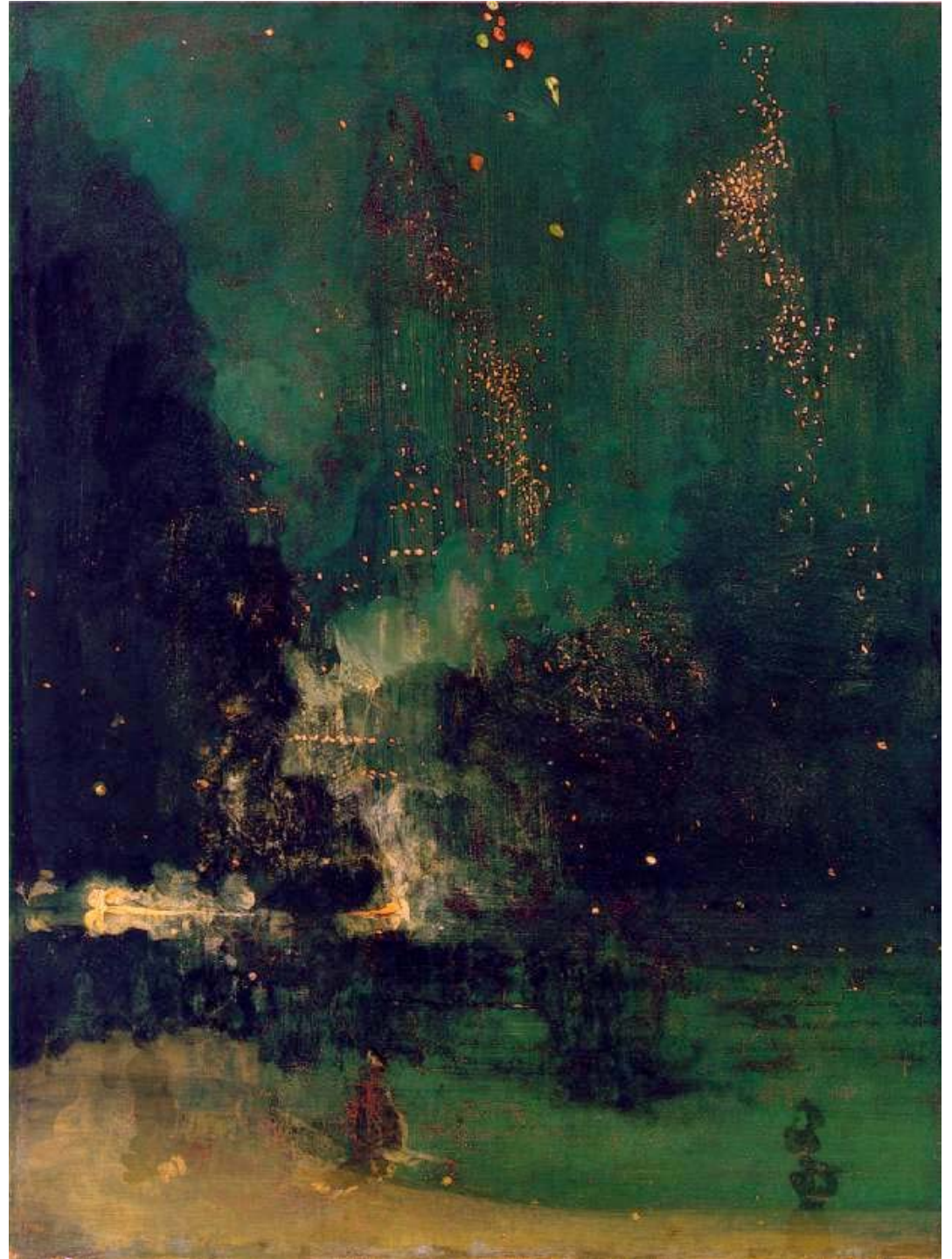


*Nocturne in Blue and Silver*



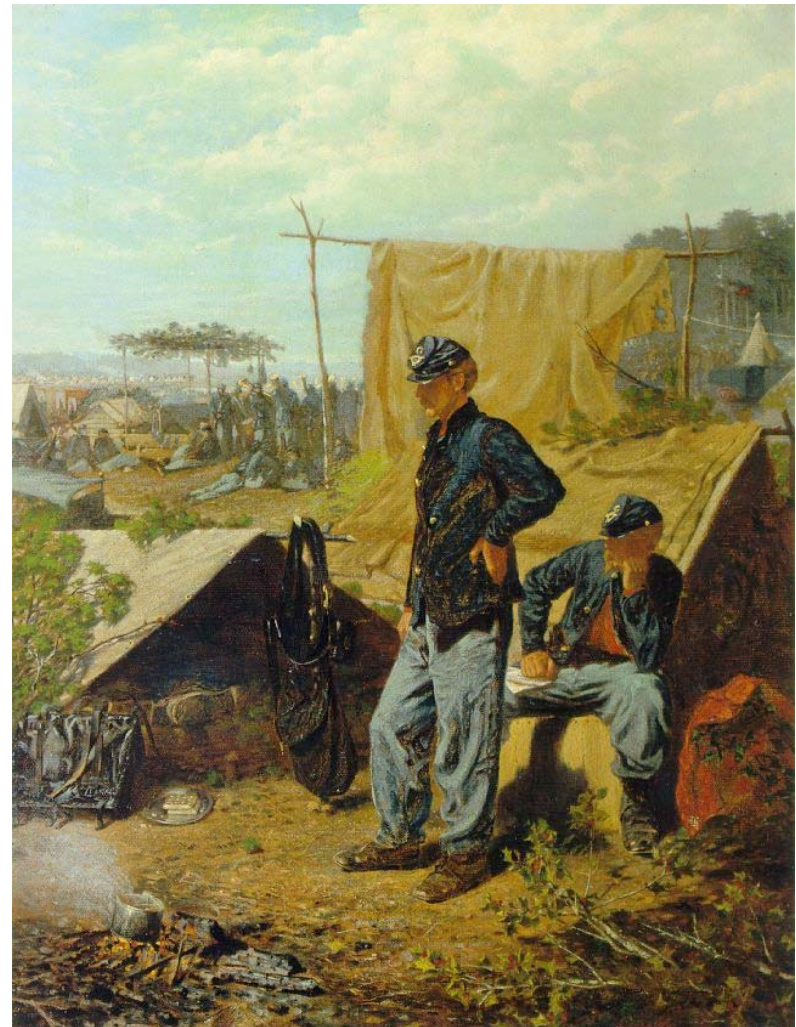
*Nocturne in  
Black and  
Gold, 1875*

- “a pot of paint thrown in the viewer’s face”



# Winslow Homer

(1836-1910)



# *Snap the Whip, 1872*





*The Gulf  
Stream,  
1899*



*The Life  
Line, 1884*

*Fox Hunt, 1893*



# Watercolors

