



Board of Governors

Activity Summary 2017/18

June 2018

EMILY CARR UNIVERSITY OF ART + DESIGN
520 East 1st Avenue, VANCOUVER, BC V5T 0H2



BOARD MEMBERSHIP 2017/18

Chancellor

Geoff Plant

President + Vice-Chancellor

Dr. Ron Burnett

Appointed Members

Kim Peacock
Shauna Bryan
Lucille Pacey
Scott Hawthorn
Bill Cunningham
Sonny Assu
Nicholette Prince
Bill Tam

Faculty Members

Dr. Randy Lee Cutler
Alexandra Phillips

Employee Member

Gaye Fowler

Student Members

Joey Cheung
Joakim Zatko

BOARD COMMITTEES 2017/18

Executive + Human Resources Committee

Kim Peacock, Chair
Shauna Bryan, Vice Chair
Geoff Plant, Director-at-Large
Scott Hawthorn
Lucille Pacey

Finance + Audit Committee

Bill Cunningham, Chair
Scott Hawthorn
Lucille Pacey
Geoff Plant

Governance Committee

Lucille Pacey, Chair
Gaye Fowler
Randy Lee Cutler
Alexandra Phillips
Bill Cunningham

Board Representatives

Foundation Board: Kim Peacock
Senate Representative: Shauna Bryan
Sabbatical Committee: Shauna Bryan
PSEA Members' Board Compensation
Committee: Kim Peacock

Emily Carr is a public post-secondary institution governed in accordance with the University Act of British Columbia. It operates with a bicameral governance system with a duly constituted Board of Governors and Senate.

BOARD RESPONSIBILITIES

The Board of Governors is the senior governing body at Emily Carr and has responsibility for the management, administration, and control of property, revenue, business, and affairs of the University. The Board operates in accordance with the University Act, Board Bylaws, Board and University policies and procedures, and other provincial legislation and direction.

The Board has 15 members, which include the Chancellor, President + Vice-Chancellor, two elected faculty members, two elected student members, one elected employee member, and eight members appointed by the Government of British Columbia.

SENATE RESPONSIBILITIES

Senate is the senior academic governing body at Emily Carr and has responsibility for academic degree programs, curriculum, evaluation, and the granting of degrees. The Senate also acts in an advisory capacity to the Board and must advise the Board and the Board must seek advice from the Senate on the development of educational policy, as outlined in the University Act.

Senate has 25 members, which include the Chancellor, President + Vice-Chancellor, Vice-President Academic + Provost, Executive Director, Student Services + Registrar/Secretary of Senate, all Deans, University Librarian, two faculty members elected from each Faculty, four students, an alumni member, two support staff, and a Board representative.

HONORARY DOCTORATE DEGREE + RECIPIENTS 2018

The Board was pleased to recognize the following individuals as recipients of this year's Honorary Doctor of Letters Degree.

Rebecca Belmore, a multi-disciplinary artist whose works evoke the connections between bodies, land, and language and are firmly rooted in the political and social realities of Indigenous communities. Since 1987, Belmore has exhibited her work at national and international venues. Her solo shows include: *Rebecca Belmore: Rising to the Occasion*, Vancouver Art Gallery, Vancouver, BC (2008); *The Named and the Unnamed*, University of British Columbia, Vancouver, BC (2002); and *Fountain* (2005) at the 51st Venice Biennale. Her group exhibitions include: *Echigo-Tsumari Triennial*, Niigata Prefecture, Japan (2015); *Global Feminisms*, Brooklyn Art Museum, New York (2007); *Land, Spirit, Power*, National Gallery of Canada, Ottawa, ON (1992); and *Creation or Death: We will Win*, Havana Biennial, Cuba (1991). Belmore was a recipient of the Governor General's Award in Visual and Media Arts in 2013, the Hnatyshyn Foundation Visual Arts Award in 2009, and an Honorary Doctorate from the Ontario College of Art and Design University in 2005.

Kim Gordon studied at the Otis Art Institute in Los Angeles in the late 1970s and has continued to work as an artist since. Her first solo exhibition presented under the name 'Design Office' took place at New York's White Columns in 1981. For the past thirty years Gordon has worked consistently across disciplines and across distinct cultural fields: art, design, writing, fashion (XGirl), music (Sonic Youth, Free Kitten, Body/Head), and film/video (both as actress and director). Gordon's artworks include the ongoing 'Noise Painting' series, depicting the names of experimental and noise groups; a series of paintings depicting the names of contemporary galleries and gallery owners; works from the untitled 'From The Boyfriend' series – Rorschachlike images painted on used denim skirts; 'Twitter Paintings' sourced from the Twitter streams of 'GIRLS' producer Jenni Konner, critic Jerry Saltz, and artist Richard Prince among others; and her 'Wreath Paintings', which employ the decorative folk forms as stencils to produce vertiginous color abstractions. An insistence on dismantling the hierarchical sanctity of the

object has become a through line in Gordon's practice, and in her most recent work, canvases are treated with direct application of paints, resins, glitters and fiberglass, as well as physical manipulation. Performing a painting becomes its own medium, as finished works are crumpled, overturned and flung. Fixed between states of de- and re-composition, battle scars from past performances become gestural abstraction via mischievous punk irreverence.

Angela Grauerholz, an artist/photographer and graphic designer, has been Full professor at the École de design at the Université du Québec à Montréal until 2017, where she has taught typography and photography since 1988. From 2008 to 2012 she directed the Centre de design at UQAM. Her photographic work has been exhibited and collected widely (Canada, USA, Europe), and she has participated in many international events of distinction including the Sydney Biennale (1990), documenta IX (1992), the Carnegie International (1995) and the Montréal Biennale (2004). In 2006, she was awarded Québec's Prix Paul-Émile Borduas for her accomplishments in the arts, in 2014 she received the Canada Council's Governor General Award in Visual and Media Arts, and in 2015 the prestigious Scotiabank Photography Award. Along with her purely photographic work, she has worked on different types of photographic archives, addressing notions of memory, of space and place, as well photographic representation.

Pierre Hébert, formerly one of the animators at of the National Film Board of Canada where he directed over twenty animation shorts and a feature (*La Plante humaine*, best Quebec feature award 1996). Pierre Hébert is now an independent artist and filmmaker. Since 2001, he has traveled the world with his musician colleague Bob Ostertag presenting the Living Cinema live animation performance over 80 times. He has also worked with many other musicians. Pierre Hébert has collaborated with dance companies in New York, Montreal and France, and has published two books and many articles on cinema and animation. He has also pursued a career as a visual artist (drawings, installations, web projects). Currently, Pierre Hébert's main project is a new series of films "Places and Monuments" for which he received the prestigious «career grant» for cinema from the Conseil des arts et des lettres du Québec in 2012. In 2005, Pierre Hébert was the recipient of the "Albert

Tessier" cinema award from the Quebec government for lifetime achievement, and in 2017, he received a special career award from the Tehran International Animation Festival.

Emily Award 2018 - The Emily Award recognizes outstanding ECU alumni

Ts̓ēma Igharas (formerly Tamara Skubovius) is an interdisciplinary artist and a member of the Tahltan First Nation. She uses Potlatch methodology to create conceptual artwork influenced by her mentorship in Northwest Coast Formline Design at K'saan (2005/06), her studies in visual culture and time in the mountains. She has a Bachelor's degree from Emily Carr University of Art and Design (2011) and graduated from the Interdisciplinary Master's in Art, Media and Design program at OCADu showing her thesis work, LAND|MINE that connects materials to mine sites and bodies to the land. Ts̓ēma has shown and performed in various places in Canada, and internationally in Chiapas, Mexico; Asheville, USA; and Santiago, Chile.

BOARD APPROVALS + ACTIVITIES

September 21, 2017

- Kim Peacock re-elected as Chair of the Board.
- Shauna Bryan re-elected as Vice-Chair of the Board.
- Geoff Plant, Lucille Pacey, Scott Hawthorn elected as Directors-at-large.
- All Board members signed the annual conflict of interest declaration form.
- Approval of Terms of Reference for the Presidential Search Committee.
- Approval of Statement of Financial Information Report (SOFI).
- Approval of *Eight Commitments to an Emergent Future* Strategic Plan to 2021.
- Approval of 4.6 Student Conduct Policy.
- Presentation of Presidential priorities.
- Presentation by Faculty Association.
- Reports from the Chair, President + Vice-Chancellor, Vice-President Academic + Provost, Executive Director, Student Services/Registrar

November 23, 2017

- Randy Lee Cutler, re-elected Faculty Member, took the Oath of Office.
- Approval of Faculty sabbatical and educational leaves for the academic year 2018/2019.
- Presidential Search perspective – presentation by Dr. Ron Burnett.
- Approval of Board Committee memberships.
- Board appointment discussion.
- Financial update.
- Approval to grant Dr. Ron Burnett Presidential Emeritus Status.
- Approval of Granville Island lease assignment.
- Presentation of Data Academic Informatics Report 2017 by VP, Academic + Provost
- Reports from the Board Chair, President + Vice-Chancellor, VP Academic + Provost, VP, Finance + Administration, and Executive Director, Student Services/Registrar.

February 22, 2018

- Sonny Assu and Nicholette Prince took the Oath of office.
- Scott Hawthorn, re-appointed Board Member, took the Oath of Office.
- Approval of recommended Honorary Doctorate Degree and Emily Award recipients for presentation at Convocation ceremonies in May 2017.
- Approval of Teaching Award recommendations.
- Signing of the Government Mandate letter 2018/2019.
- Report on development of the draft 3.6.3 Sexual and Gender-based violence and misconduct procedures for members of the Board of Governors.
- Presentation of Board Evaluation Survey report
- Financial update.
- Bill Cunningham was named the Chair of the Finance + Audit Committee.
- Lynda Brown-Ganzert and Zdenka Buric terms on the Board expired December 31, 2017.

- Reports from the Board Chair, President + Vice-Chancellor, VP Academic + Provost, VP, Finance + Administration, and Executive Director, Student Services/Registrar.

March 13, 2018 (In Camera session)

- Bill Tam took the Oath of office.
- University Act review and discussion.

April 19, 2018

- On the recommendation of the Alumni Association, and in consultation with Senate, Geoff Plant was re-appointed for another three-year term as Chancellor.
- Board appointment and Board Matrix discussion.
- Financial update.
- President's search update.
- Ministry update.
- Reports from the Board Chair, President + Vice-Chancellor, VP Academic + Provost, VP, Finance + Administration, and Executive Director, Student Services/Registrar.
- The Board thanked departing student Board members Joey Cheung and Joakim Zatko.

May 4, 2018

- Preview of the Degree Exhibition at ECU.

May 5, 2018

- Convocation at the Chan Centre.

May 17, 2018

- Approval of Audited financial statements for 2017/18.
- Approval of annual tuition fee increase: Undergraduate Domestic 2.0%, Undergraduate International 3.0%, Graduate Studies 0.0%.
- Approval of 2018/19 all funds budget as presented, incorporating the following: Revenue \$50,787,347, Expenses \$47,687,413, Endowment Contributions \$603,000, Surplus \$3,702,934.
- Reports from the Executive + HR Committee, VP Academic + Provost, VP, Finance + Administration, and Executive Director, Services/Registrar and Chair of Governance Committee.

May 30, 2018

- Approval of new Presidential appointment recommendation from the Search Committee.
- Approval to authorize the Executive + HR Committee to negotiate and finalize the contract for the new President.