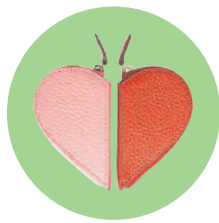


Valentine's Day  
gifts that are  
literally  
heartfelt  
**D3**



# OFF DUTY



Dan Neil on the  
(theatrically  
wide) Ford F-150  
Raptor truck  
**D10**

EATING | DRINKING | STYLE | FASHION | DESIGN | DECORATING | ADVENTURE | TRAVEL | GEAR | GADGETS

© 2017 Dow Jones & Company. All Rights Reserved.

\*\*\*

THE WALL STREET JOURNAL.

Saturday/Sunday, February 4 - 5, 2017 | **D1**

## How Pho Will You Go?

You may know it as a beefy noodle soup, but why confine Vietnam's national dish to the same old bowl? With riffs on the recipe ranging from dumplings to burritos to cocktails, it's time to expand your pho-rizons

BY ANDREA NGUYEN

**T**HIRTY YEARS AGO, writing for a newspaper in the U.S., I would have had to provide a definition of "pho," a word then unfamiliar to so many readers. In this very publication, in 2013, an article defined the dish as "rice noodles swimming in broth, topped by a bit of meat (usually beef) and accompanied by a plate of garnishes like greens, sprouts, lime wedges and hot pepper slices." Indeed, this is the version of the Vietnamese national dish now known and loved far beyond the borders of its native land.

But that's only the beginning. "Pho" actually denotes both the noodle soup and the flat rice noodle itself; the dish may be served as noodles in broth or, sans broth, pan-fried or stir-fried or repackaged in any number of ways. Traveling in Vietnam, I've found deep-fried pho noodles topped with a saucy stir-fry; chicken pho noodle salad with broth on the side; pho rolls filled with stir-fried beef and lettuce; and even a pho cocktail of gin and Cointreau suffused with star anise, chili and other pho-ish aromatics, at a Hanoi hotel. Stateside, I've seen pho sandwiches and pho burritos take hold in Los Angeles. A Brooklyn outfit is making pho dumplings. I could go on.

The soup version alone comes in countless variations, thanks to generations of creative and entrepreneurial Vietnamese cooks. Chicken pho was concocted around 1930 because of beef shortages. Buddhist restaurants have served up vegetarian pho with tofu and mock meats for decades.

I fell for the beefy soup when I was 5 years old, perched on a wooden bench at my parent's favorite pho joint in Saigon. The adults watched in

*Please turn to page D8*

**PHO REAL** The recipe for this chicken pho (on page D8) comes together in under 45 minutes.

[ INSIDE ]

### FALL GUYS

Our guide to the key trends from the 2017 Autumn/Winter runways **D2**



### FINER CHINA

Now open to tourists: the lush, remote region near Shangri-La **D4**

### FLOWER SCHOOL

An arrangement inspired by a piece of Sheila Hicks's textile art **D6**



### UPSET BY YOUR SET?

With tech-advances plateauing and prices low, now's the time to buy a new TV **D9**

# DESIGN & DECORATING

## FRESH PICKS

### Paris Batch

Seven winning looks from 2017's trend-spotting French design show, Maison & Objet

**THE FRENCH CAPITAL'S** fixation on fashion was an unspoken theme at this year's Maison & Objet design trade fair, which was slotted into the city's calendar between the menswear and couture shows. Buyers and the press alighted on hot new names (ceramist Ismaël Carré) and bankable trends (metallic fabrics, cosmos-inspired lighting). But some of the most intriguing new offerings flitted successfully

between style and honest-to-goodness usefulness: a cushy child's seat modeled on a dump truck by French stalwart Ligne Roset; fetish-worthy stationery from Tokyo-based Ito Bindery; soft vinyl mats mimicking cement tile patterns from Beija Flor of Israel. The message: Being fashionable isn't enough anymore. Here are the best-in-show examples of style and practicality. —Sarah Medford

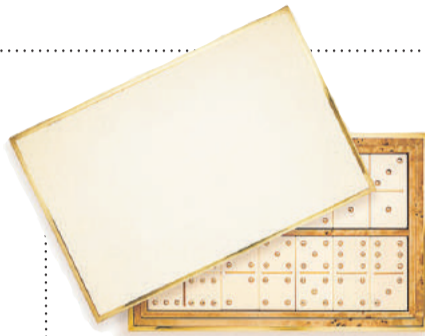


**BACK TO THE FUTURE** When it was designed in 1925, this oak storage unit with slim metal legs by Le Corbusier, Pierre Jeanneret and Charlotte Perriand looked futuristic; today, newly reissued by Cassina in two sizes and a range of finishes, the cult classic could fit in nearly any room in any house. *LC Casiers Standard*, \$7,800 as shown, about 86 inches long by 15 inches deep by 55 inches tall, [cassina.com](http://cassina.com)



#### LIGHT IN THE FOREST

The glow from this standing lamp—a cloche of Saint-Louis cut crystal atop a sapling-thin ash base—mimics the effect of dappled sun in a tree-shaded landscape. Designer Noé Duchaufour-Lawrance's collection for Saint-Louis, called Folia, evokes the lush forest in which the French crystal manufacturer launched in 1586. The lantern bathes its surroundings in leaf-patterned light—a sort of disco ball for nature lovers. *Lampadaire Floor Lamp*, about 56 inches tall, \$6,400, preorder at Saint-Louis, 855-240-9740

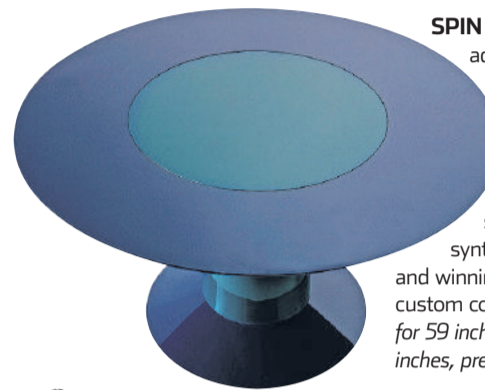


#### OH, DOMINO

Suggestive of languorous fireside (or, in a few months, beachside) afternoons, this luxed-up version of a classic tabletop game is rendered in burl wood, brass, suede, cream-colored resin and embossed sharkskin. *Shagreen Domino Set*, \$1,100, [aerin.com](http://aerin.com)

#### SQUARING THE CIRCLE

A morning espresso would be just about the right size to top this sculptural table in egg-yolk yellow ceramic by Sebastian Herkner, which captures the halcyon vibes of a Brancusi and the sunny disposition of a Keith Haring. *Sebastian Herkner Mila High Table* by Pulpo, about 19 inches tall, \$482, [pulpo-shop.de](http://pulpo-shop.de)



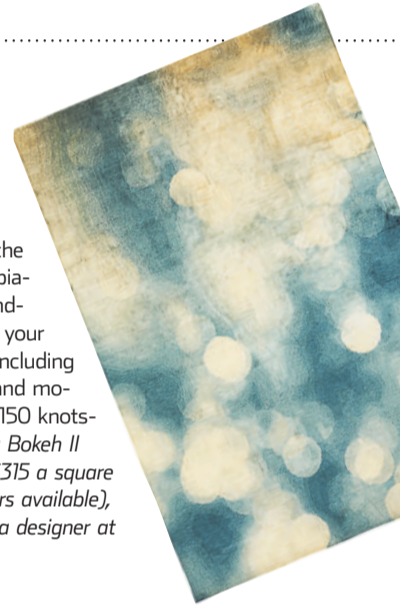
**SPIN CITY** Inspired by global dining adventures, specifically “the abundance and discovery of Chinese cuisine,” architect Jean Nouvel (author of Manhattan's sky-piercing 53W53), concocted a table with a lazy-susan-style center in two-tone synthetic lacquer—scratch-resistant and winning in oceanic blue/green or 37 custom colors. *Li-Da Dining Table*, \$8,850 for 59 inches in diameter, \$9,125 for 71 inches, preorder at [roche-bobois.com](http://roche-bobois.com)



**ABOVE THE FOLD** Martha Sturdy's screen of acid-etched steel is serene as an Asian landscape painting and, at 10 feet tall by 8 feet wide fully extended, as powerful as a mural. A showstopping room divider, for sure. *Steel Screen*, \$18,000, preorder at Martha Sturdy, 604-872-5205

#### WILLFULLY VAGUE

The trippy, out-of-focus camera effect known as bokeh animates the design of this sepia-toned carpet, handcrafted in silk (or your choice of fibers, including wool, cashmere and mohair) at a plushy 150 knots-per-inch. *Tai Ping Bokeh II Carpet*, \$105 to \$315 a square foot (custom colors available), preorder through a designer at 212-979-2233.



Morgan Freeman  
SU2C Ambassador  
Executive Producer  
of the documentary,  
*The C Word*

Tonya Peat  
Cancer Survivor

Be the breakthrough.™

Breakthroughs are the patients participating in clinical trials, the scientists and doctors working together to advance the fight against cancer, and the brave survivors like Tonya who never give up. Let's be the breakthrough. To learn about appropriate screenings and clinical trials or to help someone with cancer, go to [su2c.org/breakthrough](http://su2c.org/breakthrough). #cancerbreakthrough

**STAND UP TO CANCER**  
Genentech  
A Member of the Roche Group

**THE C WORD**  
TheCWordMovie.com

Stand Up To Cancer is a program of the Entertainment Industry Foundation, a 501(c)(3) charitable organization. Please talk to your healthcare provider about appropriate screenings for your age, sex, family history and risk factors; and about clinical trials that may be right for you. Photo by Nigel Parry

## FLOWER SCHOOL

### FROM LOOM TO BLOOM

Floral designer **Lindsey Taylor** tries her hand at translating a Sheila Hicks textile work into a tightly woven bouquet



#### THE ARRANGEMENT

**I'VE LONG BEEN** intrigued by Sheila Hicks, a Nebraska-born artist who's lived in Paris since 1964. Though she studied painting at Yale University, she works with fiber, weaving her impressions of the world into vibrant fabric feats with a powerful, sensual presence. I recently caught her show “Sheila Hicks: Material Voices,” which ends Feb. 5, at Toronto's Textile Museum of Canada.

When it came to choosing a jumping-off point for an arrangement in cold, gloomy February, I gravitated toward her “Emerging With Grace” (2016), in hopes it might cozy things up a bit. I found using flowers to translate a textile a mood-lifting challenge, and highly recommend it.

I started with a warm-toned footed copper-colored vase, whose wide opening let me form a horizontal bouquet. I used an old florist's trick: mounding chicken wire and securing it inside with floral tape to ground weighty stems.

To get the effect of something woven, with layers of colors and materials, I needed a varied palette: red and golden double tulips,



#### THE INSPIRATION

russet chrysanthemums, yellow roses tipped with fleshy pink, a snip of burgundy physocarpus ‘little devil,’ buttery yellow ilex and turquoise porcelain berries. At the market, I stumbled on a branch of cotton, the ideal echo for the white seashell cradled in this work. A tight arrangement that looked as if you could walk on it seemed right. In the end, the bouquet not only buoyed my spirits but made me eager to try my hand at a loom, a new diversion to get me through the darker months.

A branch of cotton, amid tulips, mums and yellow ilex, mimics the seashell woven into Sheila Hicks's “Emerging With Grace.”

Footed Hammered Copper Bowl, from \$10, [jamaligarden.com](http://jamaligarden.com)