

TAG 2018-19: SCHEDULE & SESSION DESCRIPTIONS

TAG typically is held the FIRST and THIRD Thursdays of every month * may change due to holiday/school closures

#	DATE	EXHIBITION	LOCATION
1	OCT 4	<i>Ayumi Goto & Peter Morin: how do you carry the land?</i>	VAG
2	OCT 18	Response to <i>Ayumi Goto & Peter Morin: how do you carry the land?</i> at Aboriginal Gathering Place at ECU	ECU
3	NOV 1	<i>Guo Pei: Couture Beyond</i>	VAG
4	NOV 15	Response to <i>Guo Pei: Couture Beyond</i> at ECU	ECU
5	DEC 6	<i>A Curator's View: Ian Thom Selects</i>	VAG
	DEC 20	*NO ECU TAG Session Due to Christmas Holiday & University closure	
	JAN 3	*NO VAG TAG Session Due to Christmas Holiday/students on break	
6	JAN 17	Response to <i>A Curator's View: Ian Thom Selects</i> at ECU	ECU
7	FEB 7	<i>Dana Claxton: Fringing the Cube</i>	VAG
8	FEB 21	Response to <i>Dana Claxton: Fringing the Cube</i> at Aboriginal Gathering Place at ECU	ECU
9	MAR 7	<i>French Moderns: Monet to Matisse, 1850 - 1950</i>	VAG
	MAR 21	*NO ECU TAG Session Due to Spring Break/students on break	
10	APR 4	<i>Mowry Baden</i>	VAG
11	APR 18	Response to <i>Mowry Baden</i> at ECU	ECU
12	MAY 2	<i>Moving Still: Performative Photography from India</i>	VAG
13	MAY 9	Final Session: <i>The Show</i> Graduate Exhibition	ECU

*Subject to change