



# 2019 SUMMER INSTITUTE FOR TEENS

## SCHOLARSHIP APPLICATION FOR ABORIGINAL STUDENTS

**DEADLINE:** December 14, 2018

**RETURN TO:** 2018 Summer Institute for Teens Scholarship Applications  
Continuing Studies, Emily Carr University of Art + Design  
520 East 1<sup>st</sup> Avenue, Vancouver, BC V5T 1A7

By EMAIL: [teens@ecuad.ca](mailto:teens@ecuad.ca) with **Aboriginal Scholarship Application** in the subject line  
By FAX: 604 630 4535

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### APPLICANT INFORMATION

Full Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Aboriginal Ancestry (Status, Non-Status, Metis, or Inuit): \_\_\_\_\_

Home Address: \_\_\_\_\_

City + Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_ Alternate Phone: \_\_\_\_\_

School: \_\_\_\_\_ Grade completed by June 30, 2019: \_\_\_\_\_

Please list any art or design classes you have taken, including traditional techniques: \_\_\_\_\_

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### APPLICATION INFORMATION

I am applying for the following studio (indicate first and second choice):

1<sup>st</sup> Choice: \_\_\_\_\_ 2<sup>nd</sup> Choice: \_\_\_\_\_

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|--|--|
| <ul style="list-style-type: none"><li>• Animation</li><li>• Communication Design</li><li>• Drawing</li><li>• Industrial Design</li><li>• Illustration: Digital</li></ul> | <ul style="list-style-type: none"><li>• Illustration: Traditional</li><li>• Print Media + Book Arts</li><li>• Painting</li><li>• Storytelling: Media Arts</li><li>• Textiles</li></ul> |
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**1. Tell us about your interest in visual art or design. Why should you be selected for the Summer Institute for Teens? (max. 200 words)**

**2. What would you like to learn at the Summer Institute? How will this affect your work as a young creative individual? (max. 200 words)**

**REQUIRED SIGNATURES:**

- I understand the scholarship amount, if awarded, covers Studio program fees (tuition) and does not cover transportation, accommodation, or meals. I will provide my own supplies (approximately \$100) and bus fair.
- Yes, I would still like to express my interest in registering for SIT in the event that my scholarship application is unsuccessful.

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian

\_\_\_\_\_  
Date

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By FAX: 604 630 4535

**INQUIRIES:** 604 844 3879 or [teens@ecuad.ca](mailto:teens@ecuad.ca)  
**DEADLINE:** **December 14, 2018**

**PROGRAM & SCHOLARSHIP DETAILS**  
**Summer Institute for Teens**  
**July 2 - 26, 2019**

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**FREQUENTLY ASKED QUESTIONS**

**What are the scholarship application requirements?**

- Fill out the application form in full; incomplete applications will not be considered.
- The application needs to be signed by the student as well as a parent or guardian.
- Return the signed and complete application form by December 14, 2018. Late application forms will not be accepted.

**Who can apply?**

Eligibility for this scholarship is only open to Aboriginal students who have successfully completed grade 10, 11 or 12 (or equivalent) by June 30, 2019 and who are aged 16-18 years at the time of registration. Students outside the Lower Mainland are encouraged to apply, but Emily Carr will not be able to fund travel and accommodation costs to Vancouver.

**What does the scholarship cover?**

All program fees will be covered, including instruction, a basic materials kit, and admission to all related activities. Transportation to and around Vancouver, accommodation, meals, and studio specific materials are not provided.

**What is the selection process?**

Following the application deadline, a selection committee will review applications. Successful applicants will be notified by April 2019.

### **What happens if my application is not selected for a scholarship?**

All students who have applied for the Aboriginal Scholarship and who filled out the registration package and submitted it by the application deadline December 14, 2018, and who are unsuccessful in their application, will be offered the reduced Early Bird tuition rate.

### **What type of a student are we looking for?**

We are looking for students who will be committed to coming to Emily Carr every day for the full duration the program.

We are looking for students who are passionate about art and design, and who may like to pursue a future career in the creative industries.

Some of the attributes we are looking for in a student include:

- Curiosity and open-mindedness
- Capacity for hard work, experimentation and exploration
- Engagement with a range of media and a love of material exploration

### **Where is the program located?**

The program takes place at our new Emily Carr University of Art + Design campus on Great Northern Way in Vancouver.

### **What is the schedule?**

Monday – Friday, 9:00 am - 4:00 pm, July 2-26, 2019.

The weekly schedule consists of: Studio of your choice (Monday, Tuesday, Thursday, Friday; 28 hours/week)  
Social Practice Wednesdays (Wednesdays; 6 hours/week)

### **What is the Summer Institute for Teens, and why are you offering this scholarship?**

Emily Carr University offers a challenging and intensive art experience for students between the ages of 16 and 18 who have successfully completed grade 10, 11 or 12 by the summer of 2019. The intent of this scholarship is to introduce talented Aboriginal teens to rigorous art and design training in an integrative studio experience.

Through the immersion and intensity of the Institute, students are able to engage fully in further developing work and an understanding of contemporary and historical art and design. Hands-on work is complemented by in-class critique, discussion, visual presentations, and gallery visits, as well as an art history component.

The program will culminate with an exhibition in the Concourse Gallery at Emily Carr University of student work completed during the Institute.

### **What are my classes?**

- ***SOCIAL PRACTICE WEDNESDAYS (required):*** *Social Practice Wednesdays engages the Summer Institute for Teens first hand with diverse socially engaged artists and designers in Vancouver. Looking at artistic practice under the lens of the everyday, socially engaged art is crucial to civic change and often includes the general public in the creation of art and design experiences. Students will see how art and design can be positively centered around community, inclusivity and social change through practices involved in local food systems, music, intergenerational learning, disability/ accessibility and social consciousness. The mixture of fieldtrips, visiting artists talks and group discussion will provide students a well-rounded base to explore how their own creative practices can be expanded beyond the studio.*

### **PLUS ONE OF THE FOLLOWING AS YOUR STUDIO CLASS:**

*(Note: Successful Applicants will be registered in the first OR second studio of their choice as specified in application)*

- **ANIMATION:** Bring your artwork to life through traditional and digital animation. Create your own 2D animations using original drawings and build vivid digital environments and characters using 3D modelling software. In studio, you will explore modeling, texturing, lighting, and rendering to produce 3D animations and apply similar concepts to your hands-on 2D animations. Learn animation principles and practical techniques as you bring your vision to life in a range of projects.
- **COMMUNICATION DESIGN:** Communication Design plays a large role in our everyday lives, guiding interaction and communication in both physical and digital forms. In the Communication Design Studio, you will develop visualization skills and creative thinking through a mix of experiments in various forms and media. As you learn visual language, design principles, and thinking method, the program also provides experiences of exploring contemporary issues and concepts and examining how designers contribute from commercial design to social awareness campaigns.
- **DRAWING:** Explore how you see the world around you with traditional, technical and experimental drawing processes. Investigate and apply a variety of drawing media and approaches to elevate your work and extend your comfort zone. Learn to work with graphite, ink, conté, charcoal and pastel as you further develop your technique and style. Create a variety of large-scale representational drawings, abstract compositions and sketches for your portfolio.
- **INDUSTRIAL DESIGN** Discover how sustainable and human-centered design can positively impact the world around us. This studio introduces the core values and application and potential of Industrial Design through prototyping and case studies of product design. Students will learn technical drawing, CAD software, 3D printing and model-making alongside principals of accessibility, ergonomics, material innovation and ecological concerns
- **ILLUSTRATION: Digital:** Digital illustrations can be found in everything from web comics to magazines. Expand your illustration abilities as you apply your sketching, drawing and composition skills in a digital environment. Learn to work with layers, shape vector art and utilize colour as you create both process-based and print-ready work using tablets and industry-standard Adobe programs. Discover how the creative process can apply to concept, product and character design within a digital arts or commercial environment.
- **ILLUSTRATION: Traditional:** Broaden your illustration knowledge and creative potential through a range of projects. Create detailed and stylized illustrations that communicate ideas, capture characters and envision imaginary spaces. Using pen and ink, conté, charcoal, and watercolour, you will learn to consider line, texture and tone. Future illustrators, animators, graphic novelists or fine artists are invited to learn traditional illustration techniques as they develop their individual style and grow their body of work.
- **PAINTING:** Investigate how observed and imaginary spaces and objects can be represented with acrylic paint and mixed media. Challenge yourself to take new approaches to your work as you experiment with abstraction and realism in order to further develop your personal style. Build technical skills through rigorous exercises in paint application, brushstrokes, composition and colour theory. Historical and contemporary practices will be considered.
- **PRINT MEDIA + BOOK ARTS:** Explore the medium of printmaking while developing your studio skills in a communal environment. You will learn the fundamental techniques of producing monochromatic and multi-colour prints through a variety of processes while engaging with the medium of printmaking in context of contemporary art and popular culture. Additionally, you will learn binding and folding techniques to explore the possibilities of the artist book. Through print media you will be encouraged to manipulate narrative and sequence to challenge how the book can be constructed and circulated.
- **STORYTELLING: MEDIA ARTS** *Rooted in expressing personal narrative story, identity and culture through media arts, you will learn to communicate conceptually and emotionally using photography, video, sound and interactive technologies. In this studio you will explore storyboarding, narrative construction, and layering technologies; incorporating personal and hand-held recording devices. Work produced in this studio will result in cohesive digital artworks achieved with dynamic multi-media approaches that tell your story.*
- **TEXTILES:** Explore textiles within three-dimensional forms using traditional, contemporary and experimental techniques and approaches. Students will learn machine sewing and construction skills to create textile-based sculpture, wearables and installations, using materials such as fabric, leather, and other mixed media. In this studio, the expected uses, functions or appearances of textiles to produce dynamic forms and spatial experiences will be challenged and expanded.

**Have more questions?**

For more information, visit [www.ecuad.ca/academics/teen-programs/summer-institute-for-teens](http://www.ecuad.ca/academics/teen-programs/summer-institute-for-teens)  
teens@ecuad.ca | 604 844 3879