

FALL 2018

CONTINUING STUDIES
SEP-DEC | COURSES + PROGRAMS





A CENTRE FOR EXCELLENCE IN ART, DESIGN + MEDIA EDUCATION

Emily Carr University's campus on Great Northern Way is the only fit-for-purpose art, design and media facility in British Columbia. Built specifically to meet the needs of our students, this space enhances Emily Carr University's reputation as an internationally recognized centre for excellence in art, design and media education.

Continuing Studies students learn and work in naturally-lit studio spaces, well-equipped workshops, interactive classrooms and inviting lecture theatres.

Whether you are joining us for individual courses, completing a part-time certificate, studying Interaction Design full-time or enrolling in one of our teens and youth programs, our new campus is the right place for you to pursue your creative practice.

We look forward to welcoming new and returning students this fall!



ALUMNI SPOTLIGHT LOU PAPA

Cover illustration by Lou Papa.

Emily Carr was a place that really changed the way I think, the way I observe, and the way I create. Since graduating in 2013 from the Animation program, I've worked in the TV & film animation industry. I reached a point in my career where I felt like I wasn't being challenged artistically and felt very stuck creatively, which is why I looked into the Emily Carr Continuing Studies program. I signed up for an Editorial Illustration class last year and am taking some CS courses in June.

It was so exciting to be back in a classroom setting, and to experiment, ask questions and be exposed to new things. I came into the class with such a different outlook on how to be a student again, after having worked in my industry, which I found extremely positive and very helpful in my personal goals for the class.

520 East 1st Avenue, Vancouver, BC V5T 0H2

STUDENT

Courses launch frequently throughout the term—register for courses online, by phone or in person up until the course start date.

CERTIFICATE PROGRAMS

Full-Time

Communication Design	2
Interaction Design	3

Part-Time

Visual Arts	4
Design	7

GET STARTED

How to Register	8
Courses at a Glance	9

COURSES + WORKSHOPS

Design

Communication Design	12
Design Studies	12
Design Software	13
Industrial Design	14
Digital Media	16

Visual Arts

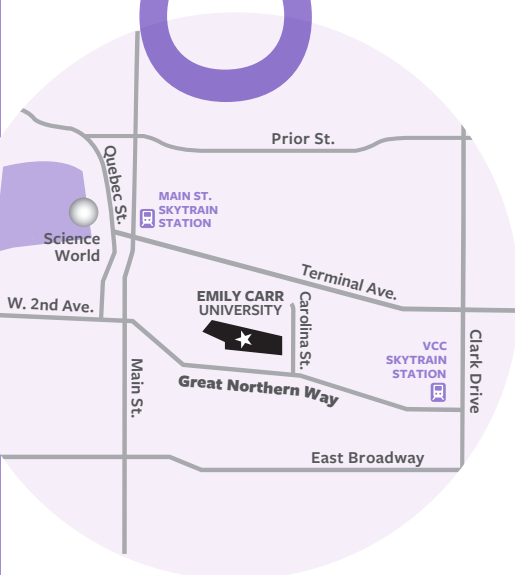
Visual Arts Studies	17
Drawing	19
Illustration	21
Painting	23
Photography	25
Sculpture	27
Textile	27

RESOURCES

FAQs	28
Registration Policies	29

Teens + Youth Programs

31



Our campus is located between Clark and Main St. on Great Northern Way. It is accessible by public transit and short walk from the VCC and Main St. Skytrain Stations.

Emily Carr University is situated on traditional unceded Coast Salish Territory

1 Year • Full-Time

COMMUNICATION DESIGN CERTIFICATE

Delivered in partnership with BCIT, the Communication Design Certificate is a one-year, full-time program that provides students with a solid foundation in visual communication principles and concepts, as well as the project management and technical skills demanded by industry. This career-focused program prepares graduates for a variety of roles in graphic design and related creative industries.

START DATES

April + October

COURSE CONTENT INCLUDES:

- Design thinking and process development;
- Brand identity, layout, typography and package design;
- Corporate communications and project management;
- Prepress production for print and introduction to web design; and
- Skill development in Adobe Creative Suite.

TERM 1

Design and the Creative Process • Fundamentals of a Visual Language • Introduction to Design and Research Skills • Layout and InDesign 1 • Technology for Designers • Business Communication for Designers

TERM 2

Layout Design and the Static Image • Typography • Major Project 1 • Vector Graphics: Illustrator for Designers • Raster Graphics: Photoshop for Designers

TERM 3

Introduction to Brand Identity • Packaging Design • Corporate Communications • Web Design and Authoring for Designers • Layout and InDesign 2 • Major Project 2

TERM 4

Professional Practices for Designers • Editorial Design • Digital Media Design • Dynamic Media Web Design • Prepress • Major Project 3

HOW TO APPLY

Apply through BCIT. Visit bcit.ca/admission.

GET READY

New to communication design? Start learning some basic skills and create work for your admissions portfolio with these CS courses:

CECD 110 Basics of Communication Design

CECS 133 Adobe InDesign: The Basics



This program runs in partnership with BCIT.

6 Months • Full-Time

INTERACTION DESIGN CERTIFICATE

Our Interaction Design Certificate is a six-month, full-time program that merges user experience and visual communication principles and concepts. Students develop skills in web design, coding and motion graphics as they produce both web and mobile-based applications. Graduates exit the program with a professional-level portfolio and the skills demanded by industry. This career-focused program prepares graduates for a variety of roles in user interface and experience in the high-tech sector.

START DATES

April + September

COURSE CONTENT INCLUDES:

- Design and prototyping for responsive design, including mobile environments;
- User interface (UI) and user experience (UX) skills;
- Website development using HTML, XML, PHP, JavaScript, jquery, CSS;
- Graphic design using Adobe Creative Cloud tools; and
- How to lead effective projects and work in teams.

TERM 1

Design Fundamentals • Designing for the Web • Design Research and Management • Interaction Design Studio I • Motion Graphics • Portfolio Development I • Programming for Interactivity • User Centered Design • Web Development I

TERM 2

Mobile Web Development • Mobile Application Design • Mobile Application Production • Interaction Design Studio II • Portfolio Development II • Web Development II

HOW TO APPLY

Submit your application online and include the following:

- A portfolio of work
- CV or resumé
- Academic transcripts (high school and/or university)

GET READY

New to interaction design? Start learning some basic skills and create work for your admissions portfolio with these CS courses:

CEDA 232 Introduction To Web Design
CECS 130 Adobe Illustrator: The Basics

LEARN MORE

Visit our website:
ecquad.ca/certificate-programs



FOR PROGRAM INFORMATION

Design programs and courses:
csdesign@ecquad.ca

Registration Assistance:
csreghelp@ecquad.ca

Flexible • Part-Time

VISUAL ARTS PART-TIME CERTIFICATES



Take one course or complete a certificate!

Emily Carr University of Art + Design welcomes lifelong learners of any age and with all levels of experience.

Students gain technical competence and develop new methods and techniques through diverse studio-based projects and exercises. Conceptual and theoretical exploration prepares ECU students to add depth to their creative practice, expand the applications of their discipline and see the world from different perspectives.

FOR PROGRAM INFORMATION

Visual Arts programs and courses:
csvisarts@ecuad.ca

Registration Assistance:
csreghelp@ecuad.ca

If your goal is to explore a creative practice, create a portfolio of work for further education or to enhance your professional skill set, simply register for classes now.

ADMISSIONS

No application is required.

Register online for courses now!

LEARN MORE

Visit ecuad.ca/certificates

FINE ARTS

Our Fine Arts Certificate introduces students to a range of disciplines, techniques and skills, from drawing to photography. Students will also grow their understanding of art history, contemporary theory and transdisciplinary professional practices. With more hours spent in elective courses, Fine Arts Certificate students can choose to focus on a specific discipline or continue to explore diverse skills.

Required Courses

CEFA 100 2D Composition + Form
CEFA 101 3D Materials + Media
CEDR 100 Introductory Drawing
CEPN 100 Introductory Painting Techniques
CEPN 101 Color Theory
CEPH 100 Introductory Digital Photography
CEIL 100 Introductory Illustration
CEPD 200 Professional Practice
CESE 101 Art History
CESE 102 Contemporary Critical Theory

Electives

Choose any five certificate courses from other part-time visual arts certificate programs.

DRAWING

Students pursuing a Drawing Certificate will build a foundation in drawing techniques, processes and concepts. Explorations of composition and form include life drawing, portraiture, collage and cognitive drawing. Students will develop and refine their drawing skills through structured and independent projects and in-class critique.

Required Courses

CEFA 100 2D Composition + Form
CEFA 101 3D Materials + Media
CEPN 101 Color Theory
CEDR 100 Introductory Drawing

CEDR 101 Introductory Pen + Ink
CEDR 102 Perspective Drawing
CEDR 105 Drawing and Collage
CEDR 200 Intermediate Drawing
CEDR 205 Life Drawing
CEDR 206 Drawing the Portrait
CEDR 211 Cognitive + Critical Drawing
CEPD 200 Professional Practice
CESE 101 Art History
CESE 102 Contemporary Critical Theory

Elective Courses (choose one)

CEDR 121 Drawing into Painting
CEDR 221 Intermediate Pen + Ink

ILLUSTRATION

In the Illustration Certificate, students develop their illustrative style by working with a range of traditional and digital mediums and tools. Through studio- and lecture-based courses, students will explore illustration as a dynamic fine art form as well as a commercial application. Students will define their own profession practice through learning how illustrators approach a variety of professional practices.

Required Courses

CEFA 100 2D Composition + Form
CEFA 101 3D Materials + Media
CEPN 101 Color Theory
CEDR 100 Introductory Drawing

CEIL 100 Introductory Illustration
CEIL 101 Introductory Digital Illustration
CEIL 201 Intermediate Digital Illustration
CEIL 202 Illustrating Nature
CEIL 203 Commercial Illustration
CEIL 204 Editorial Illustration
CEIL 205 Picture Book Illustration
CEPD 200 Professional Practice
CESE 101 Art History
CESE 102 Contemporary Critical Theory

Elective Courses (choose one)

CEIL 125 Writing for Picture Books
CEIL 221 Illustration Concepts + Context
CEGN 120 The Graphic Novel

PAINTING

Painting Certificate students will develop painting techniques within a range of mediums, including acrylic, oil and watercolour. Using a variety of tools and materials, students will learn traditional, experimental and contemporary processes and applications, including portraiture, composition and life painting. Students explore art history, critical concepts and theories and painting as a professional practice.

Required Courses

CEFA 100 2D Composition + Form
CEFA 101 3D Materials + Media
CEDR 100 Introductory Drawing
CEPN 100 Introductory Painting Techniques

CEPN 101 Color Theory
CEPN 102 Introductory Acrylic Painting
CEPN 103 Introductory Oil Painting
CEPN 104 Introductory Watercolor Painting
CEPN 105 Mixed Media Painting
CEPN 205 Life Painting
CEPN 210 Contemporary Painting
CEPD 200 Professional Practice
CESE 101 Art History
CESE 102 Contemporary Critical Theory

Electives (choose one)

CEPN 222 Intermediate Acrylic Painting
CEPN 223 Intermediate Oil Painting
CEPN 224 Intermediate Watercolor Painting

VISUAL ARTS

PART-TIME CERTIFICATES (CONT'D)

PHOTOGRAPHY

Through our Photography Certificate program, students work in film and digital formats to produce a portfolio of work. Students are introduced to the equipment and technology used in a professional photography practice as well as photography as a business. Students learn to apply historical and contemporary concepts and techniques to their work and how to approach a range of subjects, from architecture to live models.

Required Courses

CEFA 100 2D Composition + Form
CEFA 101 3D Materials + Media
CEPN 101 Color Theory

CEPH 100 Introductory Digital Photography
CEPH 101 Photographic Composition
CEPH 111 Adobe Lightroom
CEPH 200 Intermediate Digital Photography
CEPH 201 Studio Lighting
CEPH 202 Portrait Photography
CEPH 203 Commercial Photography
CEPH 204 Architectural Photography
CEPD 200 Professional Practice
CESE 101 Art History
CESE 102 Contemporary Critical Theory

Electives (choose one)

CEPH 120 Black & White Film Photography
CEPH 221 The Constructed Image



DESIGN PART-TIME CERTIFICATES

2D DESIGN CERTIFICATE

With a focus on creative problem solving and technical skill-building, the Certificate in 2D Design Basics introduces students to typography, image-making, and communication strategies, grounded in both industry-standard tools and design theory.

This flexible, evening and weekend program is ideal for students new to design who aspire to work with leading design faculty in a hands-on studio environment. Areas of study include Type Design, Layout and Publication Design, Visual Identity Systems and Information Design. Students exit the

program with portfolio-ready projects, as well as an understanding of business and professional practices in the industry.

Required Courses

CECD 110 Basics of Communication Design
CECD 160 Drawing for Design
CECD 112 The Art of Fonts
CESE 110 Issues in Contemporary Design
CECS 130 Adobe Illustrator: The Basics
CECS 131 Adobe Photoshop: The Basics
CECS 133 Adobe InDesign: The Basics
CECD 330 Publication Design
CEPD 210 The Business of Design Practice

3D DESIGN CERTIFICATE

With an emphasis on multi-dimensional problem solving, hands-on model-making and technical skill-building, the Certificate in 3D Design Basics provides the opportunity to explore principles of technical drafting, scale-modeling, product rendering and architectural design. Choose from either Industrial/Product Design or 3D Space streams, or, complete both.

This flexible, evening and weekend program is ideal for aspiring designers wishing to work with professional designers in a hands-on studio environment. Areas of study include Rapid Visualization and Product Rendering, Creative Drawing and Architecture, Basics of Architectural Design, and a number of industry-standard

software courses. Students exit the program with portfolio-ready projects, as well as an understanding of business and professional practices in the industry.

Required Courses

CEID 120 Basics of Industrial Design
CESE 110 Issues in Contemporary Design
CEPD 210 The Business of Design Practice
CEID 420 3D Design Studio

Additional Required Core:

(Industrial/Product Design Stream only)

CEID 121 Exploration of 3D Design
CEID 160 Rapid Visualization and Product Rendering
CEID 224 Introduction to Model Making

Additional Required Core:

(3D Space Stream only)

CEID 122 Basics of Architectural Design
CEDR 163 Creative Drawing + Architecture
CEID 223 Architectural Modeling and Maquettes

Elective Courses

(choose 48 hours from the following):

CEID 231 Introduction to SolidWorks
CEID 235 Introduction to Rhino
CEID 260 3D Design Sketching
CEID 262 Marker Rendering
CEID 363 3D Rendering for Design

FOR PROGRAM INFORMATION

Design programs and courses:
csdesign@ecuad.ca

Registration Assistance:
csreghelp@ecuad.ca

HOW TO REGISTER

Register for courses online, by phone or in person up until the course start date.

We strongly recommend early registration, as space is limited and courses do fill. Courses are open to all students 18 or older.

ONLINE

ecuad.ca/cs-registration

Secure your seat in courses quickly and easily through our online registration system.

For instructions on how to use our online registration system myEC, visit our website: ecuad.ca/cs-registration.

BY PHONE

Have your course information and credit card information ready and call 604 844 3810

IN PERSON

Visit our campus during registration hours:
Emily Carr University of Art + Design
520 E 1st Ave
Vancouver, BC V5T 1A7

REGISTRATION HOURS

Mon thru Thurs: 8:30am – 4:00pm

Fri: 10:00am – 4:00pm

Note: cash and interac payments accepted during Accounting Office hours only.

REGISTRATION POLICIES

Please review the registration policies on pages 30-31 before registering in a course.

COURSE MATERIALS

A list of materials and supplies needed for your courses is issued on your registration statement or found by visiting: connect.ecuad.ca/courses and navigating to your course and section by discipline.

CONTACT US

For Program Information

Design Certificates and Courses

csdesign@ecuad.ca

Visual Arts Certificates and Courses

csvisarts@ecuad.ca

Teens and Youth Programs

teens@ecuad.ca

For Registration Assistance

csreghelp@ecuad.ca

T 604 844 3810 F 604 630 4535

GIFT CERTIFICATES

Purchase a gift certificate redeemable towards our courses, workshops, part-time certificates or teen programs.
ecuad.ca/cs-gifts



COURSES AT A GLANCE

Take one course or complete a certificate

DESIGN

COMMUNICATION DESIGN – PAGE 12

CECD 110 F001 Basics of Communication Design	Oct 16 - Nov 20	Tue	6:30pm - 9:30pm	\$296
CECD 160 F001 Drawing for Design	Sep 15 - Nov 17	Sat	9:00am - 12:00pm	\$347

DESIGN SOFTWARE – PAGE 13

CECS 130 F001 Adobe Illustrator: The Basics	Oct 13 - Dec 8	Sat	1:30pm - 4:30pm	\$424
CECS 131 F001 Adobe Photoshop: The Basics	Sep 22 - Nov 24	Sat	9:30am - 12:30pm	\$454
CECS 136 F001 The Adobe Suite for Design and Production	Sep 25 - Nov 13	Tue	6:00pm - 10:00pm	\$520
CECS 136 F002 The Adobe Suite for Design and Production	Sep 30 - Dec 2	Sun	1:00pm - 5:00pm	\$520

INDUSTRIAL DESIGN – PAGE 14

CEID 120 F001 Basics of Industrial Design	Sep 20 - Oct 25	Thu	6:30pm - 9:30pm	\$316
CEID 121 F001 Exploration of 3D Design	Sep 27 - Nov 15	Thu	6:30pm - 9:30pm	\$316
CEID 122 F001 Basics of Architectural Design	Oct 3 - Nov 21	Wed	6:30pm - 9:30pm	\$337
CEID 160 F001 Rapid Visualization and Product Rendering	Oct 15 - Dec 10	Mon	6:30pm - 9:30pm	\$347
CEID 223 F001 Architectural Modeling and Maquettes	Sep 29 - Dec 1	Sat	1:30pm - 4:30pm	\$347
CEID 224 F001 Introduction to Model Making	Sep 18 - Nov 6	Tue	6:30pm - 9:30pm	\$459
CEID 235 F001 Introduction to Rhino	Nov 24 - Nov 25	Sat+Sun	10:00am - 4:30pm	\$209

DIGITAL MEDIA – PAGE 16

CEDA 232 F001 Introduction to Web Design	Oct 14 - Dec 9	Sun	9:30am - 12:30pm	\$425
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VISUAL ARTS

VISUAL ART STUDIES – PAGE 17

CESE 101 F001 Art History	Oct 18 - Dec 6	Thu	6:00pm - 9:00pm	\$424
CESE 101 F002 Art History	Sep 22 - Nov 24	Sat	9:30am - 12:30pm	\$424
CESE 102 F001 Contemporary Critical Theory	Oct 9 - Nov 27	Tue	6:30pm - 9:30pm	\$424

COURSES AT A GLANCE (CONT'D)

VISUAL ART STUDIES (cont'd) – PAGE 17

CESE 102 F002 Contemporary Critical Theory	Oct 13 - Dec 8	Sat	1:30pm - 4:30pm	\$424
CESE 110 F001 Issues in Contemporary Design	Oct 9 - Nov 27	Tue	6:30pm - 9:30pm	\$295
CEFA 100 F001 2D Composition + Form	Nov 3 - Dec 1	Sat	9:00am - 4:00pm	\$424
CEFA 100 F002 2D Composition + Form	Sep 17 - Nov 19	Mon	6:30pm - 9:30pm	\$424
CEFA 101 F001 3D Materials + Media	Oct 10 - Nov 14	Wed	6:00pm - 10:00pm	\$424
CEFA 101 F002 3D Materials + Media	Oct 14 - Nov 25	Sun	10:00am - 2:00pm	\$424
CEPD 903 F001 Writing for Artist Residencies/Grant Apps	Oct 28	Sun	1:00pm - 4:00pm	\$65

DRAWING – PAGE 19

CEDR 100 F001 Introductory Drawing	Sep 18 - Nov 6	Tue	6:30pm - 9:30pm	\$424
CEDR 100 F002 Introductory Drawing	Oct 14 - Dec 9	Sun	1:30pm - 4:30pm	\$424
CEDR 100 F003 Introductory Drawing	Oct 14 - Dec 9	Sun	9:30am - 12:30pm	\$424
CEDR 100 F004 Introductory Drawing	Sep 26 - Nov 14	Wed	6:30pm - 9:30pm	\$424
CEDR 100 F005 Introductory Drawing	Oct 13 - Dec 8	Sat	9:30am - 12:30pm	\$424
CEDR 101 F001 Introductory Pen + Ink	Oct 4 - Nov 22	Thu	6:30pm - 9:30pm	\$424
CEDR 102 F001 Perspective Drawing	Sep 23 - Nov 25	Sun	1:30pm - 4:30pm	\$424
CEDR 121 F001 Drawing into Painting	Oct 20 - Dec 1	Sat	1:30pm - 5:30pm	\$424
CEDR 163 F001 Creative Drawing + Architecture	Sep 30 - Dec 2	Sun	9:30am - 12:30pm	\$315
CEDR 205 F001 Life Drawing	Oct 14 - Dec 9	Sun	1:30pm - 4:30pm	\$424

ILLUSTRATION – PAGE 21

CEIL 100 F001 Introductory Illustration	Oct 17 - Dec 5	Wed	6:30pm - 9:30pm	\$424
CEIL 100 F002 Introductory Illustration	Oct 13 - Nov 24	Sat	1:00pm - 5:00pm	\$424
CEIL 101 F001 Introductory Digital Illustration	Oct 3 - Nov 21	Wed	6:30pm - 9:30pm	\$424
CEIL 203 F001 Commercial Illustration	Sep 30 - Dec 2	Sun	1:00pm - 4:00pm	\$424
CEIL 204 F001 Editorial Illustration	Oct 15 - Dec 10	Mon	6:30pm - 9:30pm	\$424
CEGN 120 F001 The Graphic Novel	Oct 22 - Dec 3	Mon	6:00pm - 10:00pm	\$424
CEAN 901 F001 Stop Motion Animation	Dec 2	Sun	1:00pm - 4:00pm	\$66

PAINTING – PAGE 23

CEPN 100 F001 Introductory Painting Techniques	Sep 18 - Nov 6	Tue	6:30pm - 9:30pm	\$424
CEPN 100 F002 Introductory Painting Techniques	Oct 13 - Dec 8	Sat	9:30am - 12:30pm	\$424
CEPN 101 F001 Colour Theory	Oct 13 - Dec 1	Sat	1:00pm - 5:00pm	\$424
CEPN 101 F002 Colour Theory	Sep 23 - Nov 4	Sun	1:00pm - 5:00pm	\$424
CEPN 102 F001 Introductory Acrylic Painting	Sep 23 - Nov 4	Sun	1:00pm - 5:00pm	\$424
CEPN 102 F002 Introductory Acrylic Painting	Sep 17 - Nov 19	Mon	6:30pm - 9:30pm	\$424
CEPN 103 F001 Introductory Oil Painting	Oct 4 - Nov 22	Thu	6:00pm - 9:00pm	\$424
CEPN 103 F002 Introductory Oil Painting	Sep 22 - Nov 24	Sat	1:30pm - 4:30pm	\$424
CEPN 104 F001 Introductory Watercolour Painting	Sep 23 - Nov 25	Sun	9:30am - 12:30pm	\$424
CEPN 104 F002 Introductory Watercolour Painting	Oct 18 - Dec 6	Thu	6:30pm - 9:30pm	\$424
CEPN 205 F001 Life Painting	Oct 13 - Nov 24	Sat	9:00am - 1:00pm	\$424

PHOTOGRAPHY – PAGE 25

CEPH 100 F001 Introductory Digital Photography	Sep 23 - Nov 25	Sun	1:30pm - 4:30pm	\$424
CEPH 100 F002 Introductory Digital Photography	Oct 9 - Nov 27	Tue	6:30pm - 9:30pm	\$424
CEPH 101 F001 Photographic Composition	Sep 27 - Nov 15	Thu	6:30pm - 9:30pm	\$424
CEPH 111 F001 Adobe Lightroom	Oct 21 - Dec 2	Sun	1:00pm - 5:00pm	\$424
CEPH 120 F001 Black-And-White Film Photography	Sep 16 - Oct 28	Sun	10:00am - 2:00pm	\$424
CEPH 120 F002 Black-And-White Film Photography	Oct 13 - Nov 24	Sat	1:00pm - 5:00pm	\$424
CEPH 201 F001 Studio Lighting	Nov 7 - Dec 12	Wed	6:00pm - 10:00pm	\$424

PRINT MEDIA – PAGE 26

CEPR 162 F001 Introduction to Screen Printing	Sep 22 - Oct 20	Sat	9:30am - 3:30pm	\$385
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SCULPTURE – PAGE 27

CESC 178 F001 Introduction to Mold Design + Casting	Oct 13 - Nov 24	Sat	9:30am - 1:30pm	\$450
CESC 280 F001 Metal Sculpture Open Studio	Sep 15 - Dec 8	Sat	1:30pm - 4:30pm	\$455

TEXTILE – PAGE 27

CETA 901 F001 Small Scale Tapestry	Oct 13	Sat	10:00am - 4:30pm	\$135
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COMMUNICATION DESIGN

BASICS OF COMMUNICATION DESIGN

Learn the fundamentals of communication design including process, ideation, research, analysis, concept development, problem definition, and creative problem-solving. Through collaborative exercises, you will be introduced to the design process – from development through to the creation of a mock-up and a short design presentation.

Prerequisite(s): None

CECD 110 F001

TUE | Oct 16 - Nov 20 | 6:30pm - 9:30pm

\$296 | 6 sessions

DRAWING FOR DESIGN

Drawing is an essential process in design. It is a necessary tool for concept development and is used to communicate with clients and other design professionals throughout the design and production process. This course introduces you to the basic principles of drawing with a specific focus on applications in design including: point; line; form; tone and value, the representation of mass and volume; and composition. Assignments incorporate exercises in drawing techniques combined with problem solving skills and basic design principles.

Prerequisite(s): None

CECD 160 F001

SAT | Sep 15 - Nov 17 | 9:00am - 12:00pm

\$347 | 8 sessions

No class Oct 6 + Nov 10

DESIGN SOFTWARE

ADOBE ILLUSTRATOR: THE BASICS

Adobe Illustrator is a powerful digital tool for many applications including illustration, drawing and design. Learn the key features of this program and become familiar with the basics of digital drawing and painting by creating and modifying geometric shapes, drawing with Bézier curves and utilizing gradients and patterns. Small weekly assignments and one larger illustration project will allow you to apply all the skills learned in class. **Note:** This course is taught in our Mac Labs using Creative Cloud.

Prerequisite(s): Experience using a Mac computer is highly recommended

CECS 130 F001

SAT | Oct 13 - Dec 8 | 1:30pm - 4:30pm

\$424 | 8 sessions

No class Nov 10

ADOBE PHOTOSHOP: THE BASICS

Explore the creative potential of Adobe Photoshop for digital image processing and photo editing. Learn the basics of image manipulation including simple retouching, applying filters, blending and combining images and adding text. Other topics include image resolution, masks, channels and paths. This course introduces beginners to the skills and techniques needed to work in this industry-standard program and allows you to immediately apply your knowledge to practical projects. **Note:** This course is taught in our Mac Labs using Creative Cloud.

Prerequisite(s): Strong computer skills recommended

CECS 131 F001

SAT | Sep 22 - Nov 24 | 9:30am - 12:30pm

\$454 | 8 sessions

No class Oct 6 + Nov 10

THE ADOBE SUITE FOR DESIGN AND PRODUCTION

This course is a comprehensive introduction to the Adobe Creative Cloud, including Illustrator, Photoshop and InDesign, as an integrated software tool for the design and production of print and digital media. Focus is on gaining basic knowledge of each program and a deeper understanding of how they work as part of an integrated toolkit. You will learn to use these programs for document layout, typesetting and combining vector and raster art to design and produce work for print and digital outputs. **Note:** This course is taught in our Mac Labs using Creative Cloud.

Prerequisite(s): Strong computer skills are highly recommended

CECS 136 F001

TUE | Sep 25 - Nov 13 | 6:00pm - 10:00pm

\$520 | 8 sessions

CECS 136 F002

SUN | Sep 30 - Dec 2 | 1:00pm - 5:00pm

\$520 | 8 sessions

No class Oct 7 + Nov 11



INDUSTRIAL DESIGN

BASICS OF INDUSTRIAL DESIGN

This course introduces you to the fundamentals of industrial design. In it, you will gain an awareness of the design process with an emphasis on design criteria. This will be followed by formulation of the design brief, development of creative concepts, user testing and quick model making. You will work on a design project through to completion of a full-scale model and a short design presentation.

Prerequisite(s): None

CEID 120 F001

THU | Sep 20 - Oct 25 | 6:30pm - 9:30pm

\$316 | 6 sessions

EXPLORATION OF 3D DESIGN

This course familiarizes you with the principles of three-dimensional design, as well as a variety of materials and processes related to art and design. Technical and conceptual skills in applying the concepts of space, mass, contrast, balance, scale and surface will be developed. You will create both functional and sculptural objects through projects that explore 3D concepts, forms and materials. The emphasis will be on problem solving and imaginative and experimental responses to proposed projects.

Prerequisite(s): None

CEID 121 F001

THU | Sep 27 - Nov 15 | 6:30pm - 9:30pm

\$316 | 8 sessions

BASICS OF ARCHITECTURAL DESIGN

This studio course introduces you to the design process as it applies to architecture and architectural space. Through idea generation, sketch models, proposal research and presentation and modeling techniques, you will interpret your ideas architecturally as you also explore the locational, contextual and structural aspects of architectural design. You will also work on a site-specific design project individually and in teams.

Prerequisite(s): None

CEID 122 F001

WED | Oct 3 - Nov 21 | 6:30pm - 9:30pm

\$337 | 8 sessions

RAPID VISUALIZATION AND PRODUCT RENDERING

Rapid visualization is a systematic and effective way to draw imaginary 3D objects and concepts. Applicable to animation, communication design, industrial design, illustration, architecture, furniture design, and interior design, rapid visualization helps to expand visual thinking, create new ideas, communicate concepts and to solve design problems. This course introduces you to the methods, techniques and media to produce accurately proportioned freehand sketches and basic renderings. Principles of perspective, projection, light, shade, reflection and texture are examined, including demonstrations of approaches and techniques.

Prerequisite(s): Strong drawing skills with an enthusiasm for realism and detail

CEID 160 F001

MON | Oct 15 - Dec 10 | 6:30pm - 9:30pm

\$347 | 8 sessions

No class Nov 12

ARCHITECTURAL MODELING AND MAQUETTES

This studio course introduces you to architectural modeling from drawings. Through exercises and projects you will learn to read design drawings and build foam core models for architecture, interiors, landscape design or industrial design applications. Emphasis will be on quick building techniques, which are useful in the design process.

Prerequisite(s): None

CEID 223 F001

SAT | Sep 29 - Dec 1 | 1:30pm - 4:30pm

\$347 | 8 sessions

No class Oct 6 + Nov 10

INTRODUCTION TO MODEL MAKING

Models are 3D previews of designs before they go to production. They can serve as the proof-of-concept, be subjected to ergonomic testing, or they can be a sales tool. Through presentations, demonstrations, workshop practice and design projects, you will learn the fundamental techniques to fabricate mock-ups and models using block materials and sheet materials.

Prerequisite(s): Basic hand-tool skills and reasonable sketching ability

CEID 224 F001

TUE | Sep 18 - Nov 6 | 6:30pm - 9:30pm

\$459 | 8 sessions

INTRODUCTION TO RHINO

Learn how to model, edit and analyze organic 3D surfaces using Rhinoceros, an industry-standard software program. In this two-day intensive workshop, you will acquire hands-on 3D prototyping skills by working from real-life scenarios and problem solving using professional and personal projects as examples. This course is ideal for industrial designers, jewelry makers, product designers and anyone who needs to model or prototype products for manufacturing.

Prerequisite(s): None

CEID 235 F001

SAT + SUN | Nov 24 - Nov 25

10:00am - 4:30pm

\$209 | 2 sessions

DIGITAL MEDIA

INTRODUCTION TO WEB DESIGN

This course will give you an understanding of how websites are made and how to create your own. Content covers the technical and aesthetic issues of developing a website including how to write code that works on any range of browsers and how to design pages that work equally well on large desktop monitors and smart phone screens. If you currently use a Content Management System such as WordPress, knowing how to write HTML and CSS will allow you to take your projects to the next level.

Prerequisite(s): Basic computer skills

CEDA 232 F001

SUN | Oct 14 - Dec 9 | 9:30am - 12:30pm

\$425 | 8 sessions

No class Nov 11



VISUAL ART STUDIES

ART HISTORY

This course offers an introduction to the history of Western art, focusing on the cultures and individuals that shaped art and architecture over the last 1000 years. Linking historical precedents to contemporary artistic practices, this course will provide you with a general introduction to art history. This course is ideal if you want to be better informed when visiting museums or galleries, or who want to understand their own practice in the context of what went before.

Prerequisite(s): None

CESE 101 F001

THU | Oct 18 - Dec 6 | 6:00pm - 9:00pm
\$424 | 8 sessions

CESE 101 F002

SAT | Sep 22 - Nov 24 | 9:30am - 12:30pm
\$424 | 8 sessions
No class Oct 6 + Nov 10

CONTEMPORARY CRITICAL THEORY

This course introduces you to a range of issues affecting contemporary art from the mid-20th century to today. You will examine a number of themes including: the changing role of the artist; the problem of the avant-garde and originality; the idea of discourse; postmodernism and beyond; the problem of 'beauty'; nature as subject; pastoral tradition and nostalgia; ecological art; new feminism; radical art; cyber-culture and the post-human; and the new sublime. You will complete an exhibition review and a portfolio of research and writing exercises.

Prerequisite(s): None

CESE 102 F001

TUE | Oct 9 - Nov 27 | 6:30pm - 9:30pm
\$424 | 8 sessions

CESE 102 F002

SAT | Oct 13 - Dec 8 | 1:30pm - 4:30pm
\$424 | 8 sessions
No class Nov 10

ISSUES IN CONTEMPORARY DESIGN

This course examines a range of contemporary debates, themes and issues that affect designers including: 'wicked problems' in design; social responsibility; design thinking; architecture and urban planning; user-centered design; objects we think with; and many others. In addition to weekly readings and discussions, you will work in teams to address contemporary design challenges, moving from talking about design to the practical implications of developing design proposals. You will develop a greater awareness of ways in which design is connected to your everyday life.

Prerequisite(s): None

CESE 110 F001

TUE | Oct 9 - Nov 27 | 6:30pm - 9:30pm
\$295 | 8 sessions

VISUAL ART STUDIES (CONT'D)

2D COMPOSITION + FORM

This foundational course introduces you to the relationship of concept and composition in 2D art practices. You will develop skills in composition by investigating how line, shape, colour, texture and surface treatment enhance and influence form. Experimentation with a variety of media allows you to explore aesthetics and meaning by applying the elements and principles of composition. You will learn to reference historical and contemporary theories and image sources as inspirations for art making.

Prerequisite(s): None

CEFA 100 F001

SAT | Nov 3 - Dec 1 | 9:00am - 4:00pm

\$424 | 4 sessions

No class Nov 10

CEFA 100 F002

MON | Sep 17 - Nov 19 | 6:30pm - 9:30pm

\$424 | 8 sessions

No class Oct 8 + Nov 12

3D MATERIALS + MEDIA

In this course, you will explore the relationship between ideas, materials, media and context, and how these are used to create 3D objects. Both traditional and unconventional materials and processes will be employed in exercises and projects. Topics include: space, mass, volume, plane and texture, as well as how these elements can be manipulated, through your choice of materials.

Prerequisite(s): None

CEFA 101 F001

WED | Oct 10 - Nov 14 | 6:00pm - 10:00pm

\$424 | 6 sessions

CEFA 101 F002

SUN | Oct 14 - Nov 25 | 10:00am - 2:00pm

\$424 | 6 sessions

No class Nov 11

WRITING FOR ARTIST RESIDENCIES/GRANT APPS

Are you a visual artist or an arts organization seeking funding for a project or residency? This workshop introduces principles and strategies for writing a successful application for a project grant or residency. Criteria for the BC Arts Council Assistance Program and Canada Council Project Grants for Artists will be discussed.

Prerequisite(s): None

CEPD 903 F001

SUN | Oct 28 | 1:00pm - 4:00pm

\$66 | 1 session



DRAWING

INTRODUCTORY DRAWING

Drawing, observation, recording and compositional organization are foundational tools for any creative practice. In this course, you will explore studies in line, shape, value, perspective, proportion, positive and negative space and the human figure. Using a wide range of drawing materials and hands-on practice, you will be introduced to drawing as a means of intense visual investigation. This course is an ideal, supportive learning environment if you are new to the field of drawing, and are looking to gain skills that will be broadly applicable.

Prerequisite(s): None

CEDR 100 F001

TUE | Sep 18 - Nov 6 | 6:30pm - 9:30pm
\$424 | 8 sessions

CEDR 100 F002

SUN | Oct 14 - Dec 9 | 1:30pm - 4:30pm
\$424 | 8 sessions
No class Nov 11

CEDR 100 F003

SUN | Oct 14 - Dec 9 | 9:30am - 12:30pm
\$424 | 8 sessions
No class Nov 11

CEDR 100 F004

WED | Sep 26 - Nov 14 | 6:30pm - 9:30pm
\$424 | 8 sessions

CEDR 100 F005

SAT | Oct 13 - Dec 8 | 9:30am - 12:30pm
\$424 | 8 sessions
No class Nov 10

COMING 2019

**Drawing
in Paris**

Stay tuned for more info:
ecuad.ca/cs-paris

INTRODUCTORY PEN + INK

Take a classic, black-and-white approach to the expressive medium of pen and ink drawing. Through exercises and step-by-step tutorials, you will learn to create a range of work, from photo-realism to abstraction and everything in between. Work with a range of pen points using bistre and sepia inks, as well as combinations of ink and watercolour. Experimentation with ink and wash will be introduced as you explore tone, texture, line and stroke, gesture and calligraphy, proportion and visual balance.

Prerequisite(s): None

CEDR 101 F001

THU | Oct 4 - Nov 22 | 6:30pm - 9:30pm
\$424 | 8 sessions

PERSPECTIVE DRAWING

This course is essential for artists, designers, illustrators and animators who wish to create convincing images of form, depth and space. Regardless of the form you work in, you will improve the impact of your work with an understanding of this powerful drawing technique. You will be guided through step-by-step exercises, moving from rough layout sketches to more carefully proportioned images of world architecture, objects and the human form.

Prerequisite(s): None

CEDR 102 F001

SUN | Sep 23 - Nov 25 | 1:30pm - 4:30pm
\$424 | 8 sessions
No class Oct 7 + Nov 11

DRAWING INTO PAINTING

This course provides an introduction to the fundamentals of drawing and painting and helps you transition from black-and-white to colour in your creative practice. You will investigate line, form, value, colour and pictorial composition by using a variety of drawing materials and water-based paints. You will begin with drawing and move into painting using the still life, the model and the imagination.

Prerequisite(s): None

CEDR 121 F001

SAT | Oct 20 - Dec 1 | 1:30pm - 5:30pm
\$424 | 6 sessions
No class Nov 10

DRAWING (CONT'D)

CREATIVE DRAWING + ARCHITECTURE

This structured, high-energy course develops your basic to intermediate drawing and sketching skills, specifically related to space and spatial concerns. Exercises and projects focus on applying principles of perspective drawing, sketching concepts, and other compositional strategies. A variety of creative freehand techniques will allow you to develop your approach to architectural figurative drawing. Class work includes some drawing from a model.

Prerequisite(s): None

CEDR 163 F001

SUN | Sep 30 - Dec 2 | 9:30am - 12:30pm

\$315 | 8 sessions

No class Oct 7 + Nov 11

LIFE DRAWING

Develop and expand your drawing and observation skills in this introductory course on drawing the human figure. Gesture, line and value, proportion, composition, form and volume will be explored through a variety of approaches. There will be a brief introduction to the structural anatomy of the body and identification of superficial anatomical points. Drawing from the skeleton and live model will be included.

Prerequisite(s): CEDR 100 *Introductory Drawing* is strongly recommended

CEDR 205 F001

SUN | Oct 14 - Dec 9 | 1:30pm - 4:30pm

\$424 | 8 sessions

No class Nov 11



ILLUSTRATION

INTRODUCTORY ILLUSTRATION

Illustration is an effective form for linking images to text and communicating ideas, offering commentary, educating and catching the attention of an audience. In this course you will be introduced to illustration and the many roles it can play. Hands-on projects, presentations, discussions and critiques will expose you to a variety of techniques, media and styles as you explore how content, design elements and materials are used in the translation of ideas into images.

Prerequisite(s): None

CEIL 100 F001

WED | Oct 17 - Dec 5 | 6:30pm - 9:30pm
\$424 | 8 sessions

CEIL 100 F002

SAT | Oct 13 - Nov 24 | 1:00pm - 5:00pm
\$424 | 6 sessions
No class Nov 10

INTRODUCTORY DIGITAL ILLUSTRATION

In this course, students will expand their practice through the essential skill of digital illustration. Using Adobe Creative Cloud: Photoshop + Illustrator, students will learn a number of tools and techniques needed to take illustration work from sketchbook to finished digital illustration. Learning from contemporary digital illustrators and practices, students develop their personal style and elevate their creative potential in preparation for the illustration industry.

Prerequisite(s): Basic Mac computer experience is strongly recommended

CEIL 101 F001

WED | Oct 3 - Nov 21 | 6:30pm - 9:30pm
\$424 | 8 sessions

COMMERCIAL ILLUSTRATION

This course explores illustration techniques with a focus on commercial marketing and branding. Learn to apply creative designing and drawing skills to the communication design field, and expand your art or design practice to commercial businesses. Practical exercises in logo design, poster design, narrative storyboards and advertising will be applied. You will learn the tools with which to evaluate your own work from the perspective of the commercial market.

Prerequisite(s): CEIL 100 *Introductory Illustration* is strongly recommended

CEIL 203 F001

SUN | Sep 30 - Dec 2 | 1:00pm - 4:00pm
\$424 | 8 sessions
No class Oct 7 + Nov 11

EDITORIAL ILLUSTRATION

Editorial illustration is the creation of images to accompany text in an effort to illuminate or point to a particular aspect of a story or piece of writing. Through instruction using a variety of traditional and non-traditional media, students will learn to create illustrations for magazine articles, opinion pieces, short fiction and essays. Discussions will include the professional practices of editorial illustrators, how to work with art directors and clients and the different types of illustration that lend themselves to editorial works.

Prerequisite(s): CEIL 100 *Introductory Illustration* is strongly recommended

CEIL 204 F001

MON | Oct 15 - Dec 10 | 6:30pm - 9:30pm
\$424 | 8 sessions
No class Nov 12



ILLUSTRATION (CONT'D)

THE GRAPHIC NOVEL

In this course, you will learn the necessary tools to tell great stories in the medium of graphic novels, such as character development, narrative structures, body language, passage of time, flow, perspective, and composition. You will learn to develop your own ideas from concept to final product, and have a draft graphic novel on completion of the course.

Prerequisite(s): None

CEGN 120 F001

MON | Oct 22 - Dec 3 | 6:00pm - 10:00pm

\$424 | 6 sessions

No class Nov 12

STOP MOTION ANIMATION

Stop motion animation is an accessible and versatile technique across a range of disciplines, including film-making, animation and interactive design. This workshop will introduce the fundamentals of stop motion via an exploration of armature techniques, tools, materials and software. Students will have the opportunity to create a simple stop-motion clip from start to finish.

Prerequisite(s): None

CEAN 901 F001

SUN | Dec 2 | 1:00pm - 4:00pm

\$66 | 1 session

PAINTING

INTRODUCTORY PAINTING TECHNIQUES

This course is an introduction to core principles in painting. Various painting techniques are introduced as you explore basic composition, line, contrast, colour, texture, and the use of tools and materials. Formal elements of composition are explored as you experiment with a variety of techniques and approaches. Through hands-on exercises, you will explore techniques and methods artists have used through the ages.

Prerequisite(s): None

CEPN 100 F001

TUE | Sep 18 - Nov 6 | 6:30pm - 9:30pm
\$424 | 8 sessions

CEPN 100 F002

SAT | Oct 13 - Dec 8 | 9:30am - 12:30pm
\$424 | 8 sessions
No class Nov 10

COLOUR THEORY

The use of colour is one of the most important considerations you will make in your practice. This introductory course is ideal for anyone who wants to understand the principles of colour theory and effectively apply those principles to their body of work. You will investigate the creative use of colour in a variety of mediums and explore its use in developing observational and painting skills as well as creating compositional structure.

Prerequisite(s): None

CEPN 101 F001

SAT | Oct 13 - Dec 1 | 1:00pm - 5:00pm
\$424 | 6 sessions
No class Nov 10 + Nov 17

CEPN 101 F002

SUN | Sep 23 - Nov 4 | 1:00pm - 5:00pm
\$424 | 6 sessions
No class Oct 7

INTRODUCTORY ACRYLIC PAINTING

This course provides a step-by-step introduction to painting with acrylics. You will gain an understanding of colour, space and composition while being introduced to technical and conceptual concerns. Thinning, thickening and texturing techniques and their applications will be explored.

Prerequisite(s): None

CEPN 102 F001

SUN | Sep 23 - Nov 4 | 1:00pm - 5:00pm
\$424 | 6 sessions
No class Oct 7

CEPN 102 F002

MON | Sep 17 - Nov 19 | 6:30pm - 9:30pm
\$424 | 8 sessions
No class Oct 8 + Nov 12

INTRODUCTORY OIL PAINTING

Experience the beauty and texture of oil painting. Explore the tools, skills, terminology and imagery of this luminous medium through projects and experimentation. Use and preparation of various surface materials, colour mixing, composition and texture are examined.

Prerequisite(s): None

CEPN 103 F001

THU | Oct 4 - Nov 22 | 6:00pm - 9:00pm
\$424 | 8 sessions

CEPN 103 F002

SAT | Sep 22 - Nov 24 | 1:30pm - 4:30pm
\$424 | 8 sessions
No class Oct 6 + Nov 10

PAINTING (CONT'D)

INTRODUCTORY WATERCOLOUR PAINTING

This course introduces you to the essential techniques of painting with watercolour. Through projects and discussion, you will gain familiarity with the properties of watercolour as you explore various approaches to traditional and contemporary concepts. Graded wash, building light and dark values, building perspective and understanding the relation of values to colour will be introduced.

Prerequisite(s): None

CEPN 104 F001

SUN | Sep 23 - Nov 25 | 9:30am - 12:30pm

\$424 | 8 sessions

No class Oct 7 + Nov 11

CEPN 104 F002

THU | Oct 18 - Dec 6 | 6:30pm - 9:30pm

\$424 | 8 sessions

LIFE PAINTING

This course explores diverse ways of representing the figure and the portrait. There will be instruction on the figure/ground relationship, as well as the capturing of emotion. You will explore both traditional paint techniques and contemporary concepts of representing the human face and form. Course work will be done using acrylic paints.

Prerequisite(s): CEPN 100 *Introductory Painting Techniques* is strongly recommended

CEPN 205 F001

SAT | Oct 13 - Nov 24 | 9:00am - 1:00pm

\$424 | 6 sessions

No class Nov 10



PHOTOGRAPHY

INTRODUCTORY DIGITAL PHOTOGRAPHY

This course is designed for those beginning to explore photography using a digital camera or for those wanting to add digital techniques to their current photographic practice. While focusing on the specific nature of digital photography, you will also be exposed to larger considerations of composition, lighting and framing. Additionally, you will learn basic image editing and printing techniques. The course is organized around a series of projects, but also offers you the opportunity to work on your independent projects.

Prerequisite(s): Basic Mac computer experience is strongly recommended; students must bring their own digital camera with USB connectivity

CEPH 100 F001

SUN | Sep 23 - Nov 25 | 1:30pm - 4:30pm

\$424 | 8 sessions

No class Oct 7 + Nov 11

CEPH 100 F002

TUE | Oct 9 - Nov 27 | 6:30pm - 9:30pm

\$424 | 8 sessions

PHOTOGRAPHIC COMPOSITION

Composition affects both the visual impact and message of an image or photograph. The spatial relationships within an image and what a photographer includes or omits from the frame influence how work is interpreted and received. In this course, students examine the various aspects of composition. Through lectures, assignments, self-directed projects and critiques, student explore line, shape, colour, texture, depth of field, and surface. **Note:** This course does not include darkroom or computer lab access.

Prerequisite(s): Basic light metering/exposure knowledge; students must bring their own 35mm or digital camera (manual operation)

CEPH 101 F001

THU | Sep 27 - Nov 15 | 6:30pm - 9:30pm

\$424 | 8 sessions

ADOBE LIGHTROOM

Adobe Lightroom is an industry-standard program that allows photographers to manage and edit their work. Learn how to make your workflow more efficient and discover how Lightroom can save you time editing and exporting individual and multiple images. Using Lightroom and Photoshop, students will upload, edit, process and export their digital photographs while learning about presets, outputs and other tools that are invaluable to professional photographers. **Note:** Students are encouraged to work on their own laptops if they have Adobe Lightroom installed.

Prerequisite(s): Basic Mac computer and digital photography experience is strongly recommended

CEPH 111 F001

SUN | Oct 21 - Dec 2 | 1:00pm - 5:00pm

\$424 | 6 sessions

No class Nov 11

PHOTOGRAPHY (CONT'D)

BLACK-AND-WHITE FILM PHOTOGRAPHY

This course is for students seeking a robust introduction to the manual operation of a 35mm camera and black-and-white darkroom techniques. Topics include: principles of exposure, use of natural light in photographic imagery, film processing, enlargement techniques and the machine processing of prints. You will be encouraged to expand your understanding of the technical and aesthetic possibilities of photography while developing an awareness of your own approach and interests. More importantly, you will have the opportunity to work in the university's photography studios under the guidance of expert instructors.

Prerequisite(s): Students must bring their own 35mm camera

CEPH 120 F001

SUN | Sep 16 - Oct 28 | 10:00am - 2:00pm

\$424 | 6 sessions

No class Oct 7

CEPH 120 F002

SAT | Oct 13 - Nov 24 | 1:00pm - 5:00pm

\$424 | 6 sessions

No class Nov 10

STUDIO LIGHTING

This course explores the aesthetic, narrative and creative possibilities of photographic lighting. You will be encouraged to expand the conceptual boundaries of your work through experimenting with studio lighting and flash. A variety of techniques and exercises will include studio workshops and independent projects, alongside lectures and discussions. You will be exposed to contemporary and historical practices that further experiment with lighting in photography. This course provides a solid foundation in technical skills while introducing you to the creative potential of photographic lighting.

Prerequisite(s): CEPH 100 *Introductory Digital Photography* is strongly recommended

CEPH 201 F001

WED | Nov 7 - Dec 12 | 6:00pm - 10:00pm

\$424 | 6 sessions

PRINT MEDIA

INTRODUCTION TO SCREEN PRINTING

Screen-printing techniques provide artists with a simple method of applying their images and ideas to a wide variety of materials and surfaces. Expand your image-making options by learning the basics of screen-printing to print your hand-drawn and photographic images onto paper and alternative surfaces. Lessons in concept development, screen and surface preparation, registration and preservation culminate in learning how to establish a studio practice for continued art production and explorations.

Prerequisite(s): None

CEPR 162 F001

SAT | Sep 22 - Oct 20 | 9:30am - 3:30pm

\$385 | 4 sessions



SCULPTURE

INTRODUCTION TO MOLD DESIGN + CASTING

Molds, and the production of multiples, are a fundamental component of many sculptural processes and require a specific sequence of steps and attention to particular details for the creation of professional final results. This intensive, hands-on course explores the essential processes of plaster-work, mold making and casting with an emphasis on the subtleties of mold design and material tips and tricks. You will develop an in-depth knowledge of plaster and related materials, their working characteristics and their appropriateness for casting particular types of shapes in various types of material (synthetic, organic or ceramic). **Note:** Course cost is inclusive of \$385 tuition + \$65 materials.

Prerequisite(s): None

CEC 178 F001

SAT | Oct 13 - Nov 24 | 9:30am - 1:30pm

\$450 | 6 sessions

No class Nov 10

METAL SCULPTURE OPEN STUDIO

This studio course is for more advanced metalworking students who want further refine their abilities, skills and knowledge concerning contemporary metal sculpture practice and the techniques and processes involved. Self-directed projects can be realized using the full metal shop facilities, including limited access to the foundry where bronze and aluminum can be cast into two-part sand molds. Throughout the assisted creative process, you will work on a piece or pieces of work vetted and approved by the instructor. Note: Costs for the production of projects are not included in the tuition.

Prerequisite(s): CESC 180 *Introduction to Metal Sculpture* or previous metal working experience

CEC 280 F001

SAT | Sep 15 - Dec 8 | 1:30pm - 4:30pm

\$455 | 11 sessions

No class Oct 6 + Nov 10

TEXTILE

SMALL SCALE TAPESTRY

Learn how to hand-weave your own tapestry. Using simple, portable frame looms, you will weave a small sampler showing basic tapestry weaving techniques, including shape-building and colour-blending with yarn. Looms and yarn will be provided.

Prerequisite(s): None

CETA 901 F001

SAT | Oct 13 | 10:00am - 4:30pm

\$135 | 1 session

FREQUENTLY ASKED QUESTIONS

Where are the courses held?

All Continuing Studies courses are held on ECU's new campus: 520 E 1st Avenue, Vancouver, BC V5T 0H2

Where can I buy supplies, and how much will they cost?

Most Continuing Studies courses require that students purchase supplies. A list of required and recommended items is provided with your confirmation of course registration. In general, students should expect to spend between \$50-\$200 on supplies for each course.

Some supplies are available at a discounted rate for ECU Continuing Studies students from any Opus Framing & Art Supplies location. You must present your course registration confirmation/receipt to receive your discount.

How will I know if a course is cancelled or changed?

In the event of a course cancellation or a change (instructor, room, date or time), all registered students will be notified by email. Please visit www.connect.ecuad.ca/courses and navigate to your course and section by discipline for the most up-to-date information.

What happens if I am unable to attend a course I registered in?

Be certain to understand ECU's Withdrawal and Refund Policy:

Refunds or tuition waivers, minus an administrative charge of \$35 per course, will be given if notification of withdrawal is received seven or more calendar days

before the start of the course. No refund will be given if notification of withdrawal is received less than seven full calendar days before the start of the course. Exceptions are only considered as they pertain to extenuating circumstances on an individual basis. In such cases, a written request for refund, accompanied by appropriate documentation from a third party (e.g. subpoena), must be submitted.

Students may withdraw from a course by phone, fax, or email. Under no circumstances will refunds be granted for requests received after course completion. Course transfers or special requests cannot be accommodated after course completion.

Am I eligible for a discount on courses?

Seniors: A discount of 10% is available to all seniors aged 60 or older at the time of registration, with identification.

Do I receive a tuition tax credit for Continuing Studies courses?

Yes. T2202A Tax Receipts are available to download through InsideEC by the end of February. **Please note**, tax receipts are only issued for amounts over \$100.

Am I eligible to borrow items from the Emily Carr Library?

Students registered in Continuing Studies courses and programs are entitled to access with their OneCard ID, which means that they can borrow up to 15 books, graphic novels, or Exhibition Catalogues. For information regarding library services and hours, visit the library website ecuad.ca/library.

The library and ECU Learning Commons is located on the 2nd floor of the campus. The library collection is composed of print resources including books, journals, and exhibition catalogues; a broad range of electronic resources; slide and digital images; films, videos and DVDs; sound effects; artists' books; the University's archives; and a menu collection. Some items may be 'On Reserve' for specific courses. Library collections are accessible in-house to all students, faculty and the public.

**A complete list of Emily Carr
University policies can be found
online at:**
ecuad.ca/cspolicies
ecuad.ca/policies

Please note that the policies listed in this calendar apply to individual courses and workshops only. For policies on full and part-time programs, please see [teens.ecuad.ca](#) and [ecuad.ca/certificates](#).

REGISTRATION POLICIES

Course Registrations

Course registration is offered on a first-come, first-served basis. Unless otherwise indicated, students in Continuing Studies (CS) courses must be at least 18 years old by the course start date.

Registration Deadlines

Students are encouraged to register early whenever possible, but registrations may be accepted up to one day prior to the first day of the course provided space is available. Students who do not appear on the instructor's course list will not be permitted to attend. Please note that no registrations are accepted after a course has started.

Tuition Fees

Your tuition fees cover the cost of the course and, in some cases, materials provided by the instructor. However, most courses require students to purchase additional materials. Tuition fees are payable at the time of registration. Payment can be made through cash, debit and credit. **Failure to make payment within 24 hours of registration will result in being removed from your course(s).**

Registration Statement

When you register online, you will automatically receive a "Registration Confirmation + Materials List" email with links to your course timetable, room location and materials list online. If you do not receive an email, please make sure your current email address is listed on your account and then contact the CS

office. If you register in person, by phone or by fax, you will receive an email with your registration statement within 24 hours. **Please note:** We no longer send registration statements by mail.

Withdrawal and Refund Policy

Refunds or tuition waivers, minus an administrative charge of \$35 per course, will be given if notification of withdrawal is received seven or more calendar days prior the start of the course date. Exceptions are only considered as they pertain to extenuating circumstances on an individual basis. In such cases, a written request for refund, accompanied by appropriate documentation from a third party (e.g. subpoena), must be submitted.

Students may withdraw from a course by phone, fax, or email. Under no circumstances will refunds be granted for requests received after the end of a course or workshop. Course transfers or special requests cannot be accommodated after course completion.

Prerequisites

Most Continuing Studies courses are open to students with different backgrounds and levels of experience. However, advanced courses are offered for more experienced students. If a course requires a prerequisite course or its equivalent, we highly recommend that you take the prerequisite course prior to taking the advanced course.

Wait Lists

If a course is full, contact the CS office to be added to a wait list. If a seat opens up in the course, you will be contacted by the CS office to be enrolled in the course. There is no cost to be added to the wait list and you are under no obligation to register if a space becomes available. **Students on wait lists cannot attend classes.**

REGISTRATION POLICIES (CONT'D)

Cancellations

We reserve the right to cancel a course up to five calendar days prior to the course start date if there is not sufficient registration in a course. If a course is cancelled by Continuing Studies for any reason, a full refund will be processed for all registrants. In the event of a cancellation, CS can transfer you into a different course or provide a tuition voucher in lieu of a refund, upon request. Course cancellations will be announced to each student by email. Please ensure that your email is on file and up to date.

Postponement of Courses

In the event that a course needs to be cancelled or postponed due to instructor illness or other unexpected event, students will be notified by email.

Emergency Closures

In the event of an emergency campus closure due to poor weather conditions or events, information will be posted on the Emily Carr website (ecuad.ca).

Access Cards

The Emily Carr OneCard is your new permanent Emily Carr University ID card that will provide access to campus facilities as determined by your course registration, including classrooms, shops, studios, and any other areas and resources that are assigned for your specific requirements. All students must have their OneCard ID to

access their classrooms and ECU services. To obtain your OneCard ID card, follow the instructions contained in your registration confirmation email. You will be asked to upload your photo before your course starts. You will receive your permanent ID card at your first session. See ecuad.ca/csOneCard for more information.

Waiver

Emily Carr accepts no responsibility in the event any class, course of instruction, seminar, or workshop is either cancelled or not completed as a result of strikes, lockouts, fire, natural disasters or any other cause beyond the control of the University. Emily Carr reserves the right to change or amend its programs, instructors, fee structure, schedule and regulations at any time from those published in this catalogue.

Language Requirements

All courses are taught in English. Students whose first language is not English should note that they are required to be proficient in written and spoken English and be able to participate in group discussions and presentations in English. As a guideline, we would expect you to have an IELTS score of 4-5 for studio courses and 6.0 for lecture courses. Please note: If you are not at an appropriate language level, Continuing Studies reserves the right to move you to a course more suitable to your skill level.

Gift Certificates

Give the gift of creativity. Let someone in your life develop their talents through the many programs + courses of Continuing Studies at Emily Carr.

To purchase please contact:
csreg@ecuad.ca
ecuad.ca/cs-gifts





TEENS + YOUTH PROGRAMS

JUNIOR ART INTENSIVE

JULY 15 – 26, 2019

In this two-week program, creative youth ages 13-15 will explore both 2D and 3D art-making. Working with professional art instructors in a focused workshop environment, students will complete a variety of projects in drawing, painting, print media and soft sculpture/textiles. This program builds foundational knowledge while emphasizing skill development and the creative process and will culminate in a final exhibition of student work. This program also helps students prepare for our senior program, Summer Institute for Teens.

CETP 010 SU01

July 15 – July 26

9:00am – 4:00pm

\$1249 Domestic

\$1349 International

Registration open October 1

Learn more: teens.ecuad.ca/junior

YOUTH ART AND CULTURE LAB

Youth Art and Culture Lab is an exciting new partnership between Emily Carr University and Richmond Art Gallery. This program provides youth aged 12-to-15 an opportunity to build confidence, community involvement and diverse creative skills. Students learn behind the scenes through hands-on and interactive sessions with local and international renowned artists and Emily Carr University instructors.

This inaugural year, youth will have a once in a lifetime opportunity to participate in the creation of a new work by Adad Hannah. Adad Hannah is an internationally acclaimed artist and Emily Carr University alumni known for his multi-media re-enactments of historical works of art. Additionally youth will be engaged in the works of Taiwanese artists Wen-Li Chen, Chinese-Canadian artist Xiaojing Yan and local Richmond artist Pierre Vassura.

CETP 330 F001

SUN | Oct 14, 2018 - Apr 21, 2019

TEENS + YOUTH PROGRAMS (CONT'D)

PORTFOLIO WORKSHOP FOR TEENS

This intensive workshop focuses on the production of digital and physical portfolios, from creation to documentation. This workshop is aligned with the new ECU Admissions Guidelines and will help students through a wholistic engagement with the application process, as well through peer and instructor review. Issues surrounding selection of work, photo documentation and practical approaches to building a strong portfolio will be discussed. This workshop is ideal for students looking to study art and design at the post-secondary level.

Please Note: Workshops will conclude in time to submit your portfolio for undergraduate admissions for September 2019 at Emily Carr University.

CETP 175 F001

SAT | Oct 27 - Nov 3 | 10:00am - 4:00pm
\$205 | 2 sessions

CETP 175 F002

SAT | Sep 29 - Oct 13 | 10:00am - 4:00pm
\$205 | 2 sessions
No class Oct 6

CETP 175 F003

SAT | Nov 17 - Nov 24 | 10:00am - 4:00pm
\$205 | 2 sessions

CETP 175 F004

SAT | Dec 1 + 8 | 10:00am - 4:00pm
\$205 | 2 sessions

EXPANDED PAINTING FOR TEENS

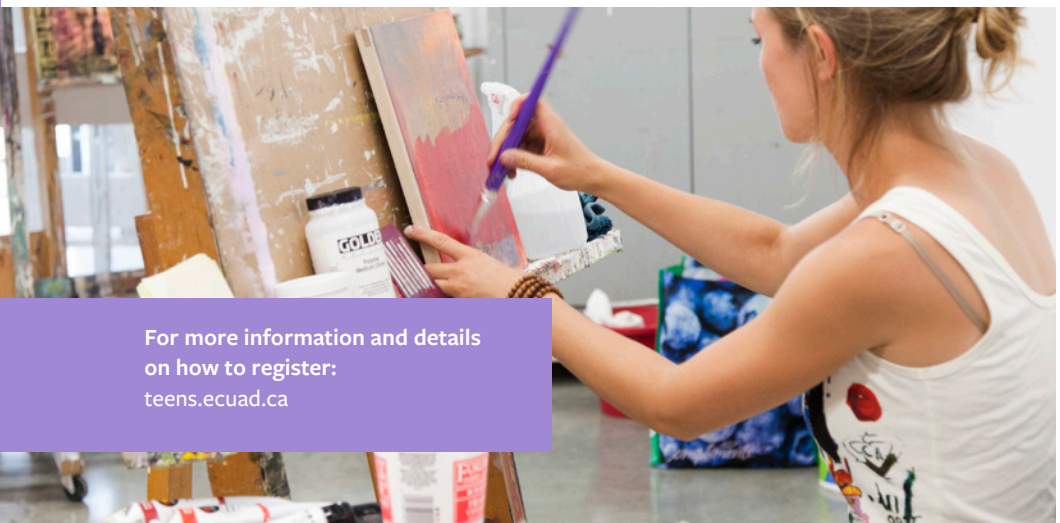
Develop and advance your painting skills in this six-session workshop. Exploring a range of media, tools, techniques and scale, students will learn an expanded vocabulary of painting and refined skill set through experimentation. Through a range of exercises, students will use gesture, line, colour, composition and form as a way to build upon fundamental skills to learn to communicate their unique voice.

CETP 179 F001

SUN | Sep 23 - Nov 4 | 1:00pm - 3:30pm
\$289 | 6 sessions
No class Oct 7

CETP 179 F002

TUE | Nov 6 - Dec 11 | 6:00pm - 8:30pm
\$289 | 6 sessions



For more information and details
on how to register:
teens.ecuad.ca

A PRE-UNIVERSITY PROGRAM
FOR THE NEXT GENERATION
OF ARTISTS + DESIGNERS

SUMMER INSTITUTE FOR TEENS

AGES 16–18

Join a community of young artists and designers for a one-month intensive where you can elevate your skills and expand your portfolio. Choose one of 10 studio disciplines for in-depth study as you explore contemporary art + design. Showcase your final work in a student-curated exhibition in a public gallery. New to this year, weekly field trips will allow the experience the wide range of socially engaged art spaces and practices within the greater Vancouver community!

10 STUDIO OPTIONS

- Animation
- Architecture + Urban Design
- Graphic Design
- Digital Photography + Video
- Drawing
- Illustration: Digital
- Illustration: Traditional
- New Media + Sound
- Painting
- Printmaking

Studios are subject to change.

REGISTRATION DEADLINE

June 14, 2019

Registration opens: October 1, 2018

Early bird deadline: December 14, 2018

Register early. Studios fill up fast!

*Students must be aged 16–18 or have completed Grade 10 by July 1, 2019 to register.

FEES

Earlybird (until Dec 14, 2018)

\$1,990 Domestic

\$2,390 International

Final Registration

\$2,390 Domestic

\$2,790 International

UNDER 16?

Check out our website for details on the Junior Art Intensive for ages 13–15!
teens.ecuad.ca/junior

JULY 2–26 2019

teens.ecuad.ca

teens@ecuad.ca



EMILY CARR
UNIVERSITY OF ART + DESIGN

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