

Registrar 2018

SPRING | JAN - APR
CONTINUING STUDIES
COURSES + PROGRAMS





Explore printmaking
in our new studios.

A CENTRE FOR EXCELLENCE IN ART, DESIGN + MEDIA EDUCATION

Emily Carr University's new campus on Great Northern Way is the only fit-for-purpose art, design and media facility in British Columbia. Built specifically to meet the needs of our students, this space enhances Emily Carr University's reputation as an internationally recognized centre for excellence in art, design and media education.

Continuing Studies students learn and work in naturally-lit studio spaces, well-equipped workshops, interactive classrooms and inviting lecture theatres.

Whether you are joining us for individual courses, completing a part-time certificate, studying Interaction Design full-time or enrolling in one of our youth programs, our new campus is the right place for you to pursue your creative practice.

We look forward to welcoming new and returning students this January!

Our campus is located between Clark and Main Street on Great Northern Way. It is accessible by public transit and a short walk from the VCC and Main Street Skytrain Stations.

**NEW
CAMPUS**

**520 E 1st Avenue
Vancouver, BC V5T 1A7**

NOTES ON THE COURSE

Courses launch frequently throughout the term—register for courses online, by phone or in person up until the course start date.

CERTIFICATE PROGRAMS

Full-Time

Communication Design	2
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Part-Time

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COMMUNICATION DESIGN ESSENTIALS CERTIFICATE

Delivered in partnership with BCIT, the Communication Design Certificate is a one-year, full-time program that provides students with a solid foundation in visual communication principles and concepts, as well as the project management and technical skills demanded by industry. This career-focused program prepares graduates for a variety of roles in graphic design and related creative industries.

START DATES

April + October

COURSE CONTENT INCLUDES:

- Design thinking and process development;
- Brand identity, layout, typography and package design;
- Corporate communications and project management;
- Prepress production for print and introduction to web design;
- Skill development in Adobe Creative Suite.

TERM 1

Design and the Creative Process • Fundamentals of a Visual Language • Introduction to Design and Research Skills • Layout and InDesign 1 • Technology for Designers • Business Communication for Designers

TERM 2

Layout Design and the Static Image • Typography • Major Project 1 • Vector Graphics: Illustrator for Designers • Raster Graphics: Photoshop for Designers

TERM 3

Introduction to Brand Identity • Packaging Design • Corporate Communications • Web Design and Authoring for Designers • Layout and InDesign 2 • Major Project 2

TERM 4

Professional Practices for Designers • Editorial Design • Digital Media Design • Dynamic Media Web Design • Prepress • Major Project 3

HOW TO APPLY

Apply through BCIT. Visit bcit.ca/admission.

GET READY

New to communication design? Start learning some basic skills and create work for your admissions portfolio with these CS courses:

CECD 110 Basics of Communication Design

CECS 133 InDesign: The Basics

This program runs in partnership with BCIT.



INTERACTION DESIGN CERTIFICATE



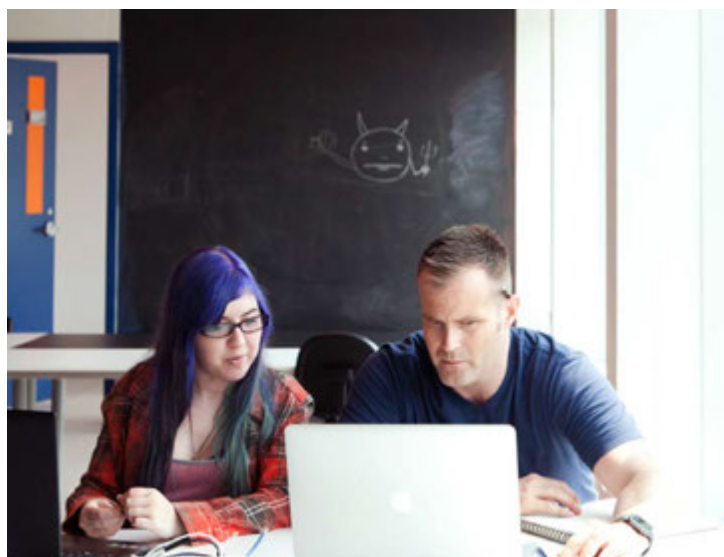
Our Interaction Design Certificate is a six-month, full-time program that merges user experience and visual communication principles and concepts. Students develop skills in web design, coding and motion graphics as they produce both web and mobile-based applications. Graduates exit the program with a professional-level portfolio and the skills demanded by industry. This career-focused program prepares graduates for a variety of roles in user interface and experience in the high-tech sector.

START DATES

April + September

COURSE CONTENT INCLUDES:

- Design and prototyping for responsive design, including mobile environments;
- User interface (UI) and user experience (UX) skills;
- Website development using HTML, XML, PHP, JavaScript, jquery, CSS;
- Graphic design using Adobe Creative Cloud tools; and
- How to lead effective projects and work in teams.



TERM 1

Design Fundamentals • Designing For the Web • Design Research and Management • Interaction Design Studio I • Motion Graphics • Portfolio Development I • Programming for Interactivity • User Centered Design • Web Development I

TERM 2

Mobile Web Development • Mobile Application Design • Mobile Application Production • Interaction Design Studio II • Portfolio Development II • Web Development II

HOW TO APPLY

Submit your application online at <https://ecucs.slideroom.com/> and include the following:

- A portfolio of work
- CV or resumé
- Academic transcripts (high school and/or university)

GET READY

New to interaction design? Start learning some basic skills and create work for your admissions portfolio with these CS courses:

CEDA 232 Introduction To Web Design
CECS 130 Adobe Illustrator: The Basics

LEARN MORE

Visit our website: ecuad.ca/certificates

FOR PROGRAM INFORMATION

Design programs and courses:
csdesign@ecuad.ca

Registration Assistance:
csreghelp@ecuad.ca

VISUAL ARTS PART-TIME CERTIFICATES

Take one course or complete a certificate!

Emily Carr University of Art + Design welcomes lifelong learners of any age and with all levels of experience.

Students gain technical competence and develop new methods and techniques through diverse studio-based projects and exercises. Conceptual and theoretical exploration prepares ECU students to add depth to their creative practice, expand the applications of their discipline and see the world from different perspectives.

If your goal is to explore a creative practice, create a portfolio of work for further education or to enhance your professional skill set, simply register for classes now.

ADMISSIONS

No application is required—**register online** for courses now!

LEARN MORE

Visit ecuad.ca/certificates

FOR PROGRAM INFORMATION

Visual Arts programs and courses:
csvisarts@ecuad.ca

Design programs and courses:
csdesign@ecuad.ca

Registration Assistance:
csreghelp@ecuad.ca

FINE ARTS



Our Fine Arts Certificate introduces students to a range of disciplines, techniques and skills, from drawing to photography. Students will also grow their understanding of art history, contemporary theory and transdisciplinary professional practices. With more hours spent in elective courses, Fine Arts Certificate students can choose to focus on a specific discipline or continue to explore diverse skills.

Required Courses

CEFA 100 2D Composition + Form
CEFA 101 3D Materials + Media
CEPD 200 Professional Practice
CESE 101 Art History
CESE 102 Contemporary Critical Theory
CEDR 100 Introductory Drawing
CEPN 100 Introductory Painting Techniques
CEPN 101 Color Theory
CEPH 100 Introductory Digital Photography
CEIL 100 Introductory Illustration

Electives

Choose any five certificate courses from other part-time certificate programs.

DRAWING



Students pursuing a Drawing Certificate will build a foundation in drawing techniques, processes and concepts. Explorations of composition and form include life drawing, portraiture, collage and cognitive drawing. Students will develop and refine their drawing skills through structured and independent projects and in-class critique.

Required Courses

CEFA 100 2D Composition + Form
CEFA 101 3D Materials + Media
CEPD 200 Professional Practice
CESE 101 Art History
CESE 102 Contemporary Critical Theory
CEPN 101 Color Theory
CEDR100 Introductory Drawing
CEDR 101 Introductory Pen + Ink
CEDR 102 Perspective Drawing
CEDR 105 Drawing and Collage
CEDR 200 Intermediate Drawing
CEDR 205 Life Drawing
CEDR 206 Drawing the Portrait
CEDR 211 Cognitive + Critical Drawing

Elective Courses (choose one)

CEDR 121 Drawing into Painting
CEDR 221 Intermediate Pen + Ink



ILLUSTRATION



In the Illustration Certificate, students develop their illustrative style by working with a range of traditional and digital mediums and tools. Through studio- and lecture-based courses, students will explore illustration as a dynamic fine art form as well as a commercial application. Students will define their own profession practice through learning how illustrators approach a variety of professional practices.

Required Courses

CEFA 100 2D Composition + Form
 CEFA 101 3D Materials + Media
 CEPD 200 Professional Practice
 CESE 101 Art History
 CESE 102 Contemporary Critical Theory
 CEPN 101 Color Theory
 CEDR 100 Introductory Drawing
 CEIL 100 Introductory Illustration
 CEIL 101 Introductory Digital Illustration
 CEIL 201 Intermediate Digital Illustration
 CEIL 202 Illustrating Nature
 CEIL 203 Commercial Illustration
 CEIL 204 Editorial Illustration
 CEIL 205 Picture Book Illustration

Elective Courses (choose one)

CEIL 125 Writing for Picture Books
 CEIL 221 Illustration Concepts + Context
 CEGN 120 The Graphic Novel

PAINTING



Painting Certificate students will develop painting techniques within a range of mediums, including acrylic, oil and watercolour. Using a variety of tools and materials, students will learn traditional, experimental and contemporary processes and applications, including portraiture, composition and life painting. Students explore art history, critical concepts and theories and painting as a professional practice.

Required Courses

CEFA 100 2D Composition + Form
 CEFA 101 3D Materials + Media
 CEPD 200 Professional Practice
 CESE 101 Art History
 CESE 102 Contemporary Critical Theory
 CEDR 100 Introductory Drawing
 CEPN 100 Introductory Painting Techniques
 CEPN 101 Color Theory
 CEPN 102 Introductory Acrylic Painting
 CEPN 103 Introductory Oil Painting
 CEPN 104 Introductory Watercolor Painting
 CEPN 105 Mixed Media Painting
 CEPN 205 Life Painting
 CEPN 210 Contemporary Painting

Electives (choose one)

CEPN 222 Intermediate Acrylic Painting
 CEPN 223 Intermediate Oil Painting
 CEPN 224 Intermediate Watercolor Painting

PHOTOGRAPHY



Through our Photography Certificate program, students work within a number of photographic contexts to produce a diverse portfolio. Students are introduced to the equipment and technology used in a professional photography practice as well as photography as a business. Students learn to apply historical and contemporary concepts and techniques to their work and how to approach a range of subjects, from architecture to live models.

Required Courses

CEFA 100 2D Composition + Form
 CEFA 101 3D Materials + Media
 CEPD 200 Professional Practice
 CESE 101 Art History
 CESE 102 Contemporary Critical Theory
 CEPN 101 Color Theory
 CEPH 100 Introductory Digital Photography
 CEPH 101 Photographic Composition
 CEPH 111 Adobe Lightroom
 CEPH 200 Intermediate Digital Photography
 CEPH 201 Studio Lighting
 CEPH 202 Portrait Photography
 CEPH 203 Commercial Photography
 CEPH 204 Architectural Photography

Electives (choose one)

CEPH 120 Black & White Film Photography
 CEPH 221 The Constructed Image

PART-TIME DESIGN CERTIFICATES

2D DESIGN CERTIFICATE



With a focus on creative problem solving and technical skill-building, the Certificate in 2D Design Basics introduces students to typography, image-making, and communication strategies, grounded in both industry-standard tools and design theory.

This flexible, evening and weekend program is ideal for students new to design who aspire to work with leading design faculty in a hands-on studio environment. Areas of study include Type Design, Layout and Publication Design, Visual Identity Systems and Information Design. Students exit the program with portfolio-ready projects, as well as an understanding of business and professional practices in the industry.

Required Courses

CECD 110 Basics of Communication Design
CECD 160 Drawing for Design
CECD 112 The Art of Fonts
CESE 110 Issues in Contemporary Design
CECS 130 Adobe Illustrator: The Basics
CECS 131 Adobe Photoshop: The Basics
CECS 133 Adobe InDesign: The Basics
CECD 330 Publication Design
CEPD 210 The Business of Design Practice

3D DESIGN CERTIFICATE



With an emphasis on multi-dimensional problem solving, hands-on model-making and technical skill-building, the Certificate in 3D Design Basics provides the opportunity to explore principles of technical drafting, scale-modeling, product rendering and architectural design. Choose from either Industrial/Product Design or 3D Space streams, or, complete both.

This flexible, evening and weekend program is ideal for aspiring designers wishing to work with professional designers in a hands-on studio environment. Areas of study include Rapid Visualization and Product Rendering, Creative Drawing and Architecture, Basics of Architectural Design, and a number of industry-standard software courses. Students exit the program with portfolio-ready projects, as well as an understanding of business and professional practices in the industry. Select from two streams: Product Design or Architectural Modeling.

Required Courses

CEID 120 Basics of Industrial Design
CESE 110 Issues in Contemporary Design
CEPD 210 The Business of Design Practice
CEID 420 3D Design Studio

Additional Required Core:

(Industrial/Product Design Stream only)

CEID 121 Exploration of 3D Design
CEID 160 Rapid Visualization and Product Rendering
CEID 224 Introduction to Model Making

Additional Required Core:

(3D Space Stream only)

CEID 122 Basics of Architectural Design
CEDR 163 Creative Drawing and Architecture
CEID 223 Architectural Modeling and Maquettes

Elective Courses (choose 48 hours from the following):

CEID 231 Introduction to SolidWorks
CEID 235 Introduction to Rhino
CEID 260 3D Design Sketching
CEID 262 Marker Rendering
CEID 363 3D Rendering for Design

FOR PROGRAM INFORMATION

Design programs and courses:
csdesign@ecuad.ca

Registration Assistance:
csreghelp@ecuad.ca

HOW TO REGISTER

Register for courses online, by phone, email or in person up until the course start date.

We strongly recommend early registration, as space is limited and courses do fill. Courses are open to all students 18 or older.

ONLINE

Secure your seat in courses quickly and easily through our online registration system. For instructions on how to use our online registration system myEC, visit our website: **connect.ecuad.ca/courses**.

BY PHONE

Have your course information and credit card information ready and call **604 844 3810**

BY EMAIL

Email us at **csreghelp@ecuad.ca**

IN PERSON

Visit our campus during registration hours:
Emily Carr University of Art + Design
520 E 1st Avenue
Vancouver, BC V5T 1A7

REGISTRATION HOURS

Mon thru Thurs: 8:30am–4:30pm

Fri: 10:00am–4:30pm

NOTE: cash and interac payments accepted during Accounting Office hours only.

REGISTRATION POLICIES

Please review the registration policies on pages 30–31 before registering in a course.

COURSE MATERIALS

A list of materials and supplies needed for your courses is issued on your registration statement or found on **connect.ecuad.ca/courses**.

HOW TO CONTACT US

FOR PROGRAM INFORMATION

Design Certificates and Courses

csdesign@ecuad.ca

Visual Arts Certificates and Courses

csvisarts@ecuad.ca

Teens and Youth Programs

teens@ecuad.ca

FOR REGISTRATION ASSISTANCE

csreghelp@ecuad.ca

T 604 844 3810 F 604 630 4535
ecuad.ca/cs

HOLIDAYS

Emily Carr Continuing Studies will not run courses on February 12, March 30 or April 2.

GIFT CERTIFICATES

Purchase a gift certificate redeemable towards our courses, workshops, part-time certificates or teen programs.

ecuad.ca/cs-gifts



COURSES AT A GLANCE

Take one course or complete a certificate

LIBERAL ARTS

AN EDUCATION IN HOPE (LECTURE SERIES) – PAGE 10

CELS 101	S001	SESSION 1: HOPE'S VICTORIES	FEB 21	W	6:30PM - 9:00PM	\$58
CELS 102	S001	SESSION 2: GRATUITOUS DESPAIR	FEB 28	W	6:30PM - 9:00PM	\$58
CELS 103	S001	SESSION 3: THE SECRET OF JOY	MAR 10	S	12:30PM - 3:00PM	\$58
CELS 104	S001	SESSION 4: LEADERSHIP FOR HOPE	MAR 24	S	12:30PM - 3:00PM	\$58

DESIGN

COMMUNICATION DESIGN – PAGE 11

CECD 110	S001	BASICS OF COMMUNICATION DESIGN	JAN 23 - FEB 27	T	6:30PM - 9:30PM	\$290
CECD 112	S001	THE ART OF FONTS	FEB 17 - MAR 10	S	9:30AM - 12:30PM	\$240
CECD 160	S001	DRAWING FOR DESIGN	FEB 6 - MAR 27	T	6:30PM - 9:30PM	\$340

DESIGN STUDIES – PAGE 11

CESE 110	S001	ISSUES IN CONTEMPORARY DESIGN	FEB 8 - MAR 29	TH	6:30PM - 9:30PM	\$295
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DESIGN SOFTWARE – PAGE 12

CECS 131	S001	ADOBE PHOTOSHOP: THE BASICS	FEB 7 - MAR 28	W	6:30PM - 9:30PM	\$445
CECS 133	S001	ADOBE INDESIGN: THE BASICS	FEB 5 - APR 9	M	6:30PM - 9:30PM	\$415
CECS 136	S001	THE ADOBE SUITE FOR DESIGN AND PRODUCTION	JAN 15 - MAR 12	M	6:00PM - 10:00PM	\$520
CECS 136	S002	THE ADOBE SUITE FOR DESIGN AND PRODUCTION	FEB 17 - APR 14	S	1:00PM - 5:00PM	\$520

INDUSTRIAL DESIGN – PAGE 13

CEID 120	S001	BASICS OF INDUSTRIAL DESIGN	JAN 18 - FEB 22	TH	6:30PM - 9:30PM	\$310
CEID 122	S001	BASICS OF ARCHITECTURAL DESIGN	FEB 7 - MAR 28	W	6:30PM - 9:30PM	\$330
CEID 231	S001	INTRODUCTION TO SOLIDWORKS	MAR 3 + 4	S + SU	10:00AM - 4:30PM	\$205
CEID 262	S001	MARKER RENDERING	JAN 20 - MAR 17	S	1:30PM - 4:30PM	\$315
CEID 363	S001	3D RENDERING FOR DESIGN PRESENTATION	FEB 21 - APR 11	W	6:30PM - 9:30PM	\$345

DIGITAL MEDIA – PAGE 14

CEDA 232	S001	INTRODUCTION TO WEB DESIGN	JAN 20 - MAR 17	S	9:30AM - 12:30PM	\$425
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VISUAL ARTS

VISUAL ART STUDIES – PAGE 15

CESE 101	S001	ART HISTORY	JAN 23 - MAR 13	T	6:30PM - 9:30PM	\$424
CEPD 200	S001	PROFESSIONAL PRACTICE	JAN 27 - MAR 24	S	9:30AM - 12:30PM	\$424
CEPD 200	S002	PROFESSIONAL PRACTICE	FEB 27 - APR 17	T	6:30PM - 9:30PM	\$424
CEPD 902	S001	PHOTO DOCUMENTATION FOR PORTFOLIO	APR 7	S	10:00AM - 4:30PM	\$135
CEPD 903	S001	WRITING FOR ARTIST RESIDENCIES + GRANT APPLICATIONS	FEB 24	S	1:00PM - 4:00PM	\$65
CEFA 100	S001	2D COMPOSITION + FORM	JAN 23 - FEB 27	T	6:00PM - 10:00PM	\$424
CEFA 100	S002	2D COMPOSITION + FORM	FEB 18 - APR 15	SU	9:30AM - 12:30PM	\$424
CEFA 101	S001	3D MATERIALS + MEDIA	JAN 17 - FEB 21	W	6:00PM - 10:00PM	\$424
CEFA 101	S002	3D MATERIALS + MEDIA	FEB 18 - MAR 25	SU	10:00AM - 2:00PM	\$424
CEMU 105	S001	MASH-UP SERIES: DRAWING + PAINTING	MAR 3 + MAR 10	S	10:00AM - 4:30PM	\$385

DRAWING – PAGE 18

CEDR 100	S001	INTRODUCTORY DRAWING	JAN 20 - MAR 17	S	9:30AM - 12:30PM	\$424
CEDR 100	S002	INTRODUCTORY DRAWING	JAN 24 - MAR 14	W	6:30PM - 9:30PM	\$424

CEDR 100	S003	INTRODUCTORY DRAWING	FEB 22 - APR 12	TH	6:30PM - 9:30PM	\$424
CEDR 100	S004	INTRODUCTORY DRAWING	JAN 29 - MAR 26	M	6:30PM - 9:30PM	\$424
CEDR 100	S005	INTRODUCTORY DRAWING	FEB 18 - APR 15	SU	1:30PM - 4:30PM	\$424
CEDR 101	S001	INTRODUCTORY PEN + INK	FEB 17 - APR 14	S	1:30PM - 4:30PM	\$424
CEDR 102	S001	PERSPECTIVE DRAWING	JAN 27 - MAR 24	S	9:30AM - 12:30PM	\$424
CEDR 163	S001	CREATIVE DRAWING + ARCHITECTURE	JAN 27 - MAR 24	S	1:30PM - 4:30PM	\$315
CEDR 200	S001	INTERMEDIATE DRAWING	FEB 7 - MAR 28	W	6:30PM - 9:30PM	\$424

ILLUSTRATION – PAGE 20

CEIL 100	S001	INTRODUCTORY ILLUSTRATION	FEB 21 - MAR 28	W	6:00PM - 10:00PM	\$424
CEIL 101	S001	INTRODUCTORY DIGITAL ILLUSTRATION	FEB 8 - MAR 29	TH	6:30PM - 9:30PM	\$424
CEIL 125	S001	WRITING FOR PICTURE BOOKS	FEB 7 - MAR 28	W	6:30PM - 9:30PM	\$424
CEIL 205	S001	PICTURE BOOK ILLUSTRATION	FEB 15 - APR 5	TH	6:30PM - 9:30PM	\$424
CEIL 340	S001	ILLUSTRATION FOR PICTURE BOOKS II	FEB 18 - APR 15	SU	1:00PM - 4:00PM	\$310

PAINTING – PAGE 22

CEPN 100	S001	INTRODUCTORY PAINTING TECHNIQUES	JAN 22 - MAR 19	M	6:30PM - 9:30PM	\$424
CEPN 100	S002	INTRODUCTORY PAINTING TECHNIQUES	FEB 18 - APR 15	SU	1:30PM - 4:30PM	\$424
CEPN 101	S001	COLOUR THEORY	JAN 13 - FEB 24	S	1:00PM - 5:00PM	\$424
CEPN 101	S002	COLOUR THEORY	FEB 20 - MAR 27	T	6:00PM - 10:00PM	\$424
CEPN 102	S001	INTRODUCTORY ACRYLIC PAINTING	JAN 17 - MAR 7	W	6:30PM - 9:30PM	\$424
CEPN 102	S002	INTRODUCTORY ACRYLIC PAINTING	FEB 3 - APR 7	S	9:30AM - 12:30PM	\$424
CEPN 103	S001	INTRODUCTORY OIL PAINTING	JAN 21 - MAR 18	SU	9:30AM - 12:30PM	\$424
CEPN 103	S002	INTRODUCTORY OIL PAINTING	FEB 22 - APR 12	TH	6:00PM - 9:00PM	\$424
CEPN 104	S001	INTRODUCTORY WATERCOLOUR PAINTING	JAN 24 - MAR 14	W	6:30PM - 9:30PM	\$424
CEPN 104	S002	INTRODUCTORY WATERCOLOUR PAINTING	FEB 18 - APR 15	SU	1:30PM - 4:30PM	\$424
CEPN 222	S001	INTERMEDIATE ACRYLIC PAINTING	MAR 3 - APR 14	S	1:00PM - 5:00PM	\$424

PHOTOGRAPHY – PAGE 24

CEPH 100	S001	INTRODUCTORY DIGITAL PHOTOGRAPHY	JAN 27 - MAR 24	S	9:30AM - 12:30PM	\$424
CEPH 100	S002	INTRODUCTORY DIGITAL PHOTOGRAPHY	FEB 15 - APR 12	TH	6:30PM - 9:30PM	\$424
CEPH 101	S001	PHOTOGRAPHIC COMPOSITION	FEB 22 - APR 12	TH	6:30PM - 9:30PM	\$424
CEPH 200	S001	INTERMEDIATE DIGITAL PHOTOGRAPHY	FEB 18 - MAR 25	SU	12:30PM - 4:30PM	\$424
CEPH 204	S001	ARCHITECTURAL PHOTOGRAPHY	FEB 24 - APR 7	S	1:00PM - 5:00PM	\$424

PRINT MEDIA – PAGE 26

CEPR 112	S001	LETTERPRESS I	FEB 17 - MAR 10	S	10:00AM - 4:30PM	\$395
CEPR 160	S001	INTRODUCTION TO RELIEF PRINTMAKING	MAR 3 - 24	S	10:00AM - 4:30PM	\$250
CEPR 162	S001	INTRODUCTION TO SCREEN PRINTING	FEB 18 - MAR 11	SU	10:00AM - 4:30PM	\$310
CEPR 164	S001	TEXTILE PRINTING I	JAN 21 - MAR 4	SU	1:00PM - 5:00PM	\$420
CEPR 170	S001	BASICS OF BOOK MAKING	FEB 18 - APR 15	SU	1:30PM - 4:30PM	\$370
CEPR 902	S001	SCREEN PRINTING WITH STENCILS	JAN 27	S	10:00AM - 4:30PM	\$135
CEPR 903	S001	BOOK BINDING BASICS	FEB 6	T	6:00PM - 9:00PM	\$65

SCULPTURE – PAGE 28

CESC 178	S001	INTRODUCTION TO MOLD DESIGN + CASTING	JAN 20 - MAR 17	S	9:30AM - 12:30PM	\$315
CESC 180	S001	INTRODUCTION TO METAL SCULPTURE	JAN 20 - MAR 17	S	1:00PM - 5:00PM	\$455
CESC 280	S001	METAL SCULPTURE OPEN STUDIO	FEB 18 - APR 15	SU	12:30PM - 4:30PM	\$455
CETA 903	S001	LEATHER WORKING BASICS	MAR 3	S	1:30PM - 4:30PM	\$85

TEENS – PAGE 32

CETP 175	S001	PORTFOLIO WORKSHOP FOR TEENS	JAN 13 + 20	S	10:00AM - 4:00PM	\$205
CETP 177	S001	SOFT SCULPTURE/TEXTILES FOR TEENS	MAR 17 + 18	S + SU	10:00AM - 4:30PM	\$254
CETP 178	S001	LIFE DRAWING FOR TEENS	MAR 24 + 25	S + SU	10:00AM - 4:30PM	\$254

LECTURE SERIES

AN EDUCATION IN HOPE

Hope is a state of mind, not of the world. Hope, in this deep and powerful sense, is not the same as joy that things are going well, or willingness to invest in enterprises that are obviously heading for success, but rather an ability to work for something because it is good.

—VACLAV HAVEL, PLAYWRIGHT, POET, 1ST PRESIDENT OF THE CZECH REPUBLIC—

Continuing Studies and the Faculty of Community and Culture Collaboration

A liberal arts interactive lecture and seminar discussion series for collective imagination

AN EDUCATION IN HOPE is a four-part interactive lecture and seminar discussion series that explores the power of personal and communal resistance, resilience, and resourcefulness in times of uncertainty.

Participants are introduced to hope in and through action. Drawing inspiration from individual feats of indomitable dignity and social movements unsettling our current century, this series reaffirms our collective commitment to the world and paves the path for meaningful change.

SESSION 1: HOPE'S VICTORIES

This session introduces the conceptual and theoretical groundwork for hope from a range of educators and philosophers who inspired activists and artists in dark times. By recognizing the social and spiritual dimension of hope, we can better frame individual responsibility and response-ability in the 21st century.

CELS 101 S001
WED | Feb 21 | 6:30pm - 9:00pm
\$58 | 1 session

SESSION 2: GRATUITOUS DESPAIR

It is often easier to imagine the end of the world than the circuitous and contingent corridors to change. To highlight the inaction of despair and the potential for greater connection through action, this session offers an active detour through Augusto Boal's Theatre of the Oppressed as a methodology for hope.

CELS 102 S001
WED | Feb 28 | 6:30pm - 9:00pm
\$58 | 1 session

SESSION 3: THE SECRET OF JOY

This session focuses on the power of stories and storytellers to fuel resistance and galvanise resilience from the margins. To trace ways out of dominant defeatist narratives in economics and politics, we celebrate the hope and humour of artists, writers, comedians, and filmmakers who create social change.

CELS 103 S001
SAT | Mar 10 | 12:30pm - 3:00pm
\$58 | 1 session

SESSION 4: LEADERSHIP FOR HOPE

To educate, at root, is to lead out. Taking cues from Paolo Freire's pedagogy of hope, bell hooks's transgressive education as the practice of freedom, and Bruno Latour's theatre of negotiations, this session concludes the series with an intellectual, rhetorical, and practical toolkit for transformation.

CELS 104 S001
SAT | Mar 17 | 12:30pm - 3:00pm
\$58 | 1 session

BIO

Dr. Cissie Fu is Dean of the Faculty of Culture + Community at Emily Carr University of Art + Design and Co-Founder of the Political Arts Initiative, which invites 21st-century imag-e-nations of the political through digital technology and the creative and performing arts.

Dr. Fu lectured at Oxford and University College London prior to serving as Senior Tutor and Director of Studies at Leiden University College in Leiden University's Faculty of Governance and Global Affairs in The Hague.

COMMUNICATION DESIGN

BASICS OF COMMUNICATION DESIGN

Learn the fundamentals of communication design including process, ideation, research, analysis, concept development, problem definition, and creative problem-solving. Through collaborative exercises, you will be introduced to the design process—from development through to the creation of a mock-up and a short design presentation.

Prerequisite(s): None

CECD 110 S001

TUE | Jan 23 - Mar 27 | 6:30pm - 9:30pm

\$290 | 6 sessions

THE ART OF FONTS

This course introduces you to the anatomy of letterforms and the principles of typographic usage. From the fundamentals of choosing and combining type to the terminology of typography, you will explore distinctions between typefaces, typographic usage and shaping the page with type. By the end of the course, you will be able to apply your typographic knowledge to a range of print and digital media projects.

Prerequisite(s): None

CECD 112 S001

SAT | Feb 17 - Mar 10 | 9:30am - 12:30pm

\$240 | 4 sessions

DRAWING FOR DESIGN

Drawing is an essential process in design. It is a necessary tool for concept development and is used to communicate with clients and other design professionals throughout the design and production process. This course introduces you to the basic principles of drawing with a specific focus on applications in design including: point; line; form; tone and value, the representation of mass and volume; and composition. Assignments incorporate exercises in drawing techniques combined with problem solving skills and basic design principles.

Prerequisite(s): None

CECD 160 S001

TUE | Feb 6 - Mar 27 | 6:30pm - 9:30pm

\$340 | 8 sessions

DESIGN STUDIES

ISSUES IN CONTEMPORARY DESIGN

This course examines a range of contemporary debates, themes and issues that affect designers including: 'wicked problems' in design; social responsibility; design thinking; architecture and urban planning; user-centered design; objects we think with; and many others. In addition to weekly readings and discussions, you will work in teams to address contemporary design challenges, moving from talking about design to the practical implications of developing design proposals. You will develop a greater awareness of ways in which design is connected to your everyday life.

Prerequisite(s): None

CESE 110 S001

THU | Feb 8 - Mar 29 | 6:30pm - 9:30pm

\$295 | 8 sessions



DESIGN SOFTWARE

ADOBE PHOTOSHOP: THE BASICS

Explore the creative potential of Adobe Photoshop for digital image processing and photo editing. Learn the basics of image manipulation including simple retouching, applying filters, blending and combining images and adding text. Other topics include image resolution, masks, channels and paths. This course introduces beginners to the skills and techniques needed to work in this industry-standard program and allows you to immediately apply your knowledge to practical projects. Note: This course is taught in our Mac Labs using Creative Cloud.

Prerequisite(s): Strong computer skills recommended

CECS 131 S001

WED | Feb 7 - Mar 28 | 6:30pm - 9:30pm

\$445 | 8 sessions

ADOBE INDESIGN: THE BASICS

Adobe InDesign is a powerful tool for design, page-layout and production, and is the ideal platform to bring together work created in Photoshop, Illustrator and Acrobat. In this course, you will gain basic experience with the software as you layout pages, create and format text, add and manipulate images. You will also gain a basic understanding of colour as it relates to printing. Note: This course is taught in our Mac Labs using Creative Cloud.

Prerequisite(s): Experience using a Mac computer is highly recommended; experience with Illustrator is an asset

CECS 133 S001

MON | Feb 5 - Apr 9 | 6:30pm - 9:30pm

\$415 | 8 sessions

NO CLASS Feb 12 + Apr 2

THE ADOBE SUITE FOR DESIGN AND PRODUCTION

This course is a comprehensive introduction to the Adobe Creative Cloud, including Illustrator, Photoshop and InDesign, as an integrated software tool for the design and production of print and digital media. Focus is on gaining basic knowledge of each program and a deeper understanding of how they work as part of an integrated toolkit. You will learn to use these programs for document layout, typesetting and combining vector and raster art to design and produce work for print and digital outputs. Note: This course is taught in our Mac Labs using Creative Cloud.

Prerequisite(s): Strong computer skills are highly recommended

CECS 136 S001

MON | Jan 15 - Mar 12 | 6:00pm - 10:00pm

\$520 | 8 sessions

NO CLASS Feb 12

CECS 136 S002

SAT | Feb 17 - Apr 14 | 1:00pm - 5:00pm

\$520 | 8 sessions

NO CLASS Mar 31





INDUSTRIAL DESIGN

BASICS OF INDUSTRIAL DESIGN

This course introduces you to the fundamentals of industrial design. In it, you will gain an awareness of the design process with an emphasis on design criteria. This will be followed by formulation of the design brief, development of creative concepts, user testing and quick model making. You will work on a design project through to completion of a full-scale model and a short design presentation.

Prerequisite(s): None

CEID 120 S001
THU | Jan 18 - Feb 22 | 6:30pm - 9:30pm
\$310 | 6 sessions

BASICS OF ARCHITECTURAL DESIGN

This studio course introduces you to the design process as it applies to architecture and architectural space. Through idea generation, sketch models, proposal research and presentation and modeling techniques, you will interpret your ideas architecturally as you also explore the locational, contextual and structural aspects of architectural design. You will also work on a site-specific design project individually and in teams.

Prerequisite(s): None

CEID 122 S001
WED | Feb 7 - Mar 28 | 6:30pm - 9:30pm
\$330 | 8 sessions

INTRODUCTION TO SOLIDWORKS

This course introduces you to the basics of SolidWorks and the possibilities of creating 3D CAD models for design and other projects. The course will cover the fundamental functions of this powerful software, including how to build 3D models from 2D drawings.

Prerequisite(s): None

CEID 231 S001
SAT + SUN | Mar 3 + 4 | 10:00am - 4:30pm
\$205 | 2 sessions

MARKER RENDERING

Marker rendering allows users to present three-dimensional subjects and concepts on paper professionally. It is a media commonly used by artists, graphic designers, illustrators, architects, interior designers, and industrial designers. In this course, you will learn to render wood, stone, metal, glass and others materials through lectures, demonstrations, and in-class assignments. After learning the basics, students progress to render a finished design composed of different materials.

Prerequisite(s): None

CEID 262 S001
SAT | Jan 20 - Mar 17 | 1:30pm - 4:30pm
\$315 | 8 sessions
NO CLASS Feb 10

3D RENDERING FOR DESIGN PRESENTATION

For industrial designers, interior designers, jewelry makers, architects and anyone who needs to visualize products or objects for presentation, this course provides hands-on 3D prototyping skills using Autodesk 3DS MAX. You will learn how to model, render and animate photorealistic simulation (including fly-through) using this powerful software. You will work on a project of your choosing and have the opportunity to import existing models from Rhino, AutoCAD, SolidWorks, Maya and other programs.

Prerequisite(s): Basic computer skills

CEID 363 S001
WED | Feb 21 - Apr 11 | 6:30pm - 9:30pm
\$345 | 8 sessions

DIGITAL MEDIA

INTRODUCTION TO WEB DESIGN

This course will give you an understanding of how websites are made and how to create your own. Content covers the technical and aesthetic issues of developing a website including how to write code that works on any range of browsers and how to design pages that work equally well on large desktop monitors and smart phone screens. If you currently use a Content Management System such as WordPress, knowing how to write HTML and CSS will allow you to take your projects to the next level.

Prerequisite(s): Basic computer skills

CEDA 232 S001

SAT | Jan 20 - Mar 17 | 9:30am - 12:30pm

\$425 | 8 sessions

NO CLASS Feb 10





VISUAL ART STUDIES

ART HISTORY

This course offers an introduction to the history of Western art, focusing on the cultures and individuals that shaped art and architecture over the last 1000 years. Linking historical precedents to contemporary artistic practices, this course will provide you with a general introduction to art history. This course is ideal if you want to be better informed when visiting museums or galleries, or for those who want to understand their own practice in the context of what went before.

Prerequisite(s): None

CESE 101 S001

TUE | Jan 23 - Mar 13 | 6:30pm - 9:30pm

\$424 | 8 sessions

PROFESSIONAL PRACTICE

This practical course introduces you to basic professional skills that will be integral in your pursuit of a career in the visual arts. This course focuses on the business of art practice: record keeping; seeking representation and exhibition; pricing; marketing; publicity and legal considerations. You will work on creating a basic business plan, as well as core portfolio materials and will learn the basics of finding financial support, studio space, equipment and other professional resources.

Prerequisite(s): None

CEPD 200 S001

SAT | Jan 27 - Mar 24 | 9:30am - 12:30pm

\$424 | 8 sessions

NO CLASS Feb 10

CEPD 200 S002

TUE | Feb 27 - Apr 17 | 6:30pm - 9:30pm

\$424 | 8 sessions

VISUAL ARTS (CONT'D)

2D COMPOSITION + FORM

This foundational course introduces you to the relationship of concept and composition in 2D art practices. You will develop skills in composition by investigating how line, shape, colour, texture and surface treatment enhance and influence form. Experimentation with a variety of media allows you to explore aesthetics and meaning by applying the elements and principles of composition. You will learn to reference historical and contemporary theories and image sources as inspirations for art making.

Prerequisite(s): None

CEFA 100 S001

TUE | Jan 23 - Feb 27 | 6:00pm - 10:00pm

\$424 | 6 sessions

CEFA 100 S002

SUN | Feb 18 - Apr 15 | 9:30am - 12:30pm

\$424 | 8 sessions

NO CLASS Apr 1

3D MATERIALS + MEDIA

In this course, you will explore the relationship between ideas, materials, media and context, and how these are used to create 3D objects. Both traditional and unconventional materials and processes will be employed in exercises and projects. Topics include: space, mass, volume, plane and texture, as well as how these elements can be manipulated, through your choice of materials.

Prerequisite(s): None

CEFA 101 S001

WED | Jan 17 - Feb 21 | 6:00pm - 10:00pm

\$424 | 6 sessions

CEFA 101 S002

SUN | Feb 18 - Mar 25 | 10:00am - 2:00pm

\$424 | 6 sessions

WORKSHOP PHOTO DOCUMENTATION FOR PORTFOLIO

Prepare to document your artwork for portfolio by learning about the fundamental techniques for photo-documentation, including proper lighting, camera function, basic post-production and file management. Students must bring a camera and either USB or link to previous documentation of work for discussion.

Prerequisite(s): None

CEPD 902 S001

SAT | Apr 7 | 10:00am - 4:30pm

\$135 | 1 session

WORKSHOP WRITING FOR ARTIST RESIDENCIES + GRANT APPLICATIONS

Are you a visual artist or an arts organization seeking funding for a project or residency? This workshop introduces principles and strategies for writing a successful application for a project grant or residency. Criteria for the BC Arts Council Assistance Program and Canada Council Project Grants for Artists will be discussed.

Prerequisite(s): None

CEPD 903 S001

SAT | Feb 24 | 1:00pm - 4:00pm

\$65 | 1 session

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NEW!!

VISUAL ARTS MASH UP

MASH-UP SERIES: DRAWING + PAINTING

Continuing Studies presents a new, exciting opportunity to learn, experiment and create: the MASH-UP SERIES. Students will engage with two diverse mediums and explore them both individually and in-tandem. Dynamic sessions provide students with the opportunity to experiment with and discover how interdisciplinary creativity gives way to entirely new practices.

DRAWING + PAINTING

Discover how drawing and painting activate and challenge each other as mediums! This interdisciplinary experience promises dynamic exercises exploring drawing and painting tools, materials and techniques. Students will begin to experiment with drawing and painting on various surfaces and how they impact each other's lines, colours, shapes and movement. Historical and contemporary drawing and painting methods and concepts inspire activities and discussions. Whether you draw or paint, this mash-up will expand your practice!

Prerequisite(s): Introductory drawing and painting experience strongly recommended

CEMU 105 S001

SAT | Mar 3 + Mar 10 | 10:00am - 4:30pm

\$385 | 2 sessions

BIOS

Vjeko Sager is an artist, philosopher, educator and curator. Best described as an architect of the mind, his work has been awarded, exhibited and represented in public and private collections throughout the world. His art and his philosophy constantly push against the boundaries of knowability. The breaks in linearity in Vjeko's art work signify the end of reason, and challenge us to discover what lies in the space beyond.

Martin Guderna is a visual artist and instructor at Emily Carr University of Art + Design in Vancouver. After graduating from Ontario College of Art, he studied at the Academia di Belli Arti in Florence and was a resident artist at University of Toronto. Since his first exhibition in Toronto in 1975, Martin's drawings, paintings, performances and animated films have been exhibited in Canada, Europe, South Korea and the US.



DRAWING

INTRODUCTORY DRAWING

Drawing, observation, recording and compositional organization are foundational tools for any creative practice. In this course, you will explore studies in line, shape, value, perspective, proportion, positive and negative space and the human figure. Using a wide range of drawing materials and hands-on practice, you will be introduced to drawing as a means of intense visual investigation. This course is an ideal, supportive learning environment if you are new to the field of drawing, and are looking to gain skills that will be broadly applicable.

Prerequisite(s): None

CEDR 100 S001

SAT | Jan 20 - Mar 17 | 9:30am - 12:30pm

\$424 | 8 sessions

NO CLASS Feb 10

CEDR 100 S002

WED | Jan 24 - Mar 14 | 6:30pm - 9:30pm

\$424 | 8 sessions

CEDR 100 S003

THU | Feb 22 - Apr 12 | 6:30pm - 9:30pm

\$424 | 8 sessions

CEDR 100 S004

MON | Jan 29 - Mar 26 | 6:30pm - 9:30pm

\$424 | 8 sessions

NO CLASS Feb 12

CEDR 100 S005

SUN | Feb 18 - Apr 15 | 1:30pm - 4:30pm

\$424 | 8 sessions

NO CLASS Apr 1



INTRODUCTORY PEN + INK

Take a classic, black-and-white approach to the expressive medium of pen and ink drawing. Through exercises and step-by-step tutorials, you will learn to create a range of work, from photo-realism to abstraction and everything in between. Work with a range of pen points using bistre and sepia inks, as well as combinations of ink and watercolour. Experimentation with ink and wash will be introduced as you explore tone, texture, line and stroke, gesture and calligraphy, proportion and visual balance.

Prerequisite(s): None

CEDR 101 S001

SAT | Feb 17 - Apr 14 | 1:30pm - 4:30pm

\$424 | 8 sessions

NO CLASS Mar 31

PERSPECTIVE DRAWING

This course is essential for artists, designers, illustrators and animators who wish to create convincing images of form, depth and space. Regardless of the form you work in, you will improve the impact of your work with an understanding of this powerful drawing technique. You will be guided through step-by-step exercises, moving from rough layout sketches to more carefully proportioned images of world architecture, objects and the human form.

Prerequisite(s): None

CEDR 102 S001

SAT | Jan 27 - Mar 24 | 9:30am - 12:30pm

\$424 | 8 sessions

NO CLASS Feb 10

CREATIVE DRAWING + ARCHITECTURE

This structured, high-energy course develops your basic to intermediate drawing and sketching skills, specifically related to space and spatial concerns. Exercises and projects focus on applying principles of perspective drawing, sketching concepts, and other compositional strategies. A variety of creative freehand techniques will allow you to develop your approach to architectural figurative drawing. Class work includes some drawing from a model.

Prerequisite(s): None

CEDR 163 S001

SAT | Jan 27 - Mar 24 | 1:30pm - 4:30pm

\$315 | 8 sessions

NO CLASS Feb 10

INTERMEDIATE DRAWING

Reach your full potential through this intensive circuit of drawing exercises designed to demonstrate the power of the medium. In this course, you will explore various forms of line drawing, visual interpretation and personal style in a series of challenging projects. Expand your understanding of lines, tones, gestures and textures as you experiment with unconventional drawing tools and a range of materials.

Prerequisite(s): CEDR 100 Introductory Drawing is strongly recommended

CEDR 200 S001

WED | Feb 7 - Mar 28 | 6:30pm - 9:30pm

\$424 | 8 sessions

ILLUSTRATION

INTRODUCTORY ILLUSTRATION

Illustration is an effective form for linking images to text and communicating ideas, offering commentary, educating and catching the attention of an audience. In this course you will be introduced to illustration and the many roles it can play. Hands-on projects, presentations, discussions and critiques will expose you to a variety of techniques, media and styles as you explore how content, design elements and materials are used in the translation of ideas into images.

Prerequisite(s): None

CEIL 100 S001

WED | Feb 21 - Mar 28 | 6:00pm - 10:00pm

\$424 | 6 sessions

INTRODUCTORY DIGITAL ILLUSTRATION

In this course, students will expand their practice through the essential skill of digital illustration. Using Adobe Creative Cloud: Photoshop + Illustrator, students will learn a number of tools and techniques needed to take illustration work from sketchbook to finished digital illustration. Learning from contemporary digital illustrators and practices, students develop their personal style and elevate their creative potential in preparation for the illustration industry.

Prerequisite(s): Basic Mac computer experience is strongly recommended

CEIL 101 S001

THU | Feb 8 - Mar 29 | 6:30pm - 9:30pm

\$424 | 8 sessions

WRITING FOR PICTURE BOOKS

Explore the writing processes for many genres of picture books - including board books, early readers, wordless picture books, illustrated books, comics chapter books, middle grade and young adult - in this interactive course. After examining a brief history of each type of book and studying both traditional approaches and current trends, you will learn established techniques to write for each genre. You will also experiment with writing each type of genre yourself through writing prompts and workshopping to help you find the genre best suited to your writing voice.

Prerequisite(s): None

CEIL 125 S001

WED | Feb 7 - Mar 28 | 6:30pm - 9:30pm

\$424 | 8 sessions

PICTURE BOOK ILLUSTRATION

This creative and practical course explores illustration for picture books. While being introduced to key classic and contemporary works in this art form, you will be shown how to create an effective illustration and main character, as well as how to develop your own unique style. Topics include: storyboarding and composition exercises, as well as experimenting with ink, pen, brush-work and collage. You will also learn to digitize your illustrations using Photoshop, and how to share them with publishers.

Prerequisite(s): CEIL 100 *Introductory Illustration* or a 100-level Drawing Certificate Course and basic Mac computer experience are strongly recommended

CEIL 205 S001

THU | Feb 15 - Apr 5 | 6:30pm - 9:30pm

\$424 | 8 sessions



ILLUSTRATION FOR PICTURE BOOKS II

In this intermediate course, you will develop your own written and illustrated 'dummy book', building on concepts such as composition, layout, pacing and character development. Special focus will be placed on the relationship of text and image and the concept of the book as a whole. In-class brainstorming and writing exercises, as well as the analysis of existing works, will help you in writing your own stories. You will have the chance to experiment with paper collage and brush and ink to strengthen composition and color skills in class.

Prerequisite(s): CEIL 240 *Illustration for Picture Books* or CEIL 205 *Picture Book Illustration*

CEIL 340 S001

SUN | Feb 18 - Apr 15 | 1:00pm - 4:00pm

\$310 | 8 sessions

NO CLASS April 1

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PAINTING

INTRODUCTORY PAINTING TECHNIQUES

This course is an introduction to core principles in painting. Various painting techniques are introduced as you explore basic composition, line, contrast, colour, texture, and the use of tools and materials. Formal elements of composition are explored as you experiment with a variety of techniques and approaches. Through hands-on exercises, you will explore techniques and methods artists have used through the ages.

Prerequisite(s): None

CEPN 100 S001

MON | Jan 22 - Mar 19 | 6:30pm - 9:30pm

\$424 | 8 sessions

NO CLASS Feb 12

CEPN 100 S002

SUN | Feb 18 - Apr 15 | 1:30pm - 4:30pm

\$424 | 8 sessions

NO CLASS Apr 1

COLOUR THEORY

The use of colour is one of the most important considerations you will make in your practice. This introductory course is ideal for anyone who wants to understand the principles of colour theory and effectively apply those principles to their body of work. You will investigate the creative use of colour in a variety of mediums and explore its use in developing observational and painting skills as well as creating compositional structure.

Prerequisite(s): None

CEPN 101 S001

SAT | Jan 13 - Feb 24 | 1:00pm - 5:00pm

\$424 | 6 sessions

NO CLASS Feb 10

CEPN 101 S002

TUE | Feb 20 - Mar 27 | 6:00pm - 10:00pm

\$424 | 6 sessions

INTRODUCTORY ACRYLIC PAINTING

This course provides a step-by-step introduction to painting with acrylics. You will gain an understanding of colour, space and composition while being introduced to technical and conceptual concerns. Thinning, thickening and texturing techniques and their applications will be explored.

Prerequisite(s): None

CEPN 102 S001

WED | Jan 17 - Mar 7 | 6:30pm - 9:30pm

\$424 | 8 sessions

CEPN 102 S002

SAT | Feb 3 - Apr 7 | 9:30am - 12:30pm

\$424 | 8 sessions

NO CLASS Feb 10 + Mar 31

INTRODUCTORY OIL PAINTING

Experience the beauty and texture of oil painting. Explore the tools, skills, terminology and imagery of this luminous medium through projects and experimentation. Use and preparation of various surface materials, colour mixing, composition and texture are examined.

Prerequisite(s): None

CEPN 103 S001

SUN | Jan 21 - Mar 18 | 9:30am - 12:30pm

\$424 | 8 sessions

NO CLASS Feb 11

CEPN 103 S002

THU | Feb 22 - Apr 12 | 6:00pm - 9:00pm

\$424 | 8 sessions

INTRODUCTORY WATERCOLOUR PAINTING

This course introduces you to the essential techniques of painting with watercolour. Through projects and discussion, you will gain familiarity with the properties of watercolour as you explore various approaches to traditional and contemporary concepts. Graded wash, building light and dark values, building perspective and understanding the relation of values to colour will be introduced.

Prerequisite(s): None

CEPN 104 S001

WED | Jan 24 - Mar 14 | 6:30pm - 9:30pm

\$424 | 8 sessions

CEPN 104 S002

SUN | Feb 18 - Apr 15 | 1:30pm-4:30pm

\$424 | 8 sessions

NO CLASS Apr 1

INTERMEDIATE ACRYLIC PAINTING

This intermediate course is designed to further your exploration of acrylic painting as an expressive medium. You will explore and experiment with materials and a variety of conceptual and technical approaches to painting with acrylics. Emphasis will be on your individual development and on enhancing your technical skills and personal expression. The course will move fluidly between traditional applications, and abstract and expressive ones.

Prerequisite(s): CEPN 102 *Introductory Acrylic Painting* is strongly recommended

CEPN 222 S001

SAT | Mar 3 - Apr 14 | 1:00pm - 5:00pm

\$424 | 6 sessions

NO CLASS Mar 31





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PHOTOGRAPHY

INTRODUCTORY DIGITAL PHOTOGRAPHY

This course is designed for those beginning to explore photography using a digital camera or for those wanting to add digital techniques to their current photographic practice. While focusing on the specific nature of digital photography, you will also be exposed to larger considerations of composition, lighting and framing. Additionally, you will learn basic image editing and printing techniques. The course is organized around a series of projects, but also offers you the opportunity to work on your independent projects.

Prerequisite(s): Basic Mac computer experience is strongly recommended. Students must bring their own digital camera with USB connectivity.

CEPH 100 S001

SAT | Jan 27 - Mar 24 | 9:30am - 12:30pm

\$424 | 8 sessions

NO CLASS Feb 10

CEPH 100 S002

THU | Feb 15 - Apr 12 | 6:30pm - 9:30pm

\$424 | 8 sessions

NO CLASS March 29



PHOTOGRAPHIC COMPOSITION

Composition affects both the visual impact and message of an image or photograph. The spatial relationships within an image and what a photographer includes or omits from the frame influence how work is interpreted and received. In this course, students examine the various aspects of composition. Through lectures, assignments, self-directed projects and critiques, students explore line, shape, colour, texture, depth of field, and surface. Note: This course does not include darkroom or computer lab access.

Prerequisite(s): Basic light metering/exposure knowledge; students must bring their own 35mm or digital camera (manual operation)

CEPH 101 S001

THU | Feb 22 - Apr 12 | 6:30pm - 9:30pm

\$424 | 8 sessions

INTERMEDIATE DIGITAL PHOTOGRAPHY

In this course, you will apply your technical skills towards creating contemporary artistic projects and developing your understanding of contemporary photographic practices and methods of display. Topics will include seriality, multiples, and moving images. You will critique the work of established artists as well as the work created in class. Students are required to bring their own digital camera, USB cable and external drive.

Prerequisite(s): CEPH 100 *Introductory Digital Photography* is strongly recommended; students must bring their own digital camera with USB connectivity

CEPH 200 S001

SUN | Feb 18 - Mar 25 | 12:30pm - 4:30pm

\$424 | 6 sessions

ARCHITECTURAL PHOTOGRAPHY

In this course you will learn introductory techniques for architectural photography for both interior and exterior condition. From lighting and framing, to preparing and setting up for the shoot, this course will balance demonstrations with hand-on assignments and location shoots. This course is ideal for someone who may want to consider commercial photography options such as real-estate or interior design, or someone who wants to better expand their creative vocabulary towards their own independent work.

Prerequisite(s): CEPH 100 *Introductory Digital Photography* is strongly recommended

CEPH 204 S001

SAT | Feb 24 - Apr 7 | 1:00pm - 5:00pm

\$424 | 6 sessions

NO CLASS Mar 31





PRINT MEDIA

LETTERPRESS I

Learn to hand set metal and wood type, mix ink, use letterpress printing presses, determine paper grain, pull proofs, print and distribute type. Print cards or broadsides, short poems or other short text of your choice using a selection of wood and metal type and ornaments. This course focuses on the traditional methods of typesetting and includes an opportunity to try linocut printmaking and hot foil stamping. Discover the origins of design methods and language we all use in the digital world today.

Prerequisite(s): None

CEPR 112 S001

SAT | Feb 17 - Mar 10 | 10:00am - 4:30pm

\$395 | 4 sessions

INTRODUCTION TO RELIEF PRINTMAKING

Explore ways of creating striking images with this simple yet powerful print medium process. In this foundational course, you will be introduced to relief and woodblock printmaking using linoleum, wood and collograph techniques. You will explore printing by hand and press while working with up to three colours. You will also create your own linoleum and wood blocks to continue printing at home.

Prerequisite(s): None

CEPR 160 S001

SAT | Mar 3 - Mar 24 | 10:00am - 4:30pm

\$250 | 4 sessions

INTRODUCTION TO SCREEN PRINTING

Screen-printing techniques provide artists with a simple method of applying their images and ideas to a wide variety of materials and surfaces. Expand your image-making options by learning the basics of screen-printing to print your hand-drawn and photographic images onto paper and alternative surfaces. Lessons in concept development, screen and surface preparation, registration and preservation culminate in learning how to establish a studio practice for continued art production and explorations.

Prerequisite(s): None

CEPR 162 S001

SUN | Feb 18 - Mar 11 | 10:00am - 4:30pm

\$310 | 4 sessions

TEXTILE PRINTING I

Textile printing is the application of colour in definite patterns or designs to fabrics. You will practice a number of methods for printing on fabrics, including block printing and screenprinting. Lessons in concepts and creative approaches, as well as technical practices such as basic dyeing and fabric painting, will lead towards establishing a home practice set-up for fabric printing. You will learn about various types of dyes and fabric pigments. Paint techniques and cloth types appropriate to each method used will be demonstrated.

Prerequisite(s): None

CEPR 164 S001

SUN | Jan 21 - Mar 4 | 1:00pm - 5:00pm

\$420 | 6 sessions

NO CLASS Feb 11

BASICS OF BOOK MAKING

Discover a variety of techniques to create books by hand, from folded paper techniques to signature-sewn, hard-bound books. In this course, you will learn the anatomy of the book as well as materials and tools fundamental to book-making. While completing a range of methods this course will teach the basic principles of book construction and finishing through demonstrations and class participation, while emphasizing how bookmedia can be used to express content and concept.

Prerequisite(s): None

CEPR 170 S001

SUN | Feb 18 - Apr 15 | 1:30pm - 4:30pm

\$370 | 8 sessions

NO CLASS Apr 1

WORKSHOP SCREEN PRINTING WITH STENCILS

This workshop introduces the basics of screen printing using hand-cut stencils. Through demos and hands-on experimentation, participants will learn basic techniques in screen and surface preparation, mixing inks, registration and printing. Participants will leave the workshop with a small edition of multi-layered prints. Note: Tuition includes the costs of supplies.

Prerequisite(s): None

CEPR 902 S001

SAT | Jan 27 | 10:00am - 4:30pm

\$135 | 1 session

WORKSHOP BOOK BINDING BASICS

Discover the potential of book arts with two easy hand-made bookbinding techniques. Learn how to fold, cut and cover an accordion book and how to assemble, fold and sew a softcover journal. Explore the possibilities for making your own notebooks, notepads and self-published printed matter. Equipment, materials, and creative alternatives will be discussed.

Prerequisite(s): None

CEPR 903 S001

TUE | Feb 6 | 6:00pm - 9:00pm

\$65 | 1 session

SCULPTURE

INTRODUCTION TO MOLD DESIGN AND CASTING

Molds, and the production of multiples, are a fundamental component of many sculptural processes and require a specific sequence of steps and attention to particular details for the creation of professional final results. This intensive, hands-on course explores the essential processes of plasterwork, mold making and casting with an emphasis on the subtleties of mold design and material tips and tricks. You will develop an in-depth knowledge of plaster and related materials, their working characteristics and their appropriateness for casting particular types of shapes in various types of material (synthetic, organic or ceramic).

Prerequisite(s): None

CESC 178 S001

SAT | Jan 20 - Mar 17 | 9:30am - 12:30pm

\$315 | 8 sessions

NO CLASS Feb 10

INTRODUCTION TO METAL SCULPTURE

This hands-on course explores the fundamental concepts, materials, processes and techniques of contemporary metal sculpture. After you evaluate and refine these concepts and technology, you will use them effectively to create a modestly-sized metal sculpture. Topics include techniques for material cutting, shaping and joining, general shop and equipment safety, work flow and material characteristics. Hand tools, stationary equipment and MIG/oxyacetylene welding are also examined. Note: All consumables (gasses, welding/brazing rod, and fabrication materials) will be supplied for in-class assignments. All projects must be vetted and approved by the instructor

Prerequisite(s): Prior art-making experience; Experience in three-dimensional art is recommended

CESC 180 S001

SAT | Jan 20 - Mar 17 | 1:00pm-5:00pm

\$455 | 8 sessions

NO CLASS Feb 10



METAL SCULPTURE OPEN STUDIO

This studio course is for more advanced metalworking students who want further refine their abilities, skills and knowledge concerning contemporary metal sculpture practice and the techniques and processes involved. Self-directed projects can be realized using the full metal shop facilities, including limited access to the foundry where bronze and aluminum can be cast into two-part sand molds. Throughout the assisted creative process, you will work on a piece or pieces of work vetted and approved by the instructor.

NOTE: Costs for the production of projects are not included in the tuition.

Prerequisite(s): *CESC 180 Introduction to Metal Sculpture* or previous metal working experience

CESC 280 S001

SUN | Feb 18 - Apr 15 | 12:30pm - 4:30pm

\$455 | 8 sessions

NO CLASS Apr 1

WORKSHOP LEATHER WORKING BASICS

Make a simple leather wallet in this hands-on workshop. Through discussion and hand-on components, students will be introduced to types of leather, traditional tooling equipment, hand construction methods, pattern making and various finishing techniques. Tuition is inclusive of the cost of supplies.

Prerequisite(s): None

CETA 903 S001

SAT | Mar 3 | 1:30pm - 4:30pm

\$85 | 1 session

FREQUENTLY ASKED QUESTIONS

Where are the courses held?

All Continuing Studies courses are held at ECU's new campus: 520 E 1st Avenue, Vancouver, BC V5T 1A7

Where can I buy supplies, and how much will they cost?

Most Continuing Studies courses require that students purchase supplies. A list of required and recommended items is provided with your confirmation of course registration. In general, students should expect to spend between \$50–\$200 on supplies for each course.

Some supplies are available at a discounted rate for ECU Continuing Studies students from any Opus Framing & Art Supplies location. You must present your course registration confirmation/receipt to receive your discount.

How will I know if a course is cancelled or changed?

In the event of a course cancellation or a change (instructor, room, date or time), all registered students will be notified by email. Please check connect.ecuad.ca/courses for the most up-to-date information.

What happens if I am unable to attend a course I registered in?

Please be certain to understand ECU's CS Withdrawal and Refund Policy:

Refunds or tuition waivers, minus an administrative charge of \$35 per course, will be given if notification of withdrawal is received seven or more calendar days before the start of the course. No refund will be given if notification of withdrawal is received less than seven full calendar days before the start of the course. Exceptions are only considered as they pertain to extenuating circumstances on an individual basis. In such cases, a written request for refund, accompanied by appropriate documentation from a third party (e.g. subpoena), must be submitted.

Students may withdraw from a course by phone, fax, or email. Under no circumstances will refunds be granted for requests received after course completion. Course transfers or special requests cannot be accommodated after course completion.

Am I eligible for a discount on Continuing Studies courses?

Seniors: A discount of 10% is available to all seniors aged 60 or older at the time of registration, with identification.

Alumni: A discount of 10% is available for those who have completed an ECU degree.

NOTE: only one discount will apply.

Do I receive a tuition tax credit for Continuing Studies courses?

Yes. T2202A Tax Receipts are available to download through InsideEC by the end of February. Please note, tax receipts are only issued for amounts over \$100.

Am I eligible to borrow items from the Emily Carr Library?

Students registered in Continuing Studies courses and programs are entitled to access with their OneCard ID, which means that they can borrow up to 15 books, graphic novels, or Exhibition Catalogues. For information regarding library services and hours, visit the library website ecuad.ca/library

The library and ECU Learning Commons is located on the 2nd floor of the campus. The library collection is composed of print resources including books, journals, and exhibition catalogues; a broad range of electronic resources; slide and digital images; films, videos and DVDs; sound effects; artists' books; the University's archives; and a menu collection. Some items may be 'On Reserve' for specific courses. Library collections are accessible in-house to all students, faculty and the public.



REGISTRATION POLICIES

Course Registrations

Course registration is offered on a first-come, first-served basis. Unless otherwise indicated, students in Continuing Studies (CS) courses must be at least 18 years old by the course start date.

Registration Deadlines

Students are encouraged to register early whenever possible, but registrations may be accepted up to one day prior to the first day of the course provided space is available. Students who do not appear on the instructor's course list will not be permitted to attend. Please note that no registrations are accepted after a course has started..

Tuition Fees

Your tuition fees cover the cost of the course and, in some cases, materials provided by the instructor. Tuition fees are payable at the time of registration. Payment can be made through cash, debit and credit. **Failure to make payment within 24 hours of registration will result in being removed from your course(s).**

Course Materials

Most Continuing Studies courses require that you purchase supplies. A list of required and recommended items is included in your registration statement and available online at connect.ecuad.ca/courses.

Registration Statement

When you register online, you will automatically receive a "Registration Confirmation + Materials List" email with links to your course timetable, room location and materials list online. If you do not receive an email, please make sure your current email address is listed on your account and then contact the CS office. If you register in person, by phone or by fax, you will receive an email with your registration statement within 24 hours. **Please note:** We no longer send registration statements by mail.

Withdrawal and Refund Policy

Refunds or tuition waivers, minus an administrative charge of \$35 per course, will be given if notification of withdrawal is received seven or more calendar days prior the start of the course date. Exceptions are only considered as they pertain to extenuating circumstances on an individual basis. In such cases, a written request for refund, accompanied by appropriate documentation from a third party (e.g. subpoena), must be submitted.

Students may withdraw from a course by phone, fax, or email. Under no circumstances will refunds be granted for requests received after the end of a course or workshop. Course transfers or special requests cannot be accommodated after course completion.

Prerequisites

Most Continuing Studies courses are open to students with different backgrounds and levels of experience. However, advanced courses are offered for more experienced students. If a course requires a prerequisite course or its equivalent, we highly recommend that you take the prerequisite course prior to taking the advanced course.

Wait Lists

If a course is full, contact the CS office to be added to a wait list. If a seat opens up in the course, you will be contacted by the CS office to be enrolled in the course. There is no cost to be added to the wait list and you are under no obligation to register if a space becomes available. **Students on wait lists cannot attend classes.**

Cancellations

We reserve the right to cancel a course up to five calendar days prior to the course start date if there is not sufficient registration in a course. If a course is cancelled by Continuing Studies for any reason, a full refund will be processed for all registrants. In the event of a cancellation, CS can transfer you into a different course or provide a tuition voucher in lieu of a refund, upon request. Course cancellations will be announced to each student by email. Please ensure that your email is on file and up to date.

Postponement of Courses

In the event that a course needs to be cancelled or postponed due to instructor illness or other unexpected event, students will be notified by email.

Emergency Closures

In the event of an emergency campus closure due to poor weather conditions or events, information will be posted on the Emily Carr website (ecuaad.ca).

Access Cards

The Emily Carr OneCard is your new permanent Emily Carr University ID card that will provide access to campus facilities as determined by your course registration, including classrooms, shops, studios, and any other areas and resources that are assigned for your specific requirements. All students must have their OneCard ID to access their classrooms and ECU services. To obtain your OneCard ID card, follow the instructions contained in your registration confirmation email. You will be asked to upload your photo before your course starts. You will receive your permanent ID card at your first session. See ecuaad.ca/csOneCard for more information.

Waiver

Emily Carr accepts no responsibility in the event any class, course of instruction, seminar, or workshop is either cancelled or not completed as a result of strikes, lockouts, fire, natural disasters or any other cause beyond the control of the University. Emily Carr reserves the right to change or amend its programs, instructors, fee structure, schedule and regulations at any time from those published in this catalogue.

Language Requirements

All courses are taught in English. Students whose first language is not English should note that they are required to be proficient in written and spoken English and be able to participate in group discussions and presentations in English. As a guideline, we would expect you to have an IELTS score of 4-5 for studio courses and 6.0 for lecture courses. Please note: If you are not at an appropriate language level, Continuing Studies reserves the right to move you to a course more suitable to your skill level.

A complete list of University policies can be found online at:

ecuaad.ca/policies and ecuaad.ca/cspolicies

Please note that the policies listed in this calendar apply to individual courses and workshops only.

For policies on our other programs, please see teens.ecuaad.ca and ecuaad.ca/certificates.



TEENS PROGRAMS

PORTFOLIO WORKSHOP FOR TEENS

This intensive workshop focuses on the production of digital and physical portfolios, writing artist statements and developing your skills in documentation. Students will have a chance to have their current portfolios reviewed by both peers and the instructor. Issues surrounding selection of work, photo documentation and practical approaches to building a strong portfolio will be discussed. This workshop is ideal for students looking to study art and design at the post-secondary level.

CETP 175 S001

SAT | Jan 13 + 20 | 10:00am - 4:00pm

\$205 | 2 sessions

SOFT SCULPTURE/TEXTILES FOR TEENS

Learn how to create both flat and 3D sculptural forms in this concentrated two-day workshop. Using wool roving, students will create both wet and needle felted objects in this dynamic, hands on class. Students will leave with a comprehensive understanding of felting and its versatility and will have at least two completed projects to take home.

CETP 177 S001

SAT + SUN | Mar 17 + 18 | 10:00am - 4:30pm

\$254 | 2 sessions

LIFE DRAWING FOR TEENS

Develop your life drawing and observational skills in this intensive two-day workshop. Exploring a range of media and techniques, students will learn how to draw the human figure working with a live model. Through a range of exercises, students will use gesture, line, proportion, composition, volume, and form as a foundation for their drawings to build confidence and technical skills.

CETP 178 S001

SAT + SUN | Mar 24 + 25 | 10:00am - 4:30pm

\$254 | 2 sessions

JUNIOR ART INTENSIVE COMING THIS SUMMER

In this two-week program, creative youth ages 13-15 will explore both 2D and 3D art-making. Working with professional art instructors in a focused workshop environment, students will complete a variety of projects in drawing, painting, print media and soft sculpture/textiles. This program builds foundational knowledge while emphasizing skill development and the creative process and will culminate in a final exhibition of student work. This program also helps students prepare for our senior program, Summer Institute for Teens.

CETP 010 SU01

July 16 - 27, 2018 | 9:00am - 4:00pm

\$1249 domestic | \$1349 international

Learn more: teens.ecuad.ca/junior



A PRE-UNIVERSITY PROGRAM
FOR THE NEXT GENERATION
OF ARTISTS + DESIGNERS



SUMMER INSTITUTE FOR TEENS

AGES 16-18

Join a community of young artists and designers for a one-month intensive where you can elevate your skills and expand your portfolio. Choose one of 10 studio disciplines for in-depth study as you explore contemporary art + design. Showcase your final work in a student-curated exhibition in a public gallery.

- ▶ Elevate your skills
- ▶ Expand your portfolio
- ▶ Exhibit your work
- ▶ Experience Emily Carr University

10 STUDIO OPTIONS

- Animation
- Architecture + Urban Design
- Graphic Design
- Drawing
- Fashion + Textiles
- Illustration: Digital
- Illustration: Traditional
- Painting
- Photography: Digital
- Video

Studios are subject to change.

IMPORTANT DATES

Registration opens	October 2, 2017
Early bird registration deadline	December 15, 2017
Final registration deadline	June 18, 2018

Register early. Studios fill up fast!

*Students must be aged 16-18 or have completed Grade 10 by July 1, 2018 to register.

FEES

Early Bird

\$1,990 Domestic
\$2,390 International

Final Registration

\$2,390 Domestic
\$2,790 International

UNDER 16?

Prepare for the Summer Institute for Teens with our Junior Art Intensive for ages of 13-15.

JULY 3-27 2018

teens.ecuad.ca teens@ecuad.ca





**Emily Carr University
of Art + Design**

520 East 1st Ave
Vancouver BC Canada
V5T 0H2

ecuad.ca/cs