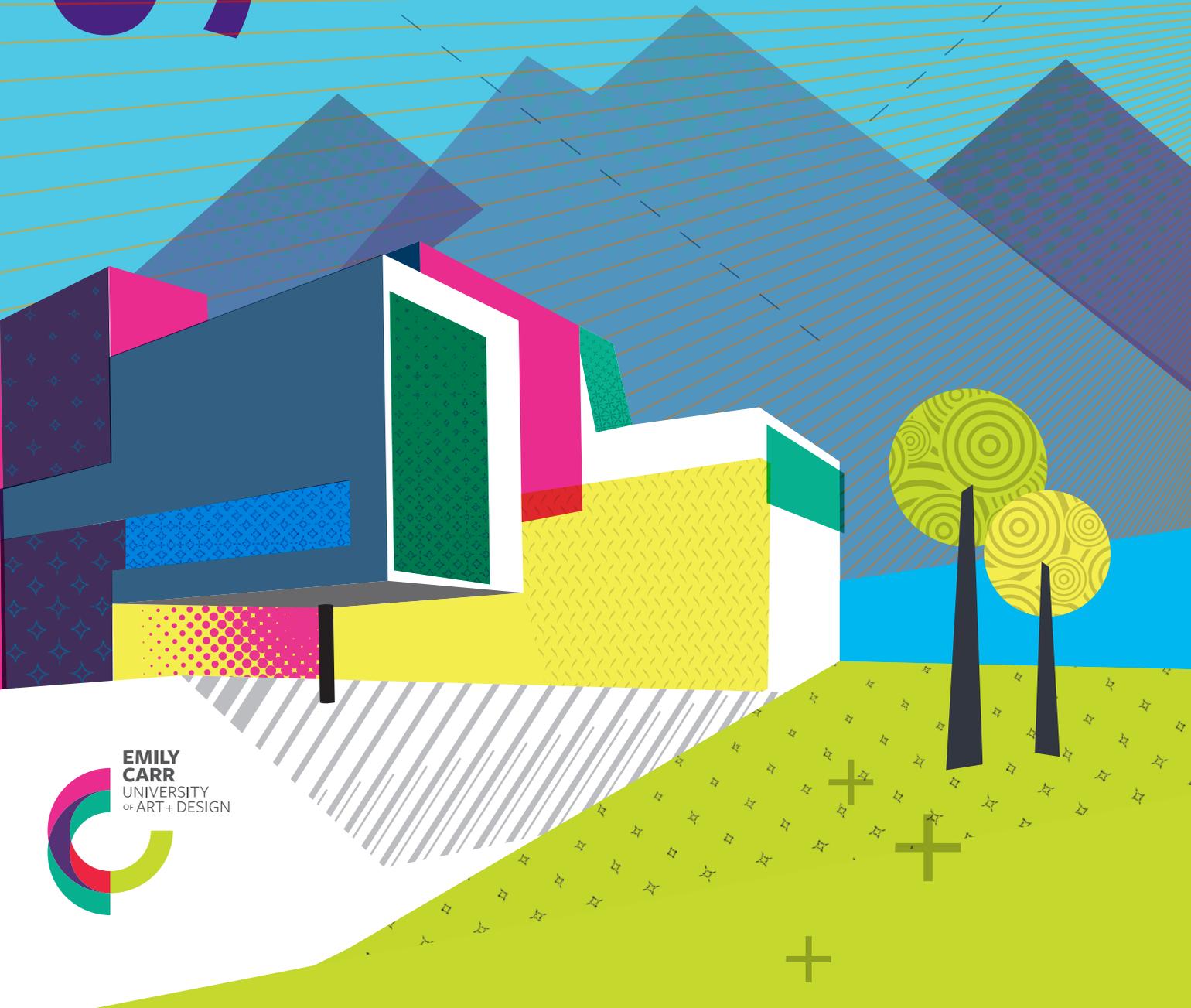


SUMMER 2018

CONTINUING STUDIES
MAY - AUG | COURSES + PROGRAMS





Explore and study in the library.

A CENTRE FOR EXCELLENCE IN ART, DESIGN + MEDIA EDUCATION

Emily Carr University's new campus on Great Northern Way is the only fit-for-purpose art, design and media facility in British Columbia. Built specifically to meet the needs of our students, this space enhances Emily Carr University's reputation as an internationally recognized centre for excellence in art, design and media education.

Continuing Studies students learn and work in naturally-lit studio spaces, well-equipped workshops, interactive classrooms and inviting lecture theatres.

Whether you are joining us for individual courses, completing a part-time certificate, studying Interaction Design full-time or enrolling in one of our teens and youth programs, our new campus is the right place for you to pursue your creative practice.

We look forward to welcoming new and returning students this May!

Our campus is located between Clark and Main Street on Great Northern Way. It is accessible by public transit and short walk from the VCC and Main Street Skytrain Stations.

**NEW
CAMPUS**

**520 E 1st Avenue
Vancouver, BC V5T 1A7**

CONTENTS

Courses launch frequently throughout the term—register for courses online, by phone or in person up until the course start date.

CERTIFICATE PROGRAMS

Full-Time

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| Interaction Design | 3 |

Part-Time

| | |
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| Design | 6 |

GET STARTED

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COURSES + WORKSHOPS

Design

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1 Year • Full-Time

COMMUNICATION DESIGN CERTIFICATE

Delivered in partnership with BCIT, the Communication Design Certificate is a one-year, full-time program that provides students with a solid foundation in visual communication principles and concepts, as well as the project management and technical skills demanded by industry. This career-focused program prepares graduates for a variety of roles in graphic design and related creative industries.

START DATES

April + October



COURSE CONTENT INCLUDES:

- Design thinking and process development;
- Brand identity, layout, typography and package design;
- Corporate communications and project management;
- Prepress production for print and introduction to web design; and
- Skill development in Adobe Creative Suite.

TERM 1

Design and the Creative Process • Fundamentals of a Visual Language • Introduction to Design and Research Skills • Layout and InDesign 1 • Technology for Designers • Business Communication for Designers

TERM 2

Layout Design and the Static Image • Typography • Major Project 1 • Vector Graphics: Illustrator for Designers • Raster Graphics: Photoshop for Designers

TERM 3

Introduction to Brand Identity • Packaging Design • Corporate Communications • Web Design and Authoring for Designers • Layout and InDesign 2 • Major Project 2

TERM 4

Professional Practices for Designers • Editorial Design • Digital Media Design • Dynamic Media Web Design • Prepress • Major Project 3

HOW TO APPLY

Apply through BCIT. Visit bcit.ca/admission.

GET READY

New to communication design? Start learning some basic skills and create work for your admissions portfolio with these CS courses:

CECD 110 Basics of Communication Design

CECS 133 InDesign: The Basics

This program runs in partnership with BCIT.



6 Months • Full-Time

INTERACTION DESIGN CERTIFICATE



Our Interaction Design Certificate is a six-month, full-time program that merges user experience and visual communication principles and concepts. Students develop skills in web design, coding and motion graphics as they produce both web and mobile-based applications. Graduates exit the program with a professional-level portfolio and the skills demanded by industry. This career-focused program prepares graduates for a variety of roles in user interface and experience in the high-tech sector.

START DATES

April + September

COURSE CONTENT INCLUDES:

- Design and prototyping for responsive design, including mobile environments;
- User interface (UI) and user experience (UX) skills;
- Website development using HTML, XML, PHP, JavaScript, jquery, CSS;
- Graphic design using Adobe Creative Cloud tools; and
- How to lead effective projects and work in teams.



TERM 1

Design Fundamentals • Designing For the Web • Design Research and Management • Interaction Design Studio I • Motion Graphics • Portfolio Development I • Programming for Interactivity • User Centered Design • Web Development I

TERM 2

Mobile Web Development • Mobile Application Design • Mobile Application Production • Interaction Design Studio II • Portfolio Development II • Web Development II

HOW TO APPLY

Submit your application online and include the following:

- A portfolio of work
- CV or resumé
- Academic transcripts (high school and/or university)

GET READY

New to interaction design? Start learning some basic skills and create work for your admissions portfolio with these CS courses:

CEDA 232 Introduction To Web Design
CECS 130 Adobe Illustrator: The Basics

LEARN MORE

Visit our website: essentials.ecuaad.ca

FOR PROGRAM INFORMATION

Design programs and courses:
csdesign@ecuad.ca

Registration Assistance:
csreghelp@ecuad.ca

Flexible • Part-Time

VISUAL ARTS PART-TIME CERTIFICATES

Take one course or complete a certificate!

Emily Carr University of Art + Design welcomes lifelong learners of any age and with all levels of experience.

Students gain technical competence and develop new methods and techniques through diverse studio-based projects and exercises. Conceptual and theoretical exploration prepares ECU students to add depth to their creative practice, expand the applications of their discipline and see the world from different perspectives.

If your goal is to explore a creative practice, create a portfolio of work for further education or to enhance your professional skill set, simply register for classes now.

ADMISSIONS

No application is required — **register online** for courses now!

LEARN MORE

Visit ecuad.ca/certificates

FOR PROGRAM INFORMATION

Visual Arts programs and courses:
csvisarts@ecuad.ca

Registration Assistance:
csreghelp@ecuad.ca

FINE ARTS



Our Fine Arts Certificate introduces students to a range of disciplines, techniques and skills, from drawing to photography. Students will also grow their understanding of art history, contemporary theory and transdisciplinary professional practices. With more hours spent in elective courses, Fine Arts Certificate students can choose to focus on a specific discipline or continue to explore diverse skills.

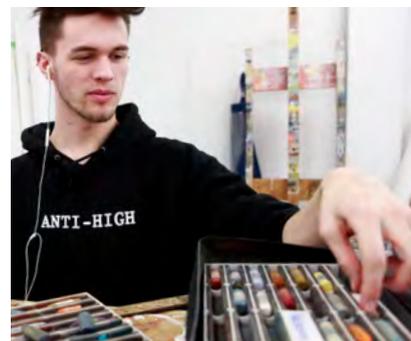
Required Courses

CEFA 100 2D Composition + Form
CEFA 101 3D Materials + Media
CEDR 100 Introductory Drawing
CEPN 100 Introductory Painting Techniques
CEPN 101 Color Theory
CEPH 100 Introductory Digital Photography
CEIL 100 Introductory Illustration
CEPD 200 Professional Practice
CESE 101 Art History
CESE 102 Contemporary Critical Theory

Electives

Choose any five certificate courses from other part-time visual arts certificate programs.

DRAWING



Students pursuing a Drawing Certificate will build a foundation in drawing techniques, processes and concepts. Explorations of composition and form include life drawing, portraiture, collage and cognitive drawing. Students will develop and refine their drawing skills through structured and independent projects and in-class critique.

Required Courses

CEFA 100 2D Composition + Form
CEFA 101 3D Materials + Media
CEPN 101 Color Theory
CEDR 100 Introductory Drawing
CEDR 101 Introductory Pen + Ink
CEDR 102 Perspective Drawing
CEDR 105 Drawing and Collage
CEDR 200 Intermediate Drawing
CEDR 205 Life Drawing
CEDR 206 Drawing the Portrait
CEDR 211 Cognitive + Critical Drawing
CEPD 200 Professional Practice
CESE 101 Art History
CESE 102 Contemporary Critical Theory

Elective Courses (choose one)

CEDR 121 Drawing into Painting
CEDR 221 Intermediate Pen + Ink

ILLUSTRATION



In the Illustration Certificate, students develop their illustrative style by working with a range of traditional and digital mediums and tools. Through studio- and lecture-based courses, students will explore illustration as a dynamic fine art form as well as a commercial application. Students will define their own profession practice through learning how illustrators approach a variety of professional practices.

Required Courses

CEFA 100 2D Composition + Form
CEFA 101 3D Materials + Media
CEPN 101 Color Theory
CEDR 100 Introductory Drawing
CEIL 100 Introductory Illustration
CEIL 101 Introductory Digital Illustration
CEIL 201 Intermediate Digital Illustration
CEIL 202 Illustrating Nature
CEIL 203 Commercial Illustration
CEIL 204 Editorial Illustration
CEIL 205 Picture Book Illustration
CEPD 200 Professional Practice
CESE 101 Art History
CESE 102 Contemporary Critical Theory

Elective Courses (choose one)

CEIL 125 Writing for Picture Books
CEIL 221 Illustration Concepts + Context
CEGN 120 The Graphic Novel

PAINTING



Painting Certificate students will develop painting techniques within a range of mediums, including acrylic, oil and watercolour. Using a variety of tools and materials, students will learn traditional, experimental and contemporary processes and applications, including portraiture, composition and life painting. Students explore art history, critical concepts and theories and painting as a professional practice.

Required Courses

CEFA 100 2D Composition + Form
CEFA 101 3D Materials + Media
CEDR 100 Introductory Drawing
CEPN 100 Introductory Painting Techniques
CEPN 101 Color Theory
CEPN 102 Introductory Acrylic Painting
CEPN 103 Introductory Oil Painting
CEPN 104 Introductory Watercolor Painting
CEPN 105 Mixed Media Painting
CEPN 205 Life Painting
CEPN 210 Contemporary Painting
CEPD 200 Professional Practice
CESE 101 Art History
CESE 102 Contemporary Critical Theory

Electives (choose one)

CEPN 222 Intermediate Acrylic Painting
CEPN 223 Intermediate Oil Painting
CEPN 224 Intermediate Watercolor Painting

PHOTOGRAPHY



Through our Photography Certificate program, students work in film and digital formats to produce a portfolio of work. Students are introduced to the equipment and technology used in a professional photography practice as well as photography as a business. Students learn to apply historical and contemporary concepts and techniques to their work and how to approach a range of subjects, from architecture to live models.

Required Courses

CEFA 100 2D Composition + Form
CEFA 101 3D Materials + Media
CEPN 101 Color Theory
CEPH 100 Introductory Digital Photography
CEPH 101 Photographic Composition
CEPH 111 Adobe Lightroom
CEPH 200 Intermediate Digital Photography
CEPH 201 Studio Lighting
CEPH 202 Portrait Photography
CEPH 203 Commercial Photography
CEPH 204 Architectural Photography
CEPD 200 Professional Practice
CESE 101 Art History
CESE 102 Contemporary Critical Theory

Electives (choose one)

CEPH 120 Black & White Film Photography
CEPH 221 The Constructed Image

DESIGN PART-TIME CERTIFICATES

2D DESIGN CERTIFICATE



With a focus on creative problem solving and technical skill-building, the Certificate in 2D Design Basics introduces students to typography, image-making, and communication strategies, grounded in both industry-standard tools and design theory.

This flexible, evening and weekend program is ideal for students new to design who aspire to work with leading design faculty in a hands-on studio environment. Areas of study include Type Design, Layout and Publication Design, Visual Identity Systems and Information Design. Students exit the program with portfolio-ready projects, as well as an understanding of business and professional practices in the industry.

Required Courses

CECD 110 Basics of Communication Design
CECD 160 Drawing for Design
CECD 112 The Art of Fonts
CESE 110 Issues in Contemporary Design
CECS 130 Adobe Illustrator: The Basics
CECS 131 Adobe Photoshop: The Basics
CECS 133 Adobe InDesign: The Basics
CECD 330 Publication Design
CEPD 210 The Business of Design Practice

3D DESIGN CERTIFICATE



With an emphasis on multi-dimensional problem solving, hands-on model-making and technical skill-building, the Certificate in 3D Design Basics provides the opportunity to explore principles of technical drafting, scale-modeling, product rendering and architectural design. Choose from either Industrial/Product Design or 3D Space streams, or, complete both.

This flexible, evening and weekend program is ideal for aspiring designers wishing to work with professional designers in a hands-on studio environment. Areas of study include Rapid Visualization and Product Rendering, Creative Drawing and Architecture, Basics of Architectural Design, and a number of industry-standard software courses. Students exit the program with portfolio-ready projects, as well as an understanding of business and professional practices in the industry.

Required Courses

CEID 120 Basics of Industrial Design
CESE 110 Issues in Contemporary Design
CEPD 210 The Business of Design Practice
CEID 420 3D Design Studio

Additional Required Core:
(Industrial/Product Design Stream only)

CEID 121 Exploration of 3D Design
CEID 160 Rapid Visualization and Product Rendering
CEID 224 Introduction to Model Making

Additional Required Core: (3D Space Stream only)

CEID 122 Basics of Architectural Design
CEDR 163 Creative Drawing and Architecture
CEID 223 Architectural Modeling and Maquettes

Elective Courses (choose 48 hours from the following):

CEID 231 Introduction to SolidWorks
CEID 235 Introduction to Rhino
CEID 260 3D Design Sketching
CEID 262 Marker Rendering
CEID 363 3D Rendering for Design

FOR PROGRAM INFORMATION

Design programs and courses:
csdesign@ecuad.ca

Registration Assistance:
csreghelp@ecuad.ca

HOW TO REGISTER

Register for courses online, by phone or in person up until the course start date.

We strongly recommend early registration, as space is limited and courses do fill. Courses are open to all students 18 or older.

ONLINE connect.ecuad.ca/courses

Secure your seat in courses quickly and easily through our online registration system.

For instructions on how to use our online registration system myEC, visit our website: www.ecuad.ca/academics/individual-courses-and-workshops.

BY PHONE

Have your course information and credit card information ready and call 604 844 3810

IN PERSON

Visit our campus during registration hours:
Emily Carr University of Art + Design
520 E 1st Ave
Vancouver, BC V5T 1A7

REGISTRATION HOURS

Mon thru Thurs: 8:30am – 4:00pm
Fri: 10:00am – 4:00pm

Note: cash and interac payments accepted during Accounting Office hours only.

REGISTRATION POLICIES

Please review the registration policies on pages 30-31 before registering in a course.

COURSE MATERIALS

A list of materials and supplies needed for your courses is issued on your registration statement or found by visiting: connect.ecuad.ca/courses and navigating to your course and section by discipline.

CONTACT US

**For Program Information
Design Certificates and Courses**
csdesign@ecuad.ca

Visual Arts Certificates and Courses
csvisarts@ecuad.ca

Teens and Youth Programs
teens@ecuad.ca

For Registration Assistance
csreghelp@ecuad.ca
T 604 844 3810 F 604 630 4535

GIFT CERTIFICATES

Purchase a gift certificate redeemable towards our courses, workshops, part-time certificates or teen programs. ecuad.ca/cs-gifts



COURSES AT A GLANCE

Take one course or complete a certificate

DESIGN

DESIGN STUDIES – PAGE 10

| | | | | | | |
|----------|------|---------------------------------|-----------------|-----|-----------------|-------|
| CEPD 210 | SU01 | THE BUSINESS OF DESIGN PRACTICE | MAY 30 - JUL 25 | WED | 6:00pm - 9:00pm | \$260 |
|----------|------|---------------------------------|-----------------|-----|-----------------|-------|

COMMUNICATION DESIGN – PAGE 11

| | | | | | | |
|----------|------|--------------------------------|-----------------|-----|-----------------|-------|
| CECD 110 | SU01 | BASICS OF COMMUNICATION DESIGN | JUN 6 - JUL 25 | WED | 6:00pm - 9:00pm | \$290 |
| CECD 112 | SU01 | THE ART OF FONTS | JUN 19 - JUL 10 | TUE | 6:00pm - 9:00pm | \$240 |
| CECD 330 | SU01 | PUBLICATION DESIGN | JUN 7 - JUL 26 | THU | 6:00pm - 9:00pm | \$360 |

DESIGN SOFTWARE – PAGE 12

| | | | | | | |
|----------|------|---|-----------------|-----|------------------|-------|
| CECS 130 | SU01 | ADOBE ILLUSTRATOR: THE BASICS | MAY 16 - JUL 4 | WED | 6:00pm - 9:00pm | \$415 |
| CECS 133 | SU01 | ADOBE INDESIGN: THE BASICS | MAY 28 - JUL 23 | MON | 6:00pm - 9:00pm | \$415 |
| CECS 136 | SU01 | THE ADOBE SUITE FOR DESIGN AND PRODUCTION | JUN 27 - AUG 15 | WED | 6:00pm - 10:00pm | \$520 |

INDUSTRIAL DESIGN – PAGE 13

| | | | | | | |
|----------|------|--------------------------------|-----------------|-----------|------------------|-------|
| CEID 120 | SU01 | BASICS OF INDUSTRIAL DESIGN | MAY 22 - JUN 26 | TUE | 6:00pm - 9:00pm | \$310 |
| CEID 122 | SU01 | BASICS OF ARCHITECTURAL DESIGN | JUN 7 - JUL 26 | THU | 6:00pm - 9:00pm | \$330 |
| CEID 235 | SU01 | INTRODUCTION TO RHINO | JUL 21 + 22 | SAT + SUN | 10:00am - 4:30pm | \$205 |
| CEID 260 | SU01 | 3D DESIGN SKETCHING | JUN 2 - JUL 28 | SAT | 9:30am - 12:30pm | \$290 |
| CEID 420 | SU01 | 3D DESIGN STUDIO | JUN 10 - JUL 22 | SUN | 10:00am - 2:00pm | \$340 |
| CETA 902 | SU01 | PATTERN MAKING FUNDAMENTALS | JUN 23 | SAT | 10:00am - 4:30pm | \$135 |

DIGITAL MEDIA – PAGE 15

| | | | | | | |
|----------|------|----------------------------|-----------------|-----|------------------|-------|
| CEDA 232 | SU01 | INTRODUCTION TO WEB DESIGN | MAY 26 - JUL 21 | SAT | 9:30am - 12:30pm | \$425 |
|----------|------|----------------------------|-----------------|-----|------------------|-------|

VISUAL ARTS

VISUAL ART STUDIES – PAGE 16

| | | | | | | |
|----------|------|------------------------------------|-----------------|-----------|------------------|-------|
| CESE 101 | SU01 | ART HISTORY | MAY 17 - JUL 5 | THU | 6:00pm - 9:00pm | \$424 |
| CESE 102 | SU01 | CONTEMPORARY CRITICAL THEORY | MAY 22 - JUL 10 | TUE | 6:00pm - 9:00pm | \$424 |
| CEPD 200 | SU01 | PROFESSIONAL PRACTICE | MAY 28 - MAY 31 | MON - THU | 9:30am - 4:30pm | \$424 |
| CEPD 200 | SU02 | PROFESSIONAL PRACTICE | JUL 7 - JUL 15 | SAT + SUN | 9:30am - 4:30pm | \$424 |
| CEFA 100 | SU01 | 2D COMPOSITION AND FORM | MAY 16 - JUL 11 | WED | 6:00pm - 9:00pm | \$424 |
| CEFA 100 | SU02 | 2D COMPOSITION AND FORM | JUN 18 - JUN 21 | MON - THU | 9:30am - 4:30pm | \$424 |
| CEFA 101 | SU01 | 3D MATERIALS + MEDIA | MAY 26 - JUL 7 | SAT | 9:30am - 1:30pm | \$424 |
| CEFA 101 | SU02 | 3D MATERIALS + MEDIA | JUN 5 - JUL 10 | TUE | 6:00pm - 10:00pm | \$424 |
| CEMU 105 | SU01 | MASH-UP SERIES: DRAWING + PAINTING | JUN 17 - JUN 24 | SUN | 10:00am - 4:30pm | \$385 |

DRAWING – PAGE 18

| | | | | | | |
|----------|------|-----------------------------------|-----------------|-----------|------------------|-------|
| CEDR 100 | SU01 | INTRODUCTORY DRAWING | MAY 29 - JUL 17 | TUE | 6:00pm - 9:00pm | \$424 |
| CEDR 100 | SU02 | INTRODUCTORY DRAWING | JUN 2 - JUL 28 | SAT | 9:30am - 12:30pm | \$424 |
| CEDR 100 | SU03 | INTRODUCTORY DRAWING | JUN 25 - JUN 28 | MON - THU | 9:30am - 4:30pm | \$424 |
| CEDR 100 | SU04 | INTRODUCTORY DRAWING | JUN 3 - JUL 29 | SUN | 1:30pm - 4:30pm | \$424 |
| CEDR 100 | SU05 | INTRODUCTORY DRAWING | AUG 13 - AUG 16 | MON - THU | 9:30am - 4:30pm | \$424 |
| CEDR 101 | SU01 | INTRODUCTORY PEN AND INK | MAY 27 - JUL 22 | SUN | 9:30am - 12:30pm | \$424 |
| CEDR 102 | SU01 | PERSPECTIVE DRAWING | JUN 3 - JUL 29 | SUN | 9:30am - 12:30pm | \$424 |
| CEDR 105 | SU01 | DRAWING AND COLLAGE | MAY 24 - JUL 19 | THU | 6:00pm - 9:00pm | \$424 |
| CEDR 163 | SU01 | CREATIVE DRAWING AND ARCHITECTURE | JUN 3 - JUL 29 | SUN | 1:30pm - 4:30pm | \$315 |
| CEDR 206 | SU01 | DRAWING THE PORTRAIT | MAY 30 - JUL 18 | WED | 6:00pm - 9:00pm | \$424 |

DRAWING (CONT'D)

| | | | | | | |
|----------|------|--------------------------------|-----------------|-----------|------------------|-------|
| CEDR 211 | SU01 | COGNITIVE AND CRITICAL DRAWING | MAY 26 - JUL 21 | SAT | 9:30am - 12:30pm | \$424 |
| CEDR 221 | SU01 | INTERMEDIATE PEN AND INK | JUN 25 - JUN 28 | MON - THU | 9:30am - 4:30pm | \$424 |
| CEDR 901 | SU01 | EXPERIMENTAL MARK MAKING: INK | JUN 23 | SAT | 9:30am - 12:30pm | \$65 |

ILLUSTRATION – PAGE 21

| | | | | | | |
|----------|------|------------------------------------|-----------------|-----|------------------|-------|
| CEIL 100 | SU01 | INTRODUCTORY ILLUSTRATION | MAY 16 - JUL 4 | WED | 6:00pm - 9:00pm | \$424 |
| CEIL 100 | SU02 | INTRODUCTORY ILLUSTRATION | MAY 26 - JUL 7 | SAT | 1:00pm- 5:00pm | \$424 |
| CEIL 101 | SU01 | INTRODUCTORY DIGITAL ILLUSTRATION | MAY 22 - JUL 10 | TUE | 6:00pm - 9:00pm | \$424 |
| CEIL 201 | SU01 | INTERMEDIATE DIGITAL ILLUSTRATION | JUN 28 - AUG 16 | THU | 6:00pm - 9:00pm | \$424 |
| CEIL 202 | SU01 | ILLUSTRATING NATURE | JUN 3 - JUN 24 | SUN | 10:00am - 4:30pm | \$424 |
| CEIL 221 | SU01 | ILLUSTRATION CONCEPTS AND CONTEXT | JUN 2 - JUL 28 | SAT | 1:30pm - 4:30pm | \$424 |
| CEIL 440 | SU01 | ILLUSTRATION FOR PICTURE BOOKS III | JUN 3 - JUL 29 | SUN | 12:30pm - 4:30pm | \$370 |

PAINTING – PAGE 23

| | | | | | | |
|----------|------|-----------------------------------|-----------------|-----------|------------------|-------|
| CEPN 100 | SU01 | INTRODUCTORY PAINTING TECHNIQUES | JUN 2 - JUL 28 | SAT | 9:30am - 12:30pm | \$424 |
| CEPN 100 | SU02 | INTRODUCTORY PAINTING TECHNIQUES | JUN 18 - JUN 21 | MON - THU | 9:30am - 4:30pm | \$424 |
| CEPN 101 | SU01 | COLOUR THEORY | MAY 23 - JUL 11 | WED | 6:30pm - 9:30pm | \$424 |
| CEPN 101 | SU02 | COLOUR THEORY | AUG 13 - AUG 16 | MON - THU | 9:30am - 4:30pm | \$424 |
| CEPN 105 | SU01 | MIXED MEDIA PAINTING | JUN 5 - JUL 24 | TUE | 6:30pm - 9:30pm | \$424 |
| CEPN 210 | SU01 | CONTEMPORARY PAINTING | MAY 12 - JUN 23 | SAT | 9:00am - 1:00pm | \$424 |
| CEPN 223 | SU01 | INTERMEDIATE OIL PAINTING | JUN 2 - JUL 14 | SAT | 1:00pm - 5:00pm | \$424 |
| CEPN 224 | SU01 | INTERMEDIATE WATERCOLOUR PAINTING | JUN 7 - AUG 2 | THU | 6:30pm - 9:30pm | \$424 |
| CEPN 902 | SU01 | PAINTING SURFACES | MAY 22 | TUE | 6:30pm - 9:30pm | \$65 |

PHOTOGRAPHY – PAGE 25

| | | | | | | |
|----------|------|----------------------------------|-----------------|-----------|------------------|-------|
| CEPH 100 | SU01 | INTRODUCTORY DIGITAL PHOTOGRAPHY | MAY 23 - JUL 11 | WED | 6:00pm - 9:00pm | \$424 |
| CEPH 100 | SU02 | INTRODUCTORY DIGITAL PHOTOGRAPHY | AUG 13 - AUG 16 | MON - THU | 9:30am - 4:30pm | \$424 |
| CEPH 101 | SU01 | PHOTOGRAPHIC COMPOSITION | JUN 7 - JUL 12 | THU | 6:00pm - 10:00pm | \$424 |
| CEPH 120 | SU01 | BLACK-AND-WHITE FILM PHOTOGRAPHY | MAY 6 - JUL 8 | SUN | 10:00am - 1:00pm | \$424 |
| CEPH 120 | SU02 | BLACK-AND-WHITE FILM PHOTOGRAPHY | JUN 2 - JUL 14 | SAT | 10:00am - 2:00pm | \$424 |
| CEPH 202 | SU01 | PORTRAIT PHOTOGRAPHY | JUN 16 - JUL 28 | SAT | 9:30am - 1:30pm | \$424 |
| CEPH 203 | SU01 | COMMERCIAL PHOTOGRAPHY | JUN 12 - JUL 31 | TUE | 6:00pm - 9:00pm | \$424 |
| CEPH 204 | SU01 | ARCHITECTURAL PHOTOGRAPHY | JUN 25 - JUN 28 | MON - THU | 9:30am - 4:30pm | \$424 |

PRINT MEDIA – PAGE 28

| | | | | | | |
|----------|------|---------------------------------|-----------------|-----------|------------------|-------|
| CEPR 162 | SU01 | INTRODUCTION TO SCREEN PRINTING | JUN 25 - JUN 28 | MON - THU | 9:00am - 3:30pm | \$310 |
| CEPR 165 | SU01 | PRINTMAKING TECHNIQUES | AUG 13 - AUG 16 | MON - THU | 10:00am - 4:00pm | \$260 |
| CEPR 280 | SU01 | ADVANCED SCREEN PRINTING | JUL 7 - JUL 28 | SAT | 10:00am - 4:00pm | \$310 |
| CEPR 901 | SU01 | WATERCOLOUR MONOTYPE PRINTS | JUN 24 | SUN | 10:00am - 4:30pm | \$135 |



DESIGN STUDIES

THE BUSINESS OF DESIGN PRACTICE

How you present yourself to the public can make or break your design practice. Through lecture and discussion, this practical course will introduce strategies and techniques for the profitable marketing of your creative design services. Determining who your clients are, identifying your distinctive qualities as a creative professional, crafting your communications to connect effectively with your potential clients, discovering professional resources, developing a marketing plan and making a winning presentation will be covered. This course is ideal for those involved in design practice or for students just discovering design.

Prerequisite(s): None

CEPD 210 SU01

WED | May 30 - Jul 25 | 6:00pm - 9:00pm

\$260 | 8 sessions

No class Jun 27

COMMUNICATION DESIGN

BASICS OF COMMUNICATION DESIGN

Learn the fundamentals of communication design including process, ideation, research, analysis, concept development, problem definition, and creative problem-solving. Through collaborative exercises, you will be introduced to the design process – from development through to the creation of a mock-up and a short design presentation.

Prerequisite(s): None

CECD 110 SU01

WED | Jun 6 - Jul 25 | 6:00pm - 9:00pm

\$290 | 6 sessions

THE ART OF FONTS

This course introduces you to the anatomy of letterforms and the principles of typographic usage. From the fundamentals of choosing and combining type to the terminology of typography, you will explore distinctions between typefaces, typographic usage and shaping the page with type. By the end of the course, you will be able to apply your typographic knowledge to a range of print and digital media projects.

Prerequisite(s): None

CECD 112 SU01

TUE | Jun 19 - Jul 10 | 6:00pm - 9:00pm

\$240 | 4 sessions

PUBLICATION DESIGN

Through this course you will design a publication while learning basic principles of design including layout strategies for multi-page documents and considerations for commercial and small-run printing. You must have prior knowledge of Adobe InDesign and Photoshop, and you are encouraged to bring in a project and all related materials for the first day of class. On completion of the course, you will have a draft multi-page publication, as well as a deeper understanding of publication design concerns.

Prerequisite(s): A working knowledge of Adobe Photoshop and Adobe InDesign; expertise with Adobe Illustrator is recommended

CECD 330 SU01

THU | Jun 7 - Jul 26 | 6:00pm - 9:00pm

\$360 | 8 sessions

DESIGN SOFTWARE

ADOBE ILLUSTRATOR: THE BASICS

Adobe Illustrator is a powerful digital tool for many applications including illustration, drawing and design. Learn the key features of this program and become familiar with the basics of digital drawing and painting by creating and modifying geometric shapes, drawing with Bézier curves and utilizing gradients and patterns. Small weekly assignments and one larger illustration project will allow you to apply all the skills learned in class. Note: This course is taught in our Mac Labs using Creative Cloud.

Prerequisite(s): Experience using a Mac computer is highly recommended

CECS 130 SU01
WED | May 16 - Jul 4 | 6:00pm - 9:00pm
\$415 | 8 sessions

ADOBE INDESIGN: THE BASICS

Adobe InDesign is a powerful tool for design, page-layout and production, and is the ideal platform to bring together work created in Photoshop, Illustrator and Acrobat. In this course, you will gain basic experience with the software as you layout pages, create and format text, add and manipulate images. You will also gain a basic understanding of colour as it relates to printing. Note: This course is taught in our Mac Labs using Creative Cloud.

Prerequisite(s): Experience using a Mac computer is highly recommended; experience with Illustrator is an asset

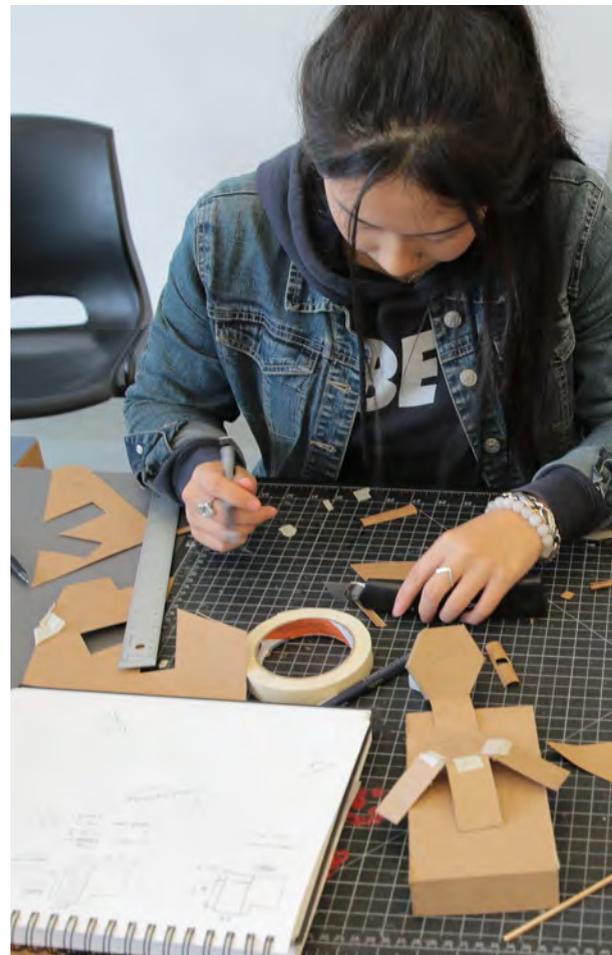
CECS 133 SU01
MON | May 28 - Jul 23 | 6:00pm - 9:00pm
\$415 | 8 sessions
No class July 2

THE ADOBE SUITE FOR DESIGN AND PRODUCTION

This course is a comprehensive introduction to the Adobe Creative Cloud, including Illustrator, Photoshop and InDesign, as an integrated software tool for the design and production of print and digital media. Focus is on gaining basic knowledge of each program and a deeper understanding of how they work as part of an integrated toolkit. You will learn to use these programs for document layout, typesetting and combining vector and raster art to design and produce work for print and digital outputs. Note: This course is taught in our Mac Labs using Creative Cloud.

Prerequisite(s): Strong computer skills are highly recommended

CECS 136 SU01
WED | Jun 27 - Aug 15 | 6:00pm - 10:00pm
\$520 | 8 sessions



INDUSTRIAL DESIGN

BASICS OF INDUSTRIAL DESIGN

This course introduces you to the fundamentals of industrial design. In it, you will gain an awareness of the design process with an emphasis on design criteria. This will be followed by formulation of the design brief, development of creative concepts, user testing and quick model making. You will work on a design project through to completion of a full-scale model and a short design presentation.

Prerequisite(s): None

CEID 120 SU01
TUE | May 22 - Jun 26 | 6:00pm - 9:00pm
\$310 | 6 sessions

BASICS OF ARCHITECTURAL DESIGN

This studio course introduces you to the design process as it applies to architecture and architectural space. Through idea generation, sketch models, proposal research and presentation and modeling techniques, you will interpret your ideas architecturally as you also explore the locational, contextual and structural aspects of architectural design. You will also work on a site-specific design project individually and in teams.

Prerequisite(s): None

CEID 122 SU01
THU | Jun 7 - Jul 26 | 6:00pm - 9:00pm
\$330 | 8 sessions

INDUSTRIAL DESIGN (CONT'D)



INTRODUCTION TO RHINO

Learn how to model, edit and analyze organic 3D surfaces using Rhinoceros, an industry-standard software program. In this two-day intensive workshop, you will acquire hands-on 3D prototyping skills by working from real-life scenarios and problem solving using professional and personal projects as examples. This course is ideal for industrial designers, jewelry makers, product designers and anyone who needs to model or prototype products for manufacturing.

Prerequisite(s): None

CEID 235 SU01
SAT + SUN | Jul 21 - Jul 22 | 10:00am - 4:30pm
\$205 | 2 sessions

3D DESIGN SKETCHING

Sketching is an essential process in 3D design; it documents the flow of ideas and can be used as an effective tool for communication. Explore pencil-sketching techniques commonly used in industrial design, interior design, furniture design, and architectural design. In this course, you will apply design drawing techniques to the visualization of products, environments, forms and space.

Prerequisite(s): None

CEID 260 SU01
SAT | Jun 2 - Jul 28 | 9:30am - 12:30pm
\$290 | 8 sessions
No class Jun 30

3D DESIGN STUDIO

In this advanced-level studio course you will work on product design processes and methods as they relate to the development of functional or experimental objects or environments. The emphasis is on research, problem solving and creative experimental responses to projects, discussions and critiques of ideas and form. Topics include: analysis, concept development and communicating 3D concepts for products or environments as models or prototypes.

Prerequisite(s): Previous 3D Design experience

CEID 420 SU01
SUN | Jun 10 - Jul 22 | 10:00am - 2:00pm
\$340 | 6 sessions
No class Jul 1

PATTERN MAKING FUNDAMENTALS

This workshop will give a brief introduction to the fundamentals of pattern making for apparel and soft product design. Through a series of demonstrations balanced with theory and practical knowledge, the principles behind pattern making processes will be revealed. Students will learn about the tools and processes involved in the basic prototype lifecycle, flat pattern anatomy and the methods of transforming the 2D template into a 3D form.

Prerequisite(s): None

CETA 902 SU01
SAT | Jun 23 | 10:00am - 4:30pm
\$135 | 1 session



DIGITAL MEDIA

INTRODUCTION TO WEB DESIGN

This course will give you an understanding of how websites are made and how to create your own. Content covers the technical and aesthetic issues of developing a website including how to write code that works on any range of browsers and how to design pages that work equally well on large desktop monitors and smart phone screens. If you currently use a Content Management System such as WordPress, knowing how to write HTML and CSS will allow you to take your projects to the next level.

Prerequisite(s): Basic computer skills

CEDA 232 SU01

SAT | May 26 - Jul 21 | 9:30am - 12:30pm

\$425 | 8 sessions

No class Jun 30



VISUAL ART STUDIES

ART HISTORY

This course offers an introduction to the history of Western art, focusing on the cultures and individuals that shaped art and architecture over the last 1000 years. Linking historical precedents to contemporary artistic practices, this course will provide you with a general introduction to art history. This course is ideal if you want to be better informed when visiting museums or galleries, or who want to understand their own practice in the context of what went before.

Prerequisite(s): None

[CESE 101 SU01](#)

[THU | May 17 - Jul 5 | 6:00pm - 9:00pm](#)

[\\$424 | 8 sessions](#)

CONTEMPORARY CRITICAL THEORY

This course introduces you to a range of issues affecting contemporary art from the mid-20th century to today. You will examine a number of themes including: the changing role of the artist; the problem of the avant-garde and originality; the idea of discourse; postmodernism and beyond; the problem of 'beauty'; nature as subject; pastoral tradition and nostalgia; ecological art; new feminism; radical art; cyber-culture and the post-human; and the new sublime. You will complete an exhibition review and a portfolio of research and writing exercises.

Prerequisite(s): None

[CESE 102 SU01](#)

[TUE | May 22 - Jul 10 | 6:00pm - 9:00pm](#)

[\\$424 | 8 sessions](#)

PROFESSIONAL PRACTICE

This practical course introduces you to basic professional skills that will be integral in your pursuit of a career in the visual arts. This course focuses on the business of art practice: record keeping; seeking representation and exhibition; pricing; marketing; publicity and legal considerations. You will work on creating a basic business plan, as well as core portfolio materials and will learn the basics of finding financial support, studio space, equipment and other professional resources.

Prerequisite(s): None

CEPD 200 SU01
MON - THU | May 28 - May 31 | 9:30am - 4:30pm
\$424 | 4 sessions

CEPD 200 SU02
SAT + SUN | Jul 7 - Jul 15 | 9:30am - 4:30pm
\$424 | 4 sessions

2D COMPOSITION AND FORM

This foundational course introduces you to the relationship of concept and composition in 2D art practices. You will develop skills in composition by investigating how line, shape, colour, texture and surface treatment enhance and influence form. Experimentation with a variety of media allows you to explore aesthetics and meaning by applying the elements and principles of composition. You will learn to reference historical and contemporary theories and image sources as inspirations for art making.

Prerequisite(s): None

CEFA 100 SU01
WED | May 16 - Jul 11 | 6:00pm - 9:00pm
\$424 | 8 sessions
No class Jun 27

CEFA 100 SU02
MON - THU | Jun 18 - Jun 21 | 9:30am - 4:30pm
\$424 | 4 sessions

3D MATERIALS + MEDIA

In this course, you will explore the relationship between ideas, materials, media and context, and how these are used to create 3D objects. Both traditional and unconventional materials and processes will be employed in exercises and projects. Topics include: space, mass, volume, plane and texture, as well as how these elements can be manipulated, through your choice of materials.

Prerequisite(s): None

CEFA 101 SU01
SAT | May 26 - Jul 7 | 9:30am - 1:30pm
\$424 | 6 sessions
No class Jun 30

CEFA 101 SU02
TUE | Jun 5 - Jul 10 | 6:00pm - 10:00pm
\$424 | 6 sessions

MASH-UP SERIES: DRAWING + PAINTING

Discover how drawing and painting activate and challenge each other as mediums! This interdisciplinary experience promises dynamic exercises exploring drawing and painting tools, materials and techniques. Students will begin to experiment with drawing and painting on various surfaces and how they impact each other's lines, colours, shapes and movement. Historical and contemporary drawing and painting methods and concepts inspire activities and discussions. Whether you draw or paint, this mash-up will expand your practice!

Prerequisite(s): Introductory drawing and painting experience

CEMU 105 SU01
SUN | Jun 17 - Jun 24 | 10:00am - 4:30pm
\$385 | 2 sessions



DRAWING

INTRODUCTORY DRAWING

Drawing, observation, recording and compositional organization are foundational tools for any creative practice. In this course, you will explore studies in line, shape, value, perspective, proportion, positive and negative space and the human figure. Using a wide range of drawing materials and hands-on practice, you will be introduced to drawing as a means of intense visual investigation. This course is an ideal, supportive learning environment if you are new to the field of drawing, and are looking to gain skills that will be broadly applicable.

Prerequisite(s): None

CEDR 100 SU01

TUE | May 29 - Jul 17 | 6:00pm - 9:00pm

\$424 | 8 sessions

CEDR 100 SU02

SAT | Jun 2 - Jul 28 | 9:30am - 12:30pm

\$424 | 8 sessions

No class Jun 30

CEDR 100 SU03

MON - THU | Jun 25 - Jun 28 | 9:30am - 4:30pm

\$424 | 4 sessions

CEDR 100 SU04

SUN | Jun 3 - Jul 29 | 1:30pm - 4:30pm

\$424 | 8 sessions

No class Jul 1

CEDR 100 SU05

MON - THU | Aug 13 - Aug 16 | 9:30am - 4:30pm

\$424 | 4 sessions

INTRODUCTORY PEN AND INK

Take a classic, black-and-white approach to the expressive medium of pen and ink drawing. Through exercises and step-by-step tutorials, you will learn to create a range of work, from photo-realism to abstraction and everything in between. Work with a range of pen points using bistre and sepia inks, as well as combinations of ink and watercolour. Experimentation with ink and wash will be introduced as you explore tone, texture, line and stroke, gesture and calligraphy, proportion and visual balance.

Prerequisite(s): None

CEDR 101 SU01

SUN | May 27 - Jul 22 | 9:30am - 12:30pm

\$424 | 8 sessions

No class Jul 1

PERSPECTIVE DRAWING

This course is essential for artists, designers, illustrators and animators who wish to create convincing images of form, depth and space. Regardless of the form you work in, you will improve the impact of your work with an understanding of this powerful drawing technique. You will be guided through step-by-step exercises, moving from rough layout sketches to more carefully proportioned images of world architecture, objects and the human form.

Prerequisite(s): None

CEDR 102 SU01

SUN | Jun 3 - Jul 29 | 9:30am - 12:30pm

\$424 | 8 sessions

No class Jul 1

DRAWING AND COLLAGE

This course introduces you to various approaches of collage in drawing while exploring the process of combining varied two-dimensional materials with drawing media. The focus will be on how variations in shapes and textures alter the composition and mark-making of a drawing. Subject matter will include the model, still life, found imagery and imagination. A wide range of drawing and collage materials will be used.

Prerequisite(s): A 100-level Drawing Certificate Course is strongly recommended

CEDR 105 SU01

THU | May 24 - Jul 19 | 6:00pm - 9:00pm

\$424 | 8 sessions

No class Jun 28

CREATIVE DRAWING AND ARCHITECTURE

This structured, high-energy course develops your basic to intermediate drawing and sketching skills, specifically related to space and spatial concerns. Exercises and projects focus on applying principles of perspective drawing, sketching concepts, and other compositional strategies. A variety of creative freehand techniques will allow you to develop your approach to architectural figurative drawing. Class work includes some drawing from a model.

Prerequisite(s): None

CEDR 163 SU01

SUN | Jun 3 - Jul 29 | 1:30pm - 4:30pm

\$315 | 8 sessions

No class Jul 1

DRAWING THE PORTRAIT

This course provides an in-depth study of the head for portraiture. Using a variety of media, including charcoal, ink, and graphite, you will explore proportion, resemblance, texture, shape and expression. Basic structural analysis of the human head will be covered. Course work includes drawing directly from a model.

Prerequisite(s): CEDR 100 *Introductory Drawing* is strongly recommended

CEDR 206 SU01

WED | May 30 - Jul 18 | 6:00pm - 9:00pm

\$424 | 8 sessions

DRAWING (CONT'D)

COGNITIVE AND CRITICAL DRAWING

This dynamic course develops your basic to intermediate cognitive and critical drawing skills. Projects will lead students to understand the basic issues of both conscious and unconscious recordings, suspending one's state of mind and motive, as well as drawing as a means for critical inquiry, connection-making, and discourse. A variety of creative drawing techniques and materials will assist in developing a more intentional, self-aware and confident drawing practice.

Prerequisite(s): A 100-level Drawing Certificate Course is strongly recommended

CEDR 211 SU01

SAT | May 26 - Jul 21 | 9:30am - 12:30pm

\$424 | 8 sessions

No class Jun 30

INTERMEDIATE PEN AND INK

This course is designed for students who have basic pen and ink drawing skills and would like to continue to challenge, develop and hone their abilities. Learn how to better convey your ideas and apply creative problem-solving strategies alongside technical and material practice. In addition to a series of intermediate pen and ink technique assignments, you will be able to work on your own projects and ideas while receiving robust and relevant feedback.

Prerequisite(s): CEDR 101 *Introductory Pen and Ink* is strongly recommended

CEDR 221 SU01

MON - THU | Jun 25 - Jun 28 | 9:30am - 4:30pm

\$424 | 4 sessions

EXPERIMENTAL MARK MAKING: INK

Want to liven up your drawing practice? Challenge yourself to move away from more conventional mark making techniques and explore the various personalities of an essential building element of drawing using ink. Both novice and experienced artists will benefit from this hands-on workshop.

Prerequisite(s): None

CEDR 901 SU01

SAT | Jun 16 - Jun 23 | 9:30am - 12:30pm

\$65 | 1 session





ILLUSTRATION

INTRODUCTORY ILLUSTRATION

Illustration is an effective form for linking images to text and communicating ideas, offering commentary, educating and catching the attention of an audience. In this course you will be introduced to illustration and the many roles it can play. Hands-on projects, presentations, discussions and critiques will expose you to a variety of techniques, media and styles as you explore how content, design elements and materials are used in the translation of ideas into images.

Prerequisite(s): None

CEIL 100 SU01

WED | May 16 - Jul 4 | 6:00pm - 9:00pm

\$424 | 8 sessions

CEIL 100 SU02

SAT | May 26 - Jul 7 | 1:00pm - 5:00pm

\$424 | 6 sessions

No class Jun 30

INTRODUCTORY DIGITAL ILLUSTRATION

In this course, students will expand their practice through the essential skill of digital illustration. Using Adobe Creative Cloud: Photoshop + Illustrator, students will learn a number of tools and techniques needed to take illustration work from sketchbook to finished digital illustration. Learning from contemporary digital illustrators and practices, students develop their personal style and elevate their creative potential in preparation for the illustration industry.

Prerequisite(s): Basic Mac computer experience is strongly recommended

CEIL 101 SU01

TUE | May 22 - Jul 10 | 6:00pm - 9:00pm

\$424 | 8 sessions

ILLUSTRATION (CONT'D)

INTERMEDIATE DIGITAL ILLUSTRATION

In this course, students will elevate their digital illustration practice by focusing on the relationship between tool, technique and creative process. Using Adobe Creative Cloud: Photoshop + Illustrator, digital skills will be applied to conceptual projects aligned with those common in the industry. Concept generation, composition and critique are integral components of this course. Students will also explore their professional intentions and how these intersect with their existing illustration practice.

Prerequisite(s): Basic Mac computer experience is strongly recommended

CEIL 201 SU01
THU | Jun 28 - Aug 16 | 6:00pm - 9:00pm
\$424 | 8 sessions

ILLUSTRATING NATURE

This course introduces you to the principles of creating accurate drawings from nature. Focusing on form and structure, you will observe natural elements including birds, insects and other fauna. Through close observation, you will learn to translate proportion and depth into two-dimensional representations. Line, tone and value will be explored through work in pen, pencil and ink. Emphasis will be on adherence to detail, literal representation, and measured accuracy towards precise communication through illustration.

Prerequisite(s): CEIL 100 *Introductory Illustration*, or CEDR 100 *Introductory Drawing*, is strongly recommended

CEIL 202 SU01
SUN | Jun 3 - Jun 24 | 10:00am - 4:30pm
\$424 | 4 sessions

ILLUSTRATION CONCEPTS AND CONTEXT

Deepen and broaden your illustration skills and your understanding of cultural context in this course. Learn the iconographies of the field of illustration. Understand how image strategies employ persuasion, promotion, celebration, curiosity and criticism. From ads to culture-jamming, from commemoration to caricature, and from protest to propaganda, you will learn conceptual approaches to problem solving as they apply to professional practices in illustration.

Prerequisite(s): A 100-level Illustration Certificate Course is strongly recommended

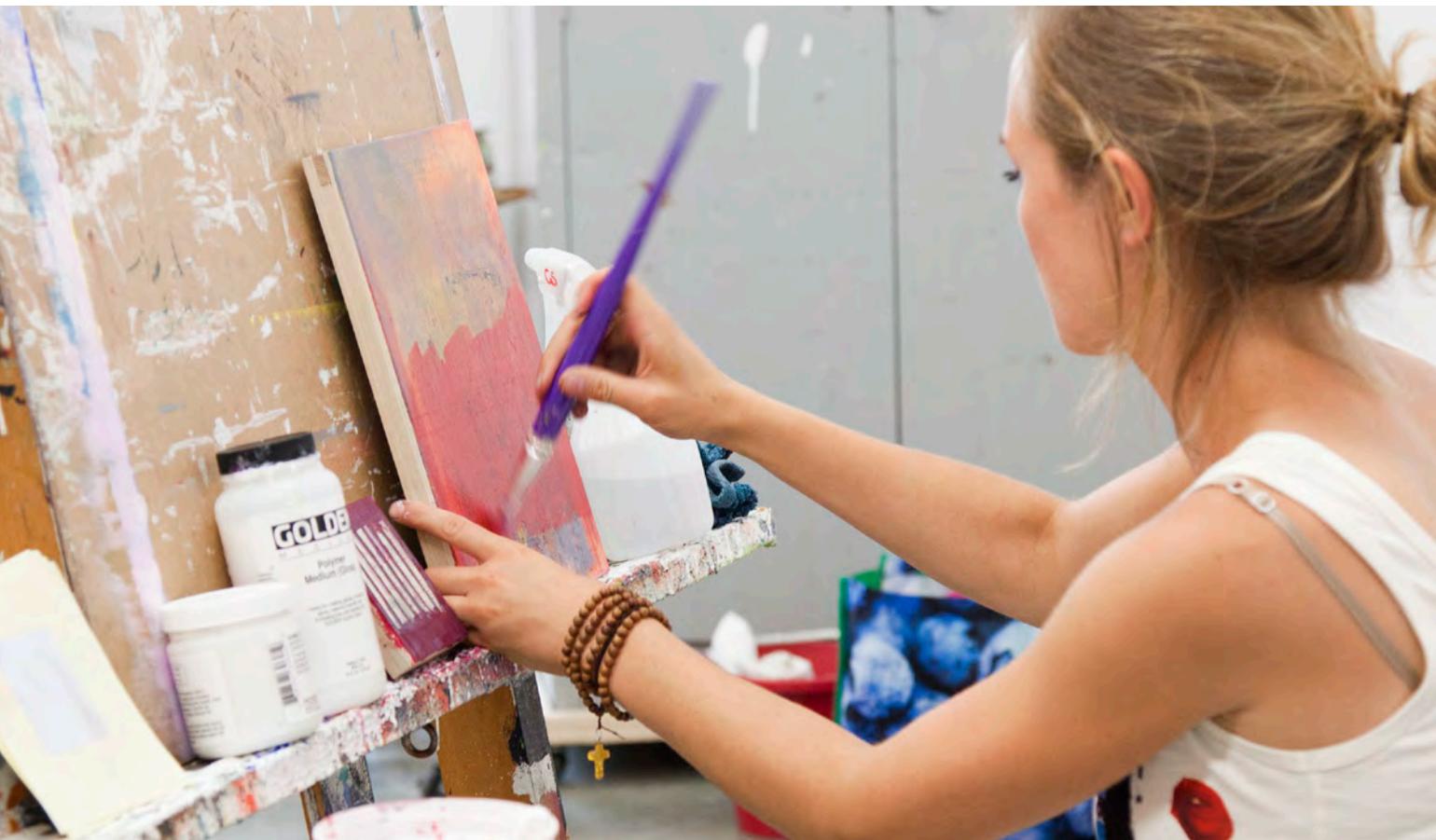
CEIL 221 SU01
SAT | Jun 2 - Jul 28 | 1:30pm - 4:30pm
\$424 | 8 sessions
No class Jun 30

ILLUSTRATION FOR PICTURE BOOKS III

Develop an illustration portfolio geared towards children's picture books and related fields, or choose to create illustrations for a personal book project. Students are encouraged to produce assignments that build on concepts such as composition, tone and colour to fit their specific portfolio needs. Longer group and one-on-one critiques as well as in-class exercises and presentations will help develop a tailored approach to illustration.

Prerequisite(s): CEIL 240 *Illustration for Picture Books* or equivalent

CEIL 440 SU01
SUN | Jun 3 - Jul 29 | 12:30pm - 4:30pm
\$370 | 8 sessions
No class Jul 1



PAINTING

INTRODUCTORY PAINTING TECHNIQUES

This course is an introduction to core principles in painting. Various painting techniques are introduced as you explore basic composition, line, contrast, colour, texture, and the use of tools and materials. Formal elements of composition are explored as you experiment with a variety of techniques and approaches. Through hands-on exercises, you will explore techniques and methods artists have used through the ages.

Prerequisite(s): None

CEPN 100 SU01

SAT | Jun 2 - Jul 28 | 9:30am - 12:30pm

\$424 | 8 sessions

No class Jun 30

CEPN 100 SU02

MON - THU | Jun 18 - Jun 21 | 9:30am - 4:30pm

\$424 | 4 sessions

COLOUR THEORY

The use of colour is one of the most important considerations you will make in your practice. This introductory course is ideal for anyone who wants to understand the principles of colour theory and effectively apply those principles to their body of work. You will investigate the creative use of colour in a variety of mediums and explore its use in developing observational and painting skills as well as creating compositional structure.

Prerequisite(s): None

CEPN 101 SU01

WED | May 23 - Jul 11 | 6:30pm - 9:30pm

\$424 | 8 sessions

CEPN 101 SU02

MON - THU | Aug 13 - Aug 16 | 9:30am - 4:30pm

\$424 | 4 sessions

PAINTING (CONT'D)



MIXED MEDIA PAINTING

Using a range of materials on a variety of surfaces, students will learn how to create layered mixed media pieces. Students will explore expression and composition as they combine traditional and unconventional materials with drawing and brushwork. Materials may include gesso, plaster, paint, ink, charcoal and various papers.

Prerequisite(s): None

CEPN 105 SU01
TUE | Jun 5 - Jul 24 | 6:30pm - 9:30pm
\$424 | 8 sessions

CONTEMPORARY PAINTING

This unique course combines studio work and contemporary art history with a focus on the practice of painting. This course is ideal for students who are interested in locating their own practice within the contemporary art market and gallery system. You will be equipped with, and encouraged to locate, your own practice within broader themes and trends. Through field trips, critiques and presentations you will further your studio work, while being encouraged to develop ways of talking about your painting practice in new and contemporary ways.

Prerequisite(s): A 100-level Painting Certificate Course is strongly recommended

CEPN 210 SU01
SAT | May 12 - Jun 23 | 9:00am - 1:00pm
\$424 | 6 sessions
No class May 19

INTERMEDIATE OIL PAINTING

Continue your exploration of oil painting in this intermediate course. Further develop your skills and techniques in this challenging medium as you investigate colour, composition, use of scale, subject matter and technical processes. Time will be split between hands-on exercises and self-directed studio work. Students will also examine contemporary and historical oil painting and how it can inform their work.

Prerequisite(s): CEPN 103 *Introductory Oil Painting* is strongly recommended

CEPN 223 SU01
SAT | Jun 2 - Jul 14 | 1:00pm - 5:00pm
\$424 | 6 sessions
No class Jun 30

INTERMEDIATE WATERCOLOUR PAINTING

This intermediate course expands your fundamental skills in watercolour. You will continue to explore traditional, alternative and experimental approaches to creating imagery that is lively, vibrant and authentic. Experimentation and improvisation will help you open up the more expressive and communicative qualities of this fluid and flexible medium. Inspiration will come from working with the still life, the human figure and more imaginative exercises.

Prerequisite(s): CEPN 104 *Introductory Watercolour Painting* is strongly recommended

CEPN 224 SU01
THU | Jun 7 - Aug 2 | 6:30pm - 9:30pm
\$424 | 8 sessions
No class Jun 28

PAINTING SURFACES

This workshop will look at ways to achieve dynamic multi-layered affects using different applications of acrylic mediums, gesso and paint. Through hands-on exploration, students will gather knowledge about the different types of mediums that can be used with acrylic paint.

Prerequisite(s): None

CEPN 902 SU01
TUE | May 22 | 6:30pm - 9:30pm
\$65 | 1 session

PHOTOGRAPHY

INTRODUCTORY DIGITAL PHOTOGRAPHY

This course is designed for those beginning to explore photography using a digital camera or for those wanting to add digital techniques to their current photographic practice. While focusing on the specific nature of digital photography, you will also be exposed to larger considerations of composition, lighting and framing. Additionally, you will learn basic image editing and printing techniques. The course is organized around a series of projects, but also offers you the opportunity to work on your independent projects.

Prerequisite(s): Basic Mac computer experience is strongly recommended; students must bring their own digital camera with USB connectivity

CEPH 100 SU01

WED | May 23 - Jul 11 | 6:00pm - 9:00pm

\$424 | 8 sessions

CEPH 100 SU02

MON - THU | Aug 13 - Aug 16 | 9:30am - 4:30pm

\$424 | 4 sessions

PHOTOGRAPHIC COMPOSITION

Composition affects both the visual impact and message of an image or photograph. The spatial relationships within an image and what a photographer includes or omits from the frame influence how work is interpreted and received. In this course, students examine the various aspects of composition. Through lectures, assignments, self-directed projects and critiques, student explore line, shape, colour, texture, depth of field, and surface. Note: This course does not include darkroom or computer lab access.

Prerequisite(s): Basic light metering/exposure knowledge; students must bring their own 35mm or digital camera (manual operation)

CEPH 101 SU01

THU | Jun 7 - Jul 12 | 6:00pm - 10:00pm

\$424 | 6 sessions



PHOTOGRAPHY (CONT'D)



BLACK-AND-WHITE FILM PHOTOGRAPHY

This course is for students seeking a robust introduction to the manual operation of a 35mm camera and black-and-white darkroom techniques. Topics include: principles of exposure, use of natural light in photographic imagery, film processing, enlargement techniques and the machine processing of prints. You will be encouraged to expand your understanding of the technical and aesthetic possibilities of photography while developing an awareness of your own approach and interests. More importantly, you will have the opportunity to work in the university's photography studios under the guidance of expert instructors.

Prerequisite(s): Students must bring their own 35mm camera

CEPH 120 SU01

SUN | May 6 - Jul 8 | 10:00am - 1:00pm

\$424 | 8 sessions

No class May 20 + Jul 1

CEPH 120 SU02

SAT | Jun 2 - Jul 14 | 10:00am - 2:00pm

\$424 | 6 sessions

No class Jun 30



PORTRAIT PHOTOGRAPHY

The ability to create a compelling portrait is an important skill for any photographer. This practical and theoretical introduction to portraiture is an opportunity to expand your photographic style and techniques. Exploring the history and evolution of photographic portraiture and the practical techniques used for producing a contemporary portrait, this course will include the use of natural and studio lighting as well as photographing your own subjects. This course is for both analog and digital photographers. Note: This course does not include darkroom access.

Prerequisite(s): CEPH 100 *Introductory Digital Photography* is strongly recommended

CEPH 202 SU01

SAT | Jun 9 - Jul 28 | 9:30am - 1:30pm

\$424 | 6 sessions

No class Jun 30

COMMERCIAL PHOTOGRAPHY

Students will explore the field of Commercial Photography through a variety of hands-on assignments and exercises in the studio and on location. Students will have the opportunity to experience an array of Commercial Photography focuses, such as food, product or interior photography. Students will create usable images that satisfy detailed creative briefs aligned with the industry. Alongside lectures and discussion, students will develop their unique business intentions that allow transition into a professional commercial practice.

Prerequisite(s): CEPH 100 *Introductory Digital Photography* is strongly recommended

CEPH 203 SU01

TUE | Jun 12 - Jul 31 | 6:00pm - 9:00pm

\$424 | 8 sessions

ARCHITECTURAL PHOTOGRAPHY

In this course you will learn introductory techniques for architectural photography for both interior and exterior condition. From lighting and framing, to preparing and setting up for the shoot, this course will balance demonstrations with hand-on assignments and location shoots. This course is ideal for someone who may want to consider commercial photography options such as real-estate or interior design, or someone who wants to better expand their creative vocabulary towards their own independent work.

CEPH 204 SU01

MON - THU | Jun 25 - Jun 28 | 9:30am - 4:30pm

\$424 | 4 sessions



PRINT MEDIA

INTRODUCTION TO SCREEN PRINTING

Screen-printing techniques provide artists with a simple method of applying their images and ideas to a wide variety of materials and surfaces. Expand your image-making options by learning the basics of screen-printing to print your hand-drawn and photographic images onto paper and alternative surfaces. Lessons in concept development, screen and surface preparation, registration and preservation culminate in learning how to establish a studio practice for continued art production and explorations.

Prerequisite(s): None

CEPR 162 SU01

MON - THU | Jun 25 - Jun 28 | 9:00am - 3:30pm
\$310 | 4 sessions

PRINTMAKING TECHNIQUES

This course introduces you to the basics of printmaking through three different techniques: intaglio, lithography, and Japanese woodblock. You will start with intaglio as you learn to work with drypoint on plexiglass. In the lithography section, you will draw on polymer sheets, then print your image using a litho press. You will complete your introduction with Japanese style woodblock using hand rubbing as you explore relief printing. On completion, you will have a broad knowledge of printmaking and three sets of prints.

Prerequisite(s): None

CEPR 165 SU01

MON - THU | Aug 13 - Aug 16 | 10:00am - 4:00pm
\$260 | 4 sessions

ADVANCED SCREEN PRINTING

Students who have completed Introduction to Screen Printing or who have previous screen-printing experience can expand their knowledge and technique in this advanced course. Focusing on technical skills and image development, this course will help students specialize in screen printing. Learn techniques in digital editing to prepare an image for transparency output and print multi-colour editions using the pin registration technique. You will also create half-tone colour separations and convert your photographic images into full-colour screen prints with the CMYK printing process.

Prerequisite(s): CEPR 162 *Introduction to Screen Printing*, or equivalent, is strongly recommended

CEPR 280 SU01

SAT | Jul 7 - Jul 28 | 10:00am - 4:00pm
\$310 | 4 sessions

WATERCOLOUR MONOTYPE PRINTS

Painterly printmaking without a press is possible with some forms of monotype printmaking. Explore the possibilities of the lift print, and water-based ink monotypes. Also discover methods of incorporating monotypes into your paintings.

Prerequisite(s): None

CEPR 901 SU01

SUN | Jun 24 | 10:00am - 4:30pm
\$135 | 1 session

FREQUENTLY ASKED QUESTIONS

Where are the courses held?

All Continuing Studies courses are held on ECU's new campus: 520 E 1st Avenue, Vancouver, BC V5T 1A7

Where can I buy supplies, and how much will they cost?

Most Continuing Studies courses require that students purchase supplies. A list of required and recommended items is provided with your confirmation of course registration. In general, students should expect to spend between \$50-\$200 on supplies for each course.

Some supplies are available at a discounted rate for ECU Continuing Studies students from any Opus Framing & Art Supplies location. You must present your course registration confirmation/receipt to receive your discount.

How will I know if a course is cancelled or changed?

In the event of a course cancellation or a change (instructor, room, date or time), all registered students will be notified by email. Please visit www.connect.ecuad.ca/courses and navigate to your course and section by discipline for the most up-to-date information.

What happens if I am unable to attend a course I registered in?

Be certain to understand ECU's Withdrawal and Refund Policy:

Refunds or tuition waivers, minus an administrative charge of \$35 per course, will be given if notification of withdrawal is received seven or more calendar days before the start of the course. No refund will be given if notification of withdrawal is received less than seven full calendar days before the start of the course. Exceptions are only considered as they pertain to extenuating circumstances on an individual basis. In such cases, a written request for refund, accompanied by appropriate documentation from a third party (e.g. subpoena), must be submitted.

Students may withdraw from a course by phone, fax, or email. Under no circumstances will refunds be granted for requests received after course completion. Course transfers or special requests cannot be accommodated after course completion.

Am I eligible for a discount on courses?

Seniors: A discount of 10% is available to all seniors aged 60 or older at the time of registration, with identification.

Do I receive a tuition tax credit for Continuing Studies courses?

Yes. T2202A Tax Receipts are available to download through InsideEC by the end of February. **Please note,** tax receipts are only issued for amounts over \$100.

Am I eligible to borrow items from the Emily Carr Library?

Students registered in Continuing Studies courses and programs are entitled to access with their OneCard ID, which means that they can borrow up to 15 books, graphic novels, or Exhibition Catalogues. For information regarding library services and hours, visit the library website ecuad.ca/library

The library and ECU Learning Commons is located on the 2nd floor of the campus. The library collection is composed of print resources including books, journals, and exhibition catalogues; a broad range of electronic resources; slide and digital images; films, videos and DVDs; sound effects; artists' books; the University's archives; and a menu collection. Some items may be 'On Reserve' for specific courses. Library collections are accessible in-house to all students, faculty and the public.



REGISTRATION POLICIES

A complete list of Emily Carr University policies can be found online at:

ecuad.ca/cspolicies

ecuad.ca/policies

Please note that the policies listed in this calendar apply to individual courses and workshops only. For policies on full and part-time programs, please see teens.ecuad.ca and ecuad.ca/certificates.

Course Registrations

Course registration is offered on a first-come, first-served basis. Unless otherwise indicated, students in Continuing Studies (CS) courses must be at least 18 years old by the course start date.

Registration Deadlines

Students are encouraged to register early whenever possible, but registrations may be accepted up to one day prior to the first day of the course provided space is available. Students who do not appear on the instructor's course list will not be permitted to attend. Please note that no registrations are accepted after a course has started.

Tuition Fees

Your tuition fees cover the cost of the course and, in some cases, materials provided by the instructor. However, most courses require students to purchase additional materials. Tuition fees are payable at the time of registration. Payment can be made through cash, debit and credit. **Failure to make payment within 24 hours of registration will result in being removed from your course(s).**

Registration Statement

When you register online, you will automatically receive a "Registration Confirmation + Materials List" email with links to your course timetable, room location and materials list online. If you do not receive an email, please make sure your current email address is listed on your account and then contact the CS office. If you register in person, by phone or by fax, you will receive an email with your registration statement within 24 hours. **Please note:** We no longer send registration statements by mail.

Withdrawal and Refund Policy

Refunds or tuition waivers, minus an administrative charge of \$35 per course, will be given if notification of withdrawal is received seven or more calendar days prior the start of the course date. Exceptions are only considered as they pertain to extenuating circumstances on an individual basis. In such cases, a written request for refund, accompanied by appropriate documentation from a third party (e.g. subpoena), must be submitted.

Students may withdraw from a course by phone, fax, or email. Under no circumstances will refunds be granted for requests received after the end of a course or workshop. Course transfers or special requests cannot be accommodated after course completion.

Prerequisites

Most Continuing Studies courses are open to students with different backgrounds and levels of experience. However, advanced courses are offered for more experienced students. If a course requires a prerequisite course or its equivalent, we highly recommend that you take the prerequisite course prior to taking the advanced course.

Wait Lists

If a course is full, contact the CS office to be added to a wait list. If a seat opens up in the course, you will be contacted by the CS office to be enrolled in the course. There is no cost to be added to the wait list and you are under no obligation to register if a space becomes available. **Students on wait lists cannot attend classes.**

Cancellations

We reserve the right to cancel a course up to five calendar days prior to the course start date if there is not sufficient registration in a course. If a course is cancelled by Continuing Studies for any reason, a full refund will be processed for all registrants. In the event of a cancellation, CS can transfer you into a different course or provide a tuition voucher in lieu of a refund, upon request. Course cancellations will be announced to each student by email. Please ensure that your email is on file and up to date.

Postponement of Courses

In the event that a course needs to be cancelled or postponed due to instructor illness or other unexpected event, students will be notified by email.

Emergency Closures

In the event of an emergency campus closure due to poor weather conditions or events, information will be posted on the Emily Carr website (ecuat.ca).

Access Cards

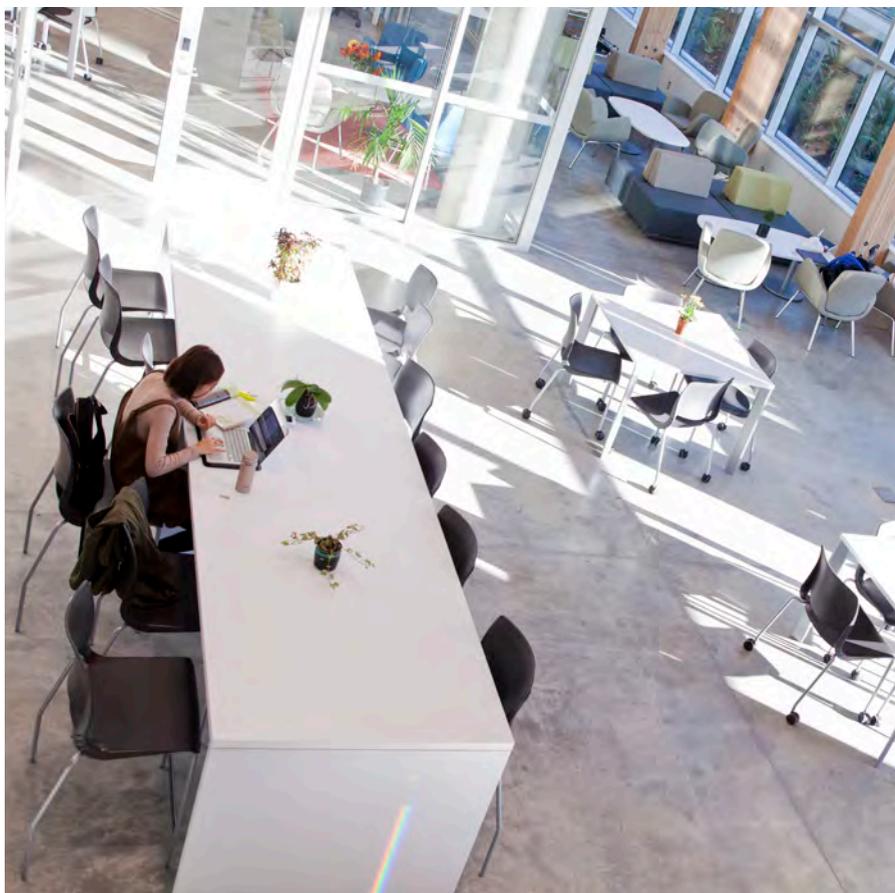
The Emily Carr OneCard is your new permanent Emily Carr University ID card that will provide access to campus facilities as determined by your course registration, including classrooms, shops, studios, and any other areas and resources that are assigned for your specific requirements. All students must have their OneCard ID to access their classrooms and ECU services. To obtain your OneCard ID card, follow the instructions contained in your registration confirmation email. You will be asked to upload your photo before your course starts. You will receive your permanent ID card at your first session. See ecuat.ca/csOneCard for more information.

Waiver

Emily Carr accepts no responsibility in the event any class, course of instruction, seminar, or workshop is either cancelled or not completed as a result of strikes, lockouts, fire, natural disasters or any other cause beyond the control of the University. Emily Carr reserves the right to change or amend its programs, instructors, fee structure, schedule and regulations at any time from those published in this catalogue.

Language Requirements

All courses are taught in English. Students whose first language is not English should note that they are required to be proficient in written and spoken English and be able to participate in group discussions and presentations in English. As a guideline, we would expect you to have an IELTS score of 4-5 for studio courses and 6.0 for lecture courses. Please note: If you are not at an appropriate language level, Continuing Studies reserves the right to move you to a course more suitable to your skill level.



TEENS + YOUTH SUMMER PROGRAMS

JUNIOR ART INTENSIVE

JULY 16 – 27, 2018

In this two-week program, creative youth ages 13-15 will explore both 2D and 3D art-making. Working with professional art instructors in a focused workshop environment, students will complete a variety of projects in drawing, painting, print media and soft sculpture/textiles. This program builds foundational knowledge while emphasizing skill development and the creative process and will culminate in a final exhibition of student work. This program also helps students prepare for our senior program, Summer Institute for Teens.

FULL – Waitlist

CETP 010 SU01

July 16 – July 27

9:00am – 4:00pm

\$1249 Domestic

\$1349 International

Learn more: teens.ecuad.ca/junior

COMING UP:

FALL PROGRAMS

TEEN ART GROUP

Offered in partnership with the Vancouver Art Gallery

In this after school program, students aged 15-18 can work with practicing artists in the studio at Emily Carr University of Art + Design and explore visual culture at the Vancouver Art Gallery. Students experiment with and learn different art techniques as well as tour and discuss gallery exhibitions. Sessions run approximately twice a month and alternate between the Vancouver Art Gallery and Emily Carr University.

Please note: Admission to the Teen Art Group program is on a first-come basis. Registration opens May 1, 2018 for classes starting Oct 4, 2018.

CETP 300 F001

THU | Oct 4 - May 9 | 4:00pm - 7:00pm

\$445 | 13 sessions

No classes Dec 20, Jan 3 or Mar 21

For more information, please visit: teens.ecuad.ca

How to Register

Visit teens.ecuad.ca for details on how to register in any of our programs for teens and youth.

PORTFOLIO WORKSHOP FOR TEENS

This intensive workshop focuses on the production of digital and physical portfolios, writing artist statements and developing your skills in documentation. Students will have a chance to have their current portfolios reviewed by both peers

and the instructor. Issues surrounding selection of work, photo documentation and practical approaches to building a strong portfolio will be discussed. This workshop is ideal for students looking to study art and design at the post-secondary level.

CETP 175 F001

SAT | Oct 27 - Nov 3 | 10:00am - 4:00pm

\$205 | 2 sessions

For more information, please visit: teens.ecuad.ca



A PRE-UNIVERSITY PROGRAM
FOR THE NEXT GENERATION
OF ARTISTS + DESIGNERS



SUMMER INSTITUTE FOR TEENS AGES 16–18

Join a community of young artists and designers for a one-month intensive where you can elevate your skills and expand your portfolio. Choose one of 10 studio disciplines for in-depth study as you explore contemporary art + design. Showcase your final work in a student-curated exhibition in a public gallery.

- ▶ Elevate your skills
- ▶ Expand your portfolio
- ▶ Exhibit your work
- ▶ Experience Emily Carr University

10 STUDIO OPTIONS

- Animation
- Architecture + Urban Design
- Graphic Design
- Drawing
- Fashion + Textiles
- Illustration: Digital
- Illustration: Traditional
- Painting
- Photography: Digital
- Video

Studios are subject to change.

REGISTRATION DEADLINE

June 18, 2018

Register early. Studios fill up fast!

*Students must be aged 16–18 or have completed Grade 10 by July 1, 2018 to register.

FEES

\$2,390 Domestic

\$2,790 International

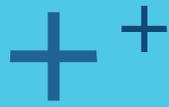
UNDER 16?

Prepare for the Summer Institute for Teens with our Junior Art Intensive for ages of 13-15.

JULY 3-27 2018

teens.ecuad.ca teens@ecuad.ca





**Emily Carr University
of Art + Design**

520 East 1st Ave
Vancouver BC Canada
V5T 0H2

eciad.ca/cs