



SENATE MINUTES

MONDAY, MARCH 20, 2017
10:00 AM, BOARDROOM (210)

Ron Burnett, Chair	Katherine Gillieson
Haig Armen	Chris Hethrington
Ruth Beer	Patricia Kelly
Shauna Bryan	Alia Hijaab Ebayed
Graham Case	Laurance Playford-Beaudet
Helene Day Fraser	Suzanne Rackover
Judy Davis	Deborah Shackleton
Cissie Fu	Joakim Zatko
Mimi Gellman	Danielle Zandvliet

Regrets: Geoff Plant, Bonne Zabolotney, Jorma Kujala, Chelsea Yuill, Julie York, Jennifer DeDominicis

Guests: Chris Jones, Kevin Bird

I. ADMINISTRATIVE BUSINESS

1. Call to Order – Ron Burnett, Chair, called the meeting to order at 10:07 am.
2. Motion: Approval of February 20, 2017 Minutes.
Moved / Seconded to approve the February 20, 2017 Minutes. Carried
3. Adoption of Agenda.
Moved / Seconded to approve the Agenda. Carried

II. BUSINESS / DECISIONS

1. CPR Motions;

Judy Davis, Dean, the Audain Faculty of Art, presented;

- a) VMP BFA Program Requirement Worksheets

There was a brief discussion. Senate unanimously approved the VMP BFA Program requirement worksheets as presented.

Moved / Seconded to approve VMP BFA Program requirement worksheets. Carried

- b) PHOT 319 Telling Story (Online), course change

There was a brief discussion. Senate unanimously approved the PHOT 319 Telling story (online) course change as presented.

Moved / Seconded to approve PHOT 319 Telling Story (online) course change. Carried



Deborah Shackleton, Dean, Faculty of Design + Dynamic Media, presented;

- c) FMSA Proposed Program Requirement Worksheet
- d) NMSA Proposed Program Requirement Worksheet
- e) DESN 3XX (want 300) Core Studio in Interdisciplinary Design, new course
- f) DESN 3XX (want 310) Core Studio in Interdisciplinary Design, new course – Senate agreed on a minor amendment in the proposed course description paragraph - it should say “**from 3rd year fall**” and not “2nd year”.

There was a discussion. Senate unanimously approved FMSA and NMSA Program Requirement Worksheets, and the two new courses DESN 3XX Core Studio in Interdisciplinary Design as presented with one minor amendment as noted.

Moved / Seconded to approve the FMSA and NMSA Program Requirement Worksheets and DESN 3XX (300 and 310) Core Studio in Interdisciplinary Design incorporating one minor amendment, “3rd year fall” in the course description for DESN 3XX (310). Carried

Cissie Fu, Dean, Faculty of Culture + Community, presented;

- g) AHIS 200 Art + Culture 1900-1960, course change
- h) AHIS 210 Art + Culture Since 1960, course change
- i) MHIS 201 History and Theories of Illustration, course change
- j) MHIS 230 Histories and Theories of Photography, course change

The Prerequisite on all course change proposals is “Completion of first year”. Senate discussed if it should say “Completion of 21 credits” instead. It was noted that students need to be aware that completion of first year means completion of foundation year at ECU. Senate unanimously approved course changes for AHIS 200 Art + Culture 1900-1960, AHIS 210 Art + Culture Since 1960, MHIS 201 History and Theories of Illustration, MHIS 230 Histories and Theories of Photography as presented with the amendment to add that first year is 21 credits to all course change proposals.

Moved / Seconded to approve course changes for AHIS 200 Art + Culture 1900-1960, AHIS 210 Art + Culture Since 1960, MHIS 201 History and Theories of Illustration, MHIS 230 Histories and Theories of Photography with the amendment to add that first year is 21 credits to all course change proposals. Carried

2. APP Motion: Suspending intake to low enrolled programs. Kevin Bird presented the APP motion on behalf of Jennifer DeDomicis who was absent from the meeting. The APP Committee, in consultation with the Dean of Design + Dynamic Media, the Director of Graduate Studies and the VP, Academic Provost approved suspending intake to the NMSA and MFA Low Residency programs for the 2017 admission cycle at the APP Committee meeting on March 13, 2017.

Kevin Bird reported that there is only one application for NMSA. For MFA Low residency, there are nine completed offers, which should yield four. The students approved for the NMSA and MFA Low Residency could be offered to commence studies in Fall 2018. Senate discussed the proposed suspension at length.



Points of discussion:

- Low Res recruitment, context and content should be examined carefully.
- Prior Learning Assessments (PLA) used to be in place, and perhaps should be reinstated.
- Could the film area and interaction design partly support NMSA?
- A review of existing interdisciplinary programs should be done.

Ron Burnett, Senate Chair, recommended that the VP Academic + Provost, in collaboration with the Deans and the VP, Enrolment + Student Services/Registrar, will be in charge of a Low Res study. The findings will be brought to a Senate subcommittee for discussion, and then brought to Senate. Senate unanimously agreed to table the motion to suspend intake to low enrolled programs until further discussions and consultations have taken place.

3. Motion: Name Change – From the Audain Faculty of Visual Art + Material Practice to the Audain Faculty of Art. Judy Davis reported that the Audain Faculty of Visual Art + Material Practice have discussed and voted on changing the name to the Audain Faculty of Art.

Judy Davis referred to the rationale for the name change;

The Audain Faculty of Art aim to embrace contemporary art practices in all its forms. The current specification of “visual art” might have the unintended appearance of excluding or devaluing sound arts, or any artwork that seeks to engage more than one of the senses. The emphasis on “material practice” might similarly appear to de-prioritize certain kinds of work, such as screen-based or performative pieces. As the renamed Audain Faculty of Art, we will affirm our dedication to contemporary art culture in its full scope, rather than a collection of subsets of that culture. In order to celebrate new media, emerging technologies, video, performance, and social practice, alongside Illustration and our longstanding commitment to the practices of Drawing, Ceramics, Painting, Photography, Print Media and Sculpture. There was a discussion. Senate approved the name change as presented.

Moved / Seconded to approve the name change from the Audain Faculty of Visual Art + Material Practice to the Audain Faculty of Art. Carried

4. Discussion – to review afternoon class start times. Joakim Zatko, Senate student member, raised a student concern regarding current afternoon class start times. Classes start at 12:30 pm or 1:00 pm depending of the day of the week. Students would prefer a consistent class start time of 1:00 pm as this would allow students to have a lunch break between 11:30 am to 1:00 pm each day. There was a discussion and it was reported that the afternoon class start times have been reviewed previously and various challenges such as Continuing studies class start times were identified. Ron Burnett, Senate Chair, noted that a longer lunch break would be beneficial for students in order to have sufficient time to eat, meet, discuss and collaborate. Ron Burnett suggested that a working group, led by Joakim Zatko, would be formed. The working group will be charged with reviewing class start times, and challenges and benefits of changing the class start times in the future. The working group will report findings to Senate.



III. REPORTS

1. Chair's Report – Ron Burnett reported that the recent change from Master of Applied Arts to Master of Fine Arts, approved by the Degree Quality Assessment Board (DQAB), is a very positive, and long-awaited change. Ron encouraged Senators to attend the *Excellence in Transition: Move to GNW Studio Workshop* on March 29th at the Roundhouse Community Centre. Ron gave a brief new campus progress report, and finished his report by thanking the Student Union for the \$315,000 donation to the new campus.
2. Open Forum – There was no further discussion.

IV. **NEXT MEETING:** April 10, 2017 Senate Budget Committee meeting.

V. **ADJOURNMENT** – The meeting adjourned at 11:27 am.