

Spring Break Art Camp 2021 Registration Package

Thank you for your interest in the Spring Break Art Camp workshops with Continuing Studies at Emily Carr! Workshops are open to students ages 15-18 with an interest in art. No experience is required.

Registration is on a first-come, first-serve basis and will open on **September 19, 2020**. Register early as space is limited. Registration packages will be available online at <http://www.teens.ecuad.ca/>.

Please be sure to complete **all of the forms in this package** to ensure your registration can be processed. **PAYMENT** must be paid in full **at the time of registration**. Program fees include instruction. Due to the online nature of the program this year, students participating Teens Workshops + Weekend Intensives will be required to source their own supplies.

Students will need access to a computer to join the virtual classroom on BlueJeans and/or Zoom. It is recommended students also have access to a smartphone or tablet to document progress of their work and share with the class.

Please be sure your *primary email address is one that is active and checked regularly*. This will be our primary method of communication with you.

ECU's Withdrawal and Refund Policy:

Refunds or tuition waivers, minus an administrative charge of \$35 per course, will be given if notification of withdrawal is received seven or more calendar days before the start of the course. No refund will be given if notification of withdrawal is received less than seven full calendar days before the start of the course. Exceptions are only considered as they pertain to extenuating circumstances on an individual basis. In such cases, a written request for refund, accompanied by appropriate documentation from a third party (e.g. subpoena), must be submitted. Students may withdraw from a course by phone, fax, or email. Under no circumstances will refunds be granted for requests received after course completion.

For assistance with registration, please contact us at csreghelp@ecuad.ca or call 604 844 3810.

Registration Checklist

- Appendix A | Student Information, Application and Payment Information
- Appendix B | Code of Conduct Form
- Appendix C | Artwork Release (Minors)

How to Submit Your Registration Package

- 1 By email to csreghelp@ecuad.ca
- 2 By fax to 604 630 4535. (not available at the moment)
- 3 In person or by mail to:
Continuing Studies, Emily Carr University of Art + Design,
520 East 1st Avenue, Vancouver, BC, V5T 0H2. **(not available at the moment)**

WORKSHOP SELECTION AND FEES

Stop Motion Animation:

☐ CETP 253 S001 (9am-12pm) \$289 | 5 sessions | Mon - Fri | Mar 15 - Mar 19, 2021

Stop motion animation is an accessible and powerful visual storytelling technique used in filmmaking, animation and interactive design. In this course, you will learn to evoke the illusion of life-like movement by creating a sequence of individually photographed frames. Through hands-on exercises, you will be introduced to foundational principles of motion, learn to observe and analyze movement in everyday life, and create realistic motion by considering mass, volume and timing. By the end of this course, you will have a solid foundation to continue exploring this technique in future projects.

Due to the online nature of the courses this year, students participating in our Spring Break Art Camp workshops will be required to have their own access to the required hardware, software and materials for their registered course.

Required hardware:

- Tablet, smartphone or camera to document progress of your work
- Computer with webcam to access Moodle and join BlueJeans or Zoom sessions.
- Headphones and microphone

Required software:

- [Cateater Stop Motion Studio](#)

Materials:

You will find below the list of required materials for the Stop Motion Animation workshop. Please note that you are welcome to use materials that you already have at home, provided that they serve a similar purpose for your coursework.

Essential Items:

	Quantity
Desk lamps or book lights (eg. LuminoLite, Energizer) Both lamps should be very similar or identical*	2
Cardboard box, at least 12" x 17" x 9", not higher than 15" – Most essential, this will be your animation stand + station	1
Reusable adhesive putty, Blue	1 pkg
General-Purpose Masking Tape, 24mm x 55m	1 roll
Drawing pencils (2B and a softer one, like 6B)	2
Yellow sticky notes, 3x3, unlined	1 pad
Black soft-tip pen and brush tip pen	2
X-Acto #1 Precision Knife	1
White eraser	1
Scissors	1
Craft paper, different colours, textures and patterns (origami paper is also good)	1-2 pads
Estimated cost:	\$60-\$85

Household Items

	Quantity
Other cardboard, such as cereal boxes	Various sizes
Metallic odds and ends (paper clips, screws, nuts and bolts, etc.)	Various
Necklace chains	Various

Character Illustration:

☐ CETP 252 S001 (1pm-4pm) \$289 | 5 sessions | Mon - Fri | Mar 15 - Mar 19, 2021

Bring stories to life by creating compelling characters. In this course, you will explore how narratives and personality traits inform character design and development. You will learn how to turn basic forms and shapes into realistic or stylized characters by applying anatomy principles and shading, and considering proportions and exaggeration. Explore your character in relation to its environment by considering scale, and investigate how you can express personality and mood through posture, stance, and colour.

Due to the online nature of the courses this year, students participating in our Spring Break Art Camp workshops will be required to have their own access to the required hardware, software and materials for their registered course.

Required hardware:

- Tablet, smartphone or camera to document progress of your work
- Computer with webcam to access Moodle and join BlueJeans or Zoom sessions.
- Headphones and microphone

Optional software:

- You are welcome to use a digital drawing app if you already have access to one, for example Adobe Draw (free), Adobe Fresco (free), Procreate (\$9.99).

Materials:

You will find below the list of essential and optional materials for the Character Illustration workshop. Please note that while the course will prioritize work through traditional methods of illustration and drawing, you will also have the option of working digitally. You are welcome to use materials that you already have at home, provided that they serve a similar purpose for your coursework.

Essential Items

Sketchbook (letter size) or other inexpensive paper, such as newsprint or cartridge (18"x24")
 Paper for final inking work. Recommended: Bristol smooth paper. Other options: watercolour or mixed media paper
 Drawing Pencils
 White eraser
 Pens/markers
 Ruler

Estimated cost:

Quantity

1 sketchbook or 10 sheets of paper
 1 pad or 10 sheets
 1
 1
 Various
 1

\$30-\$50

Optional Items

Coloured pencils, crayons, markers, etc.

Quantity

Various

Don't forget to inquire about CS student discounts at Opus Framing & Art Supplies! We encourage you to call your preferred Opus store and refer to your Registration Statement to qualify for the discount. Please note that student discounts are not available for online orders.

Introduction to Architecture Design:

☐ CETP 254 S001 (9am-12pm) \$289 | 5 sessions | Mon - Fri | Mar 22 - Mar 26, 2021

Explore the design process as it applies to architecture and architectural space. In this hands-on course, you will investigate architecture as a 2D and 3D spatial discipline through sketching, scale-drawing, drafting and model building. Learn to consider the locational, contextual and structural aspects of architecture design through site studies and analysis. Working on individual projects, you will develop creative problem-solving skills and learn to represent your ideas architecturally.

Due to the online nature of the courses this year, students participating in our Spring Break Art Camp workshops will be required to have their own access to the required hardware, software and materials for their registered course.

Required hardware:

- Tablet, smartphone or camera to document progress of your work
- Computer with webcam to access Moodle and join BlueJeans or Zoom sessions.
- Headphones and microphone

Required software:

- None

Materials:

You will find below the list of required materials for the Introduction to Architecture Design workshop. Please note that you are welcome to use materials that you already have at home, provided that they serve a similar purpose for your coursework.

Essential items:

	Quantity
Sketchbook or Plain white paper – 8.5” x 11”	Various sheets
Cartridge drawing paper pad - or other large inexpensive paper, 18”x24”	1
Black fine-liner pens of different weights, such as '01' and '05'	2
Mechanical pencil	1
White eraser	1
White all-purpose glue	1
Measuring tape - 8m (26') or longer: METRIC measurements	1
Cork back steel ruler - 30cm (12") or longer: METRIC measurements	1
Paper knife	1
White Bristol board (from Dollar Store or similar)	1-2 sheets
Cutting board (new vinyl kitchen cutting board or cutting mat).	1
Estimated cost:	\$50-\$60

Don't forget to inquire about CS student discounts at Opus Framing & Art Supplies! We encourage you to call your preferred Opus store and refer to your Registration Statement to qualify for the discount. Please note that student discounts are not available for online orders.

Introduction to Industrial Design:

☐ CETP 259 S001 (1pm-4:00pm) \$289 | 5 sessions | Mon - Fri | Mar 22 - Mar 26, 2021

Industrial designers work at the intersection of aesthetics, functionality, sustainability and user experience. In this hands-on course, you will be introduced to fundamental design principles, and gain an awareness of the design process and its application to industrial design. You will learn to formulate a design brief, develop creative concepts, and acquire fundamental sketching, prototyping and model-making techniques. By the end of the program, you will have developed a set of skills that can be applied on future industrial and product design endeavours.

Due to the online nature of the courses this year, students participating in our Spring Break Art Camp workshop will be required to have their own access to the required hardware, software and materials for their registered course.

Required hardware:

- Tablet, smartphone or camera to document progress of your work
- Computer with webcam to access Moodle and join BlueJeans or Zoom sessions.
- Headphones and microphone

Optional software:

- Students are welcome to use Photoshop or other image editing apps if they have access to them.

Materials:

You will find below the list of required materials for the Introduction to Industrial Design workshop. Please note that you are welcome to use materials that you already have at home, provided that they serve a similar purpose for your coursework.

Essential items:

Sketchbook or Plain white paper – 8.5" x 11"	Quantity Various sheets
Scissors	1
Masking tape	1 roll
Pen or markers	2
Pencil	1
Pencil sharpener	
White eraser	1
White all-purpose glue	1
Cork back metal ruler - 30cm (12") or longer	1
Utility knife (small blade)	1
Basic geometry set (Suggested: DeSerres or similar)	1
Triangle scale ruler (Suggested: DeSerres or similar)	1
Metal compass (Suggested: Staples or similar)	1
Foam-core and Cardboard (Dollarstore or similar)	2
Cardstock (Material cereal boxes are made from)	2 boxes
T-square or similar (Walmart offers cost-effective option)	1
Estimated cost:	\$60-\$80

Optional items:

Measuring tape - 8m (26') or longer	Quantity 1
Hot glue gun + sticks (Suggested: Opus)	1
Cutting board (new vinyl kitchen cutting board or cutting mat)	1

Don't forget to inquire about CS student discounts at Opus Framing & Art Supplies! We encourage you to call your preferred Opus store and refer to your Registration Statement to qualify for the discount. Please note that student discounts are not available for online orders.

STUDENT INFORMATION: APPENDIX A

STUDENT INFORMATION										
FAMILY/LAST NAME			GIVEN/FIRST NAME (IN FULL)				NICKNAME/ PREFERRED NAME			
STREET NAME AND ADDRESS										
CITY			PROVINCE/STATE		COUNTRY		POSTAL/ZIP CODE			
EVENING OR HOME PHONE (AREA CODE + NUMBER)				DAY PHONE (AREA CODE + NUMBER)			EMAIL			
PRIMARY LANGUAGE:	<input type="checkbox"/> ENGLISH		<input type="checkbox"/> OTHER: PLEASE SPECIFY		GENDER <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Other <input type="checkbox"/> Prefer not to say		BIRTH DATE:	YEAR (YY)	MONTH(MM)	DAY(DD)
CITIZENSHIP: YOU MUST CHECK ONE OF THE FOLLOWING:										
<input type="checkbox"/> CANADIAN CITIZEN			<input type="checkbox"/> LANDED IMMIGRANT/PERMANENT RESIDENT Landed immigrants/permanent residents of Canada must submit a copy of their immigration form.			<input type="checkbox"/> INTERNATIONAL: PLEASE SPECIFY COUNTRY BELOW				
PARENT/GUARDIAN CONTACT INFORMATION										
FAMILY/LAST NAME			GIVEN/FIRST NAME (IN FULL)				RELATIONSHIP TO STUDENT			
CELL PHONE (AREA CODE + NUMBER)			EVENING OR HOME PHONE (AREA CODE + NUMBER)			WORK PHONE (AREA CODE + NUMBER)				
STREET NAME AND ADDRESS										
CITY			PROVINCE/STATE		COUNTRY		POSTAL/ZIP CODE			
EMAIL ADDRESS (NOTE: THIS WILL BE THE PRIMARY METHOD OF COMMUNICATION FOR THE PROGRAM)					CUSTODY ARRANGEMENT DETAILS OR CONDITIONS:					
ALTERNATE EMERGENCY CONTACT INFORMATION										
FAMILY/LAST NAME			GIVEN/FIRST NAME (IN FULL)				RELATIONSHIP TO STUDENT			
EVENING OR HOME PHONE (AREA CODE + NUMBER)			CELL PHONE (AREA CODE + NUMBER)			WORK PHONE (AREA CODE + NUMBER)				
STREET NAME AND ADDRESS										
CITY			PROVINCE/STATE		COUNTRY		POSTAL/ZIP CODE			
BC CARE CARD # / HEALTH CARE PLAN #										
IMPORTANT PROGRAM INFORMATION										
<p>If you have any functional limitations, including but not restricted to physical, cognitive and/or mental health impairments, that may interfere with your capacity to be safe or participate fully in the teaching and learning environment, please contact Accessibility Services directly at accessibility@ecuad.ca prior to classes starting. They can work with you to set up accommodations and supports at the University.</p> <p>Contact Accessibility Services at: 604 844 3081 accessibility@ecuad.ca http://connect.ecuad.ca/studentservices/accessibility</p>										
SECONDARY (HIGH SCHOOL) INFORMATION										
NAME OF HIGH SCHOOL			ART TEACHER				CITY		GRADE	
Have you ever applied for admission to or taken a course at Emily Carr University? If yes, please provide your student identity number.							STUDENT IDENTITY NUMBER (IF APPLICABLE)			

STUDENT INFORMATION: APPENDIX A

PAYMENT INFORMATION	
PAYMENT METHOD:	<input type="checkbox"/> VISA/MASTERCARD <input type="checkbox"/> Online Banking (Canadian Institution)
<p>For payment by credit card, please call Continuing Studies Registration at 604-844-3810. Unfortunately, we will no longer be accepting credit card payment via forms.</p> <p>For payment by online banking, once your application is received, we will process it and send you an email with online payment instructions. Your registration will be conditional until we then receive a screenshot confirmation of an online banking payment.</p> <p>*Please note: All fees must be made payable in Canadian dollars. Fees are due at the time of registration. Program fees include instruction. Due to the online nature of the programs this year, students participating in Teens Workshops + Intensives will be required to source their own supplies. Students should expect to spend up to \$100 in course-specific supplies.</p>	
PARENT/GUARDIAN PERMISSIONS AND ACKNOWLEDGEMENTS	
PLEASE INITIAL EACH STATEMENT BELOW	INITIALS
I consent to the release of medical information as required in the event of injury or other medical emergency.	
I consent to and authorize emergency medical and/or dental treatment during my child's involvement in the program.	
I give my child permission to depart for home at the end of the program unaccompanied.	
I consent to and authorize emergency medical and/or dental treatment during my child's involvement in the program.	
I consent to the collection, use and disclosure of my information and my child's information as described below. <small>Emily Carr University of Art and Design gathers and maintains information used for the purposes of admissions, registration and other fundamental activities related to being a member of and attending a public post-secondary institution in the province of British Columbia. All applicants are advised that both the information they provide and any other information placed into the student record will be protected and used in compliance with the BC Freedom of Information and Privacy Protection Act (1992).</small>	

In the event of an emergency, I authorize program staff to secure any licensed hospital, physician and/or medical personnel for any treatment deemed necessary for my child's immediate care. I certify that my child is covered by medical insurance for the duration of the program.

I understand and agree that the program instructors and administrators may collect, use and disclose personal information about students and their guardians for the purposes of administering, delivering and evaluating the program. We may also use this information to notify you about future programs that may be of interest to you. Additional information about our privacy policies and practices can be found at www.connect.ecuad.ca/about/privacy.

I, the undersigned, have read this Consent Form and understand all its terms. I execute it voluntarily and with full knowledge of its significance.

IN WITNESS WHEREOF, I have executed this Consent Form at the City of _____, on the day and year first above-written.

(signed by Parent or Guardian OR student if 18 or older)

APPENDIX B: CODE OF CONDUCT

Student Name (printed in full): _____

Please read through the following agreement with your child. Both of you are required to sign.

While creative, artistic and intellectual expression is encouraged and promoted, it is also expected that we conduct ourselves in a manner that is safe and respectful of our Emily Carr community. This code of conduct requires all students, parent/guardians of students, instructors, guests and employees to:

- Refrain from words, actions and behavior – in any medium – that demonstrate disrespect for other students, instructors, guests and employees, or the family members of such individuals
- Respect other students, instructors, guests and employees right to privacy and the confidentiality of their personal information
- Act with honesty and integrity when dealing with property, monies, equipment and any other assets belonging to Emily Carr University of Art + Design.
- Act safely and respectfully for the duration of the program, to ensure a positive experience for all.
- Respect and abide by the laws of Canada and British Columbia.
- Treat students, instructors, guests and employees fairly, knowing that Emily Carr University of Art + Design does not tolerate unlawful discrimination on the basis of race, national or ethnic origin, citizenship, colour, religion, sex, age, mental or physical ability, political beliefs, socio-economic status, health related status, sexual orientation, marital status, or any other grounds enumerated in the human rights legislation of the jurisdiction in which the individuals involved are located.

I understand that the use of alcohol, non-prescription drugs, inappropriate behavior and offensive language are prohibited. Should I be registered in the accommodation option of the program, I understand that I will be required to abide by the posted curfew times.

I understand that Emily Carr University of Art + Design reserves the right to take action regarding any breach of the Code of Conduct, including but not limited to a non-refundable removal from the program.

By signing below, you agree to the Code of Conduct.

In addition, I hereby certify that I am over eighteen (18) years of age or have obtained the written consent of my legal parent/guardian below.

Student

Parent/Guardian

Signature _____ Signature _____

Date _____ Date _____

APPENDIX C: ARTWORK(S) AND VIDEO CONSENT FORM (MINORS)

Student Name (printed in full): _____

As a student attending a workshop offered by Emily Carr University of Art + Design (“ECUAD”), I understand that ECUAD may wish to take photographs or videos of me during my attendance at the Program or make other uses of the artwork I create in the Program for the purposes of the Program, and for:

- Artistic Display,
- Use in Academic Programs,
- Advertising or Marketing ECUAD and its Programs and Services
- Recruiting Staff or Students to ECUAD; and
- Other related purposes.

I consent to ECUAD, and its directors, officers, employees, contractors and authorized agents (the “**Personnel**”) creating, using and editing my photograph, portrait, video tape or electronic images, recordings or other reproductions or representations of my likeness, including my voice and statements (collectively “**My Likeness**”), for the purposes described in this Consent, and to the use of My Likeness for the purposes described in this Consent in any publication, display, broadcast, webcast or other exhibit, theatrically or otherwise. I also confirm that I have not given anyone the exclusive right to use my Likeness.

I also acknowledge that ECUAD considers any photographs or videos of me taken during the Program to be its exclusive property and it does not recognize any legal interest that I may have in them except as set out herein. I further understand that I will not have the opportunity or right to inspect or approve the publications or promotional materials, including written or electronic copy, in which My Likeness may appear.

In addition, I consent to the use, display or publication by ECUAD of any art or other work(s) I produce during the Program (the “**Artwork**”) for the purposes described in this Consent, including the use, display or reproduction of the Artwork within programs brochures or catalogues, art exhibitions, broadcast, webcast, or publications, or other exhibit, display, or publication.

I understand that ECUAD has no plans to compensate me for the use, publication, or display of the Artwork or My Likeness whether or not ECUAD generates any income or revenue from such use, publication or display or I suffer any loss or damage resulting from such use, publication or display.

I confirm that I am signing this Consent freely and voluntarily, and in executing this Consent do not rely on any inducements, promises, or representations made by ECUAD or its Personnel. If any part or provision in this Consent is found to be unenforceable, then the remainder of the Consent shall continue to be enforceable.

By signing below, I understanding that I am consenting to the use, display and publication of My Likeness and the Artwork as described above.

Student

Parent/Guardian

Signature _____ Signature _____

Date _____ Date _____