

# TEENS WORKSHOPS

## FALL 2020 Registration Package

Thank you for your interest in Teens Workshops with Continuing Studies at Emily Carr! Workshops are open to students ages 15-18 with an interest in art. No experience is required.

Registration is on a first-come, first-serve basis and will open on **July 28, 2020**. Register early as space is limited. Registration packages will be available online at <http://www.teens.ecuad.ca/>.

Please be sure to complete **all of the forms in this package** to ensure your registration can be processed. **PAYMENT** must be paid in full **at the time of registration**. Program fees include instruction. Due to the online nature of the program this year, students participating Teens Workshops + Weekend Intensives will be required to source their own supplies.

Students will need access to a computer to join the virtual classroom on BlueJeans and/or Zoom. It is recommended students also have access to a smartphone or tablet to document progress of their work and share with the class.

Please be sure your *primary email address is one that is active and checked regularly*. This will be our primary method of communication with you.

### ECU's Withdrawal and Refund Policy:

Refunds or tuition waivers, minus an administrative charge of \$35 per course, will be given if notification of withdrawal is received seven or more calendar days before the start of the course. No refund will be given if notification of withdrawal is received less than seven full calendar days before the start of the course. Exceptions are only considered as they pertain to extenuating circumstances on an individual basis. In such cases, a written request for refund, accompanied by appropriate documentation from a third party (e.g. subpoena), must be submitted. Students may withdraw from a course by phone, fax, or email. Under no circumstances will refunds be granted for requests received after course completion.

For assistance with registration, please contact us at [csreghelp@ecuad.ca](mailto:csreghelp@ecuad.ca) or call 604 844 3810.

## Registration Checklist

- Appendix A | Student Information, Application and Payment Information
- Appendix B | Code of Conduct Form
- Appendix C | Artwork Release (Minors)

## How to Submit Your Registration Package

- 1 By email to [csreghelp@ecuad.ca](mailto:csreghelp@ecuad.ca)
- 2 By fax to 604 630 4535. (not available at the moment)
- 3 In person or by mail to:  
Continuing Studies, Emily Carr University of Art + Design,  
520 East 1<sup>st</sup> Avenue, Vancouver, BC, V5T 0H2. **(not available at the moment)**

## **WORKSHOP SELECTION AND FEES**

### **Portfolio Workshop for Teens:**

- CETP 175 F001 (10am-4:30pm) \$205 | 2 sessions | Sat | Sept 26 + Oct 3
- CETP 175 F002 (10am-4:30pm) \$205 | 2 sessions | Sat | Oct 17 + Oct 24
- CETP 175 F003 (10am-4:30pm) \$205 | 2 sessions | Sat | Nov 14 + Nov 21
- CETP 175 F004 (10am-4:30pm) \$205 | 2 sessions | Sat | Dec 5 + Dec 12

This intensive workshop focuses on the production of digital and physical portfolios, from creation to documentation. This workshop is aligned with the new ECU Admissions Guidelines and will help students through a wholistic engagement with the application process, as well through peer and instructor review. Issues surrounding selection of work, photo documentation and practical approaches to building a strong portfolio will be discussed. This workshop is ideal for students looking to study art and design at the post-secondary level.

Due to the online nature of the courses this year, students participating in our Workshops + Intensives will be required to have their own access to the required hardware, software and materials for their registered course.

#### **Required hardware:**

- Tablet, smartphone or camera to document your work
- Computer with webcam to access Moodle and join BlueJeans or Zoom sessions.
- Headphones and microphone

#### **Required software:**

- None

#### **Materials:**

For the workshop, students will need to have at hand all work they are considering for their portfolio, a notebook and pen.

## Intro to Surface Design:

☐ CETP 224 F001 (10am-4:30pm) \$254 | 2 sessions | Sat-Sun | Sep 26 + Sep 27

Get your creative energy flowing with this exciting design intensive! Surface design has many applications including textiles, interior design, home décor, craft-based and editorial projects. Through a variety of exercises, you will explore creative ideation strategies, composition and colour theory, and pattern development. Learn to hand draw and prototype repeating patterns that can be applied to any number of surfaces or projects. By the end of the course, you will have developed a set of skills that will be useful in many industries and creative pursuits, including interior design, printmaking, textile design, fashion design and illustration.

Due to the online nature of the courses this year, students participating in our Workshops + Intensives will be required to have their own access to the required hardware, software and materials for their registered course.

### Required hardware:

- Tablet, smartphone or camera to document progress of your work
- Computer with webcam to access Moodle and join BlueJeans or Zoom sessions.
- Headphones and microphone

### Required software:

- None

### Materials:

You will find below the list of required materials for the Intro to Surface Design weekend intensive. Please note that you are welcome to use materials that you already have at home, provided that they serve a similar purpose for your coursework.

### Required materials:

Sketchbook or Plain white paper - 8 1/2" x 11"

### Quantity

Various sheets

Larger paper, minimum size of 18" x 24" (Accent Opaque or Pacon). If possible, purchase 1 sheet at 22" x 30" for your book.

At least 2 sheets

**Note:** The paper for the repeating pattern, should be able to be traced through using a window and hold your paint/colour without buckling.

Pencil

1

Eraser

1

Black fine liner or dark pencil for tracing

1

Scissors or metal ruler, cutting mat and knife

1

Paint/brushes in a variety of colours or colouring/drawing tools of your choice

Various

Tape - scotch or similar to tape paper together

1

Ruler

1

Drop cloth and or protective paper for surfaces if using paint, along with cleaning cloths

Various

Old magazines, coloured paper scraps to cut and paste

Various

Glue stick

1

### Estimated cost:

**\$30-\$35**

Don't forget to inquire about CS student discounts at Opus Framing & Art Supplies! We encourage you to call your preferred Opus store and refer to your Registration Statement to qualify for the discount. Please note that student discounts are not available for online orders.

## Life Drawing for Teens:

☐ CETP 178 F001 (10am-4:30pm) \$254 | 2 sessions | Sat-Sun | Oct 24 + Oct 25

Develop your life drawing and observational skills in this intensive two-day workshop. Exploring a range of media and methods, students will learn how to draw the human figure by working with a live model. Through a range of exercises, students will use gesture, line, proportion, composition, volume, and form as a foundation for their drawings while building confidence in their technical abilities and individual style.

Due to the online nature of the courses this year, students participating in our Workshops + Intensives will be required to have their own access to the required hardware, software and materials for their registered course.

### Required hardware:

- Tablet, smartphone or camera to document progress of your work
- Computer with webcam to access Moodle and join BlueJeans or Zoom sessions.
- Headphones and microphone

### Required software:

- None

### Materials:

You will find below the list of required materials for the Life Drawing for Teens weekend intensive. Please note that you are welcome to use materials that you already have at home, provided that they serve a similar purpose for your coursework.

### Required materials:

	<b>Quantity</b>
18"x24" Pacon drawing paper	20 sheets
General's Multi pastel chalk, grey tones, set/4	1
Mungyo soft pastels, assorted colours set of 12	1
Mars plastic eraser, white	1
Mars Lumograph pencil 2B	1
Mars Lumograph pencil 4B	1

### Estimated cost:

**\$30-\$35**

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## Graphic Novel Weekend Intensive:

☐ CETP 220 F001 (10am-4:30pm) \$254 | 2 sessions | Sat-Sun | Nov 7 + Nov 8

This intensive workshop focuses on the production fundamentals of dynamic graphic novels, such as story boarding, character development, and narrative dialogue. Building off of students' individual illustration and drawing styles, the Graphic Novel Weekend Intensive will help students transform their ideas and sketches into fully-realized/completed engaging graphic stories. This workshop will include in-class discussions and critiques to strengthen individual art, design and communication skills.

Due to the online nature of the courses this year, students participating in our Workshops + Intensives will be required to have their own access to the required hardware, software and materials for their registered course.

### Required hardware:

- Tablet, smartphone or camera to document progress of your work
- Computer with webcam to access Moodle and join BlueJeans or Zoom sessions.
- Headphones and microphone

### Required software:

- None

### Materials:

You will find below the list of essential and optional materials for the Graphic Novel weekend intensive. Please note that while the course will prioritize work through traditional methods of illustration and drawing, you will also have the option of working digitally. You are welcome to use materials that you already have at home, provided that they serve a similar purpose for your coursework.

#### Essential Items

Sketchbook (letter size) or other inexpensive paper, such as newsprint or cartridge (18"x24")	1 sketchbook or 10 sheets of paper
Paper for final inking work. Recommended: Bristol smooth paper. Other options: watercolour or mixed media paper	1 pad or 10 sheets
Drawing Pencils	1
White eraser	1
Pens/markers	Various
Ruler	1
<b>Estimated cost:</b>	<b>\$30-\$50</b>

#### Optional Items

Coloured pencils, crayons, markers, etc.	Quantity Various
Digital drawing app, such as Adobe Draw (free), Adobe Fresco (free), Procreate (\$9.99).	

Don't forget to inquire about CS student discounts at Opus Framing & Art Supplies! We encourage you to call your preferred Opus store and refer to your Registration Statement to qualify for the discount. Please note that student discounts are not available for online orders.

## Expanded Painting for Teens:

☐ CETP 179 F001 (4pm-7pm) \$289 | 5 sessions | Tue | Nov 10 - Dec 8

Develop and advance your painting skills in this exciting workshop. Exploring a range of media, techniques and scale, students will learn an expanded vocabulary of painting and refined skill set through experimentation. Through a range of exercises, students will use gesture, line, colour, composition and form as a way to build upon fundamental skills to learn to communicate their unique voice.

Due to the online nature of the courses this year, students participating in our Workshops + Intensives will be required to have their own access to the required hardware, software and materials for their registered course.

### Required hardware:

- Tablet, smartphone or camera to document progress of your work
- Computer with webcam to access Moodle and join BlueJeans or Zoom sessions.
- Headphones and microphone

### Required software:

- None

### Materials:

You will find below the list of required materials for the Expanded Painting for Teens weekend intensive. Please note that you are welcome to use materials that you already have at home, provided that they serve a similar purpose for your coursework.

### Required materials:

	<b>Quantity</b>
Acrylic paints (recommended: Kroma, Opus Essential, Golden)	
Titanium White (150 ml)	1
Hansa or Cadmium Yellow Middle (60 ml)	1
Burnt Umber (60 ml)	1
Azo Red or Naphthol Red or Cadmium Red Middle (60 ml)	1
Alizarin Crimson or Quinacridone Red (60 ml)	1
Hansa Yellow Light or Lemon Yellow (60 ml)	1
Ultramarine Blue (60 ml)	1
Phtalo or Prussian Blue. (60 ml)	1
Matte Acrylic Medium (265 ml)	1
Palette knife with diamond shaped head (medium)	1
Student quality acrylic painting brushes in varying sizes (suggested Opus Buzz Presto Series 450 flat in sizes 4, 6, 10 or Legato set from Opus)	3 brushes or 1 set
Disposable Paper Palette pad	1 pad
Masking tape	1
Glue (Glue stick for collage, white glue or hot glue gun)	1
Scissors	1
Sketchbook (letter size) or other inexpensive paper	1 sketchbook or 10 sheets of paper
Mixed Media paper (suggested: Strathmore 400 Series Mixed Media Pad, 18"x24")	1 pad
Selection of drawing materials (pencils, pencil crayons, conte, oil pastels)	Various
Canvas Panels, flat or on stretchers, min 12"x12"	2
Water container	1
Spray bottle	1
Plastic wrap	1
Paper towels o rags	Various
<b>Estimated cost:</b>	<b>\$130-\$150</b>

## DIY Printmaking for Teens:

☐ CETP 223 F001 (10am-4:30pm) \$254 | 2 sessions | Sat-Sun | Nov 21 + Nov 22

Unleash your creativity through versatile DIY printmaking techniques. In this exciting workshop, you will explore monotype printing, trace prints, paper alterations, rubbings, and alternative relief techniques. Approaches will range from printing found objects, from one's home or immediate surroundings, to direct transfer prints. Discover the many ways printmaking intersects with other creative practices by combining these printmaking approaches with drawing or photography. By the end of the program, you will have developed unique prints for your portfolio.

Due to the online nature of the courses this year, students participating in our Workshops + Intensives will be required to have their own access to the required hardware, software and materials for their registered course.

### Required hardware:

- Tablet, smartphone or camera to document progress of your work
- Computer with webcam to access Moodle and join BlueJeans or Zoom sessions.
- Headphones and microphone

### Required software:

- None

### Materials:

You will find below the list of required materials for the DIY Printmaking for Teens weekend intensive. Please note that you are welcome to use materials that you already have at home, provided that they serve a similar purpose for your coursework.

Required materials:	Quantity
Speedball soft Brayer 4"	1
Speedball block printing ink - black 75ML	1
Pre-cut plexi glass 11"x14"	1
Newsprint Pad 18"x24"	40 sheets
Rag paper: Stonehenge paper white 22"x30"	2
Masa paper 77gsm white 21"x31"	3
Plastic Palette Knife #889 scottie	1
<b>Estimated cost:</b>	<b>\$60-\$70</b>

Don't forget to inquire about CS student discounts at Opus Framing & Art Supplies! We encourage you to call your preferred Opus store and refer to your Registration Statement to qualify for the discount. Please note that student discounts are not available for online orders.

## Tapestry Weaving for Teens:

☐ CETP 228 F001 (10am-4:30pm) \$254 | 2 sessions | Sat-Sun | Nov 28 + Nov 29

Learn how to hand-weave your own tapestry on a frame loom. This hands-on workshop will introduce you to the art of woven tapestry. You will learn fundamental weaving techniques, from selecting the materials to building a frame loom, and creating woven designs. You will explore various techniques of plain weave, slit tapestry, hatching, shape-building, and knotting, as well as finishing techniques. By the end of the program, you will have developed an awareness of the creative potential of tapestry and textile arts.

Due to the online nature of the courses this year, students participating in our Workshops + Intensives will be required to have their own access to the required hardware, software and materials for their registered course.

### Required hardware:

- Tablet, smartphone or camera to document progress of your work
- Computer with webcam to access Moodle and join BlueJeans or Zoom sessions.
- Headphones and microphone

### Required software:

- None

### Materials:

You will find below the list of essential and suggested materials for the Tapestry Weaving for Teens weekend intensive. Please note that you are welcome to use materials that you already have at home, provided that they serve a similar purpose for your coursework.

#### Essential Items

	<b>Quantity</b>
Two 12" and two x 16" canvas stretcher bars. <b>Note:</b> 7/8" thickness is preferred over "thick" if there is a choice of thickness	4 bars total
3/8" dowel cut to 7"	1
Cotton Seine Twine #9	1
<b>Note:</b> #9 is preferable, but 6 and 12 are ok, too. Purchase 1 roll. Available from weaving shops such as camillavalleyfarm.com or janestaffordtextiles.com) OR 2ply wool	
Two 4oz balls or skeins of 2ply yarn in contrasting colours	2
<b>Suggested:</b> wool	
<b>Suggested type:</b> Briggs and Little Heritage or other 2 ply. Available at yarn shops	
A dinner fork or tapestry beater	1
A chopstick or tapestry bobbin	1
Tapestry Needle such as "Plastic Yarn Needle" or large blunt metal needle	1
Scissors	1
Ruler or measuring tape	1
Pencil and Paper	1
<b>Estimate cost of essential items:</b>	<b>\$50-\$60</b>

#### Suggested Items

	<b>Quantity</b>
Wood glue - to glue your frame pieces together, so they are strong and won't come apart during weaving	1

Alternative similar in size frame and dowel options can be used. If you choose to do this, they must be sturdy, the dowel must fit into the inside width of your frame, with at least 1/2" space between the edge of dowel and inside of frame on either side.



## STUDENT INFORMATION: APPENDIX A

STUDENT INFORMATION										
FAMILY/LAST NAME			GIVEN/FIRST NAME (IN FULL)				NICKNAME/ PREFERRED NAME			
STREET NAME AND ADDRESS										
CITY			PROVINCE/STATE		COUNTRY		POSTAL/ZIP CODE			
EVENING OR HOME PHONE (AREA CODE + NUMBER)				DAY PHONE (AREA CODE + NUMBER)			EMAIL			
PRIMARY LANGUAGE:	<input type="checkbox"/> ENGLISH		<input type="checkbox"/> OTHER: PLEASE SPECIFY		GENDER <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Other <input type="checkbox"/> Prefer not to say		BIRTH DATE:	YEAR (YY)	MONTH(MM)	DAY(DD)
CITIZENSHIP: YOU MUST CHECK ONE OF THE FOLLOWING:			<input type="checkbox"/> CANADIAN CITIZEN		<input type="checkbox"/> LANDED IMMIGRANT/PERMANENT RESIDENT Landed immigrants/permanent residents of Canada must submit a copy of their immigration form.			<input type="checkbox"/> INTERNATIONAL: PLEASE SPECIFY COUNTRY BELOW		
PARENT/GUARDIAN CONTACT INFORMATION										
FAMILY/LAST NAME			GIVEN/FIRST NAME (IN FULL)				RELATIONSHIP TO STUDENT			
CELL PHONE (AREA CODE + NUMBER)			EVENING OR HOME PHONE (AREA CODE + NUMBER)			WORK PHONE (AREA CODE + NUMBER)				
STREET NAME AND ADDRESS										
CITY			PROVINCE/STATE		COUNTRY		POSTAL/ZIP CODE			
EMAIL ADDRESS (NOTE: THIS WILL BE THE PRIMARY METHOD OF COMMUNICATION FOR THE PROGRAM)					CUSTODY ARRANGEMENT DETAILS OR CONDITIONS:					
ALTERNATE EMERGENCY CONTACT INFORMATION										
FAMILY/LAST NAME			GIVEN/FIRST NAME (IN FULL)				RELATIONSHIP TO STUDENT			
EVENING OR HOME PHONE (AREA CODE + NUMBER)			CELL PHONE (AREA CODE + NUMBER)			WORK PHONE (AREA CODE + NUMBER)				
STREET NAME AND ADDRESS										
CITY			PROVINCE/STATE		COUNTRY		POSTAL/ZIP CODE			
BC CARE CARD # / HEALTH CARE PLAN #										
IMPORTANT PROGRAM INFORMATION										
<p>If you have any functional limitations, including but not restricted to physical, cognitive and/or mental health impairments, that may interfere with your capacity to be safe or participate fully in the teaching and learning environment, please contact Accessibility Services directly at <a href="mailto:accessibility@ecuad.ca">accessibility@ecuad.ca</a> prior to classes starting. They can work with you to set up accommodations and supports at the University.</p> <p>Contact Accessibility Services at: 604 844 3081 <a href="mailto:accessibility@ecuad.ca">accessibility@ecuad.ca</a> <a href="http://connect.ecuad.ca/student-services/accessibility">http://connect.ecuad.ca/student-services/accessibility</a></p>										
SECONDARY (HIGH SCHOOL) INFORMATION										
NAME OF HIGH SCHOOL			ART TEACHER				CITY		GRADE	
Have you ever applied for admission to or taken a course at Emily Carr University? If yes, please provide your student identity number.							STUDENT IDENTITY NUMBER (IF APPLICABLE)			

## STUDENT INFORMATION: APPENDIX A

PAYMENT INFORMATION	
PAYMENT METHOD:	<input type="checkbox"/> VISA/MASTERCARD <input type="checkbox"/> Online Banking (Canadian Institution)
<p>For payment by credit card, please call Continuing Studies Registration at 604-844-3810. Unfortunately, we will no longer be accepting credit card payment via forms.</p> <p>For payment by online banking, once your application is received, we will process it and send you an email with online payment instructions. Your registration will be conditional until we then receive a screenshot confirmation of an online banking payment.</p> <p><b>*Please note: All fees must be made payable in Canadian dollars. Fees are due at the time of registration. Program fees include instruction. Due to the online nature of the programs this year, students participating in Teens Workshops + Intensives will be required to source their own supplies. Students should expect to spend up to \$100 in course-specific supplies.</b></p>	
PARENT/GUARDIAN PERMISSIONS AND ACKNOWLEDGEMENTS	
PLEASE INITIAL EACH STATEMENT BELOW	INITIALS
I consent to the release of medical information as required in the event of injury or other medical emergency.	
I consent to and authorize emergency medical and/or dental treatment during my child's involvement in the program.	
I give my child permission to depart for home at the end of the program unaccompanied.	
I consent to and authorize emergency medical and/or dental treatment during my child's involvement in the program.	
I consent to the collection, use and disclosure of my information and my child's information as described below.  <small>Emily Carr University of Art and Design gathers and maintains information used for the purposes of admissions, registration and other fundamental activities related to being a member of and attending a public post-secondary institution in the province of British Columbia. All applicants are advised that both the information they provide and any other information placed into the student record will be protected and used in compliance with the BC Freedom of Information and Privacy Protection Act (1992).</small>	

In the event of an emergency, I authorize program staff to secure any licensed hospital, physician and/or medical personnel for any treatment deemed necessary for my child's immediate care. I certify that my child is covered by medical insurance for the duration of the program.

I understand and agree that the program instructors and administrators may collect, use and disclose personal information about students and their guardians for the purposes of administering, delivering and evaluating the program. We may also use this information to notify you about future programs that may be of interest to you. Additional information about our privacy policies and practices can be found at [www.connect.ecuad.ca/about/privacy](http://www.connect.ecuad.ca/about/privacy).

I, the undersigned, have read this Consent Form and understand all its terms. I execute it voluntarily and with full knowledge of its significance.

IN WITNESS WHEREOF, I have executed this Consent Form at the City of \_\_\_\_\_, on the day and year first above-written.

\_\_\_\_\_  
(signed by Parent or Guardian OR student if 18 or older)

## APPENDIX B: CODE OF CONDUCT

Student Name (printed in full): \_\_\_\_\_

Please read through the following agreement with your child. Both of you are required to sign.

While creative, artistic and intellectual expression is encouraged and promoted, it is also expected that we conduct ourselves in a manner that is safe and respectful of our Emily Carr community. This code of conduct requires all students, parent/guardians of students, instructors, guests and employees to:

- Refrain from words, actions and behavior – in any medium – that demonstrate disrespect for other students, instructors, guests and employees, or the family members of such individuals
- Respect other students, instructors, guests and employees right to privacy and the confidentiality of their personal information
- Act with honesty and integrity when dealing with property, monies, equipment and any other assets belonging to Emily Carr University of Art + Design.
- Act safely and respectfully for the duration of the program, to ensure a positive experience for all.
- Respect and abide by the laws of Canada and British Columbia.
- Treat students, instructors, guests and employees fairly, knowing that Emily Carr University of Art + Design does not tolerate unlawful discrimination on the basis of race, national or ethnic origin, citizenship, colour, religion, sex, age, mental or physical ability, political beliefs, socio-economic status, health related status, sexual orientation, marital status, or any other grounds enumerated in the human rights legislation of the jurisdiction in which the individuals involved are located.

I understand that the use of alcohol, non-prescription drugs, inappropriate behavior and offensive language are prohibited. Should I be registered in the accommodation option of the program, I understand that I will be required to abide by the posted curfew times.

I understand that Emily Carr University of Art + Design reserves the right to take action regarding any breach of the Code of Conduct, including but not limited to a non-refundable removal from the program.

By signing below, you agree to the Code of Conduct.

In addition, I hereby certify that I am over eighteen (18) years of age or have obtained the written consent of my legal parent/guardian below.

**Student**

**Parent/Guardian**

Signature \_\_\_\_\_ Signature \_\_\_\_\_

Date \_\_\_\_\_ Date \_\_\_\_\_

## APPENDIX C: ARTWORK(S) AND VIDEO CONSENT FORM (MINORS)

Student Name (printed in full): \_\_\_\_\_

As a student attending a workshop offered by Emily Carr University of Art + Design (“ECUAD”), I understand that ECUAD may wish to take photographs or videos of me during my attendance at the Program or make other uses of the artwork I create in the Program for the purposes of the Program, and for:

- Artistic Display,
- Use in Academic Programs,
- Advertising or Marketing ECUAD and its Programs and Services
- Recruiting Staff or Students to ECUAD; and
- Other related purposes.

I consent to ECUAD, and its directors, officers, employees, contractors and authorized agents (the “**Personnel**”) creating, using and editing my photograph, portrait, video tape or electronic images, recordings or other reproductions or representations of my likeness, including my voice and statements (collectively “**My Likeness**”), for the purposes described in this Consent, and to the use of My Likeness for the purposes described in this Consent in any publication, display, broadcast, webcast or other exhibit, theatrically or otherwise. I also confirm that I have not given anyone the exclusive right to use my Likeness.

I also acknowledge that ECUAD considers any photographs or videos of me taken during the Program to be its exclusive property and it does not recognize any legal interest that I may have in them except as set out herein. I further understand that I will not have the opportunity or right to inspect or approve the publications or promotional materials, including written or electronic copy, in which My Likeness may appear.

In addition, I consent to the use, display or publication by ECUAD of any art or other work(s) I produce during the Program (the “**Artwork**”) for the purposes described in this Consent, including the use, display or reproduction of the Artwork within programs brochures or catalogues, art exhibitions, broadcast, webcast, or publications, or other exhibit, display, or publication.

I understand that ECUAD has no plans to compensate me for the use, publication, or display of the Artwork or My Likeness whether or not ECUAD generates any income or revenue from such use, publication or display or I suffer any loss or damage resulting from such use, publication or display.

I confirm that I am signing this Consent freely and voluntarily, and in executing this Consent do not rely on any inducements, promises, or representations made by ECUAD or its Personnel. If any part or provision in this Consent is found to be unenforceable, then the remainder of the Consent shall continue to be enforceable.

By signing below, I understanding that I am consenting to the use, display and publication of My Likeness and the Artwork as described above.

**Student**

**Parent/Guardian**

Signature \_\_\_\_\_ Signature \_\_\_\_\_

Date \_\_\_\_\_ Date \_\_\_\_\_