


Graduate Studies
2018/19



EMILY CARR
UNIVERSITY OF ART + DESIGN



Enter the
next phase of your
creative journey at
Emily Carr University.



Collaboration + Transformation Are at Our Core

Emily Carr University of Art + Design has a global reputation for leadership in art, design and media practice. We are a unique and thriving learning community with a demonstrated commitment to and respect for indigenous and diverse ways of knowing. Collaboration and transformation are at our core. Here, engaging and rigorous practice, innovate research methods, and material exploration is fostered by a diverse and supportive learning community of creative individuals.

At Emily Carr research in visual arts, media arts and design, encompassing a range of methods including creative inquiry and artistic creation is understood as vital for the cultural and economic growth of local and global communities. We believe that good citizenship includes social and environmental sustainability. We understand that it is through collaboration and dynamic interaction with professional groups and organizations that Emily Carr and the community at large will benefit.

This is a place where your work will expand and mature. Emily Carr has the critical and technical resources to engage your ideas and extend your creative practice. Our newly opened purpose-built campus houses cutting-edge technical and creative facilities, providing the grounding for a substantive interdisciplinary learning environment that is supported by a dedicated and accomplished body of faculty and staff. Connection to industry partners and creative professionals working across a range of practices and disciplines rounds out the dynamic educational experience that we offer.

Admission to our programs is highly competitive. Each application is meticulously examined to ensure the appropriate fit. Our program is committed to helping you achieve your personal and professional goals. Join us!

Sincerely,



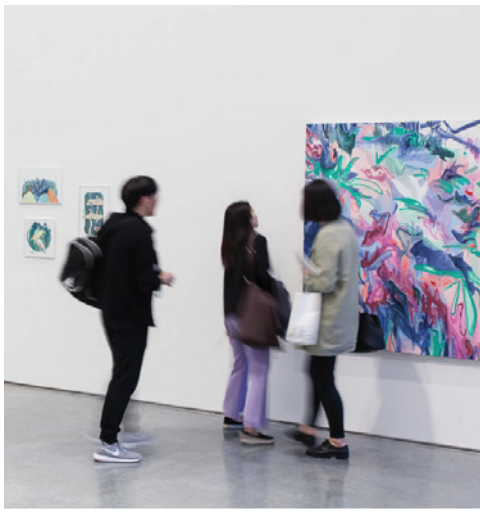
Hélène Day Fraser

*Associate Dean, Master of Design,
The Jake Kerr Faculty of Graduate Studies*



Dr. Trish Kelly

*Associate Dean, Master of Fine Arts,
The Jake Kerr Faculty of Graduate Studies*



Graduate Studies

Emily Carr University of Art + Design is committed to ensuring that our degrees, programs, and courses are relevant to the needs and interests of students and society.

Practice-based graduate education encompasses a range of methods and critical approaches founded in creative and artistic inquiry, crucial for addressing contemporary social needs and pressing environmental concerns.

Emily Carr's graduate degree programs offer an opportunity to deepen and expand your practice.

Drawing upon your knowledge, experience and professional aspirations, our approach to critical making actively integrates praxis with research, and theoretical and experimental frameworks. Our internationally recognized and award-winning faculty will lead you to explore, challenge and develop your work. You will engage in independent and collaborative advanced-level research, studio practice, prototyping, co-creation methods, and critical studies.

While our programs center on practice, you will develop a rigorous, critical framework in order to synthesize research and theory. This will enable you to build proficiencies in your areas of interest, and contextualize your practice within our contemporary moment.

- Master of Fine Arts (residency)
- Master of Fine Arts (low-residency)
- Master of Design
- Master of Design in Interaction Design*

* Stay tuned! Contact masters@ecuad.ca for more info.

ecuad.ca/academics/graduate-degrees



Master of Design

Emily Carr's Master of Design (MDes) is a two-year, full-time, research-oriented, interdisciplinary degree for creative professionals at the forefront of design.

The Master of Design program supports critical, practice-based creative research, combining instruction from expert faculty with independent supervised thesis research. Courses in studio practice, research and critical theory integrate methodologies that span diverse design contexts and approaches.

This program is for designers who take risks, think unconventionally, seek to foster change, and actively contribute to local and global cultural economies.

AT EMILY CARR YOU WILL HAVE THE OPPORTUNITY TO SITUATE YOUR OWN RESEARCH WITHIN A RANGE OF ESTABLISHED DESIGN FIELDS:

- Industrial Design
- Interaction Design
- Communication Design
- Sustainable Design
- Design for Social Innovation
- Health Design
- Service Systems Design

AND DESIGN APPROACHES:

- Material Practice
- Critical Design
- Speculative Design
- Participatory Design
- Inclusive Design

As a student you will have the opportunity to engage in contemporary issues, regarding the land, sustainability and social innovation, processes of decoloniality, new materials and technologies.

As an alumnus, you will be poised to lead and inspire new design practice as an innovative and transformative professional.

www.ecuad.ca/master-of-design

MDES FACULTY + SUPERVISION

During the program you will work closely with a supervisor while also gaining valuable insight and experience from other faculty and your peers.

TEACHING FACULTY 2018/2019

Louise St Pierre
*Studio, 1st year Fall +
Directed Study 1st year Spring*

Laura Kozak
Studio, 1st year Fall

Keith Doyle
*Studio, 2nd year Fall + Directed
Study 1st year Spring*

Celeste Martin
Dialogues Seminar, 1st year Fall

Chris Jones
Research Seminar, 1st year Fall

Craig Badke
Seminar, 2nd year Fall

Katherine Gillieson
Research Seminar, 1st year

Deborah Shackleton
Studio, 1st year Spring

Garnet Hertz
Studio, 1st year Spring

Gillian Russell
Seminar, 2nd year Spring

CURRENT MDES SUPERVISORS

Eugenia Bertulis
Christian Blyt
Hélène Day Fraser
Keith Doyle
Maxe Fisher
Garnet Hertz

Maria Lantin
Celeste Martin
Cameron Neat
Justin Novak
Deborah Shackleton

OTHER MDES SUPERVISORS

Haig Armen
Craig Badke
Cameron Cartiere
Brenda Crabtree
Amber Frid-Jimenez

Jon Hannan
Chris Hethrington
Chris Jones
Justin Langlois
Louise St Pierre

MDES GUEST SPEAKERS

Jamer Hunt
USA, Parsons

Brenda Laurel
USA

Craig Martin
UK, University of Edinburgh

Johnson Witehira
New Zealand,
Auckland University of Technology

Nithikul Nimkulrat
Estonia, Estonian Academy
of Art

Kara Pecknold
Germany, frog design
(ECU MAA 2009 Alumna)





Master of Fine Arts

Emily Carr's Master of Fine Arts (MFA) degree promotes critical and material inquiry and creative research, in a practice-based, studio environment.

Offered through two delivery platforms—as a two-year, full-time program, or a three-year low residency model—the MFA provides a rigorous and innovative approach to contemporary art production, supporting students who are interested in a single field of specialization or intent on a more interdisciplinary practice.

Our approach to critical making actively integrates praxis with research, and is intended to expand the theoretical and experimental frameworks in which your studio production is situated. Through a predominantly critique-based environment, you will be encouraged to take risks, to challenge, and to grow your established material processes and critical perspectives. A series of lectures and studio visits from renowned visiting artists and curators are intended to inform and supplement your practice, and deepen your professional development.

Courses in research, theory and studio practice integrate methodological threads that span diverse fields of cultural production. Throughout the course of your degree, you will develop a significant creative research project and engage in a diverse range of culture and creative industries, and professional opportunities.

www.ecuad.ca/master-of-fine-arts

www.ecuad.ca/master-of-fine-arts-low-res

MFA FACULTY + SUPERVISION

During the degree you will work closely with a supervisor while also gaining valuable insight and experience from other faculty and your peers.

TEACHING FACULTY 2018/2019

Elizabeth McIntosh
Studio, 1st year Fall

Allison Hrabluik
Studio, 1st year Fall

Trish Kelly
Research Seminar, 1st year Fall

Damian Moppett
*Visiting Artist Forums, both
years Fall and Spring*

Ingrid Koenig
Studio, 2nd year Fall

Justin Langlois
Studio, 2nd Year Fall

Patrik Andersson
Research Seminar, 2nd year Fall

Jamie Hilder
Research Seminar, 2nd year Fall

Emily Hermant
Studio, 1st year Spring

Stephen Waddell
Studio, 1st year Spring

Chris Jones
*Research Seminar,
1st year Spring*

Randy Lee Cutler
*Graduate Seminar,
2nd year Spring*

Magnolia Pauker
Graduate Seminar, Low Res Fall

Merritt Johnson
Studio, Low Res Fall

Jamie Hilder
*Research Seminar,
Low Res Spring*

SUPERVISORS FOR MFA CANDIDATES

Randy Lee Cutler
Kyla Mallett
Trish Kelly
Diyan Achjadi
Mark Igliorte
Daniel Drennan ElAwar
Nick Conbere
Amory Abbott
Ingrid Koening

Ben Reeves
Garnet Hertz
Chris Jones
Justin Langlois
Daphne Plessner

OTHER SUPERVISORS FOR MFA CANDIDATES

Ben Reeves
Ruth Beer
Kyla Mallett
Diyan Achjadi

Henry Tsang
Alla Gaddasik
Lorelei Pepe

MFA VISITING ARTISTS

Samuel Roy-Bois
Rachelle Sawatsky
Etienne Zack
Allison Hrabluik
Helen Reed and Hannah Jickling
Lyse Lemieux
Al Williams
Germaine Koh

Jin-me Yoon
Michael Drebert
Carol Sawyer
Gareth James
Steohen Waddell
Jeneed Frei Njootli
Althea Thauberger
Antonia Hirsch

MFA GUEST CRITICS

Zoë Chan
Candice Hopkins
Melanie O'Brian
Jesse Birch
Shannon Stratton

Jonathan Middleton
Pablo de Ocampo
Vanessa Kwan
Bopha Chay
Allison Collins





Graduate Studies Curriculum + Thesis Projects

Regardless of degree specialization, you will take rigorous theory and research seminars, and intensive studio courses. You will learn to identify relevant contexts for your own practice within broader fields of inquiry.

MDES

Throughout the degree, you will cultivate your Master's thesis project. The thesis project is an integral creative product, comprised of both a practical and written component. Your chosen area of work and thesis will be further developed in the studio with the support of faculty who have great expertise and teach from a wide range of design fields.

You will continue to develop your individual work during a period of independent research in the summer between years one and two.

Courses are augmented by writing projects, group critiques, lectures and talks from renowned designers, a seminar in Design Dialogues, Research Methods, Thesis critique and more, that will enrich your practice and provide ample learning opportunities.

In addition, flexible Directed Study options enable a range of expert mentorship provided via teaching opportunities, Research Centres, community hubs and external industry collaborations. This method of delivery enables candidates to gain experience in: Pedagogy, Research Practices or Leadership in Professional Practice with a concentration in:

- Sustainability + Social Innovation mentorship provided by DESIS Lab
- Aboriginal concerns, De-colonization Practices mentorship provided by Aboriginal Gathering Place, Richard Hill (CRC in Indigenous Practices)
- Health Design mentorship provided by Health Design Lab
- Material Practice and Production Concerns mentorship provided by Material Matters, Graphic Design Group
- Data and Digital Interactions mentorship provided by Basically Good Media Lab (Bgml), The Studio for Critical Making (CRC in Art + Design Technology), Studio for Extensive Aesthetics (CRC in Design + Media Arts)
- Entrepreneurial Approaches mentorship provided by Living Labs / Shumka Centre

MFA

The MFA program is available as a two-year, full-time program on campus, or may be completed in a flexible low-residency three-year format. The low-residency model is structured around three consecutive intensive summer residency periods in Vancouver, with innovative and interactive online study periods between residencies.

As a Master of Fine Arts student you will take theory and research seminars and intensive studio courses. Iteration and critique act as the backbone of the degree with opportunities for exhibitions and public critiques. Throughout, you will learn to identify relevant contexts for your own practice – artist-run centres, galleries, community organizations, public spaces – and work to situate your research within broader fields of theoretical and material inquiry.

Throughout the degree, you will cultivate your Master's thesis project, an integral creative product, comprised of both a practical and written component. A faculty mentor will supervise your research and assist you in developing your thesis, including during a term-long period of independent research and professional outreach (in the MFA Residency program this takes place in the summer term between years one and two).

Many of our students augment their education by taking part in a range of professional teaching and research opportunities. Students may apply for various assistantships, supporting faculty in the classroom or on supervised creative research projects. Teaching Fellowships, available through a competitive selection process, pair students with faculty teaching mentors to deepen and support further pedagogical training.

Faculty and staff are here to respond to student research initiatives, through the curriculum and beyond. Our students are engaged in contemporary issues, regarding the land, sustainability and social innovation, processes of de-colonization, new materials and technologies, and perceptual processes.





Studios + Facilities

Graduate programs at Emily Carr have a strong focus on studio practice with rigorous individual and group critiques that aim to balance the integration of theory, practice, and production. As a Graduate student, you will have access to your own studio space and to shared, dedicated work areas. A wealth of resources and integrated studios, labs, and workshops housing a wide range of media, analogue and new digital technologies will be available to you. We firmly believe learning happens not just in curriculum but through material exploration and play.

This is supported by:

- Motion capture + visualization lab
- Networked HTC Vive VR systems
- WIP - Wearables + Interactive lab
- Material Matters - Comprehensive 3D prototyping labs
- TARP - Textile Adaptation Research Projects/program: digital jacquard loom, industrial needle felting, tufting equipment
- Photography + film shooting studios
- Digital + cell animation studio
- Sound mixing studios
- Digital + analog workshops
- Wood shops (sculptural works, furniture and prototyping, stretchers and surfaces)
- Soft Shop: digital embroidery, pressing + sewing facilities
- Metal shop, non-ferrous foundry, forge
- CNC router + Trotec speedy 400 laser cutters
- Ceramics material production with BLAAUW gas kilns
- Printmaking + book media facilities
- Traditional fine arts studios

ecuad.ca/student-life/campus-amenities

Research Areas

Research culture, an important and integral part of Emily Carr, is made up of a unique mix of practice-based and critical approaches to knowledge production.

Graduate students have full access to our research resources and facilities, where materials, making, and digital capacity are key. Through state-of-the art digital technology located in our Motion Capture, Prototyping, Media + Programming, Wearables + Interactives Products studios and more, we explore new means of prototyping and production, create new employment avenues and redefine contemporary creative and aesthetic expression. Faculty and students from different disciplines work collaboratively toward innovation in areas where Emily Carr is making significant national and international contributions. We believe that such research is formative, nimble, experimental, generative and essential in contemporary context.

Faculty-led research projects are all part of an ongoing portfolio of interdisciplinary and industry partnered research initiatives that generate singular opportunities for graduate students to integrate their own research interests into real-life projects.

DEDICATED RESEARCH CENTRES:

- Health Design Lab
- Living Labs
- Material Matters
- Basically Good Media Lab
- DESI Lab
- The Shumka Centre for Creative Entrepreneurship

CANADA RESEARCH CHAIRS:

- Studio for Extensive Aesthetics
- Studio for Critical Making
- Chair in Indigenous Studies

ecuaad.ca/academics/faculties-and-departments/research-area

RON BURNETT LIBRARY + LEARNING COMMONS

Graduate students have full access to the library's unique and extensive collections and services to support their research and creative practice. The library collection contains books, exhibition catalogues, magazine subscriptions, films, videos & DVDs, access to over 100 scholarly and subject databases, as well as rare and specialty items such as artists' books, artists' files, slides, type-specimen posters, historic menus, graphic novels and comics.

Work by previous graduate and undergraduate students can be viewed in eCollections the Emily Carr Institutional Repository which features completed Masters' Theses and Degree Exhibition Images. Students are encouraged to book one-on-one research help sessions with experienced, helpful library staff or access writing help through the Writing Centre.

The library space is designed for multiple purposes and features specialized equipment and work areas like custom-made light tables, scanners, bookable study rooms, quiet study areas, dynamic gathering spaces, and the Artists' Books and Special Collections Room, which hosts events and activities throughout the year.

connect.ecuad.ca/library

THE WRITING CENTRE

The Writing Centre at Emily Carr supports graduate students at every stage of study. You can get writing support in-person through one-on-one appointments, workshops, writing groups and thesis bootcamps. You can also access writing support online through chat-based or email-based appointments, as well as online handouts and resources.

The Writing Centre is also a great place to work. Every year, we hire undergraduate and graduate students to work as peer tutors. These positions include paid training in topics such as pedagogy, learning, writing development, and reflection, particularly beneficial for those planning to pursue teaching as a career.

Whether you are passionate about writing, dread it, or sit somewhere in between, the Writing Centre can help you make the most of your time at Emily Carr.



ABORIGINAL GATHERING PLACE

A place to gather, reflect, practice, teach, and celebrate Aboriginal culture.

Emily Carr's Aboriginal Gathering Place hosts students, contemporary artists, and informs curriculum and community.

It is a centre that reflects the cultural characteristics of our Aboriginal students, community and traditions. The Gathering Place allows our Aboriginal students to develop and strengthen their identities in a supportive, safe environment. We foster learning experiences and are committed to providing the necessary support to Aboriginal students to ensure their academic success. Our interdisciplinary Aboriginal curriculum encompasses both the traditional and contemporary artistic expressions of Aboriginal peoples, and is a valuable resource for students in accessing and exploring traditional materials and methods. Courses include studio practice, art history, critical theory and industrial application.

Join us at the Aboriginal Gathering Place for artist talks, Indigenous talking circles and special events.

Aboriginal include status, non-status, Métis and Inuit peoples. Students with Aboriginal ancestry are encouraged to self-identify on their application forms and contact the Aboriginal Office.

www.ecuad.ca/aboriginal-gathering-place

Funding Opportunities

Learning at Emily Carr takes place inside and beyond the classroom.

PROFESSIONAL DEVELOPMENT

Professional development is an important component of graduate studies at Emily Carr. This is supported through extensive relationships with industry leaders, studio visits and critiques with leading artists, curators and designers and sponsorship of internships and research initiatives.

Graduate students have the opportunity to participate in Teaching and Research Assistantships.

Students interested in pedagogical practices are able to work directly with faculty and assist in undergraduate course delivery. Specifically designed teaching and learning resources support this mentorship. Individuals seeking to expand and further their experience in research are paired with faculty with similar research objectives. This work, located in studio or lab settings, entails secondary and primary research including: literature review, exploration through material practice, participatory engagement with community and assistance with new technologies.

SCHOLARSHIPS + AWARDS

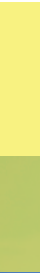
To recognize high academic achievement and artistic potential, a limited number of graduate entrance scholarships are offered to incoming students. You do not need to apply directly for these scholarships - the University will select students based on academic and creative merit as expressed in your application.

The University also awards scholarships and bursaries as you continue your program, designed to recognize ongoing scholarly development and excellence, as well as financial need.

STUDENT LOANS

The Financial Aid + Awards office at Emily Carr is available to answer any questions you have regarding eligibility for Canadian and American Government loans. Please call us at 604.844.3844 or toll-free at 1.800.832.7788.





Our Campus

Our campus is a purpose-built, light-filled space designed to foster innovation and collaboration. With state-of-the-art program space, as well as flexible gathering areas, the building encourages interdisciplinary community with accessibility and sustainability at its core. The dedicated exhibition spaces offer exciting opportunities for multimedia and large-scale works while peripheral spaces present extraordinary flexibility for innovative exhibitions.

At the intersection of east and west Vancouver on former industrial land, Emily Carr's new campus is at the forefront of the new heart of Vancouver's creative industries.

Vancouver

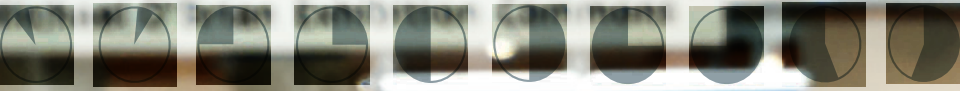
SMART CITY Thanks to smart urban planning, Vancouver is one of the most walkable, bike-friendly and safe cities in North America. Emily Carr is close to a wide variety of neighborhoods: from quiet tree-lined streets, to relaxed beaches, to the energy of the downtown core. Secure bike cages and dedicated lanes make it simple to ride to campus. Affordable public transportation – including buses, boats and trains – reaches across the region.

CREATIVE DIVERSITY Vancouver has a large community of artists, designers and media practitioners. This is a highly international city that welcomes talented students and professionals from all over the world. The city boasts strong industry ties in design, digital media, film, animation, gaming and sustainable technology. It's not just big employers – new studios and start-ups are born here every day.

NATURAL ON ALL SIDES BC is legendary for its natural beauty, and living in Vancouver puts you in easy reach of it all. Go whale-watching, hiking, sea kayaking and mountain biking year round. Ski or snowboard at over a dozen winter resorts in the vicinity, including Whistler-Blackcomb. Explore 220 parks, 120 skate parks and 350 kilometers of seawall paths right in the metro area.

CURIOS ABOUT HOUSING OPTIONS? Our students live off campus, with plenty of options like private rentals, shared rentals, temporary housing and homestays. A housing assistant is available to help all students to connect with prospective landlords and roommates.

<http://findhousing.ecuad.ca>



International Students

Emily Carr's international student population makes up nearly 20% of our student body. We offer services to facilitate success in learning and creative processes and to support you in your adjustment to the Canadian education experience. We can help with off-campus housing, medical insurance information, and orientation to University. We also provide events and programming throughout the year, and ongoing advising.

APPLY FOR YOUR STUDY PERMIT AND VISA

In order to live and study in Canada, you will need a valid Study Permit. Please note, it is important to apply early as Citizenship and Immigration Canada have specific deadlines that may affect your ability to travel to Canada. You may also need an Electronic Travel Authorization (eTA) or a Visitor Visa.

For more information on Study Permits and to find out whether you require additional documentation to enter Canada, visit the Citizenship and Immigration Canada website at:

www.cic.gc.ca/english/study/study.asp

WORK IN CANADA WHILE YOU STUDY

Students who have a valid Study Permit and are enrolled in full-time studies at Emily Carr qualify to work on or off campus without the need for a work permit. If you qualify, your study permit will allow you to work off campus up to 20 hours per week during regular academic sessions, and up to 40 hours a week during scheduled breaks such as the winter and summer holidays or spring break.

POST-GRADUATION WORK PERMITS

Once you graduate from Emily Carr, and providing you meet the requirements for post-graduation employment under the Post-Graduation Work Permit Program, you may qualify for a Work Permit valid for up to three years.

www.ecuad.ca/international-student-services

How to Apply

1 CHECK YOUR ELIGIBILITY

Review Emily Carr's academic requirements to ensure you have the qualifications you need to be considered for admission.

GRADUATE ACADEMIC
REQUIREMENTS:

[https://www.ecuad.ca/
academic-requirements](https://www.ecuad.ca/academic-requirements)

2 APPLY ONLINE

Universities and colleges in British Columbia share an online application service. Applicants must apply before January 15, 2019.

APPLY AT:

[https://apply.education
plannerbc.ca/apply/
complete-application/ecuad](https://apply.educationplannerbc.ca/apply/complete-application/ecuad)

3 SUBMIT ACADEMIC TRANSCRIPTS

Official physical transcripts of your accredited post-secondary university and college transcripts should be mailed, couriered, or dropped off in person. Transcripts must be provided before January 15, 2019.

[https://www.ecuad.ca/
transcripts](https://www.ecuad.ca/transcripts)

4 SUBMIT ENGLISH LANGUAGE PROFICIENCY TEST SCORE

Regardless of your immigration or citizenship status, if you are a graduate applicant to Emily Carr and your first language is not English, you will also need to meet the English language proficiency requirements. You must present one of the acceptable English Language Proficiency scores before January 15, 2019.

GRADUATE ENGLISH
LANGUAGE PROFICIENCY:

[https://www.ecuad.ca/
english-proficiency](https://www.ecuad.ca/english-proficiency)

5 SUBMIT YOUR PORTFOLIO AND SUPPORTING DOCUMENTS

Your portfolio should demonstrate your substantial relevant experience and reflect your understanding of design, media arts or fine arts in its contemporary and future contexts and demonstrate how you plan to situate your own research and practice within a range of established and emerging creative fields. Applicants must submit their portfolios and supporting documents online via SlideRoom before February 1, 2019.

[https://www.ecuad.ca/
supporting-documents](https://www.ecuad.ca/supporting-documents)



PHOTO: TOM ARBAN





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toll free 1 800 832 7788 **Mexico** 001 800 514 4347

We acknowledge that Emily Carr University is situated on traditional, ancestral and unceded Coast Salish territory.



ecuad.ca