



# 2021 SUMMER INSTITUTE FOR TEENS

## SCHOLARSHIP APPLICATION FOR ABORIGINAL STUDENTS

**DEADLINE:** December 13, 2020

**RETURN TO:** 2021 Summer Institute for Teens Scholarship Applications  
Continuing Studies, Emily Carr University of Art + Design  
520 East 1<sup>st</sup> Avenue, Vancouver, BC V5T 0H2 (*physical mailing currently unavailable*)

By EMAIL: [teens@ecuad.ca](mailto:teens@ecuad.ca) with **2021 SIT Aboriginal Scholarship Application** in the subject line

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### APPLICANT INFORMATION

Full Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Aboriginal Ancestry (Status, Non-Status, Metis, or Inuit): \_\_\_\_\_

Home Address: \_\_\_\_\_

City + Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_ Alternate Phone: \_\_\_\_\_

School: \_\_\_\_\_ Grade completed by June 30, 2021: \_\_\_\_\_

Please list any art or design classes you have taken, including traditional techniques: \_\_\_\_\_

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### APPLICATION INFORMATION

I am applying for the following studio (indicate first and second choice):

1<sup>st</sup> Choice: \_\_\_\_\_ 2<sup>nd</sup> Choice: \_\_\_\_\_

- |   |   |
|---|---|
| <ul style="list-style-type: none"><li>• 2D Animation</li><li>• 3D Computer Animation</li><li>• Architecture + Environmental Design</li><li>• Communication Design</li><li>• Drawing</li></ul> | <ul style="list-style-type: none"><li>• Industrial Design</li><li>• Illustration: Digital</li><li>• Illustration: Traditional</li><li>• Media Arts</li><li>• Painting</li></ul> |
|---|---|

**1. Tell us about your interest in visual art or design. Why should you be selected for the Summer Institute for Teens? (max. 200 words)**

**2. What would you like to learn at the Summer Institute? How will this affect your work as a young creative individual? (max. 200 words)**

**REQUIRED SIGNATURES:**

- I understand the scholarship amount, if awarded, covers Studio program fees (tuition) and does not cover transportation, accommodation, or meals. I will provide my own supplies (approximately \$100) and bus fare.
- Yes, I would still like to express my interest in registering for SIT in the event that my scholarship application is unsuccessful.

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian

\_\_\_\_\_  
Date

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By EMAIL: [teens@ecuad.ca](mailto:teens@ecuad.ca) with **2021 SIT Aboriginal Scholarship Application** *in the subject line*

**INQUIRIES:** 604 844 3879 or [teens@ecuad.ca](mailto:teens@ecuad.ca)

**DEADLINE:** **December 13, 2020**

**PROGRAM & SCHOLARSHIP DETAILS**  
**Summer Institute for Teens**  
**July 5 - 30, 2021**

**FREQUENTLY ASKED QUESTIONS**

**What are the scholarship application requirements?**

- Fill out the application form in full; incomplete applications will not be considered.
- The application needs to be signed by the student as well as a parent or guardian.
- Return the signed and complete application form by December 13, 2020. Late application forms will not be accepted.

**Who can apply?**

Eligibility for this scholarship is only open to Aboriginal students who have successfully completed grade 10, 11 or 12 (or equivalent) by June 30, 2021 and who are aged 16-18 years at the time of registration. Students outside the Lower Mainland are encouraged to apply, but Emily Carr will not be able to fund travel and accommodation costs to Vancouver.

**What does the scholarship cover?**

All program fees will be covered, including instruction and admission to all related activities if the program is delivered in person. Supplies, software subscription, transportation to and around Vancouver, accommodation, meals, and studio specific materials are not provided.

**What is the selection process?**

Following the application deadline, a selection committee will review applications. Successful applicants will be notified by March 2021.

### **What happens if my application is not selected for a scholarship?**

All students who have applied for the Aboriginal Scholarship and who filled out the registration package and submitted it by the application deadline December 13, 2020, and who are unsuccessful in their application, will be offered the reduced Early Bird tuition rate.

### **What type of a student are we looking for?**

We are looking for students who will be committed to attending every day for the full duration the program.

We are looking for students who are passionate about art and design, and who may like to pursue a future career in the creative industries.

Some of the attributes we are looking for in a student include:

- Curiosity and open-mindedness
- Capacity for hard work, experimentation and exploration
- Engagement with a range of media and a love of material exploration

### **Where is the program located?**

The 2021 Junior Art Intensive is expected to be delivered online. In the event of in-person delivery, the program would take place at our Emily Carr University of Art + Design campus on Great Northern Way in Vancouver.

### **What is the schedule?**

Monday – Friday, 9:00 am - 4:00 pm, July 5-30, 2021.

The weekly schedule consists of:     Studio of your choice (Monday, Tuesday, Thursday, Friday; 24 hours/week)  
  Creative Practices & Society (Wednesdays; 3 hours/week)  
  Professional Practices (Wednesdays; 3 hours/week)

### **What is the Summer Institute for Teens, and why are you offering this scholarship?**

Emily Carr University offers a challenging and intensive art experience for students between the ages of 16 and 18 who have successfully completed grade 10, 11 or 12 by the summer of 2021. The intent of this scholarship is to introduce talented Aboriginal teens to rigorous art and design training in an integrative studio experience.

Through the immersion and intensity of the Institute, students are able to engage fully in further developing work and an understanding of contemporary and historical art and design. Hands-on work is complemented by in-class critique, discussion, visual presentations, and gallery visits, as well as an art history component.

The program will culminate with an exhibition of student work completed during the Institute.

### **What are my classes?**

- **CREATIVE PRACTICES & SOCIETY (required):** Artists and designers have the unique opportunity to impact communities and society at large. This innovative course introduces young creative practitioners to contemporary issues explored through a variety of art, media and design practices. Supported by in-class discussions and artist talks, students will consider the various intersections of politics, society and culture through the lens of art and design.
- **PROFESSIONAL PRACTICES (required):** Professional Practices is a workshop- and lecture-based course that provides hands-on demonstrations, information and context for young artists, designers and media creatives to begin building their emerging practices. Students will learn and employ a set of practical, cross-disciplinary skills as they explore the multitude of ways to work in art + design. Students will gain experience writing about creative practices and curating an art exhibition, while exploring different career options in art + design. Students will also learn what it takes to create a strong portfolio.

### **PLUS ONE OF THE FOLLOWING AS YOUR STUDIO CLASS:**

*(Note: Successful Applicants will be registered in the first OR second studio of their choice as specified in application)*

- **2D ANIMATION:** Bring your artwork to life through traditional and stop-motion animation. Create your own 2D animations using original drawings and build vivid digital environments and characters using Adobe software. You will be introduced to fundamental animation principles and learn to observe and analyze movement in everyday life. Learn to consider timing, mass & volume, matter and rhythm towards creating realistic animated motion. Through hands-on exercises, you will gain experience with stop-motion and computer animation techniques and workflows, and create short films for your portfolio.
- **3D COMPUTER ANIMATION:** Take your animation skills to the next level! Learn basic 3D modeling techniques, how to animate objects, apply textures, and digitally render your scene. Through various exercises, you will broaden your understanding of movement, timing and acting, as they relate to body mechanics. By the end of the course, students will be equipped to integrate texture, expression and personality into 3D character animation.
- **ARCHITECTURE + ENVIRONMENTAL DESIGN:** Investigate architecture and its surroundings through hands-on model-making, technical drawing and creative problem-solving in this practical studio course. Consider buildings, spaces, and landscapes from a design perspective through intensive site analysis. Learn technical drawing skills, how to create plans, sections and architectural elevations as well as how to translate those drawings into scale-models. Discover how architecture shapes our lives and our communities.
- **COMMUNICATION DESIGN:** Communication Design plays a large role in our everyday lives, guiding interaction and communication in both physical and digital forms. In the Communication Design Studio, you will develop visualization skills and creative thinking through a mix of experiments in various forms and media. As you learn visual language, design principles, and thinking method, the program also provides experiences of exploring contemporary issues and concepts and examining how designers contribute from commercial design to social awareness campaigns.
- **DRAWING:** Explore how you see the world around you with traditional, technical and experimental drawing processes. Through various drawing methodologies investigate and apply a variety of drawing media and approaches to elevate your work and extend your comfort zone. Learn to work with graphite, ink, conté, charcoal and pastel as you further develop your technique and style. Create a variety of large-scale representational drawings, abstract compositions and sketches for your portfolio.
- **INDUSTRIAL DESIGN:** Discover how sustainable and human-centered design can positively impact the world around us. This studio introduces the core values and application and potential of Industrial Design through prototyping and case studies of product design. You will learn technical drawing, CAD software, 3D printing and model-making alongside principals of accessibility, ergonomics, material innovation and ecological concerns.
- **ILLUSTRATION: Digital:** Digital illustrations can be found in everything from web comics to magazines. Expand your illustration abilities as you apply your sketching, drawing and composition skills in a digital environment. Learn to work with layers, shape vector art and utilize colour as you create both process-based and print-ready work using tablets and industry-standard Adobe programs. Discover how the creative process can apply to concept, product and character design within a digital arts or commercial environment.
- **ILLUSTRATION: Traditional:** Broaden your illustration knowledge and creative potential through a range of projects. Create detailed and stylized illustrations that communicate ideas, capture characters and envision imaginary spaces. Using pen and ink, conté, charcoal, and watercolour, you will learn to consider line, texture and tone. Future illustrators, animators, graphic novelists or fine artists are invited to learn traditional illustration techniques as they develop their individual style and grow their body of work.
- **MEDIA ARTS:** Push your creative boundaries and express yourself through diverse media arts techniques. In this studio, you will learn to communicate concepts, emotions and narratives in a dynamic way, using experimental approaches to photography, video, sound and multi-media installation. Field trips and classroom discussions will help you build a strong creative foundation, and introduce you to contemporary media artists. You will learn to format your final media pieces for screen and/or installation.
- **PAINTING:** Investigate how observed and imaginary spaces and objects can be represented with acrylic paint and mixed media. Challenge yourself to take new approaches to your work as you experiment with abstraction and realism in order to further develop your personal style. Build technical skills through rigorous exercises in paint application, brushstrokes, composition and colour theory. Historical and contemporary practices will be considered.

**Have more questions?**

For more information, visit [www.ecuad.ca/academics/teen-programs/summer-institute-for-teens](http://www.ecuad.ca/academics/teen-programs/summer-institute-for-teens)  
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