



BACHELOR OF FINE ARTS: CRITICAL + CULTURAL PRACTICES MAJOR, 120 CREDITS

Students beginning second year in 2018

- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- Bracketed number indicates number of credits required. All courses offered at the University are either 3 or 6 credits.
- Credit Hours per Week: 3 credits = 3 hours of instruction, 6 credits = 6 hours of instruction.
- Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits as part of their Studio Elective or Open Elective requirements.

▲ STUDIO SUBJECT AREAS ◆ CRITICAL STUDIES SUBJECT AREAS + STUDIO OR CRITICAL STUDIES SUBJECT AREAS [ELECTIVE]

FOUNDATION	SECOND YEAR	THIRD YEAR	FOURTH YEAR
15 CREDITS PER SEMESTER	15 CREDITS PER SEMESTER	15 CREDITS PER SEMESTER	15 CREDITS PER SEMESTER
<p>▲ FNDT 108 Creative Processes (3) ▲ FNDT 165 Core Interdisc Studio (6) ▲ Foundation Studio Elective (3)</p> <p>Choose ONE of:</p> <p>▲ FNDT 160 Core Media Studio I (6) ▲ FNDT 161 Core Design Studio I (6) ▲ FNDT 164 Core Visual Arts Studio I (6)</p> <p>◆ HUMN 100 Academic Core I (6) ◆ HUMN 101 Academic Core II (6)</p>	<p>▲ Studio Elective 200 level (12)</p> <p>+ Elective, any subject/level (6)</p> <p>◆ AHIS 200 Art + Culture 1900-1950 (3) ◆ AHIS 210 Art + Culture Since 1950 (3) ◆ SOCS 201 Intro to Cultural Theory (3) ◆ Critical Studies 200 level (3)</p> <p><i>Second year Art History must be completed before entering third year.</i></p>	<p>▲ Studio Elective 300/400 level (12)</p> <p>◆ HUMN 311 Visual Art Seminar (3) ◆ HUMN 300 Critical Practices Workshop (6) ◆ Critical Studies 300/400 level (9)*</p> <p><i>*Must be from three different Critical Studies subject areas.</i></p>	<p>▲ Studio Elective 300/400 level (12)</p> <p>◆ HUMN 411 Written Project (3) ◆ SOCS 300/400 level (3) ◆ Critical Studies 300/400 level (12)*</p> <p><i>*Must be from three different Critical Studies subject areas.</i></p>
<p>% REQUIREMENTS BY TYPE</p> <p>60 Studio ▲ 40 Critical Studies ◆ - Elective +</p>	<p>% REQUIREMENTS BY TYPE</p> <p>40 Studio ▲ 40 Critical Studies ◆ 20 Elective +</p>	<p>% REQUIREMENTS BY TYPE</p> <p>40 Studio ▲ 60 Critical Studies ◆ - Elective +</p>	<p>% REQUIREMENTS BY TYPE</p> <p>40 Studio ▲ 60 Critical Studies ◆ - Elective +</p>

Critical Studies subject areas include: Art History, Design History, English, Humanities, Media History, Science, Social Science

Studio subject areas include: Animation, Ceramics, Communication Design, Community Projects, Computer Graphics, Design, Drawing, Film Video + Integrated Media, Film + Screen Arts, Foundation, Illustration, Industrial Design, Interaction Design, Interactive + Social Media Art, New Media Sound Arts, Painting, Photography, Praxis, Print Media, Sculpture, Sound, Visual Arts, Writing