



East entrance at the new
Great Northern Way campus.



Vancouver skyline.
Image courtesy, Destination BC

THIS IS WHO I AM.

“I didn’t find myself here. I got to know the person I’ve always been and that’s pretty cool.”

Vicky Ha - foundation student 2016/17

Be who you are – expressive, creative, engaged – and become part of a community that rewards you for your curiosity, your diligence, and your determination to express yourself in every way and every form.

Through practice-based learning, in small classes and amongst a diverse and talented community, you will explore and experiment. Our undergraduate programs offer opportunities to collaborate and connect through interdisciplinary, hands-on work with award-winning, respected faculty, students and alumni.

A city renowned for its natural abundance and diversity, Vancouver is home to a thriving economy of creative industries, studios and start-ups.

And you’ll be doing it all at our brand-new campus. For the first time in its history, Emily Carr will have a building specially built for artists, designers and media practitioners. A light-filled space designed for collaboration, for making and remaking, and for building community.

Come find your place with us.

OUR PROGRAMS

FOUNDATION YEAR

Explore creative ways to solve problems and engage with the world. Connect with other students across a range of disciplines. Consider how and why we make things. In foundation year, expert faculty introduce you to basic principles of creative inquiry, exploring the interplay between theory and practice. Your courses focus on developing fundamental skills and a visual and conceptual vocabulary that will prepare you for your studies in whatever discipline you choose.

ecuad.ca/academics/undergraduate-degrees/first-year-foundation

UNDERGRADUATE DEGREES

BACHELOR OF FINE ARTS (BFA)
ecuad.ca/academics/undergraduate-degrees/bachelor-of-fine-arts

- Critical and Cultural Practice
- Illustration
- Photography
- Visual Art (ceramics, drawing, painting, print media, and sculpture and expanded practices)

BACHELOR OF DESIGN (BDes)
ecuad.ca/academics/undergraduate-degrees/bachelor-of-design

- Communication Design
- Industrial Design
- Interaction Design



BACHELOR OF MEDIA ARTS (BMA)
ecuad.ca/academics/undergraduate-degrees/bachelor-of-media-arts

- 2D + Experimental Animation
- 3D Computer Animation
- Film + Screen Arts
- New Media + Sound Arts

MINORS

- Art + Text
- Curatorial Practice
- SPACE (Social Practice and Community Engagement).

HOW TO APPLY

ecuad.ca/admissions



APPLY | STEP 1:

Check your eligibility – academic + English language proficiency requirements



MAKE | STEP 2:

Apply online + submit transcripts and documentation by **January 15**
apply.educationplannerbc.ca



CREATE | STEP 3:

Submit your portfolio online through SlideRoom by **February 1**
emilycarr.slideroom.com

PORTFOLIO

Your portfolio is intended to showcase your best and most recent work and reflect your interest in exploring and experimenting with different art materials to express your ideas. The portfolio is a collection of work and ideas demonstrating your creative development. Your creativity, knowledge, interests, and skills are represented. The portfolio you prepare may take a variety of forms. Its primary goal is to show us how you communicate ideas and make use of research processes and materials.

YOUR PORTFOLIO HAS THREE COMPONENTS:

① 10-15 examples of your work

Submit 10-15 examples of your most recent work that best represents your diversity of interests and skills.

② Choose a project

Please complete one for the following projects in any media. The total number of individual slides or images for this project should not exceed 5 slides.

Engage: Create work that visually describes, comments or interprets how you engage within your community right now.

OR Transform: Produce a work that shows a process of transformation.

OR Invent: Address a problem through innovation or invention.

③ Written response

Question: In addition to your interest in art and/or design tell us what matters to you and why. What do you care about? What are you curious about? What are you passionate about? Your written statement should not exceed 500 words. Please type directly into your slideroom account where indicated.

LOOKING FOR ADVICE ABOUT YOUR PORTFOLIO?

Visit us at National Portfolio Day
Saturday, December 2, 11 am to 3 pm.

ecuad.ca/calendar





ENRICHING OPPORTUNITIES

ENTRANCE SCHOLARSHIPS

Emily Carr University awards a number of entrance scholarships to new students with high academic achievement and creative potential. You do not need to apply directly for these scholarships — the University will select students based on the strength of their application package.

eciad.ca/admissions/scholarships-and-financial-aid/external-scholarships

COLLABORATE + CONNECT EXCHANGE

Second year students can apply to become an exchange student for one semester during third year at more than 70 art and design partner schools in North America, Europe, Asia and

Australia. Try out a new city, make connections and explore future professional possibilities. Regular tuition is paid to Emily Carr so tuition fees stay the same no matter what country you go to, and you will continue to earn full credits toward your Emily Carr degree.

eciad.ca/academics/specialty-programs/student-exchange-program

ABORIGINAL STUDENT RESOURCES

Emily Carr's Aboriginal Program Office fosters learning experiences and supports for all students. Our interdisciplinary Aboriginal curriculum encompasses both traditional and contemporary artistic expressions of Aboriginal peoples, and is a valuable resource for students to access traditional materials and supplies. Courses include studio practice, art history, critical theory and industrial application.

eciad.ca/student-life/student-services/aboriginal-program

CAREER + PROFESSIONAL DEVELOPMENT

Career + Professional Development connects students and alumni with employers in the creative industries and beyond by providing cutting edge work search tools, programming and strong links and mentorship opportunities with local, national, and international employers.

Work Integrated Learning integrates classroom learning with periods of professional work experience, enabling students to apply their knowledge and skills in the fields of media arts, visual arts and design. Students may also earn credits towards their degree for Work Integrated Learning experiences.

eciad.ca/student-life/career-services

NEW CAMPUS + FACILITIES

Emily Carr University of Art + Design takes great pride in our reputation as a global leader in studio-based art, media and design.



Architectural rendering of the south entrance of the Great Northern Way campus

We honor the success of our respected faculty, talented students and alumni, and their significant contributions locally and internationally.

AVAILABLE STUDIOS AND RESOURCES

- Motion capture + visualization lab
- Networked HTC Vive VR systems
- Photography + film shooting studios
- Digital + cell animation studio
- Sound mixing studios

- Digital + analog workshops
- Wood shops (Sculptural works, Furniture and Prototyping, Stretchers and surfaces)
- Metal shop, non-ferrous foundry, forge
- Comprehensive 3D prototyping
- CNC router + Trotec speedy 400 laser cutters
- Wearables + interactive lab (WIP)
- Soft Shop: digital embroidery + sewing lab
- Ceramics material production with BLAAUW gas kilns
- Printmaking + book media facilities

WE ARE SUCCESSFUL

While many of our graduates are entrepreneurial and work for themselves, Emily Carr graduates also possess a skill set that employers seek out to help shape the knowledge economy and transform our world.

Our alumni report high levels of satisfaction with their studies especially in terms of problem solving, critical thinking and collaboration and the opportunity as emerging and established professionals to be creative in their careers so that it reflects their values and interests.

EDUCATIONAL EXPERIENCE

80% are satisfied with the opportunity to be creative at current work

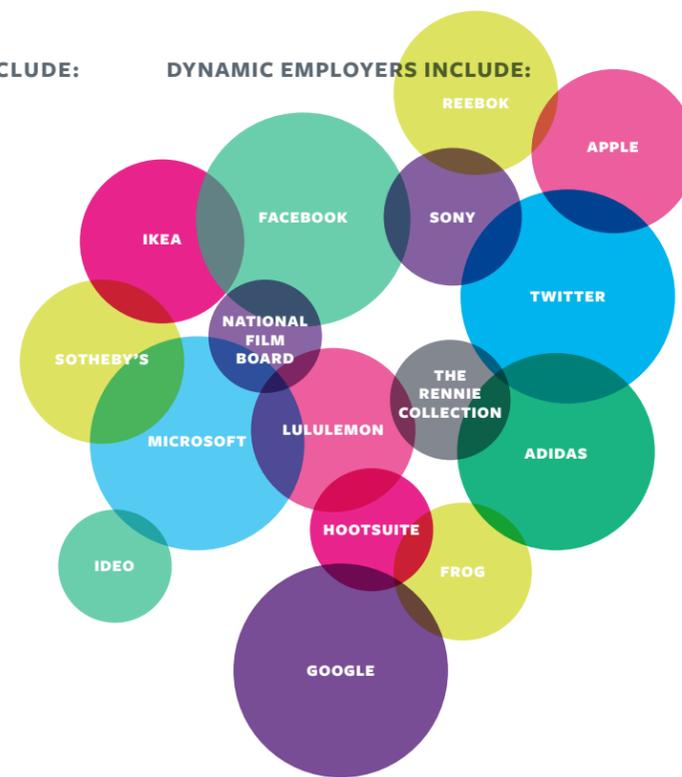
79% First job related to arts training

54% Entrepreneurs or self-employed

INSPIRING JOB TITLES INCLUDE:

- 3D Artist
- Animator
- Art Critic
- Art Director
- Artist + Art Therapist
- Arts Administrator
- Brand Strategist
- Creative Director
- Curator
- Digital Artist
- Editorial Photographer
- Educator Gallerist
- Graphic Designer
- Illustrator
- Industrial Designer
- Production Designer
- UI Engineer
- VFX Coordinator
- Videographer

DYNAMIC EMPLOYERS INCLUDE:



OUR ALUMNI DO GREAT THINGS



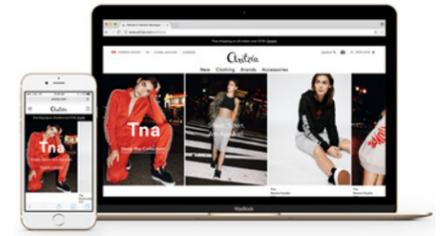
PATRICK CRUZ patrickcruz.org
Program: Visual Art

A Filipino-Canadian artist working between Vancouver, Toronto and Manila, Patrick's multi-disciplinary practise is informed by his interest in cultural hybridity, ideas of identity and agency, and the paradoxical effects of globalization. He was named the national winner of the 17th annual RBC Canadian Painting Competition, and has had numerous solo exhibitions both domestically and internationally. He has recently opened his own institution in Quezon City, Philippines named Kamias Special Projects.



KEVAN FUNK [@kevanfunk](https://www.instagram.com/kevanfunk)
Program: Film and Screen Arts

Kevan is a director and writer who's work has received awards at the Toronto International Film Festival, The Vancouver International Film Festival, and the Melbourne International Festival, alongside other international accolades. His most recent work and first full length feature, *Hello Destroyer*, was awarded Best Original Screenplay and Achievement in Direction at the LEO awards.



MERILIESE CABEBE meriliese.com
Program: Communication Design

Since graduation, Meriliese has made her mark as a graphic designer working in the Fashion industry. Starting at Indochino, she then moved to Aritzia where she quickly worked her way up to becoming the Director of Digital Art.

SAVE THE DATES

ecuad.ca/calendar

TOUR OUR CAMPUS

Join us on campus to learn more about our programs and see the facilities.

To join a group tour, please send your date request to: admissions@ecuad.ca

The Big Reveal October 20-21, 2017

Join the celebrations as Emily Carr opens its doors to the public for special events showcasing the new campus to the community.

The Alumni Art Market November 18-19, 2017

A weekend showcase and sale featuring a wide variety of original works created by our talented Alumni.

The Legendary Student Art Sale November 24 - 26, 2017

A wide selection of original works, housewares, greeting cards and more! Purchase creations from Emily Carr's up-and-coming artists and designers.

National Portfolio Day December 2, 2017

Meet with representatives from art and design institutions from around the world to get feedback on your portfolio.

Foundation Show April 2018

A culmination of student progress shown through work completed during their first year of studies.

The Show at Emily Carr University May 6 - 21, 2018

Featuring more than 300 works from our graduates, highlighting student creativity and innovation.

View previous online catalogues: theshow.ecuad.ca

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