



BACHELOR OF MEDIA ARTS: FILM + SCREEN ARTS MAJOR, 120 CREDITS

Students beginning second year in 2018

- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- Bracketed number indicates number of credits required. All courses offered at the University are either 3 or 6 credits.
- Credit Hours per Week: 3 credits = 3 hours of instruction, 6 credits = 6 hours of instruction.
- Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits as part of their Studio Elective or Open Elective requirements.

▲ STUDIO SUBJECT AREAS ◆ CRITICAL STUDIES SUBJECT AREAS + STUDIO OR CRITICAL STUDIES SUBJECT AREAS [ELECTIVE]

FOUNDATION	SECOND YEAR	THIRD YEAR	FOURTH YEAR
15 CREDITS PER SEMESTER	15 CREDITS PER SEMESTER	15 CREDITS PER SEMESTER	15 CREDITS PER SEMESTER
<p>▲ FNDT 108 Creative Processes (3)</p> <p>▲ FNDT 165 Core Interdisc Studio (6)</p> <p>▲ Foundation Studio Elective (3)</p> <p>Choose ONE of:</p> <p>▲ FNDT 160 Core Media Studio I (6)</p> <p>▲ FNDT 161 Core Design Studio I (6)</p> <p>▲ FNDT 164 Core Visual Arts Studio I (6)</p> <p>◆ HUMN 100 Academic Core I (6)</p> <p>◆ HUMN 101 Academic Core II (6)</p>	<p>▲ FMSA 200 Film + Screen Arts Core I (6)</p> <p>▲ FMSA 205 Cinematography I (3)</p> <p>▲ FMSA 201 Editing I (3)</p> <p>▲ FMSA 210 Film + Screen Arts Core II (6)</p> <p>▲ Studio Elective 200 level (3)</p> <p>◆ MHIS 205 Reading the Screen (3)</p> <p>◆ MHIS 206 Reading Media Culture (3)</p> <p>◆ Critical Studies Elective 200 level (3)</p>	<p>▲ MDIA 300 MEDIA Thematic (6)</p> <p>▲ MDIA 300 MEDIA Thematic (6)</p> <p>▲ MDIA 350 Embedded Practices (3)</p> <p>▲ FMSA / NMSA / SOUN 300/400 level (3)</p> <p>▲ Studio Elective 200/300/400 level (3)</p> <p>◆ Critical Studies Elective 300/400 Level (9)</p>	<p>▲ MDIA 400 Media Arts Core Studio I (6)</p> <p>▲ MDIA 410 Media Arts Core Studio II (6)</p> <p>▲ FMSA / NMSA / SOUN 300/400 level (6)</p> <p>▲ Studio Elective 300/400 level (3)</p> <p>◆ MHIS 429 Topics in Film/Video Theory (3)</p> <p>◆ SOCS 300/400 level (3)</p> <p>◆ Critical Studies Elective 300/400 level (3)</p>
<p>% REQUIREMENTS BY TYPE</p> <p>60 Studio ▲ 40 Critical Studies ◆ - Elective +</p>	<p>% REQUIREMENTS BY TYPE</p> <p>70 Studio ▲ 30 Critical Studies ◆ - Elective +</p>	<p>% REQUIREMENTS BY TYPE</p> <p>70 Studio ▲ 30 Critical Studies ◆ - Elective +</p>	<p>% REQUIREMENTS BY TYPE</p> <p>70 Studio ▲ 30 Critical Studies ◆ - Elective +</p>

Critical Studies subject areas include: Art History, Design History, English, Humanities, Media History, Science, Social Science

Studio subject areas include: Animation, Ceramics, Communication Design, Community Projects, Computer Graphics, Design, Drawing, Film Video + Integrated Media, Film + Screen Arts, Foundation, Illustration, Industrial Design, Interaction Design, Interactive + Social Media Art, New Media Sound Arts, Painting, Photography, Praxis, Print Media, Sculpture, Sound, Visual Arts, Writing