

2019/20  
Graduate Studies



**EMILY  
CARR**  
UNIVERSITY  
OF ART + DESIGN

**Images right:** George Lysikatos, Master of Design 2018 Graduate.

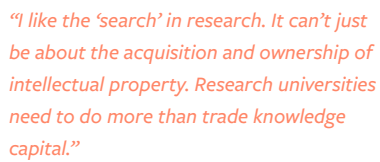
**Thesis project: *Form Follows Sound* – designing for sound awareness.**

Sound is a prominent feature of our urban environment, affecting us in many ways. Through practice-based design research, this project explores the potential of sound visualization and the representation of auditory information. Intending to gain insights into sound perception and its potential relationship with visual form, *Form Follows Sound* examines sound and music visualization with a focus on perception of shapes and semiotics.

## CONTENTS

Welcome .....	3
Graduate Studies .....	4
Master of Fine Arts .....	7
Master of Design .....	15
Our Campus .....	23
Research .....	25
Campus Amenities .....	28
Career + Professional Development .....	30
Scholarships + Awards .....	30
Student Loans .....	30
Vancouver .....	32
International Students .....	34
How to Apply .....	35





# A DYNAMIC EDUCATIONAL EXPERIENCE

*Placing collaboration and transformation at our core, we have earned a global reputation for leadership in art, design and media practice. Located in Vancouver, Canada, our unique urban environment offers a vibrant cultural scene situated within close proximity to nature. Vancouver's strong legacy of artist-run centers, emerging start-up community and deep commitment to environmental justice set the foundation for leading edge graduate-level inquiry in art and design practice.*


With a demonstrated commitment to and respect for indigenous and diverse ways of knowing, we engage in rigorous practice, innovate research methods, and material exploration, all fostered by a diverse and supportive learning community of creative individuals.

Here you will engage in independent and collaborative advanced-level research and studio practice, using our cutting-edge technical and creative facilities which provide grounding for a substantive interdisciplinary learning environment that is supported by dedicated and accomplished faculty and staff.

Admission to our programs is highly competitive. The Faculty of Graduate Studies admits a limited number of design, media and visual arts students to each program, emphasizing opportunities for synergy and collaboration between students, faculty, research labs and studios. Our programs are committed to helping you achieve your personal and professional goals.

We are committed to providing you with the best resources to engage your ideas, expand your creative practice, and develop your knowledge. Join us for the next phase of your academic journey.

Best regards,

A handwritten signature in black ink, appearing to read 'Steven Lam', with a stylized, flowing script.

Steven Lam

*Associate Vice-President Research + Dean,  
Jake Kerr Faculty of Graduate Studies*



*Benjamin Siegl, Master of Applied Arts  
Graduate 2017 (far left) at his thesis defense.  
Thesis project: **Light Camera Actions.***

# GRADUATE STUDIES AT EMILY CARR UNIVERSITY OF ART + DESIGN

*Emily Carr's graduate degree programs offer an opportunity to deepen, expand and mature your practice.*

## PROGRAMS OFFERED:

### Master of Fine Arts

- MFA (Full-Residency)
- MFA (Low-Residency)

### Master of Design

- MDes (Interdisciplinary)
- MDes (Interdisciplinary, Part-Time)
- MDes (Interaction)

We are dedicated to ensuring that our degrees, programs and courses are relevant to your needs and interests. We believe that research in visual arts, media arts and design, encompassing a range of methods including creative inquiry and artistic creation, is vital for the cultural and economic growth of local and global communities. Our practice-based graduate education encompasses a range of critical methods and approaches founded in creative and artistic inquiry, crucial for addressing contemporary social needs and pressing environmental concerns.

Drawing upon your knowledge, experience and professional aspirations, our approach to critical making actively integrates praxis with research and both theoretical and experimental frameworks. Our programs combine practical studio exploration and professional opportunities, including internships, research and teaching assistantships, and public exhibitions and symposia. Our internationally recognized and award-winning faculty will lead you to explore, challenge and develop your work. You will engage in independent and collaborative advanced-level research, studio practice, prototyping, co-creation methods and critical studies.

While our programs center on practice, you will develop a rigorous, critical framework in order to synthesize research and theory. This will enable you to build proficiencies in your areas of interest, and contextualize your practice within our contemporary moment. As a student you will have the opportunity to engage in contemporary issues, regarding the land, sustainability and social innovation, processes of decoloniality, new materials and technologies and more. As an alum, you will be poised to lead and inspire new design practice as an innovative and transformative professional.







# MASTER OF FINE ARTS

*Our Master of Fine Arts (MFA) program promotes critical and material inquiry and creative research, in a practice-based studio environment.*

Our approach to critical making actively integrates praxis with research, and is intended to expand the theoretical and experimental frameworks in which your studio production is situated. Through a predominantly critique-based environment, you will be encouraged to take risks, to challenge, and to grow your established material processes and critical perspectives. Research seminars, studio classes and a series of lectures and studio visits from renowned visiting artists and curators are intended to inform and supplement your practice and deepen your professional development.

Throughout the course of your degree you will develop a significant creative research project. Your engagement in a diverse range of industries and professional opportunities will aid in the formation of your master's thesis project, an integral creative product comprised of both a practical and written component.

A faculty mentor will supervise your research and assist you in developing your thesis, including during a period of independent research and professional outreach.

Faculty and staff are available to respond to your research initiatives, both through the curriculum and beyond. Our students – your peers – are engaged in contemporary issues, regarding the land, sustainability and social innovation, processes of de-colonization, new materials and technologies, and perceptual processes.

Offered as a two-year full-residency program or a three-year low-residency program, our MFA programs provide a rigorous and innovative approach to contemporary art production with the flexibility to support your established professional practice.

*Keith Spencer, Master of Fine Arts 2019 Graduate.*

*Thesis project: **Moving Mountains.***

## MFA // FULL-RESIDENCY

### **A rigorous community of artists and cultural producers**

Throughout this two-year program, you will cultivate a thesis project comprised of both a creative and written component, culminating in a public exhibition. A faculty mentor will supervise your research and assist you in developing your thesis, including during a period of independent research and professional outreach between the first and second year.

Iteration and critique act as the backbone of the degree with opportunities for exhibitions and public critiques. Throughout, you will learn to identify relevant contexts for your own practice – artist-run centres, galleries, community organizations, public spaces – and work to situate your research within broader fields of theoretical and material inquiry.

## MFA // LOW-RESIDENCY

### **Concentrated and intensive summers, flexible delivery**

Our low-residency MFA program is structured around three consecutive four-week summer intensive residencies on campus in Vancouver during the month of July, with innovative and interactive online coursework in between.

Designed for established professionals whose practical circumstances make relocation to Vancouver or the resident program schedule unmanageable, the low-residency platform allows more flexibility in managing balance in your life. The requirements and benefits, including professional opportunities, access to technologies and shop support, and the independent study period are equivalent to the resident program; the difference is in the mode, duration and rhythm of delivery.

The three summer residencies exceed a full-time schedule and are periods of intense development, allowing you to deepen your creative research and material practice within a supportive community. The low-residency MFA includes online learning during the fall and spring terms.

*Fadwa Bouziane, Master of Fine Arts 2019 Graduate.*

*Thesis project: Trauma, Diaspora and Storytelling – Craving Healing.*



## MFA FACULTY + SUPERVISION

During the course of your degree you will work closely with a supervisor while also gaining valuable insight and experience from other faculty and your peers.

### Teaching Faculty 2019/20

Elizabeth McIntosh  
Allison Hrabluik  
Damian Moppett  
Ingrid Koenig  
Justin Langlois  
Jamie Hilder  
Emily Hermant  
Chris Jones  
Randy Lee Cutler  
Magnolia Pauker  
Jamie Hilder  
Rachelle Sawatsky  
Elizabeth MacKenzie

### Thesis Supervisors

Randy Lee Cutler  
Kyla Mallett  
Diyan Achjadi  
Mark Igliorte  
Daniel Drennan ElAwar  
Nick Conbere  
Amory Abbott  
Ingrid Koenig  
Ben Reeves  
Garnet Hertz  
Chris Jones  
Justin Langlois  
Daphne Plessner

### Other Supervisors

Ruth Beer  
Henry Tsang  
Alla Gaddasik  
Lorelei Pepi

### Visiting Artists

Vanessa Brown  
Geof Oppenheimer  
Judy Radul  
Lotta Antonsson  
Scott Massey  
Alex Morrison  
Hannah Jickling  
Dana Claxton  
Mahdyar Jamshidi  
Devon Knowles  
Birthe Piontek  
Arahaiani Feisal  
Alicia Henry  
Rebecca Belmore

### Visiting Curators

Katie Belcher  
Pablo de Ocampo  
Lisa Baldissera  
Helga Pakasaar

**As a multidisciplinary artist, being able to try new materials and methods is an essential part of my praxis. I cannot think of a space or time that better allowed for that than at Emily Carr. With access to a multitude of studios and workshops, I am able to create freely and organically, while being supported by faculty, staff and colleagues who genuinely care for my success.**

*Rebecca Bair, MFA 2020 Candidate*

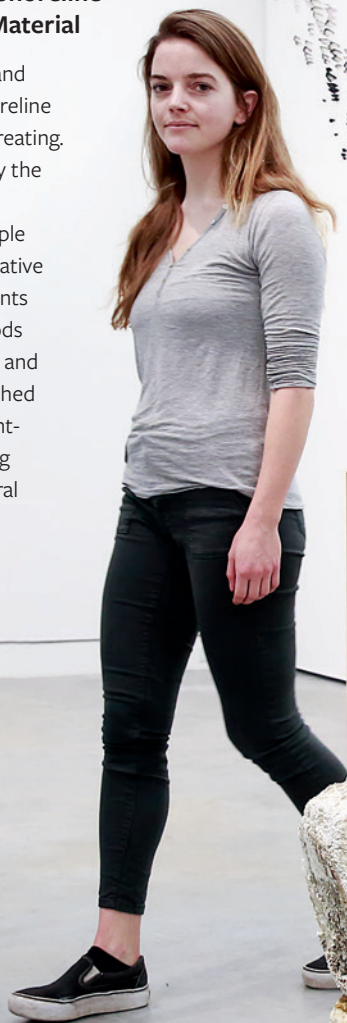


## ROBIN GLEASON

Master of Fine Arts 2019 Graduate

### Flotsam & Jetsam: Shoreline Studies of Time & Material

In this project, walking and collecting along the shoreline serve as a conduit for creating. The objects collected by the writer, both organic and inorganic, contain multiple temporalities, are generative and act as a starting points for creation. The methods employed here build on and diverge from an established practice of drawing, print-making and papercutting in response to the natural environment.







## AANIYA ASRANI

Master of Fine Arts 2019 Graduate

### I Learnt What Care Means From a Stranger

This project focuses on storytelling as a catalyst for changing the perspective of another through an exploration of the role of care in our everyday lives and the stories we carry with us. The writer examines gestures of care and their public, social, domestic, unseen, racialized and distributed forms, and hosts gatherings, through the form of a workshop, interactive installation or sculpture.





# MASTER OF DESIGN

*Our Master of Design (MDes) is a practice based, research-oriented degree for creative professionals at the forefront of design.*

The program supports critical, practice-based creative research, combining instruction from expert faculty with independent supervised thesis research.

Throughout your degree, you will cultivate your thesis project. Your thesis project is a creative product comprised of a practical and written component. Your chosen area of work and thesis development will be fostered in studio classes, and research seminars by skilled faculty with a diverse range of design expertise. Further guidance will be provided by your thesis supervisor.

Students can join an interdisciplinary program or an interaction design focused program. We offer a variety of established design fields and approaches to situate your own research within, including:

- Industrial Design
- Interaction Design
- Communication Design
- Sustainable Design
- Design for Social Innovation
- Health Design
- Textile Product Design
- Wood Product Design
- Exhibition Design
- Service Systems Design
- Material Practice
- Critical Design
- Speculative Design
- Participatory Design
- Inclusive Design

*Our MDes programs provide the chance to engage in discussions with students across a diverse range of disciplines, enriching your practice in and outside the classroom.*

## MDES // INTERDISCIPLINARY

This interdisciplinary program spans two years, full-time, and is a practice-based, research-oriented, interdisciplinary degree for creative professionals at the forefront of design.

Throughout the program courses are augmented by writing projects, group critiques, fieldtrips, and lectures and studio visits from renowned designers. Seminars in design dialogues, research methods, thesis critique and more will enrich your practice and provide diverse learning opportunities.

In addition, flexible directed study options enable a range of expert mentorship provided through teaching and research opportunities connected to Emily Carr classroom settings, research centres, community hubs and external industry collaborations. This method of delivery enables candidates to gain experience in pedagogy, research practices or leadership in professional practice embedded in our research areas of focus (see pages 25-26 for details).

## MDES // INTERDISCIPLINARY, PART-TIME

Emily Carr's Master of Design (Interdisciplinary), part-time, is a three-year, research-oriented, interdisciplinary degree for established practitioners who are leaders in the field.

A different method of delivery, the part-time program supports critical, practice-based creative research and allows students more flexibility in managing a school-work balance. The program's curriculum is the same as the full-time program, and students participate in the same studio courses and seminars, but at a different pace.

## MDES // INTERACTION

The Master of Design (Interaction) is a two-year, practice and research-based program that supports students with professional experience and undergraduate training in interaction design (IxD), communication design (COMD), industrial design (ID) and more.

Launched in the fall of 2019, our MDes (Interaction) program encourages context driven, participatory work addressing innovative practices and emerging concerns in the interaction design field.

As a student, you will focus on emergent technology from an ethical perspective and tap into aspects of data science as it relates to user experience design. Issues and possibilities in this arena are examined in a designated design studio that focuses on established practices and designated research methods and theory courses specialized for interaction design.

Participate in collaborative design research to address embodied knowledge; digital relations and resistance; the narrative of data and information as a human right; linkages with the more than human; new gender relations; and decoloniality as a practice for agency and Indigenous ways of being.

Working closely with your thesis supervisor, faculty and peers, you will learn to identify the context for your own practice through internship offerings, writing projects, group critiques, field trips, and lectures and studio visits from renowned designers.



*The Experience of a Lifetime*

*Yufei Michelle Yao, Master of Design 2019 candidate*

**Being an international student, and a newcomer to Canada, I was able to seamlessly build a professional network that made my graduate experience rich and rewarding. Emily Carr taught me how to work collaboratively in a multi-disciplinary environment and also be mindful of my impact as a designer building a future.**

*Prakriti Mukhopadhyay, MDes 2019 Graduate*

## MDES FACULTY + SUPERVISION

During the course of your degree you will work closely with a supervisor while also gaining valuable insight and experience from other faculty and your peers.

### Teaching Faculty 2019/20

Louise St Pierre  
Laura Kozak  
Keith Doyle  
Celeste Martin  
Chris Jones  
Craig Badke  
Katherine Gillieson  
Hélène Day Fraser  
Gillian Russell

### Thesis Supervisors

Eugenia Bertulis  
Christian Blyt  
Hélène Day Fraser  
Keith Doyle  
Garnet Hertz  
Maria Lantin  
Louise St Pierre  
Celeste Martin  
Cameron Neat  
Justin Langlois

### Other Supervisors

Haig Armen  
Craig Badke  
Cameron Cartiere  
Brenda Crabtree  
Amber Frid-Jimenez  
Jon Hannan  
Chris Hethrington  
Chris Jones  
Justin Novak

### Guest Speakers

Jamer Hunt  
Brenda Laurel  
Craig Martin  
Johnson Witehira  
Nithikul Nimkulrat  
Kara Pecknold  
Onkar Kular  
Dimeji Onafuwa  
Angelika Seeschaaf-Veres  
Stuart Walker



## ALEJANDRO ALARCON

Master of Design 2019 Graduate

### Adoption + Adaptation in Performance Cycling: Exploring the Relationship Between Bicycle + Rider

This project explores ways in which industrial design can bring performance and improvement into the bicycle industry through customization. Using exploratory research, human factor research, human centered activities and auto ethnography, **Adoption + Adaptation in Performance Cycling** examines the rider's experience from the cyclist's point of view.





## SONG TANG

Master of Design 2019 Graduate

### Harmony with the Land: Explorations in Graphic Narratives

A series of explorations of graphic narratives based on the lived experience of the writer, this project focuses on received knowledge of the flora and fauna of Yunnan province of China.

***Harmony with the Land*** examines graphic narrative strategies that could be used to preserve traditional knowledge from literature and oral history.



# OUR CAMPUS

*Our state-of-the-art campus is the only purpose-built centre for visual arts, design and media education and research in Canada.*

Opened in 2017, the campus' design fosters innovation and collaboration, and encourages interdisciplinary community with accessibility and sustainability at its core. Our dedicated exhibition spaces offer exciting opportunities for innovative multimedia and large-scale works.

At the intersection of east and west Vancouver in the Mount Pleasant neighbourhood, we are at the forefront of the new heart of Vancouver's creative industries.

## STUDIOS + FACILITIES

Graduate programs at Emily Carr have a strong focus on studio practice with rigorous individual and group critiques that aim to balance the integration of theory, practice and production. As a graduate student, you will have access to your own studio space and to shared, dedicated work areas. A wealth of resources and integrated studios, labs and workshops housing a wide range of media, analogue and new digital technologies will be available to you. We firmly believe learning happens not just in curriculum but through material exploration and play.

### **This is supported by:**

- Motion capture + visualization lab
- Networked HTC Vive VR systems
- WIP - Wearables + Interactive lab
- Material Matters - Comprehensive 3D prototyping labs
- TARP - Textile Adaptation Research Projects/program: digital jacquard loom, industrial needle felting, tufting equipment
- Photography + film shooting studios
- Digital + cell animation studio
- Sound mixing studios
- Digital + analog workshops
- Wood shops (sculptural works, furniture and prototyping, stretchers and surfaces)
- Soft Shop: digital embroidery, pressing + sewing facilities
- Metal shop, non-ferrous foundry, forge
- CNC router + Trotec speedly 400 laser cutters
- Ceramics material production with BLAAUW gas kilns
- Printmaking + book media facilities
- Traditional fine arts studios



Read your comic  
1. Look at the first panel. What is the story about?  
2. Look at the second panel. What is the story about?  
3. Look at the third panel. What is the story about?  
4. Look at the fourth panel. What is the story about?  
5. Look at the fifth panel. What is the story about?  
6. Look at the sixth panel. What is the story about?  
7. Look at the seventh panel. What is the story about?  
8. Look at the eighth panel. What is the story about?  
9. Look at the ninth panel. What is the story about?  
10. Look at the tenth panel. What is the story about?

Mar

Srushti

Eric



# RESEARCH AREAS

*Research culture, an important and integral part of Emily Carr, is made up of a unique mix of practice-based and critical approaches to knowledge production.*

Our graduate students have full access to our research resources and facilities, where materials, making and digital capacity are key. Through state-of-the-art digital technology located in our Motion Capture, Prototyping, Media + Programming, Wearables + Interactives Products studios and more, we explore new means of prototyping and production, create new employment avenues and redefine contemporary creative and aesthetic expression. Faculty and students from different disciplines work collaboratively toward innovation in areas where Emily Carr is making significant national and international contributions.

Faculty-led research projects are all part of an ongoing portfolio of interdisciplinary and industry partnered research initiatives that generate singular opportunities for graduate students to integrate their own research interests into real-life projects.



MDes students engaging with the thesis project **Service Design in the Public Sector** by Hsin Yu Kuo, Master of Design 2019 Graduate.

## EXTENSIVE RESEARCH OPPORTUNITIES

We are global leaders in dedicated research for studio-based art, design and media.

A range of expert mentorship opportunities are provided through our research centres, studios and Canada Research Chairs. Graduate students have full access to our resources and facilities, which include:

- **Basically Good Media Lab (BGML).** Focusing on the potential of media technologies for new forms of creative expression and community building.
- **DESIS (Design for Social Innovation towards Sustainability) Lab.** One of 46 DESIS labs worldwide, ours is currently the only DESIS group in Canada, supporting research to advance design for social innovation and sustainability.
- **Health Design Lab.** Employing human-centred, participatory design research methods to improve health and wellbeing.
- **Living Labs.** Supporting social ventures and entrepreneurship, and building projects and partnership models that use art and design as mechanisms for innovation and community building.
- **Material Matters.** Championing a community of people engaging in 3D printing, emergent technology, media, programming, manufacturing, design and creative innovation.
- **The Shumka Centre for Creative Entrepreneurship.** Fostering the movement of artists and designers into systems and situations where their work and ideas have the most impact.

Our Canada Research Chairs lead the following areas:

- **Dr. Richard Hill, CRC in Indigenous Studies.** Mentorship provided through the Aboriginal Gathering Place for Aboriginal concerns and decolonization practices.
- **Amber Frid-Jiminez, CRC in Art, Design and Technology** + Director of the **Studio for Extensive Aesthetics.** Investigating the roles of art, design and technology in contemporary society.
- **Dr. Garnet Hertz, CRC in Design and Media Arts** + Director of the **Studio for Critical Making.** Exploring how humanities-based modes of critical inquiry can be directly applied to building more engaging product concepts and information technologies.



*prOphecy sun, Master of Applied Arts 2015 Graduate, pictured here with her daughter in a research session for **The Baby Owl** in the Motion Capture Studio at Emily Carr.*



# CAMPUS AMENITIES

## RON BURNETT LIBRARY + LEARNING COMMONS

As a graduate student you will enjoy full access to the library's unique and extensive collections and services to support their research and creative practice. The library collection contains books, exhibition catalogues, magazine subscriptions, films, videos and DVDs and access to over 100 scholarly and subject databases, as well as rare and specialty items such as artists' books, artists' files, slides, type-specimen posters, historic menus, graphic novels and comics.

Work by previous graduate and undergraduate students can be viewed in eCollections the Emily Carr Institutional Repository which features completed masters' theses and degree exhibition images. Students are encouraged to book one-on-one research help sessions with experienced, helpful library staff or access writing help through the Writing Centre.

The library space is designed for multiple purposes and features specialized equipment and work areas like custom-made light tables, scanners, bookable study rooms, quiet study areas, dynamic gathering spaces and the Artists' Books and Special Collections Room, which hosts events and activities throughout the year.

## THE WRITING CENTRE

The Writing Centre at Emily Carr supports graduate students at every stage of study. You can get writing support in-person through one-on-one appointments, workshops, writing groups and thesis bootcamps. You can also access writing support online through chat-based or email-based appointments, as well as online handouts and resources.

The Writing Centre is also a great place to work. Every year, we hire undergraduate and graduate students to work as peer tutors. These positions include paid training in topics such as pedagogy, learning, writing development and reflection, particularly beneficial for those planning to pursue teaching as a career.

*Celebratory welcome performance with the Git Hayetsk Dancers. The internationally renowned Northwest Coast First Nations mask-dancing group kicked off the school year in our new Great Northern Way campus.*

## ABORIGINAL GATHERING PLACE

A place to gather, reflect, practice, teach and celebrate Aboriginal culture.

Our Aboriginal Gathering Place hosts students and contemporary artists, and informs curriculum and community.

It is a centre that reflects the cultural characteristics of our Aboriginal students, community and traditions. The Gathering Place allows our Aboriginal students to develop and strengthen their identities in a supportive, safe environment. We foster learning experiences and are committed to providing the necessary support to Aboriginal students to ensure their academic success. Our interdisciplinary Aboriginal curriculum encompasses both the traditional and contemporary artistic expressions of Aboriginal peoples, and is a valuable resource for students in accessing and exploring traditional materials and methods. Courses include studio practice, art history, critical theory and industrial application.

Join us at the Aboriginal Gathering Place for artist talks, Indigenous talking circles and special events.

Aboriginal includes First Nations (status and non-status), Métis and Inuit peoples. Students with Aboriginal ancestry are encouraged to self-identify on their application forms and contact the Aboriginal Office for more information regarding grants, meetings, special events, Aboriginal community resources and other relevant activities.



# CAREER + PROFESSIONAL DEVELOPMENT

Professional development is an important component of Graduate Studies at Emily Carr. This is supported through extensive relationships with industry leaders, studio visits and critiques with leading artists, curators and designers and sponsorship of internships and research initiatives.

Graduate students have the opportunity to participate in research and teaching assistantships, and work as teaching fellows.

Students interested in pedagogical practices are able to deliver undergraduate courses and work directly with faculty and assist in undergraduate course delivery, while receiving support from specifically designed teaching and learning resources. Individuals seeking to expand and further their experience in research are paired with faculty with similar research objectives. This work, located in studio or lab settings, entails secondary and primary research including: literature review, exploration through material practice, participatory engagement with community and assistance with new technologies.

## FUNDING OPPORTUNITIES

### SCHOLARSHIPS + AWARDS

To recognize high academic achievement and creative potential, a limited number of graduate entrance scholarships are offered to incoming students. You do not need to apply directly for these scholarships – the university will select students based on academic and creative merit as expressed in your application.

The university also awards scholarships and bursaries as you continue your studies, designed to recognize ongoing scholarly development and excellence as well as financial need.

### STUDENT LOANS

The Financial Aid + Awards office at Emily Carr is available to answer any questions you have regarding eligibility for Canadian and American government loans. Please call us at 1 604 844 3844 or toll-free at 1 800 832 7788.

In March 2019, TEDxEmilyCarrU founder/ licensee and MFA 2017 Graduate, Scott Mallory and his team brought presenters and audience together on the Emily Carr campus for this captivating event. This image shows MDes 2019 graduate Prakriti Mukhopadhyay presenting **Designing for Virtual Nations**. See the highlights here: [bit.ly/TEDxEmilyCarrU](https://bit.ly/TEDxEmilyCarrU)



# VANCOUVER

*Home to a large community of artists, designers and media practitioners, Vancouver is a highly international city that welcomes talented students and professionals from all over the world.*

One of the most walkable, bike-friendly and safest cities in North America, our varied neighbourhoods offer quiet tree-lined streets, relaxed beaches and the energy of the downtown core. A housing assistant is available to help connect you with prospective landlords and roommates.

BC is legendary for its natural beauty, and living in Vancouver puts you in easy reach of it all. Go whale-watching, hiking, sea kayaking and mountain biking year-round. Ski or snowboard at over a dozen winter resorts in the vicinity, including Whistler-Blackcomb. Explore our hundreds of parks and over 350 kilometers of seawall paths right in the metro area.





## A TASTE OF HOME OR ABROAD

Vancouver's celebrated food scene is one of the most diverse in the world. Whether you're looking for Belgian bistros or bulgogi burritos, the city brims with traditional and innovative eats for every budget. Mix in the food trucks, night markets and craft beer culture that is second to none, and you'll discover why Vancouver was named one of the world's top food destinations by Conde Nast Traveler.

## GETTING HERE

Just 25 minutes from downtown by rapid transit, Vancouver International Airport (YVR) offers non-stop flights to over 190 cities worldwide. YVR welcomes passengers with award-winning art and architecture, and has been rated as the best airport in North America for the past 10 years.



# INTERNATIONAL STUDENTS

*Emily Carr's international student population makes up nearly 20% of our student body. We offer a variety of services to support you in your adjustment to Vancouver and your program at Emily Carr.*

We can help with off-campus housing and medical insurance information, and we host orientation events to our university at the beginning of every school year. We also provide events and programming throughout the year, and ongoing advising.

## STUDY PERMIT + WORK VISA

In order to live and study in Canada, you will need a valid study permit. Please note, it is important to apply early as Citizenship and Immigration Canada have specific deadlines that may affect your ability to travel to Canada. You may also need an Electronic Travel Authorization (eTA) or a Visitor Visa.

For more information on study permits and to find out whether you require additional documentation to enter Canada, visit the Citizenship and Immigration Canada website.

## WORK IN CANADA WHILE YOU STUDY

Students who have a valid study permit and are enrolled in full-time studies at Emily Carr qualify to work on or off campus without the need for a work permit. If you qualify, your study permit will allow you to work off campus up to 20 hours per week during regular academic sessions, and up to 40 hours per week during scheduled breaks.

## POST-GRADUATION WORK PERMITS

Once you graduate from Emily Carr, and providing you meet the requirements for post-graduation employment under the Post-Graduation Work Permit Program, you may qualify for a work permit valid for up to three years. For more information, visit [cic.gc.ca](https://cic.gc.ca).



# HOW TO APPLY



# 1

## CHECK YOUR ELIGIBILITY

Visit [ecuad.ca/grad-studies](https://ecuad.ca/grad-studies) to get started.



# 2

## APPLY ONLINE

Applications open September 15, and close January 15.



# 3

## SUBMIT OFFICIAL DOCUMENTATION

This includes your academic transcripts and, if your first language is not English, an English Language Proficiency test score.



# 4

## SUBMIT YOUR PORTFOLIO AND SUPPORTING DOCUMENTS

Submit your portfolio and supporting documents online by January 15.



Please visit [ecuad.ca/grad-studies](https://ecuad.ca/grad-studies) for a detailed explanation of each step of the application process and requirements.



*From Back to the Lab II by Robin Gleason, Master of Fine Arts 2019 Graduate.  
See page 12 for more.*

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**e** [gradstudies@ecuad.ca](mailto:gradstudies@ecuad.ca)

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