



BACHELOR OF MEDIA ARTS: NEW MEDIA + SOUND ARTS MAJOR, 120 CREDITS

Students beginning second year in 2018

- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- Bracketed number indicates number of credits required. All courses offered at the University are either 3 or 6 credits.
- Credit Hours per Week: 3 credits = 3 hours of instruction, 6 credits = 6 hours of instruction.
- Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits as part of their Studio Elective or Open Elective requirements.

▲ STUDIO SUBJECT AREAS ◆ CRITICAL STUDIES SUBJECT AREAS + STUDIO OR CRITICAL STUDIES SUBJECT AREAS [ELECTIVE]

FOUNDATION	SECOND YEAR	THIRD YEAR	FOURTH YEAR
15 CREDITS PER SEMESTER	15 CREDITS PER SEMESTER	15 CREDITS PER SEMESTER	15 CREDITS PER SEMESTER
<p>▲ FNDT 108 Creative Processes (3)</p> <p>▲ FNDT 165 Core Interdisc Studio (6)</p> <p>▲ Foundation Studio Elective (3)</p> <p>Choose ONE of:</p> <p>▲ FNDT 160 Core Media Studio I (6)</p> <p>▲ FNDT 161 Core Design Studio I (6)</p> <p>▲ FNDT 164 Core Visual Arts Studio I (6)</p> <p>◆ HUMN 100 Academic Core I (6)</p> <p>◆ HUMN 101 Academic Core II (6)</p>	<p>▲ NMSA 200 NMSA Core I (6)</p> <p>▲ NMSA 210 NMSA Core II (6)</p> <p>▲ NMSA/SOUN 200 level (6)</p> <p>+ Elective, any subject 200 level (6)</p> <p>◆ MHIS 207 Technocultures (3)</p> <p>◆ Critical Studies Elective 200 Level (3)</p>	<p>▲ MDIA 300 MEDIA Thematic (6)</p> <p>▲ MDIA 300 MEDIA Thematic (6)</p> <p>▲ FMSA/MDIA/NMSA/SOUN 300/400 level (3)</p> <p>▲ Studio Elective 200/300/400 level (6)</p> <p>◆ SOCS 301 Meanings of New Tech (3)</p> <p>◆ Critical Studies Elective 300/400 Level (6)</p>	<p>▲ MDIA 400 Media Arts Core Studio I (6)</p> <p>▲ MDIA 410 Media Arts Core Studio II (6)</p> <p>▲ FMSA / NMSA / SOUN 300/400 level (6)</p> <p>▲ Studio Elective 200/300/400 level (3)</p> <p>◆ MHIS 407 Themes in Electronic Media (3)</p> <p>◆ SOCS 411 Professional Practice (3)</p> <p>◆ Critical Studies Elective 300/400 level (3)</p>
<p>% REQUIREMENTS BY TYPE</p> <p>60 Studio 40 Critical Studies - Elective</p>	<p>% REQUIREMENTS BY TYPE</p> <p>60 Studio 20 Critical Studies 20 Elective</p>	<p>% REQUIREMENTS BY TYPE</p> <p>70 Studio 30 Critical Studies - Elective</p>	<p>% REQUIREMENTS BY TYPE</p> <p>70 Studio 30 Critical Studies - Elective</p>

Critical Studies subject areas include: Art History, Design History, English, Humanities, Media History, Science, Social Science

Studio subject areas include: Animation, Ceramics, Communication Design, Community Projects, Computer Graphics, Design, Drawing, Film Video + Integrated Media, Film + Screen Arts, Foundation, Illustration, Industrial Design, Interaction Design, Interactive + Social Media Art, New Media Sound Arts, Painting, Photography, Praxis, Print Media, Sculpture, Sound, Visual Arts, Writing