

**PROGRAM REQUIREMENT WORKSHEET
BACHELOR OF FINE ARTS: PHOTOGRAPHY MAJOR, 120 CREDITS**

Students beginning second year in 2020

- Currently enrolled students should consult their Program Evaluation through myEC for the most up-to-date information.
- Courses are either 3 or 6 credits as indicated by the bracketed number after the course.
- Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits as part of their Studio Elective or Open Elective requirements.

FOUNDATION – 30 CREDITS		
FALL – 15 CREDITS	SPRING – 15 CREDITS	NOTES
HUMN 100 Academic Core I (6) FNNDT 108 Creative Processes (3) FNNDT 165 Core Interdisciplinary Studio (6)	HUMN 101 Academic Core II (6) Foundation Studio Elective (3) Choose one of: FNNDT 160 Core Media Studio I (6) FNNDT 161 Core Design Studio I (6) FNNDT 164 Core Visual Arts Studio I (6)	Foundation deficiencies must be made up by the beginning of year 3.
<p style="text-align: center;">SECOND YEAR – 30 CREDITS</p> <p>Maximum of 12 credits per semester from: 2DAN, 3DAN, ANIM, CCID, CGIA, COMD, CRAM, DRWG, FMSA, ILUS, INDD, INTD, NMSA, PERF, PHOT, PNTG, PRNT, SCLP, SOUN, VAST, WRTG.</p> <p>15 credits per semester recommended. Maximum of 18 credits overall per semester.</p>		
PHOT 200 Photo Immersion: Analogue (required, 6 credits) PHOT 220 Photo Immersion II: Colour + Digital (required, 6 credits) 200/300 Level (6 credits from): CRAM, DRWG, FMSA, ILUS, NMSA, PERF, PHOT, PNTG, PRNT, SCLP, SOUN, VAST AHIS 200 Art + Culture 1900 – 1950 (required, 3 credits) AHIS 210 Art + Culture Since 1950 (required, 3 credits) SOCS 201 Intro to Cultural Theory (required, 3 credits)		<p style="text-align: center;">Second or Third year</p> <p>MHIS 230 Histories + Theories of Photography (required 3 credits)</p> <p>Open Elective (3 credits): Any subject and any level</p>
<p style="text-align: center;">THIRD YEAR – 30 CREDITS</p> <p>Maximum of 12 credits per semester from: 2DAN, 3DAN, ANIM, CCID, CGIA, COMD, CRAM, DRWG, FMSA, ILUS, INDD, INTD, MDIA, NMSA, PERF, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST, WRTG.</p> <p>15 credits per semester recommended. Maximum of 18 credits overall per semester.</p>		
PRAX 300 Dialogues with Photography (required, 6 credits) PHOT 316 Studio Photography (required, 3 credits) SOCS 330 Photo, Society + Culture (required 3 credits) 300/400 level (3 credits from): AHIS, HUMN, MHIS, SOCS, SCIE 200/300/400 level (6 credits from): 2DAN, 3DAN, ANIM, CCID, COMD, CRAM, DRWG, FMSA, ILUS, INDD, INTD, MDIA, NMSA, PERF, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST, WRTG, Open Electives (6 credits): Any subject + Any level		
<p style="text-align: center;">FOURTH YEAR – 30 CREDITS</p> <p>Maximum of 12 credits per semester from: 2DAN, 3DAN, ANIM, CCID, CGIA, COMD, CRAM, DRWG, FMSA, ILUS, INDD, INTD, MDIA, NMSA, PERF, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST, WRTG.</p> <p>15 credits per semester recommended. Maximum of 18 credits overall per semester.</p>		
<p>PHOT 400 Senior Photo Practice, VAST 400 Senior Studio, or VAST 420 Senior Studio Thematic (required, 6 credits)</p> <p>PHOT 410 Senior Photo Practice or VAST 410 Senior Studio (required, 6 credits)</p> <p>MHIS 405 Topics in Contemporary Photo (required, 3 credits)</p> <p>300/400 level (6 credits from): AHIS, HUMN, MHIS, SOCS, SCIE</p> <p>300/400 level (3 credits from): 2DAN, 3DAN, ANIM, CCID, COMD, CRAM, DESN, DRWG, FMSA, ILUS, INDD, INTD, NMSA, PERF, PHOT, PNTG, PRAX, PRNT, SCLP, SOUN, VAST, WRTG</p> <p>Open Elective (6 credits): Any subject + any level</p>		

Critical Studies subject areas include: AHIS, DHIS, HUMN, MHIS, SCIE, SOCS

Studio subject areas include: 2DAN, 3DAN, ANIM, CCID, CGIA, COMD, CRAM, DESN, DRWG, FMSA, FNNDT, ILUS, INDD, INTD, MDIA, NMSA, PERF, PNTG, PHOT, PRAX, PRNT, SCLP, SOUN, VAST, WRTG