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**EMILY
CARR**
UNIVERSITY
OF ART + DESIGN

STEWARDSHIP REPORT 2020
Student Awards





STUDENT AWARDS AT EMILY CARR

Emily Carr students are resilient. Between the fire in October, the COVID-19 pandemic, adjusting to online learning in isolation, and societal unrest, it's been a challenging year. But Emily Carr students have risen to the challenge.

Whether it's creating artistic tributes to Dr. Bonnie Henry or working multiple part-time jobs to fund next year's tuition, students continue to thrive despite the financial hurdles that many of them are facing. That's why your contribution to student awards has never been more needed or appreciated.

In difficult times, receiving a scholarship goes beyond acknowledging students' academic achievement. It can be a light at a difficult time, elevating students' spirits, knowing that someone they don't even know cares and supports them and are inspired for their future endeavours. Bursaries and Aboriginal Awards have the same affect, while also providing support for students facing financial uncertainty, enabling them to complete their education and forge a career in the creative industries.

Thank you for caring about our students. For providing them with the opportunity to thrive, and for helping them achieve their potential, making better lives for themselves and their families.

A detailed list of donor funded awards can be found on our website at ecuaad.ca/donors-alumni/welcome-donors

Image: (front-cover) Student graduation project, as part of *The Show*, 2019, Emily Carr University; (left) Emily Carr University of Art + Design campus, Photo: Ema Peter; Student images: John Lee

AWARDS QUICK FACTS

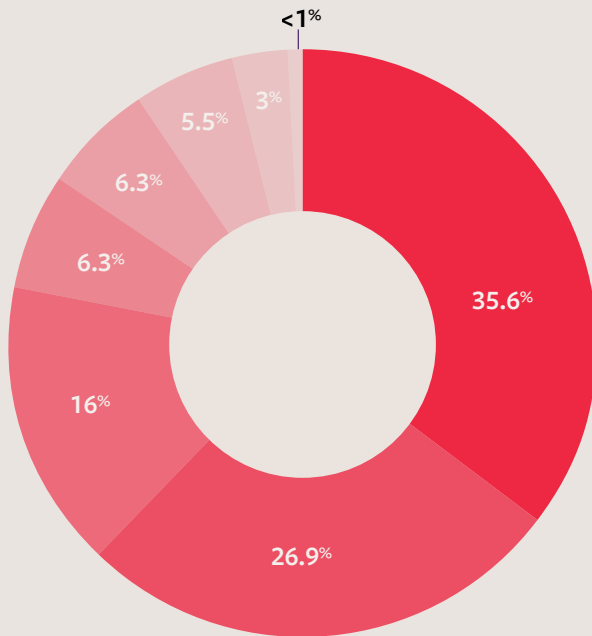
Since our last reporting period:

- Students received \$738k in awards funding
- 432 students received student awards
- Donors provided \$289k in awards funding

Eight new awards have been established:

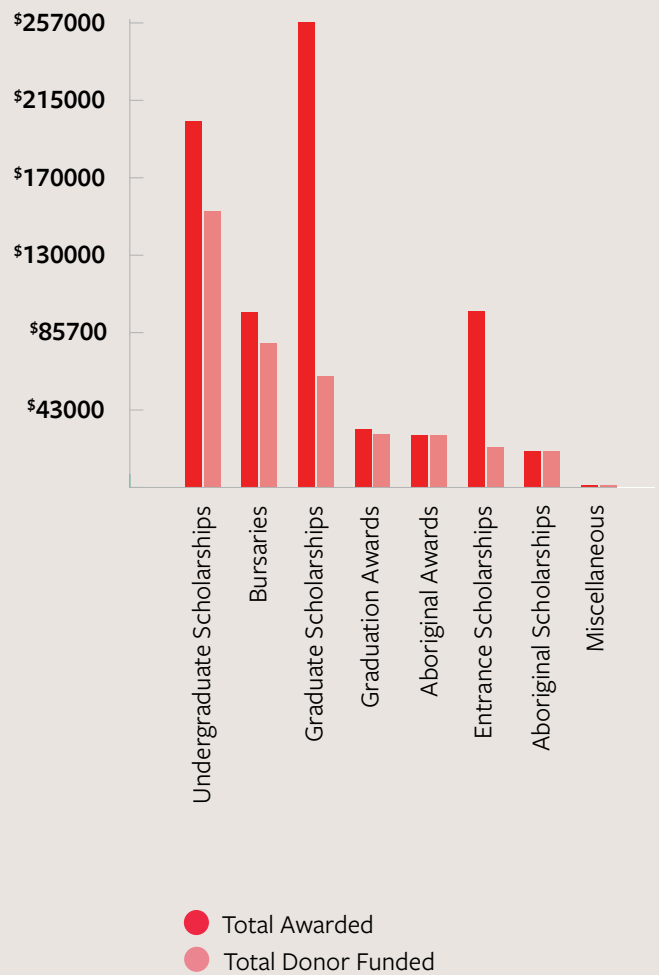
- **CASSIDY GLASEMAN MEMORIAL FUND** – an annual bursary established in Cassidy's name by her family and friends
- **I LIKE TO DRAW AWARD** – an annual award for Continuing Studies students enrolled in Drawing courses to continue their artistic practice
- **JUDITH WARREN PAINTING AWARD** – an annual graduation award for undergraduate painting students established by Judith's children and friends
- **JUDSON BEAUMONT MEMORIAL FUND** – an annual bursary for industrial design and sculpture students established by Jud's family, friends and associates
- **OPUS ART SUPPLIES GRADUATION AWARDS** – two annual visual arts graduation awards for BFA and MFA students
- **OPUS ART SUPPLIES MFA SCHOLARSHIPS** – two graduate studies scholarships for MFA students
- **Y.P. HEUNG FOUNDATION POST-SECONDARY AWARDS** – ten annual awards for first year students, including two for Indigenous students, to help close the gap of inequality
- **YAU FAMILY FOUNDATION RESEARCH SCHOLARSHIPS** – two annual research scholarships for MFA students

STUDENT AWARDS BY CATEGORY



- Undergraduate Scholarships **35.6%**
- Bursaries **26.9%**
- Graduate Scholarships **16%**
- Graduation Awards **6.3%**
- Aboriginal Awards **6.3%**
- Entrance Scholarships **5.5%**
- Aboriginal Scholarships **3%**
- Miscellaneous **<1%**

AWARD FUNDING



With the creation of new bursaries, new awards and new scholarships, our team of dedicated staff makes sure, year after year, that our students are provided with the funds they need to achieve their dreams and be successful in their studies despite financial hurdles.

Chantale Lavoie

Executive Director, University Advancement + Events
Emily Carr University of Art + Design



A MESSAGE FROM CHANTALE LAVOIE



As we brace ourselves for the second wave of COVID-19, we find it important to continue to provide you, our esteemed and respected donors, with the traditional reporting on our award and scholarships program.

Our students never needed your support more than now.

The 2019-2020 academic year was a year filled with many impediments. Our students had to face much adversity, adapt to many changes and despite all, graduate! They have shown extreme resilience and we are grateful more than ever for your help and your support through these unprecedented times. You are a constant reminder that philanthropy is more than money, your support is often manifested by students, who in their turn, want to lend a helping hand. For that, you are their inspiration.

The Advancement office at Emily Carr University thrives in making new funds available to students where and when it is most needed. With the creation of new bursaries, new awards and new scholarships, our team of dedicated staff makes sure, year after year, that our students are provided with the funds they need to achieve their dreams and be successful in their studies despite financial hurdles.

Some of you would normally be able to meet our students face to face during our Donor Recognition evening which unfortunately had to be cancelled this year. We will somehow find a way for a connection to happen despite this pandemic forcing us to cancel all on campus events.

Next year's activities will be dedicated to finding more funding for our BIPOC community, supporting social justice and anti-racist art, design and community driven projects. We hope you will support us by encouraging a dialogue and discover together the true meaning of art and community-based work within an inclusive practice. With your help, we can provide students with the wings to shape a better future and elevate sustainable design and art practices that in the end, inspires all of us.

Please browse through the online Grad Show platform (gradshow.ecuad.ca) to discover the work from this year's graduating class and celebrate with us these remarkable achievements.

Until we meet again, take good care.

Chantale Lavoie

Executive Director, University Advancement + Events
Emily Carr University of Art + Design



To learn more about
Advancement Office activities,
visit: [ecuad.ca/donors-alumni/
welcome-donors](http://ecuad.ca/donors-alumni/welcome-donors)



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ecuad.ca/donors-alumni/welcome-donors

We acknowledge that Emily Carr University is situated on traditional, ancestral and unceded Coast Salish territory.

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