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**EMILY
CARR**
UNIVERSITY
OF ART + DESIGN

STEWARDSHIP REPORT
Student Awards





STUDENT AWARDS AT EMILY CARR

As you know, reading student thank-you letters can be a humbling experience: from their optimistic pursuit of a lifelong dream to their plans to create social change through their artistic practice; and from the personal and financial struggles they have faced to attend Emily Carr, to the heartfelt gratitude they express toward supporters like you.

This year's student award recipients include a student who will be the first in her family to attain a degree, a mature student who changed career paths after a life-threatening injury, and a student who was on the verge of ending her studies because of unexpected financial difficulties.

While every student's story is unique, the impact of your support is not. Students are deeply appreciative of your generosity. They feel motivated to excel in their studies, and determined to live up to your confidence in their abilities. They have also expressed a desire to pay it forward in the future, inspired by your philanthropy.

Thank you for sharing our commitment to providing students with the tools they need to go out into the world to lead, innovate and develop a successful career. We are grateful for the profound difference you make in students' lives.

A detailed list of donor funded awards can be found on our website at ecuad.ca/donors-alumni/welcome-donors

Images: (left) Kajill Aujla, MFA Candidate 2020; Great Northern Way Campus, Photo: John Lee; (right) Ruth Hampton, BFA Illustration, *Full Bloom*, 2019, stickers; Grace Bulmer, BDes Industrial Design, *Garbage Chair*, 2019, recycled materials; Kerem Dogurgo, BDes Interaction Design, *Unconscious Data: Generating Digital Trials in Physical Spaces*, 2019, interactive installation

AWARDS QUICK FACTS

Since our last reporting period:

- Students received \$344,900 in awards funding
- 410 students received student awards
- Donors provided \$859,251 in awards funding

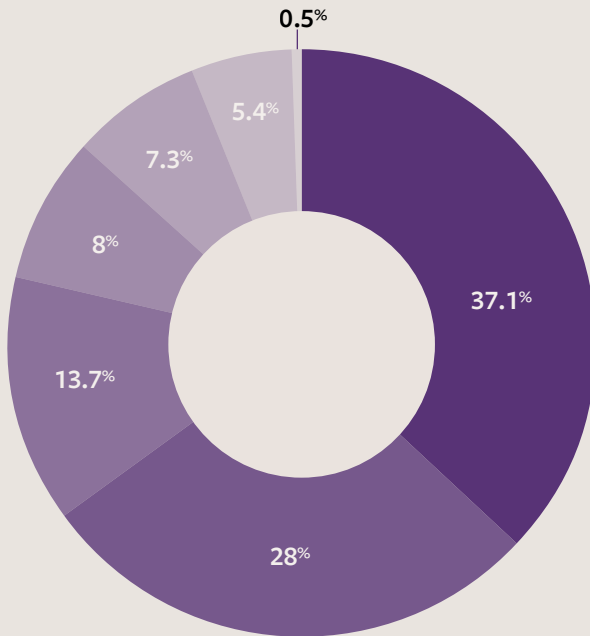
Nine new awards have been established:

- Van Gogh Designs Furniture + Wood Design Graduation Award
- Gathie Falk Visual Arts Scholarship
- Yau Family Foundation Scholarship (2)
- Coast Capital Savings Stand Tall Award
- Wensley Architecture MDes Graduation Award
- Wensley Architecture Industrial Design Scholarship
- Glenmore Custom Print + Packaging Design Award
- Landon Mackenzie Graduation Award for Visual Arts

As I navigate through the next steps of my career, it is very helpful to have received this award. It will allow me some time to thoughtfully consider how I might do justice to the past four years and continue to experience growth in my career as a designer. It is gestures such as these that allow students to focus entirely on their studies and allow for some respite while contemplating the next step.

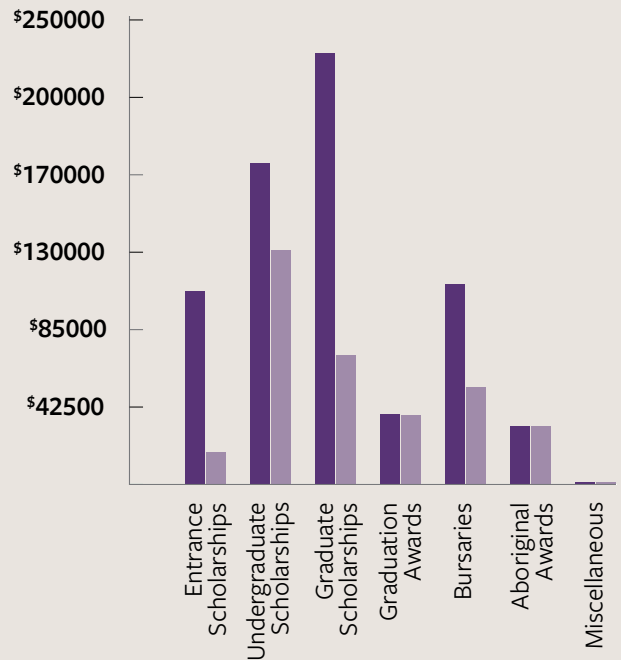
Grace Bulmer, BDes Industrial Design 2019
Van Gogh Furniture and Wood Design Graduation Award recipient

STUDENT AWARDS BY CATEGORY



- Undergraduate Scholarships **37.1%**
- Bursaries **28%**
- Graduate Scholarships **13.7%**
- Aboriginal Awards **8%**
- Graduation Awards **7.3%**
- Entrance Scholarships **5.4%**
- Miscellaneous **0.5%**

AWARD FUNDING



- Total Awarded
- Total Donor Funded

My parents immigrated to Canada in the late 1970s and the opportunity to pursue a post-secondary education was not as readily available for them as it is for me today. My family has done so much to enable me to continue education through post-secondary and now graduate studies. For them to witness me continue on this journey, with the help of this Entrance Scholarship, is just as much of an accomplishment to them as it is to me. I feel so very fortunate and grateful to receive this award because it will tremendously help the beginning of my journey to completing a Master's in Fine Arts Degree.

Kajill Aujla, MFA Candidate 2020
CIBC Awards for Excellence recipient



MESSAGE FROM THE PRESIDENT



Since I began with Emily Carr University of Art + Design last September, the university has seen a very busy year. We've made great strides in realizing our high-level strategic goals, including continuing to develop our thriving research culture and graduate programs; working to strengthen and enable student agency; expanding on the success of our Aboriginal programming; integrating Indigenous knowledge more fully into our teaching and learning practices; and reaffirming our commitment to diversity and inclusivity as core tenets of our vision for institutional leadership.

Our students and alumni continued to produce award-winning work, garnering official recognition from leading arts and design organizations across the globe. Current and former students from all programs received praise, prizes, contracts and exhibitions locally, nationally and abroad, with dozens of community members

It is refreshing to be immersed in an environment where everyone genuinely cares about what they are saying. Your support allows me to continue to find new paths in Communication Design and gives me the determination to use the skills I have learned at ECU to speak for under-represented communities.

Vannysha Chang, Communication Design, 3rd year
Christopher Foundation Scholarship recipient

lauded for their work both while studying at Emily Carr and in their subsequent professional practice.

The university also hired a number of new staff and faculty, whose depth of accomplishment and experience further bolster Emily Carr's outstanding cadre of mentors and researchers.

Dr. Trish Kelly was appointed Vice-President Academic + Provost, bringing her years of distinguished achievement to Emily Carr's academic leadership.

And our *Be:Longing to the Land — Family Tree Community Totem Pole Project* continues to advance. Led by master carvers Dempsey Bob and Stan Bevan, mentorship participants from Terrace, BC, are working with Dempsey and Stan with the goal of facilitating training and traditional knowledge transfer through an Aboriginal cultural community stewardship model.

These achievements are not ours alone. You are a critical part of the ECU success story.

Thanks to donors like you, hundreds of students receive the vital support they need to grow into tomorrow's top innovators, change-makers and leaders.

With your generosity, our students are able to reach ever-greater heights. And I would like to thank you for the profound impact you have had, and continue to have, on our learning community.

I look forward to meeting you on campus during our upcoming events, and getting the chance to say thank you in person.



To learn more about Gillian Siddall, visit ecuaad.ca/gillian-siddall-profile



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ecuaad.ca/donors-alumni/welcome-donors

We acknowledge that Emily Carr University is situated on traditional, ancestral and unceded Coast Salish territory.

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Images: (front-cover) Aaniya Asrani, MFA Graduate, *Listening Vessels*, 2019, *Midnight Black II*. M370, Navajo + Dark Chocolate, recycled clay bodies, burlap, muslin; (back-page) A few of 2019's Student Award Recipients