STUDENT REQUEST TO BOOK A ROOM		
Name:	ECLUD:	
Course:	Faculty Name:	
	-	@ecuad.ca
Phone:		
Room: Date of use:		
START AND END TIME MUST INCLU	•	
SCHEDULING OFFICE USE ONLY		
The above room has been booked through the	e Scheduling Office on the	requested date.
Date:	Signature:	
What will the room be used for? Please specify.		
Will any tools and/or equipment be used? If yes, plant	ease list. YN	
Do you require mobile equipment (scissor lift, forkli	ft)? If yes, please list. Y	N
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Will anyone who is not a student, faculty or staff me	ember of ECU be attending of	r participating? YNN
Will any food or beverages be served? Y	N	
PLEASE NOTE:		
Use of the Reliance Theatre (A1060) is applied to the Reliance Theatre (A1060) is applied to the Reliance Theatre (A1060).	proved only if training has bee	en provided by CTS staff or ECU faculty.
NO FOOD OR DRINK IS ALLOWED IN TI	HE RELIANCE THEATRE.	
 If, while an event is in progress, Facilities of 	or Security determine that the	safety or security of students
employees or university property is jeopard		
Any signage for your booking must be rem	oved after your event.	
NO ALCOHOL WILL BE PERMITTED.		
FACILITIES USE ONLY		
Approved? Y N Approved	d bv	

HOW TO PROTECT AND RESTORE COMMON SPACE

PLEASE NOTE

- The University is not responsible for loss, theft or damage to students' work. This
 includes work that may be damaged as a result of computer failure or faulty
 equipment.
- All areas are to be restored to their original condition. All areas will be inspected once installations are removed. Taking pictures of a space prior to installation is an easy way to establish a baseline for restoration, but if you are unsure of what needs to be done to restore a particular space, please contact Facilities.
- All areas must be restored at the time of take down. Be sure to include time for this task when booking the space.
- Failure to comply with this requirement will result in the student being charged for any
 work and materials needed to fix the area, and may affect any approval of future
 room/installation booking requests.
- Tool and paint supplies are available through the Tool Checkout + Resale Materials.
 Guidance for filling, sanding, or painting is available from your Studio Technician.

DO NOT PAINT

WOODEN BEAMS BASEBOARDS **SWITCH PLATES** METAL BEAMS DOOR JAMBS **THERMOSTATS** FIRE PULL STATIONS/BELLS FLOORS & CARPETS CEILINGS METAL CORNER GUARDS THERMOSTATS AIR DUCTS DOORS & WINDOWS LIGHTS & LIGHT FIXTURES **ROOM NUMBERS** ELECTRICAL OUTLETS **TELEPHONES** FIRE EXTINGUISHERS

DO NOT INSTALL ARTWORK IN THE FOLLOWING AREAS

- elevators
- from overhead pipes, beams, ventilation pipes, sprinkler heads or light fixtures
- on or above doors or on door glass
- in front of doors, windows, or fire exits
- stairwells, washrooms, student lounge or cafeteria
- No candles, flames or burning of any kind
- Fire extinguishers must never be obstructed or moved
- Any screws, nails, staples or hooks used during installation are to be removed afterward
- Fasteners (screws, nails, etc.) cannot exceed 30mm in length
- Fasten artwork only to walls that are plywood-backed. OK to use masking tape or painter's tape on any walls
- Do not cut, drill, nail or use fasteners on beams, posts, concrete floors/walls etc.
- Electrical outlets, door jambs and baseboards etc. must be masked over with tape and paper before painting. Do
 not remove switch covers or electrical outlet covers
- When painting use drop sheet to cover floor and carpeting
- Do not use glue or felt pens on walls or other surfaces
- For 3D work, ensure that there is clearance of at least 5 feet around one side to allow safe passage for people in the area of your work
- Also, for 3D work, be sure that there are no pointy parts at eye level that could injure people as they pass by