

Summer Institute for Teens 2021 Registration Package

Thank you for your interest in our Summer Institute for Teens! We look forward to working with you this July! This program runs from July 5– July 30, 2021, Monday to Friday from 9:00am to 4:00pm (Pacific Daylight Time, GMT -7). Students will have a one-hour lunch break from 12:00pm – 1:00pm, daily.

Please be sure to complete all of the forms in this package to ensure your registration can be processed in a timely manner. For assistance with registration, please contact us at csreghelp@ecuad.ca or call us at 604 844 3810.

*Although the 2021 program is expected to be delivered online, we are still requiring that all sections be completed and signed where requested, even if likely to be non-applicable for now.

Welcome Packages with important information regarding materials, schedule, supplies etc. will be made available after registration closes on June 21, 2021.

Please be sure your *primary email address is one that is active and checked regularly.*This will be our primary method of communication with you.

Registration Checklist

☐ Studio Selection Form
\square Appendix A Consent Form
\square Appendix B Code of Conduct
□ Appendix C Field Trip Waiver
□ Appendix D Library Use
□ Appendix E Artwork Release
Artwork Release (Minors) if under the age of 18
Artwork Release (Adults) if 18 years of age

Please review the full studio description of your chosen studio(s) on our website (teens.ecuad.ca/summer) before registering.



How to Submit Your Registration Package

- 1 By email to csreghelp@ecuad.ca.
- 2 By fax to 604 630 4535. (not available at the moment)
- 3 In person or by mail to: Continuing Studies, Emily Carr University of Art + Design, 520 East 1st Avenue, Vancouver, BC, V5T 0H2. (not available at the moment)

SUMMER INSTITUTE FOR TEENS 3 JULY 5-30, 2021

Date

STUDIO SELECTION + PAYMENT INFORMATION FORM STUDENT NAME: ☐ YES, I am between the ages of 16 and 18 years of age, or will have completed Grade 10 by July 1, 2020. FIRST CHOICE STUDIO SELECTION ☐ 2D Animation (CETP-113) ☐ Industrial Design (CETP-119) ☐ 3D Computer Animation (CETP-123) ☐ Illustration: Digital (CETP-114) ☐ Architecture + Environmental Design ☐ Illustration: Traditional (CETP-112) (CETP-104) ☐ Printmaking (CETP-121) ☐ Communication Design (CETP-103) ☐ Media Arts (CETP-117) ☐ Drawing (CETP-102) SECOND CHOICE STUDIO (please write in): Please note: In the event your first studio is not available, we will contact you before registering you in your second choice studio. PROGRAM FEES EARLY BIRD (by December 13, 2020) FINAL REGISTRATION (by June 21, 2021) ☐ \$1990 (Canadians + permanent) □ \$2390 (Canadians + permanent residents) residents) □ \$2390 (International students) □ \$2790 (International students) Please note: All fees must be made payable in Canadian dollars. Fees are due at the time of registration. Students should expect to spend up to \$150 on additional supplies. In the event of in-person instruction, students must have a Translink Compass Card or appropriate transit fare. Some studios require a software subscription. It is the responsibility of the student to secure access to any software and devices required to participate in their studio of choice. ☐ I understand that damaged/lost media equipment belonging to the University, if found to be the fault of the student, may result in additional fees for repair or replacement, depending on the unique nature of the circumstances surrounding the loss or damage. REGISTRATION POLICIES Withdrawal requests received prior to April 5, 2021 will be processed less a \$35 administrative fee. Withdrawal requests received April 5 - June 20, 2021 will be processed less a \$500 administrative fee. Withdrawal requests received on or after June 21, 2020 will be processed with no refund. ☐ I have read and understood the registration policies.

SPECIALIZED SUPPORT SERVICES

Signature of parent/guardian _____

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Please contact Accessibility Services at accessibility@ecuad.ca or 604 844 3081 for information about learning supports and accommodations.



APPENDIX A: STUDENT INFORMATION AND CONSENT FORM

STUDENT INFORMATION							
FAMILY/LAST NAME		GIVEN/FIRST NAME (IN FULL)		NICKNAME/ PREFERRED NAME			
STREET NAME AND ADDRI	ESS						
CITY PROVINCE		E/STATE	COUNTRY	(POSTAL/ZIP CODE		
EVENING OR HOME PHON	E (AREA CODE + NUMBER)	·	DAY PHONE (AREA CODE +	NUMBER)		EMAIL	
PRIMARY LANGUAGE:	acitocion acitica				□Female □ Prefer not to say	BIRTH DATE: YEAR (YY) MON	TH(MM) DAY(DD)
CITIZENSHIP: YOU MUST CHECK OF THE FOLLOWING	UNE	DIAN CITIZEN	□LANDED IMMIGRANT/PERMANENT RESIDENT Landed immigrants/permanent residents of Canada must submit a copy of their immigration form.		☐INTERNATIONAL: PLEASE SPE BELOW	CIFY COUNTRY	
	are eligible to access add AS AN ABORIGINAL PERS		s. Please let us know:		YOU DO IDENTIFY AS AN ABORI FIRST NATIONS ☐METIS	GINAL PERSON, ARE YOU:	
PARENT/GUAR	DIAN CONTACT INI	ORMATION					
FAMILY/LAST NAME			GIVEN/FIRST NAME (IN FUL	L)		RELATIONSHIP TO STUDENT	
CELL PHONE (AREA CODE	+ NUMBER)		EVENING OR HOME PHONE	(AREA COE	DE + NUMBER)	WORK PHONE (AREA CODE + NUMBER)	
STREET NAME AND ADDR	ESS		l				
CITY		PROVINCE/STATE			COUNTRY	POSTAL/ZIP CODE	
EMAIL ADDRESS (NOTE: T	HIS WILL BE THE PRIMARY METHO	OF COMMUNICATION	ON FOR THE PROGRAM)		CUSTODY ARRANGEMENT DETAILS OF	RCONDITIONS:	
ALTERNATE E	MERGENCY CONTA	ACT INFORM	MATION				
FAMILY/LAST NAME		GIVEN/FIRST NAME (IN FULL)		RELATIONSHIP TO STUDENT			
EVENING OR HOME PHONE (AREA CODE + NUMBER)		CELL PHONE (AREA CODE + NUMBER)		WORK PHONE (AREA CODE + NUMBER)			
STREET NAME AND ADDRESS							
CITY		PROVINCE/STATE			COUNTRY	POSTAL/ZIP CODE	
BC CARE CARD # / HEALTH CARE PLAN #							
IMPORTANT PROGRAM INFORMATION							
Summer teens studios involve extensive physical activity (sitting, standing or walking for long periods of time) and concentration. Your selected studio will involve assignments requiring hand-to-eye dexterity and/or visual focus on computer screens for extended periods of time. In the event of in-person instruction, there may also be field trips to various locations around Vancouver for the purpose of making and viewing art. If there is any medical/health reason which may interfere with your capacity to participate fully in your selected studio, please ensure that you contact ECUAD's Accessibility Services to determine any potential need for accommodations. Accessibility Services at ECUAD is located within Student Services.							
Contact Accessibility Services at: 604 844 3081 accessibility@ecuad.ca http://connect.ecuad.ca/studentservices/accessibility Please ensure to provide adequate notice by contacting Accessibility Services prior to, or at the time of, application submission.							
`	HIGH SCHOOL) INF	ORMATION	T				
NAME OF HIGH SCHOOL			ART TEACHER			CITY	GRADE
Have you ever applied f	or admission to or taken a cou	rse at Emily Carr U	University? If yes, please p	rovide you	ır student identity number.	STUDENT IDENTIY NUMBER (IF APPLICABLE	E)



PAYMENT INFORMATION			
PAYMENT METHOD:	□VISA/MASTERCARD	☐Online Banking (Canadian Institution)	
For payment by credit car	d, please call Continuing Studies Regi	stration at 604-844-3810.	
		d, we will process it and send you an email with onleive a screenshot confirmation of an online banking	
Please note: All fees mus spend up to \$150 on stud		s. Fees are due at the time of registration. Students	should expect to
PARENT/GUARDIAN PERM	MISSIONS AND ACKNOWLEDGEMENTS		
PLEASE INITIAL EACH STATEMENT BELOW			INITIALS
I consent to the release of medi	cal information as required in the event of injury o	r other medical emergency.	
I consent to and authorize emer	gency medical and/or dental treatment during my	child's involvement in the program.	
I give my child permission to de	part for home at the end of the program unaccom	panied.	
I consent to and authorize emer	gency medical and/or dental treatment during my	child's involvement in the program.	
I consent to the collection, use a	and disclosure of my information and my child's in	formation as described below.	
being a member of and attending a p	ublic post-secondary institution in the province of British C	es of admissions, registration and other fundamental activities related to columbia. All applicants are advised that both the information they provide ice with the BC Freedom of Information and Privacy Protection Act (1992).	
	mation in the application package at participation in the program ar	e and consent to my child's participation in t	he program
 Traveling on 	public transit for the purposes of	f visiting art galleries and art organizations	
	und and exploring locations arou	nd Vancouver for the purpose of making art	(drawing,
I agree to assume a	ll risk and liability for my child's tr	ansportation to and from the program premi	ses.
medical personnel for		aff to secure any licensed hospital, physicia ary for my child's immediate care. I certify the program.	

I understand and agree that the program instructors and administrators may collect, use and disclose personal information about students and their guardians for the purposes of administering, delivering and evaluating the program. We may also use this information to notify you about future programs that may be of interest to you. Additional information about our privacy policies and practices can be found at www.connect.ecuad.ca/about/privacy.

I, the undersigned, have read this Consent Form and understand all its terms. I execute it voluntarily and with full knowledge of its significance.

IN WITNESS WHEREOF, I have executed this Consent Form at the City of ______, on the day and year first above-written.

(signed by Parent or Guardian OR student if 18 or older)



APPENDIX B: CODE OF CONDUCT

Course Name: 2021 SUMMER INSTITUTE FO	D TEENS
	RIEENS
Student Name (printed in full):	and the state of t
Please read through the following agreement with	
While creative, artistic and intellectual expression that we conduct ourselves in a manner that is safe code of conduct requires all students, parent/guar employees to:	e and respectful of our Emily Carr community. This
	 in any medium – that demonstrate disrespect for ployees, or the family members of such individuals
 Respect other students, instructors, guests confidentiality of their personal information 	
 Act with honesty and integrity when dealin assets belonging to Emily Carr University 	g with property, monies, equipment and any other of Art + Design.
 Act safely and respectfully for the duration for all. 	of the program, to ensure a positive experience
 Respect and abide by the laws of Canada 	and British Columbia.
of Art + Design does not tolerate unlawful ethnic origin, citizenship, colour, religion, s socio-economic status, health related status	ployees fairly, knowing that Emily Carr University discrimination on the basis of race, national or sex, age, mental or physical ability, political beliefs, us, sexual orientation, marital status, or any other egislation of the jurisdiction in which the individuals
I understand that the use of alcohol, non-prescript language are prohibited. Should I be registered in understand that I will be required to abide by the p	the accommodation option of the program, I
I understand that Emily Carr University of Art + De any breach of the Code of Conduct, including but program.	
By signing below, you agree to the Code of Condu	uct.
In addition, I hereby certify that I am over eighteer consent of my legal parent/guardian below.	n (18) years of age or have obtained the written
Student	Parent/Guardian
Signature	_ Signature
Date	Date

APPENDIX C: FIELD TRIP WAIVER | RELEASE OF ALL **CLAIMS**

Course Name: 2021 SUMMER	INSTITUTE FOR TEE	:NS	
Student Name (printed in full):	_		<u></u>
Field Trip To: VARIOUS VANCO	UVER LOCATIONS (Ju	ıly 5 - 30, 2021)	
Release made on the	day of	, the year	
by (print name of parent or guard	lian for students 18 and	under)	
for (print student name)			<u></u>
of (home address)			<u></u>
Province of British Columbia, to t Institute in the City of Vancouver			cial Educational
In consideration of the permission Art + Design to participate in a field Institute, I hereby release the Emall actions, causes of action, damadministrators or assigns may he above-described parties for all perme on the field trip whether arising	eld trip during the dates nily Carr University of Ar nages, claims or demandave against the Emily Ca ersonal injury or illness,	stated above, organized by t + Design, its agents and e ds which I, my heirs, execu arr University of Art + Desig property loss or other dama	the said employees from toots, gn and other
I understand that field trip particip campus after the trip concludes a transportation from offsite locatio	at the end of day. Emily	Carr University is not response	onsible for
I, the undersigned, have read this with full knowledge of its significa		nd all its terms. I execute it	voluntarily and
IN WITNESS WHEREOF, I have and year first above-written.	executed this Release	at the City of	, on the day
(signed by Parent or Guardian	if applicable, or student	t if 18 years or older)	
(signed by Student)			



APPENDIX D: LIBRARY USAGE	-
Student Name (printed in full):	
By signing below, I hereby consent that items born Borrower, will be returned to the library by me, in a indicated at the time of borrowing.	rowed from the Emily Carr Library, as a Community good condition and on or before the due date
I am aware that failure to return library materials in result in fines incurred by me, for which I am solel library fines while participating in the 2021 Summe registration in courses and programs at Emily Car	y responsible. I understand that failure to remit er Institute for Teens will prevent subsequent
I am signing this release freely and voluntarily, an inducements, promises, or representations made employees, agents, successors, or anyone acting individual(s) contracted by ECUAD.	by Emily Carr University of Art and Design, its
In addition, I hereby certify that I am over eighteen consent of my legal parent/guardian below.	n (18) years of age or have obtained the written
Student	Parent/Guardian
Signature	_Signature
Date	_ Date



APPENDIX E: ARTWORK(S) AND VIDEO CONSENT FORM (MINORS)

Student Name (printed in full):

As a student attending the 2021 Summer Institute for Teens (the "**Program**") offered by the Emily Carr University of Art + Design ("ECUAD"), I understand that ECUAD may wish to take photographs or videos of me during my attendance at the Program or make other uses of the artwork I create in the Program for the purposes of the Program, and for:

- Artistic Display,
- Use in Academic Programs,
- Advertising or Marketing ECUAD and its Programs and Services
- Recruiting Staff or Students to ECUAD; and
- Other related purposes.

I consent to ECUAD, and its directors, officers, employees, contractors and authorized agents (the "Personnel") creating, using and editing my photograph, portrait, video tape or electronic images, recordings or other reproductions or representations of my likeness, including my voice and statements (collectively "My Likeness"), for the purposes described in this Consent, and to the use of My Likeness for the purposes described in this Consent in any publication, display, broadcast, webcast or other exhibit, theatrically or otherwise. I also confirm that I have not given anyone the exclusive right to use my Likeness.

I also acknowledge that ECUAD considers any photographs or videos of me taken during the Program to be its exclusive property and it does not recognize any legal interest that I may have in them except as set out herein. I further understand that I will not have the opportunity or right to inspect or approve the publications or promotional materials, including written or electronic copy, in which My Likeness may appear.

In addition, I consent to the use, display or publication by ECUAD of any art or other work(s) I produce during the Program (the "Artwork") for the purposes described in this Consent, including the use, display or reproduction of the Artwork within programs brochures or catalogues, art exhibitions, broadcast, webcast, or publications, or other exhibit, display, or publication.

I understand that ECUAD has no plans to compensate me for the use, publication, or display of the Artwork or My Likeness whether or not ECUAD generates any income or revenue from such use, publication or display or I suffer any loss or damage resulting from such use, publication or display.

I confirm that I am signing this Consent freely and voluntarily, and in executing this Consent do not rely on any inducements, promises, or representations made by ECUAD or its Personnel. If any part or provision in this Consent is found to be unenforceable, then the remainder of the Consent shall continue to be enforceable.

By signing below, I understanding that I am consenting to the use, display and publication of My Likeness and the Artwork as described above.

Student	Parent/Guardian
Signature	_ Signature
Date	Date

EMILY CARR UNIVERSITY # ART + DESIGN

APPENDIX E: ARTWORK(S) AND VIDEO CONSENT AND RELEASE FORM (18+)

Student Name (printed in full):

As a student attending the 2021 Summer Institute for Teens (the "**Program**") offered by the Emily Carr University of Art + Design ("ECUAD"), I understand that ECUAD may wish to take photographs or videos of me during my attendance at the Program or make other uses of the artwork I create in the Program for the purposes of the Program, and for:

- · Artistic Display,
- Use in Academic Programs,
- Advertising or Marketing ECUAD and its Programs and Services
- Recruiting Staff or Students to ECUAD; and
- Other related purposes.

Accordingly, I consent to ECUAD, and its directors, officers, employees, contractors and authorized agents (the "**Personnel**") creating, using and editing my photograph, portrait, video tape or electronic images, recordings or other reproductions or representations of my likeness, including my voice and statements (collectively "**My Likeness**"), for the purposes described in this Release, and to the use of My Likeness for the purposes described in this Release in any publication, display, broadcast, webcast or other exhibit, theatrically or otherwise. I also confirm that I have not given anyone the exclusive right to use my Likeness.

I further understand and agree that any photographs or videos of me taken by ECUAD during the Program are the exclusive property of ECUAD and I will not have any legal interest in them or right to them except as set out here. I further understand that I will not have the opportunity or right to inspect or approve the publications or promotional materials, including written or electronic copy, in which My Likeness may appear.

In addition, I consent and grant to ECUAD a non-exclusive, royalty free, irrevocable, worldwide license, to the use, display or publication of any art or other work(s) I produce during the Program (the "Artwork") for the purposes described in this Release, including the use, display or reproduction of the Artwork within programs brochures or catalogues, art exhibitions, broadcast, webcast, or publication, or other exhibit, display, or publication.

I release, discharge and hold free from any liability ECUAD or any member of the Personnel, in connection with any loss, or damage resulting from the use, publication or display of My Likeness or Artwork as described in this Release.

I further expressly waive any rights or claims that I may have against ECUAD or any member of the Personnel as a result of the use, display or publication of the Artwork or My Likeness as described in this Release, whether or not ECUAD generates any income revenue or from the exhibition or sale of such materials.

I confirm that I am signing this release freely and voluntarily, and in executing this release do not rely on any inducements, promises, or representations made by ECUAD or its Personnel. If any part or provision of this Consent is deemed by a court of competent jurisdiction to be unenforceable, I agree that the remainder of this Consent shall continue to be binding and enforceable against me.

In addition, I hereby certify that I am eighteen (18) years of age or older. I have read, understand and agree to be bound by the above terms.

Student Signature:	
Print Name:	Date: