

BACHELOR OF FINE ARTS: VISUAL ARTS MAJOR, 120 CREDITS

Students beginning second year in 2018

- Course Load: Maximum of 12 credits of studio courses per semester. Maximum of 18 credits overall per semester.
- Bracketed number indicates number of credits required. All courses offered at the University are either 3 or 6 credits.
- Credit Hours per Week: 3 credits = 3 hours of instruction, 6 credits = 6 hours of instruction.
- Students may take Co-op or Internship in years 3 and 4, to a maximum of 9 credits as part of their Studio Elective or Open Elective requirements.
- ▲ STUDIO SUBJECT AREAS
- ◆ CRITICAL STUDIES SUBJECT AREAS
- + STUDIO OR CRITICAL STUDIES SUBJECT AREAS [ELECTIVE]

FOUNDATION SECOND YEAR FOURTH YEAR THIRD YEAR 15 CREDITS PER SEMESTER 15 CREDITS PER SEMESTER 15 CREDITS PER SEMESTER 15 CREDITS PER SEMESTER ▲ FNDT 108 Creative Processes (3) ▲ Visual Arts Studio 200 level (9)* ▲ Visual Arts Studio 300 level (9)* VAST 400 Senior Studio (6) ▲ FNDT 165 Core Interdisc Studio (6) ▲ Studio Elective 200 level (9) A PRAX 300 Dialogues with: (6) ▲ VAST 410 Senior Studio (6) ▲ Foundation Studio Elective (3) ▲ Studio Elective 200/300/400 level (3) ▲ Studio Elective 300/400 level (6) Elective, any subject/level (6) Elective, any subject/level (6) Elective, any subject/level (3) Choose ONE of: ▲ FNDT 160 Core Media Studio I (6) Choose 6 credits from: ◆ AHIS/DHIS/MHIS 200 level ◆ AHIS/HUMN/MHIS/SOCS/SCIE 300/400 ◆ SOCS 300/400 level (3) ▲ FNDT 161 Core Design Studio I (6) ◆ HUMN 205 Persp. in the Crit. Humn. (3) AHIS/HUMN/MHIS/SOCS/SCIE 300/400 ▲ FNDT 164 Core Visual Arts Studio I (6) level (6) SOCS 201 Intro to Cultural Theory (3) level (6) ◆ SOCS 202 Ecological Persp. in Design (3) * Must be selected from two of the following ◆ HUMN 100 Academic Core I (6) ◆ SOCS 217 Ergonomics I (3) subject areas: CRAM, DRWG, ILUS, PHOT, PNTG, HUMN 101 Academic Core II (6) PRAX, PRNT, SCLP, VAST * Must be selected from two of the following subject areas: CRAM, DRWG, ILUS, PHOT, PNTG, PRNT, SCLP, VAST % REOUIREMENTS BY TYPE % REOUIREMENTS BY TYPE % REOUIREMENTS BY TYPE % REOUIREMENTS BY TYPE Critical Studies Critical Studies Critical Critical Elective Elective Elective