## **PROJECT PROPOSAL**



USER NAME



Every effort will be made to accommodate proposals, though priority is given to scheduled curricular activity									
USER	FIRST NAME	LAST NA	LAST NAME PROGRAM		EMILY CARR EMAIL STUDIO COURSE NAME		ALTERNATE CONTACT  FACULTY / SUPERVISOR		
	ECUAD STANDING	PROGRA							
ACCESS RE	TODAY'S DATE REQUESTED ACCESS S				ART DATE	R	EQUESTED A	QUESTED ACCESS END DATE	
	PRODUCTION AREA YOU ARE Animation (2D / Puppet) Ceramics Digital Fabrication Lab (Last Flexible Materials Lab (Mole HAVE YOU SPOKEN WITH AN TECHNICIAN? Regarding your pages 100 No	Metal Shop (Foundry / Forge)  Motion Capture / AR / VR  Photo (Wet Lab / Digital)  Print Media  IF SO, WHO DID YOU SPEAK WITH?  Technician name below.				Production Studio / Sound Studio Soft Shop (Textiles) WIP Lab (Electronics) Wood Shop  SAFETY AND PROCESS ORIENTATIONS. Have you attended orientations for the area? Yes No Unsure			
PROJECT	DETAILED PROJECT DESCRIP	TION:			MATERIALS:				
					SCALE, SCOPE A	ND VOLUM	E OF PRODUC	CTION:	
					FREQUENCY OF PRODUCTION:				
	RATE YOUR SKILL LEVEL. In relation to the project's technical requirements.  Beginner Intermediate Expert  HOW FAR INTO THE PROCESS ARE YOU?								
	Early prototype In process Final fabrication  SPECIFIC DEADLINES:				ANTICIPATED TECHNICAL SUPPORT:				
TO BE COMPLETED BY TECHNICAL SERVICES STAFF									
CES	TODAY'S DATE ACCESS START DATE ACCESS END				TE MA	TERIAL CO-	OP FEES:		
	ACCESS DETAILS:			TECHNICAL SUP	PPORT PROV	/IDED:			
					SPECIAL CONSIDERATIONS OR EQUIPMENT REQUIRED:				

FACULTY NAME

TECHNICAL SERVICES APPROVER